Public Auction Sale

AUCTION '86℠

Featuring United States Gold, Silver & Copper Coins

July 25, 26, 1986

Stack's
Rare Coins

Rarcoa
Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PARAMOUNT
NUMISMATIC SERVICES, INC.

PRICES REALIZED

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PARAMOUNT
NUMISMATIC SERVICES, INC.

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	2420.00	47	2640.00	93	2200.00	139	2750.00
2	3630.00	48	1870.00	94	880.00	140	1760.00
3	1540.00	49	605.00	95	550.00	141	3080.00
4	1650.00	50	935.00	96	990.00	142	2310.00
5	1045.00	51	1155.00	97	550.00	143	770.00
6	9350.00	52	1100.00	98	8250.00	144	2750.00
7	4070.00	53	1045.00	99	1760.00	145	3960.00
8	5500.00	54	577.50	100	467.50	146	1870.00
9	2420.00	55	577.50	101	3520.00	147	1650.00
10	3520.00	56	1760.00	102	825.00	148	880.00
11	880.00	57	495.00	103	1210.00	149	2750.00
12	1650.00	58	4620.00	104	715.00	150	1155.00
13	8250.00	59	990.00	105	825.00	151	3300.00
14	990.00	60	1210.00	106	880.00	152	2530.00
15	742.50	61	1485.00	107	660.00	153	550.00
16	352.00	62	1650.00	108	825.00	154	1650.00
17	4950.00	63	990.00	109	550.00	155	550.00
18	6600.00	64	2860.00	110	660.00	156	2420.00
19	3740.00	65	2530.00	111	495.00	157	1485.00
20	407.00	66	2970.00	112	1650.00	158	2970.00
21	11000.00	67	1760.00	113	880.00	159	286.00
22	605.00	68	2530.00	114	990.00	160	880.00
23	440.00	69	1045.00	115	2970.00	161	990.00
24	1155.00	70	1980.00	116	880.00	162	1870.00
25	550.00	71	1320.00	117	4180.00	163	1375.00
26	715.00	72	880.00	118	770.00	164	1980.00
27	770.00	73	1430.00	119	687.50	165	1155.00
28	660.00	74	1100.00	120	687.50	166	715.00
29	1430.00	75	8250.00	121	3850.00	167	275.00
30	1100.00	76	2090.00	122	4840.00	168	4180.00
31	1430.00	77	990.00	123	12650.00	169	462.00
32	770.00	78	40700.00	124	26400.00	170	990.00
33	1320.00	79	2640.00	125	5500.00	171	1375.00
34	1430.00	80	1870.00	126	13200.00	172	2310.00
35	880.00	81	330.00	127	46200.00	173	242.00
36	495.00	82	1760.00	128	11000.00	174	742.50
37	825.00	83	1045.00	129	4620.00	175	1210.00
38	522.50	84	1870.00	130	2420.00	176	880.00
39	440.00	85	1760.00	131	577.50	177	1925.00
40	825.00	86	1100.00	132	2530.00	178	10450.00
41	825.00	87	1265.00	133	990.00	179	1650.00
42	385.00	88	990.00	134	577.50	180	2200.00
43	880.00	89	2090.00	135	770.00	181	742.50
44	825.00	90	467.50	136	495.00	182	2530.00
45	577.50	91	577.50	137	577.50	183	4675.00
46	385.00	92	1210.00	138	605.00	184	1650.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
185	1760.00	236	2530.00	287	4840.00	338	2310.00
186	2860.00	237	1100.00	288	2860.00	339	1210.00
187	1540.00	238	577.50	289	5500.00	340	1705.00
188	715.00	239	1265.00	290	1265.00	341	2750.00
189	4180.00	240	1100.00	291	990.00	342	11550.00
190	825.00	241	1815.00	292	1705.00	343	1045.00
191	880.00	242	1430.00	293	6325.00	344	1980.00
192	1210.00	243	1100.00	294	6875.00	345	1155.00
193	715.00	244	1375.00	295	3740.00	346	935.00
194	1045.00	245	1210.00	296	19800.00	347	5775.00
195	2860.00	246	550.00	297	2420.00	348	6050.00
196	825.00	247	3740.00	298	2090.00	349	3520.00
197	385.00	248	1540.00	299	5500.00	350	935.00
198	1375.00	249	825.00	300	6050.00	351	2475.00
199	385.00	250	2970.00	301	2640.00	352	1375.00
200	4180.00	251	1265.00	302	3850.00	353	7975.00
201	5225.00	252	880.00	303	2200.00	354	3135.00
202	1210.00	253	440.00	304	3740.00	355	5775.00
203	9075.00	254	1265.00	305	2035.00	356	9350.00
204	1375.00	255	440.00	306	192.50	357	5500.00
205	880.00	256	440.00	307	467.50	358	3300.00
206	1045.00	257	1540.00	308	3520.00	359	6050.00
207	1100.00	258	550.00	309	6325.00	360	1155.00
208	3300.00	259	550.00	310	2530.00	361	1540.00
209	990.00	260	825.00	311	990.00	362	7150.00
210	1045.00	261	1100.00	312	550.00	363	1375.00
211	715.00	262	1430.00	313	302.50	364	3520.00
212	330.00	263	1760.00	314	3520.00	365	3520.00
213	742.50	264	357.50	315	5940.00	366	3740.00
214	742.50	265	1265.00	316	550.00	367	1155.00
215	742.50	266	1815.00	317	1430.00	368	825.00
216	1100.00	267	550.00	318	302.50	369	13200.00
217	2145.00	268	2970.00	319	7425.00	370	6325.00
218	1155.00	269	440.00	320	1980.00	371	1155.00
219	660.00	270	770.00	321	1375.00	372	4180.00
220	1100.00	271	1320.00	322	2970.00	373	2750.00
221	550.00	272	1100.00	323	2640.00	374	990.00
222	1485.00	273	935.00	324	6600.00	375	7150.00
223	1100.00	274	1650.00	325	577.50	376	16500.00
224	935.00	275	880.00	326	3520.00	377	7425.00
225	1760.00	276	577.50	327	2200.00	378	2035.00
226	2035.00	277	3520.00	328	2750.00	379	2640.00
227	302.50	278	770.00	329	2970.00	380	2530.00
228	1870.00	279	5500.00	330	3190.00	381	8525.00
229	3520.00	280	1650.00	331	3520.00	382	1705.00
230	825.00	281	935.00	332	4730.00	383	4180.00
231	1375.00	282	577.50	333	2420.00	384	1320.00
232	1540.00	283	1540.00	334	2640.00	385	9625.00
233	632.50	284	6050.00	335	1155.00	386	3190.00
234	550.00	285	1595.00	336	4620.00	387	2145.00
235	1375.00	286	880.00	337	1485.00	388	1595.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
389	2035.00	417	2200.00	445	4125.00	473	5060.00
390	2035.00	418	5775.00	446	5500.00	474	1100.00
391	8250.00	419	2970.00	447	11000.00	475	3300.00
392	8250.00	420	4400.00	448	9240.00	476	2970.00
393	7425.00	421	2860.00	449	6325.00	477	2970.00
394	5775.00	422	13750.00	450	5775.00	478	1705.00
395	1980.00	423	3300.00	451	19250.00	479	6875.00
396	13200.00	424	2035.00	452	1045.00	480	3520.00
397	11550.00	425	2310.00	453	990.00	481	3300.00
398	1265.00	426	990.00	454	6875.00	482	2640.00
399	2420.00	427	3740.00	455	2310.00	483	3960.00
400	2420.00	428	1925.00	456	7150.00	484	20900.00
401	5775.00	429	12650.00	457	2970.00	485	14850.00
402	1980.00	430	2860.00	458	1650.00	486	12650.00
403	165.00	431	12100.00	459	715.00	487	13750.00
404	935.00	432	1485.00	460	825.00	488	4840.00
405	9350.00	433	2640.00	461	3190.00	489	19800.00
406	577.50	434	1100.00	462	2420.00	490	14300.00
407	990.00	435	3080.00	463	2420.00	491	2860.00
408	1540.00	436	1100.00	464	13750.00	492	9075.00
409	1595.00	437	3080.00	465	82500.00	493	8250.00
410	13750.00	438	4290.00	466	687.50	494	5225.00
411	1732.50	439	3300.00	467	1375.00	495	13750.00
412	9075.00	440	3300.00	468	3080.00	496	4180.00
413	9075.00	441	3850.00	469	1980.00	497	2640.00
414	4125.00	442	6325.00	470	1595.00	498	1485.00
415	14850.00	443	7150.00	471	4180.00	499	2145.00
416	2860.00	444	14850.00	472	4400.00	500	1705.00

Rarcoa

Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	550.00	518	1540.00	535	8800.00	552	3300.00
502	2530.00	519	4400.00	536	15400.00	553	3520.00
503	5280.00	520	3300.00	537	506.00	554	5500.00
504	148.50	521	1705.00	538	1540.00	555	8250.00
505	4400.00	522	308.00	539	1870.00	556	7425.00
506	1155.00	523	1980.00	540	2860.00	557	5060.00
507	2310.00	524	3080.00	541	632.50	558	6325.00
508	1210.00	525	2530.00	542	3740.00	559	3960.00
509	1045.00	526	1870.00	543	4400.00	560	3410.00
510	357.50	527	3520.00	544	1155.00	561	6875.00
511	1716.00	528	577.50	545	357.50	562	8250.00
512	4620.00	529	2530.00	546	1760.00	563	4180.00
513	352.00	530	1760.00	547	2750.00	564	3740.00
514	1100.00	531	2200.00	548	1210.00	565	5060.00
515	880.00	532	825.00	549	17050.00	566	3190.00
516	1045.00	533	2255.00	550	13750.00	567	396.00
517	2200.00	534	2640.00	551	6050.00	568	1375.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
569	396.00	620	1210.00	671	2970.00	722	1017.50
570	2750.00	621	742.50	672	1265.00	723	440.00
571	880.00	622	3300.00	673	1485.00	724	907.50
572	2970.00	623	1100.00	674	1320.00	725	2035.00
573	632.50	624	770.00	675	2310.00	726	1925.00
574	1045.00	625	506.00	676	1430.00	727	13750.00
575	990.00	626	3520.00	677	1430.00	728	2750.00
576	3520.00	627	1155.00	678	1540.00	729	1375.00
577	1650.00	628	1100.00	679	1485.00	730	1760.00
578	660.00	629	825.00	680	1375.00	731	24750.00
579	1485.00	630	4180.00	681	1320.00	732	4400.00
580	880.00	631	880.00	682	1540.00	733	2420.00
581	1430.00	632	15950.00	683	1045.00	734	11550.00
582	1870.00	633	1430.00	684	2530.00	735	1375.00
583	935.00	634	1210.00	685	852.50	736	1760.00
584	770.00	635	715.00	686	1320.00	737	880.00
585	797.50	636	1595.00	687	1705.00	738	55000.00
586	2200.00	637	1045.00	688	797.50	739	17600.00
587	528.00	638	396.00	689	990.00	740	20900.00
588	4840.00	639	18700.00	690	2145.00	741	15400.00
589	3960.00	640	3960.00	691	1485.00	742	2420.00
590	4620.00	641	4180.00	692	1100.00	743	1760.00
591	880.00	642	880.00	693	1595.00	744	5940.00
592	8800.00	643	715.00	694	797.50	745	9900.00
593	8525.00	644	467.50	695	3960.00	746	18700.00
594	2310.00	645	412.50	696	2750.00	747	2200.00
595	6325.00	646	1760.00	697	1100.00	748	880.00
596	2310.00	647	990.00	698	770.00	749	2640.00
597	23100.00	648	1100.00	699	1100.00	750	1320.00
598	462.00	649	12100.00	700	1100.00	751	15400.00
599	4180.00	650	577.50	701	852.50	752	687.50
600	660.00	651	522.50	702	825.00	753	1375.00
601	605.00	652	687.50	703	1045.00	754	286.00
602	2090.00	653	5280.00	704	1100.00	755	440.00
603	2750.00	654	2420.00	705	852.50	756	935.00
604	3080.00	655	1925.00	706	467.50	757	990.00
605	1265.00	656	5775.00	707	2035.00	758	1045.00
606	462.00	657	11000.00	708	1375.00	759	1045.00
607	3080.00	658	1980.00	709	2970.00	760	1210.00
608	352.00	659	605.00	710	550.00	761	990.00
609	742.50	660	2420.00	711	2750.00	762	2640.00
610	1375.00	661	1485.00	712	3300.00	763	1017.50
611	2640.00	662	522.50	713	3300.00	764	797.50
612	3520.00	663	3740.00	714	3740.00	765	1155.00
613	1650.00	664	1705.00	715	2860.00	766	1210.00
614	3520.00	665	1430.00	716	6820.00	767	770.00
615	1045.00	666	1375.00	717	4620.00	768	742.50
616	4180.00	667	5775.00	718	3520.00	769	990.00
617	4400.00	668	6600.00	719	3960.00	770	687.50
618	2860.00	669	825.00	720	10175.00	771	797.50
619	4620.00	670	1045.00	721	660.00	772	1045.00

LOT	PRICE
773	1155.00
774	1155.00
775	1155.00
776	605.00
777	1650.00
778	3520.00
779	880.00
780	467.50
781	522.50
782	467.50
783	715.00
784	1485.00
785	687.50
786	880.00
787	1375.00
788	715.00
789	825.00
790	935.00
791	3740.00
792	14850.00
793	687.50
794	357.50
795	632.50
796	660.00
797	1375.00
798	3520.00
799	660.00
800	385.00
801	770.00
802	1045.00
803	5060.00
804	1100.00
805	3190.00
806	1815.00
807	9625.00
808	2310.00
809	24200.00
810	742.50
811	1485.00
812	660.00
813	1540.00
814	3190.00
815	687.50
816	1265.00
817	1925.00
818	1980.00
819	2750.00
820	1210.00
821	1430.00
822	7700.00
823	3300.00
824	1925.00
825	1705.00
826	1705.00
827	1760.00
828	1650.00
829	5775.00
830	1650.00
831	1705.00
832	1485.00
833	1870.00
834	1430.00
835	1650.00
836	990.00
837	1210.00
838	1210.00
839	6325.00
840	6600.00
841	5500.00
842	4400.00
843	2255.00
844	1540.00
845	880.00
846	1760.00
847	1045.00
848	1760.00
849	1760.00
850	1650.00
851	935.00
852	687.50
853	1815.00
854	4620.00
855	23100.00
856	66000.00
857	9075.00
858	6875.00
859	4620.00
860	3740.00
861	12650.00
862	9900.00
863	9900.00
864	7150.00
865	7975.00
866	12650.00
867	6050.00
868	10725.00
869	7975.00
870	2860.00
871	6600.00
872	6875.00
873	1210.00
874	1155.00
875	1210.00
876	1210.00
877	2420.00
878	3410.00
879	1650.00
880	1320.00
881	412.50
882	1925.00
883	3740.00
884	1100.00
885	2860.00
886	5060.00
887	3520.00
888	6325.00
889	3300.00
890	2420.00
891	9625.00
892	7975.00
893	11000.00
894	1595.00
895	660.00
896	4180.00
897	1100.00
898	8800.00
899	4620.00
900	9075.00
901	2035.00
902	4840.00
903	1100.00
904	9900.00
905	9350.00
906	9900.00
907	6875.00
908	357.50
909	8250.00
910	440.00
911	9075.00
912	495.00
913	4620.00
914	605.00
915	4950.00
916	605.00
917	1980.00
918	3960.00
919	3520.00
920	4950.00
921	4400.00
922	4180.00
923	632.50
924	9075.00
925	4730.00
926	5500.00
927	2420.00
928	2970.00
929	4620.00
930	3080.00
931	3520.00
932	2970.00
933	5775.00
934	5500.00
935	3520.00
936	5500.00
937	2750.00
938	9625.00
939	3025.00
940	3025.00
941	3025.00
942	2200.00
943	2970.00
944	23100.00
945	10725.00
946	660.00
947	1210.00
948	605.00
949	577.50
950	935.00
951	2970.00
952	2145.00
953	1320.00
954	935.00
955	935.00
956	13750.00
957	1045.00
958	14850.00
959	990.00
960	17050.00
961	4400.00
962	852.50
963	13750.00
964	10175.00
965	3300.00
966	5500.00
967	12100.00
968	550.00
969	1815.00
970	1210.00
971	2420.00
972	1650.00
973	1210.00
974	17600.00
975	1072.50
976	25300.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
977	1210.00	983	28600.00	989	10725.00	995	3520.00
978	1870.00	984	3300.00	990	577.50	996	36300.00
979	13750.00	985	3190.00	991	3520.00	997	1815.00
980	1595.00	986	3080.00	992	1320.00	998	2090.00
981	18700.00	987	3740.00	993	1430.00	999	1815.00
982	28600.00	988	2035.00	994	9350.00	1000	1980.00

Superior Stamp & Coin Co., Inc.

Prices realized include some lots re-acquired by consignors.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	8250.00	1041	41250.00	1081	2750.00	1121	880.00
1002	11550.00	1042	1760.00	1082	3960.00	1122	825.00
1003	3300.00	1043	1375.00	1083	1485.00	1123	1870.00
1004	1567.50	1044	1100.00	1084	2750.00	1124	2090.00
1005	3850.00	1045	1980.00	1085	2750.00	1125	3300.00
1006	2970.00	1046	687.50	1086	3960.00	1126	2310.00
1007	3850.00	1047	1320.00	1087	4400.00	1127	1100.00
1008	3740.00	1048	2090.00	1088	19800.00	1128	2750.00
1009	3520.00	1049	1375.00	1089	9625.00	1129	1100.00
1010	3905.00	1050	2750.00	1090	14300.00	1130	1870.00
1011	4620.00	1051	935.00	1091	11000.00	1131	2970.00
1012	2530.00	1052	687.50	1092	1210.00	1132	2970.00
1013	2530.00	1053	253000.00	1093	1760.00	1133	687.50
1014	2200.00	1054	1265.00	1094	7700.00	1134	1760.00
1015	990.00	1055	1210.00	1095	3080.00	1135	715.00
1016	1650.00	1056	1265.00	1096	7425.00	1136	46200.00
1017	880.00	1057	2310.00	1097	1210.00	1137	1650.00
1018	1540.00	1058	7700.00	1098	6600.00	1138	1485.00
1019	1980.00	1059	2640.00	1099	1485.00	1139	4290.00
1020	1320.00	1060	4620.00	1100	1100.00	1140	3300.00
1021	1760.00	1061	4180.00	1101	1265.00	1141	1210.00
1022	990.00	1062	1650.00	1102	990.00	1142	1100.00
1023	2970.00	1063	2200.00	1103	1155.00	1143	4620.00
1024	1650.00	1064	1320.00	1104	1485.00	1144	3630.00
1025	2420.00	1065	1540.00	1105	3080.00	1145	1595.00
1026	2035.00	1066	1980.00	1106	2970.00	1146	1100.00
1027	1870.00	1067	1760.00	1107	1980.00	1147	577.50
1028	990.00	1068	1265.00	1108	2310.00	1148	1540.00
1029	3575.00	1069	2750.00	1109	605.00	1149	528.00
1030	3520.00	1070	1210.00	1110	825.00	1150	1045.00
1031	3300.00	1071	1430.00	1111	6050.00	1151	13200.00
1032	3520.00	1072	2200.00	1112	3025.00	1152	825.00
1033	2750.00	1073	632.50	1113	2860.00	1153	1595.00
1034	2200.00	1074	3630.00	1114	3520.00	1154	467.50
1035	2090.00	1075	1760.00	1115	3080.00	1155	1540.00
1036	1155.00	1076	2310.00	1116	1650.00	1156	3300.00
1037	4180.00	1077	1980.00	1117	4510.00	1157	1320.00
1038	2530.00	1078	2640.00	1118	1017.50	1158	2420.00
1039	6600.00	1079	3300.00	1119	3190.00	1159	3190.00
1040	3190.00	1080	4840.00	1120	3080.00	1160	1320.00

LOT	PRICE
1161	1265.00
1162	880.00
1163	3960.00
1164	2750.00
1165	1980.00
1166	1210.00
1167	3960.00
1168	2640.00
1169	6600.00
1170	1320.00
1171	880.00
1172	3960.00
1173	1980.00
1174	2310.00
1175	3190.00
1176	3960.00
1177	3960.00
1178	1485.00
1179	3740.00
1180	3410.00
1181	1760.00
1182	1980.00
1183	3080.00
1184	3630.00
1185	3740.00
1186	3410.00
1187	2640.00
1188	3080.00
1189	1430.00
1190	3960.00
1191	5500.00
1192	3960.00
1193	1485.00
1194	1485.00
1195	1045.00
1196	1650.00
1197	6600.00
1198	2860.00
1199	4840.00
1200	3740.00
1201	2750.00
1202	2200.00
1203	2970.00
1204	2750.00
1205	4510.00
1206	4620.00
1207	24200.00
1208	2970.00
1209	2090.00
1210	1650.00
1211	2860.00
1212	6600.00
1213	3520.00
1214	2420.00
1215	1210.00
1216	1430.00
1217	8800.00
1218	6050.00
1219	2970.00
1220	2640.00
1221	880.00
1222	1650.00
1223	1320.00
1224	6050.00
1225	4840.00
1226	1540.00
1227	6600.00
1228	1210.00
1229	2970.00
1230	1210.00
1231	2200.00
1232	1540.00
1233	4620.00
1234	2310.00
1235	1540.00
1236	5775.00
1237	5500.00
1238	2090.00
1239	1980.00
1240	2090.00
1241	1540.00
1242	6050.00
1243	7700.00
1244	2090.00
1245	4620.00
1246	1760.00
1247	1595.00
1248	2860.00
1249	687.50
1250	3190.00
1251	4400.00
1252	4400.00
1253	3520.00
1254	1980.00
1255	1650.00
1256	4180.00
1257	3080.00
1258	15400.00
1259	5500.00
1260	2090.00
1261	2640.00
1262	2420.00
1263	2200.00
1264	1595.00
1265	4620.00
1266	4180.00
1267	1760.00
1268	1980.00
1269	1210.00
1270	3740.00
1271	8250.00
1272	17600.00
1273	13750.00
1274	11550.00
1275	8800.00
1276	3740.00
1277	3190.00
1278	7700.00
1279	5060.00
1280	2051.50
1281	3740.00
1282	935.00
1283	4400.00
1284	3520.00
1285	3575.00
1286	2090.00
1287	1870.00
1288	29700.00
1289	3740.00
1290	12100.00
1291	17600.00
1292	15950.00
1293	3520.00
1294	15400.00
1295	3740.00
1296	5775.00
1297	605.00
1298	1650.00
1299	1485.00
1300	9350.00
1301	8800.00
1302	660.00
1303	1045.00
1304	4400.00
1305	3300.00
1306	3300.00
1307	1870.00
1308	1980.00
1309	1155.00
1310	1760.00
1311	3300.00
1312	1017.50
1313	1430.00
1314	1100.00
1315	1375.00
1316	1320.00
1317	2530.00
1318	1430.00
1319	12100.00
1320	7975.00
1321	4180.00
1322	1100.00
1323	16500.00
1324	1375.00
1325	4400.00
1326	2530.00
1327	1540.00
1328	3080.00
1329	4180.00
1330	5280.00
1331	3300.00
1332	2750.00
1333	2200.00
1334	27500.00
1335	9900.00
1336	9900.00
1337	3630.00
1338	10450.00
1339	5060.00
1340	24200.00
1341	6875.00
1342	7700.00
1343	1540.00
1344	1540.00
1345	18700.00
1346	2750.00
1347	3520.00
1348	12100.00
1349	990.00
1350	5500.00
1351	4840.00
1352	3190.00
1353	6875.00
1354	1980.00
1355	2860.00
1356	3960.00
1357	11550.00
1358	6050.00
1359	1650.00
1360	8250.00
1361	2090.00
1362	1870.00
1363	2200.00
1364	1595.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1365	2200.00	1399	1210.00	1433	12650.00	1467	3080.00
1366	1980.00	1400	5280.00	1434	9625.00	1468	1760.00
1367	2200.00	1401	3520.00	1435	4840.00	1469	7700.00
1368	6050.00	1402	4620.00	1436	14850.00	1470	48400.00
1369	1100.00	1403	17600.00	1437	31900.00	1471	36575.00
1370	7150.00	1404	5500.00	1438	1485.00	1472	23100.00
1371	1870.00	1405	8800.00	1439	1540.00	1473	16500.00
1372	1595.00	1406	3520.00	1440	13200.00	1474	9350.00
1373	1210.00	1407	1650.00	1441	2310.00	1475	5775.00
1374	1595.00	1408	2310.00	1442	39600.00	1476	4840.00
1375	5610.00	1409	1320.00	1443	2310.00	1477	4400.00
1376	1375.00	1410	577.50	1444	2530.00	1478	3740.00
1377	22000.00	1411	9900.00	1445	1100.00	1479	2750.00
1378	3740.00	1412	3080.00	1446	6325.00	1480	1485.00
1379	6600.00	1413	990.00	1447	1100.00	1481	6325.00
1380	4180.00	1414	6875.00	1448	5775.00	1482	3135.00
1381	3960.00	1415	3520.00	1449	3300.00	1483	4620.00
1382	2640.00	1416	4620.00	1450	13750.00	1484	2420.00
1383	19800.00	1417	4840.00	1451	99000.00	1485	990.00
1384	4400.00	1418	6875.00	1452	1650.00	1486	990.00
1385	2640.00	1419	6380.00	1453	935.00	1487	825.00
1386	9900.00	1420	3300.00	1454	2750.00	1488	687.50
1387	6050.00	1421	29700.00	1455	6050.00	1489	2420.00
1388	2640.00	1422	550.00	1456	3850.00	1490	3135.00
1389	3410.00	1423	2640.00	1457	15400.00	1491	2530.00
1390	12375.00	1424	2860.00	1458	8800.00	1492	6985.00
1391	3520.00	1425	15400.00	1459	14300.00	1493	5775.00
1392	825.00	1426	3080.00	1460	3080.00	1494	4950.00
1393	935.00	1427	2860.00	1461	1980.00	1495	19800.00
1394	3850.00	1428	8800.00	1462	1155.00	1496	660.00
1395	11000.00	1429	8800.00	1463	26400.00	1497	2640.00
1396	6050.00	1430	11550.00	1464	22000.00	1498	242.00
1397	1045.00	1431	4070.00	1465	7975.00	1499	3740.00
1398	1155.00	1432	3080.00	1466	1705.00	1500	2640.00

PARAMOUNT

NUMISMATIC SERVICES, INC.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	1265.00	1512	2420.00	1523	1595.00	1534	577.50
1502	1980.00	1513	412.50	1524	1265.00	1535	357.50
1503	660.00	1514	5775.00	1525	1265.00	1536	4180.00
1504	1155.00	1515	1650.00	1526	1155.00	1537	1595.00
1505	3520.00	1516	3520.00	1527	495.00	1538	550.00
1506	3520.00	1517	20900.00	1528	3740.00	1539	412.50
1507	3135.00	1518	2530.00	1529	440.00	1540	385.00
1508	4180.00	1519	1155.00	1530	467.50	1541	440.00
1509	2420.00	1520	1980.00	1531	687.50	1542	660.00
1510	1650.00	1521	605.00	1532	935.00	1543	770.00
1511	1595.00	1522	825.00	1533	550.00	1544	577.50

LOT	PRICE
1545	495.00
1546	522.50
1547	632.50
1548	1100.00
1549	1100.00
1550	687.50
1551	605.00
1552	467.50
1553	687.50
1554	357.50
1555	660.00
1556	1320.00
1557	1540.00
1558	632.50
1559	715.00
1560	2310.00
1561	2970.00
1562	2970.00
1563	1485.00
1564	1925.00
1565	1540.00
1566	1705.00
1567	1925.00
1568	5610.00
1569	1100.00
1570	2200.00
1571	990.00
1572	1155.00
1573	2090.00
1574	4400.00
1575	1650.00
1576	825.00
1577	2530.00
1578	2640.00
1579	2035.00
1580	2035.00
1581	14300.00
1582	14300.00
1583	3960.00
1584	1650.00
1585	1540.00
1586	8800.00
1587	1045.00
1588	1540.00
1589	5775.00
1590	3300.00
1591	1595.00
1592	1705.00
1593	1155.00
1594	3740.00
1595	990.00
1596	1100.00
1597	990.00
1598	1650.00
1599	825.00
1600	2640.00
1601	1705.00
1602	1650.00
1603	3520.00
1604	1595.00
1605	2860.00
1606	2200.00
1607	1265.00
1608	1265.00
1609	7700.00
1610	2640.00
1611	18700.00
1612	4180.00
1613	12100.00
1614	9350.00
1615	24200.00
1616	4730.00
1617	1430.00
1618	2310.00
1619	9625.00
1620	4620.00
1621	2530.00
1622	6050.00
1623	5280.00
1624	4400.00
1625	2530.00
1626	1210.00
1627	3740.00
1628	1265.00
1629	4840.00
1630	2750.00
1631	17050.00
1632	770.00
1633	4620.00
1634	1485.00
1635	2090.00
1636	1430.00
1637	1595.00
1638	5225.00
1639	2090.00
1640	1045.00
1641	1265.00
1642	385.00
1643	2200.00
1644	4675.00
1645	9075.00
1646	18700.00
1647	1430.00
1648	4620.00
1649	1320.00
1650	7975.00
1651	1815.00
1652	1980.00
1653	6875.00
1654	1210.00
1655	770.00
1656	2860.00
1657	330.00
1658	165.00
1659	6600.00
1660	5775.00
1661	935.00
1662	770.00
1663	440.00
1664	2860.00
1665	935.00
1666	440.00
1667	357.50
1668	4400.00
1669	7700.00
1670	825.00
1671	632.50
1672	357.50
1673	4675.00
1674	1375.00
1675	1815.00
1676	1595.00
1677	2970.00
1678	550.00
1679	687.50
1680	6325.00
1681	2860.00
1682	1540.00
1683	3410.00
1684	990.00
1685	1595.00
1686	412.50
1687	4840.00
1688	5280.00
1689	3520.00
1690	1430.00
1691	1320.00
1692	2035.00
1693	3300.00
1694	10725.00
1695	1540.00
1696	5060.00
1697	6600.00
1698	880.00
1699	3960.00
1700	467.50
1701	1375.00
1702	660.00
1703	660.00
1704	660.00
1705	6600.00
1706	2420.00
1707	660.00
1708	4510.00
1709	6600.00
1710	2200.00
1711	632.50
1712	2530.00
1713	742.50
1714	2970.00
1715	2310.00
1716	385.00
1717	1980.00
1718	1045.00
1719	2970.00
1720	1925.00
1721	1155.00
1722	1265.00
1723	3410.00
1724	550.00
1725	1265.00
1726	4180.00
1727	2310.00
1728	605.00
1729	3960.00
1730	302.50
1731	412.50
1732	2970.00
1733	2860.00
1734	1980.00
1735	1925.00
1736	1265.00
1737	770.00
1738	1155.00
1739	3080.00
1740	2530.00
1741	9900.00
1742	2200.00
1743	2530.00
1744	742.50
1745	2640.00
1746	3960.00
1747	15950.00
1748	7425.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1749	3960.00	1800	2530.00	1851	12650.00	1902	2970.00
1750	1265.00	1801	1980.00	1852	7975.00	1903	1815.00
1751	5060.00	1802	1045.00	1853	1595.00	1904	2420.00
1752	3300.00	1803	1210.00	1854	3080.00	1905	1760.00
1753	2750.00	1804	935.00	1855	3300.00	1906	2530.00
1754	19800.00	1805	2145.00	1856	1540.00	1907	2970.00
1755	14850.00	1806	2310.00	1857	3410.00	1908	3520.00
1756	6325.00	1807	770.00	1858	3960.00	1909	2640.00
1757	385.00	1808	1100.00	1859	5280.00	1910	2530.00
1758	2640.00	1809	1760.00	1860	6270.00	1911	7150.00
1759	1705.00	1810	3190.00	1861	5280.00	1912	1815.00
1760	1210.00	1811	1045.00	1862	3630.00	1913	2090.00
1761	522.50	1812	1100.00	1863	3080.00	1914	2750.00
1762	4840.00	1813	1155.00	1864	2420.00	1915	12650.00
1763	1980.00	1814	1430.00	1865	2860.00	1916	4620.00
1764	770.00	1815	1100.00	1866	1210.00	1917	660.00
1765	1485.00	1816	3300.00	1867	13750.00	1918	4620.00
1766	990.00	1817	1705.00	1868	3850.00	1919	5940.00
1767	2860.00	1818	1650.00	1869	7920.00	1920	715.00
1768	990.00	1819	2420.00	1870	2970.00	1921	1705.00
1769	11550.00	1820	1430.00	1871	1705.00	1922	3520.00
1770	2750.00	1821	2530.00	1872	12650.00	1923	5610.00
1771	1210.00	1822	1045.00	1873	2200.00	1924	1045.00
1772	1540.00	1823	2420.00	1874	5500.00	1925	715.00
1773	1705.00	1824	935.00	1875	2860.00	1926	2090.00
1774	6050.00	1825	7150.00	1876	825.00	1927	14025.00
1775	13750.00	1826	6050.00	1877	3740.00	1928	4400.00
1776	4400.00	1827	5940.00	1878	1320.00	1929	3850.00
1777	1100.00	1828	5500.00	1879	6325.00	1930	1155.00
1778	2310.00	1829	1155.00	1880	990.00	1931	2750.00
1779	3520.00	1830	1210.00	1881	6600.00	1932	3300.00
1780	1705.00	1831	1650.00	1882	2530.00	1933	2310.00
1781	1155.00	1832	880.00	1883	5280.00	1934	4180.00
1782	4290.00	1833	687.50	1884	3300.00	1935	1265.00
1783	4400.00	1834	660.00	1885	1265.00	1936	935.00
1784	6600.00	1835	12650.00	1886	935.00	1937	6875.00
1785	3520.00	1836	1265.00	1887	2860.00	1938	13750.00
1786	11000.00	1837	4180.00	1888	4840.00	1939	2200.00
1787	1870.00	1838	2750.00	1889	990.00	1940	16,500.00
1788	2860.00	1839	1155.00	1890	825.00	1941	6050.00
1789	2310.00	1840	825.00	1891	28600.00	1942	18150.00
1790	14300.00	1841	2640.00	1892	23100.00	1943	1870.00
1791	13200.00	1842	5060.00	1893	3960.00	1944	14300.00
1792	9350.00	1843	1375.00	1894	2200.00	1945	42900.00
1793	12650.00	1844	4400.00	1895	1210.00	1946	2530.00
1794	7975.00	1845	2090.00	1896	2530.00	1947	1980.00
1795	2310.00	1846	1210.00	1897	2420.00	1948	11000.00
1796	3740.00	1847	1375.00	1898	1650.00	1949	1210.00
1797	797.50	1848	935.00	1899	1595.00	1950	9075.00
1798	2530.00	1849	7425.00	1900	4620.00	1951	1430.00
1799	1705.00	1850	11550.00	1901	8525.00	1952	1650.00

LOT	PRICE
1953	6600.00
1954	3520.00
1955	2310.00
1956	3300.00
1957	1265.00
1958	8250.00
1959	13200.00
1960	3520.00
1961	2750.00
1962	14300.00
1963	6875.00
1964	14300.00
1965	14300.00
1966	1347.50
1967	4400.00
1968	15400.00
1969	7975.00
1970	5775.00
1971	3960.00
1972	11000.00
1973	7975.00
1974	6050.00
1975	2310.00
1976	5500.00
1977	935.00
1978	1265.00
1979	1320.00
1980	7150.00
1981	12100.00
1982	1265.00
1983	1265.00
1984	2420.00
1985	4125.00
1986	6875.00
1987	9680.00
1988	12650.00
1989	17050.00
1990	10725.00
1991	1595.00
1992	770.00
1993	1210.00
1994	7425.00
1995	3795.00
1996	2035.00
1997	1100.00
1998	660.00
1999	5775.00
2000	1430.00

All prices realized include the 10% Buyer's Charge.

AUCTION '86℠

Conducted by

Stack's Rare Coins, Inc.

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

Paramount Numismatic Services, Inc.

July 25-26, 1986

Hyatt Regency Chicago
Illinois Center
151 E. Wacker Drive
Chicago, Illinois 60601
Telephone: 312-565-1234

AUCTION '86

The year 1986 marks our Eighth Anniversary of an event now known as the "Apostrophe Auction."

As many of you probably know, 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, STACK'S, RARCOA, SUPERIOR and PARAMOUNT. For those who are not familiar with one or more of the four names mentioned, a word about our background may be in order. Our auction history goes back 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981, 1982, 1983, 1984 and 1985 were organized as special events.

AUCTION '86 continues this tradition as everyone interested in the finest of numismatic material has come to think of our mid-summer sales as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '86 continues the standard of excellence now so firmly established.

In the past seven years the four firms have placed over 60 Million Dollars of rare coins in the numismatic marketplace. What is even more amazing is that the limited amount of lots averaged $4300.00 per lot! AUCTION '86 is another special sale as that magical nine figure mark looms on the horizon.

As in the past "Apostrophe Auctions," the four firms will again make available to the collecting fraternity a splendid array of numismatic items. Not only will there be superb specimens in the Type area, but of particular note is the presence of some of the Classic Rarities in the U.S. field.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the asture observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '86, like last year's "Apostrophe Auction," is being held at the HYATT REGENCY CHICAGO, located in Illinois Center, Chicago, Illinois. In order that your attendance at the sale may be as easy and convenient as possible we will be delighted to help you make whatever arrangements you require.

Order of Sale

Session One (STACK'S) —	Friday Afternoon, July 25, 1986 12:30 P.M. Sharp. LOTS 1-500
Session Two (RARCOA) —	Friday Evening, July 25, 1986 7:00 P.M. Sharp. LOTS 501-1000
Session Three (SUPERIOR) —	Saturday Afternoon, July 26, 1986 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (PARAMOUNT) —	Saturday Evening, July 26, 1986 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from Sessions 1, 2 and 3 will be available at the premises of the firm conducting the session from Monday, July 7, 1986, through Thursday, July 17, 1986, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday and Sunday, or by appointment. The lots from Session 4 will be available for viewing on the same schedule at the offices of Paramount Rare Coin Corporation in Englewood, Ohio. A call for an appointment to view lots in any session is highly recommended.
2. The lots from all four sessions will be available for viewing in the Grand A Ballroom of the Hyatt Regency Chicago in Chicago, Illinois, on Wednesday, July 23, 1986 and Thursday, July 24, 1986, from 10:00 A.M. until 6:00 P.M., and on Friday July 25, 1986, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, July 26, 1986, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, July 21, 1986. Late bid sheets should be sent directly to the Hyatt Regency Chicago, Illinois Center, 151 E. Wacker Drive, Chicago, Illinois 60601, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '86 may be picked up by successful bidders on Sunday, July 27, 1986 ONLY from 10:00 A.M. until noon. Delivery will be made in the Grand A Ballroom, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '86™) conducted in the State of Illinois by bonded and licensed auctioneers in the City of Chicago on behalf of Auction '86, Inc., an Illinois corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:

   Stack's Rare Coins, Inc., a New York corporation (STACK'S)
   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   Superior Stamp & Coin Co., Inc., a California corporation (SUPERIOR)
   Paramount Numismatic Services, Inc., a Florida corporation (PARAMOUNT)

   The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyers fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its principles, may bid on any lot, or "buy back" a consignment. All buyers in the sale certify that they are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. The auction firm conducting each session shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation.
8. This is not an approval sale. Bidders agree to promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 19. Seller also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Chicago, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes required by law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her

behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids

10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, to refuse to accept a bid or challenge to a bidding increment and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with Auction '86, Inc., or the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots delivered in the State of Illinois are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Illinois rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Illinois, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, SUPERIOR will charge sales tax on lots delivered in California and STACK'S will charge sales tax on lots delivered in New York.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale.
18. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that any firm, or Auction '86 has, shall be as set forth in paragraph 19 of these Terms of Sale.
19. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration between the parties under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild as if you had demanded arbitration. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale, or the amount actually paid, whichever is the lesser, without right to consequential or incidental damages.

    In the event of a dispute between the bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

    STACK'S — Courts of New York County, New York, decided under the laws of the State of New York.
    RARCOA — Courts of Cook County, Illinois, decided under the laws of the State of Illinois
    SUPERIOR — Courts of Los Angeles County, California, decided under the laws of the State of California.
    PARAMOUNT — Courts of Dade County, Florida, decided under the laws of the State of Florida.

    Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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Auction '86

SESSION ONE

Lots 1 through 500

Friday Afternoon, July 25, 1986

12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's
Rare Coins

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PLAN TO ATTEND THIS SALE OR PLEASE MAIL YOUR BID SHEET EARLY

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Monday, July 21, 1986.**

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXHIBITION OF LOTS

Lots 1 - 500 inclusive will be on exhibition EACH DAY starting Wednesday, July 9, 1986 through Friday, July 18, 1986 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Chicago Hotel, Chicago, Illinois.)

Session One will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

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Plate 2

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Plate 3

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Plate 4

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Auction '86

Session One

Lots 1 through 500
Friday Afternoon, July 25, 1986
12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF CENTS

RARE 1793 HALF CENT

Lot No. 1

1 **1793** Cohen 4, Gilbert 2 (R-3). Extremely Fine-45. Medium brown and olive toning. Clear date. Struck on a defective planchet; two small edge dinges. Not quite up to the Condition Census, but distinctly above average for this rare and popular date.

DESIRABLE 1794 HALF CENT

Lot No. 2

2 **1794** C.9, G.1. The "High Relief Head." Die State I, dies clashed but without the break from rim through cap. **About Uncirculated-50.** Light reddish brown with traces of mint red around reverse legends. Lustre more closely resembles that on a 55-grade piece, and the coin may well be closer to that grade since the extremely high central hair wave wore down very rapidly after little circulation. With fewer than a dozen specimens listed as Uncirculated in Breen's census (including probable duplicates), this specimen is probably in the top ten for the variety. For the rare early die state it may well be in the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 3

3 **1797** C.1, G.4 (R-2). 1 above 1. Plain edge. **About Uncirculated-50.** Olive with some areas of deep brown, and assorted light marks. Struck over a cut-down Talbot, Allum & Lee cent, part of the jib and rigging visible between ER and the rim on the reverse. Late die state with bulges and multiple die breaks.

Lot No. 4

4 **1800** C.1, G.1. **Mint State-63.** Mint color turning russet and iridescent. An exceptionally attractive coin.

Lot No. 5

5 **1806** C.1, G.1 (R-1). Small high 6, stemless. **Mint State-63.** Sharp strike. Light olive and iridescent obverse with traces of mint red, the reverse toning steel blue. Fully choice except for an old thin pin scratch through the date.

U. S. LARGE CENTS

SPLENDID 1793 CHAIN CENT

Lot No. 6

6 **1793** Sheldon 3 (R-3). **Chain type.** The Leaning R. Extremely Fine-40. Medium brown with some traces of lustre around legends. Clear sharp date; striking weakness at central hair, as usual. An attractive example of our first large cent design. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1793 SPRUNG DIE

Lot No. 7

7 **1793** S.6. **Wreath type.** The Sprung Die variety. Vine and bars edge. From our Roper Collection, lot 445, December 1983, where it was catalogued as, "**About Uncirculated-50.** Some minor rim nicks and planchets flaws. A sharply struck example even though from a severely damaged die. Glossy and slightly frosty, medium brown with a blush of iridescence." Tied for sixth finest known.

Lot No. 8

8 **1796** S.84 (R-3). The Low 6. "Open Mouth" obverse. **Mint State-63.** Choice, glossy, and lovely olive tan toning. A couple of small planchet defects on neck, surfaces exceptionally nice. Some lustre around legends and date.

ATTRACTIVE 1797 CENT

Lot No. 9

9 **1797** S.135 (R-4). 7 touches, R almost touches. **Mint State-60.** Mint red gold with iridescent overtones. A small edge nick on denticles below date. Prooflike and exceptionally attractive.

CONDITION CENSUS 1800 S.194

Lot No. 10

10 **1800 80 over 79.** S.194 (R-3). Compact overdate. **Mint State-63.** Olive and deep brown obverse with splashes of faded mint red near rims; the reverse is mostly deep brown. Very early die state, the break at lower reverse only a thin line and no rim breakdown below fraction and CA, though the incused ERT can be seen under the fraction. Should easily be around the middle of the Condition Census.

11 **1802** S.232. T cut over Y. About Uncirculated-50. Medium brown and light olive with mint red outlining legends and devices. Some hairlines from an old cleaning and a granular patch at ME on reverse.

Lot No. 12

12 **1805** S.269. About Uncirculated-55. Deep brown and light olive toning with some touches of mint red. Dies clashed, and a die breakdown occurring at lower left obverse. A few small rim nicks.

VERY RARE 1831 PROOF CENT

Lot No. 13

13 **1831** Newcomb 3. **Brilliant Proof-63.** Blue and mint red iridescence, with glittering surfaces. A beautiful piece despite a small field nick opposite the brow. The first ten stars flatly struck. Breen was able to list 12 specimens in his Proof book, including this one; some of those probably being reappearances of earlier ones in the list. We can reduce the list by one since the third piece in the list is actually another appearance of this, the ninth in the list. An excellent opportunity to acquire a classic rarity with an outstanding pedigree. ***(SEE COLOR PLATE)***

Ex Jerry A. Bobbe; previously in the Tad Collection (Stack's), lot 106, February 1976; Dupont Collection (Stack's), lot 691, September 1954; Henry Chapman; Beckwith Sale (S. H. Chapman), lot 78, April 1923; H.P. Smith Sale, lot 1144, 1906.

14 **1850** N.14. **Mint State-63.** Full mint color but evenly subdued, and now russet and iridescent.

Lot No. 15

15 **1851** N.13. **Mint State-65.** Full original mint red. The obverse starting to turn slightly iridescent, with purple overtones. The reverse with full but slightly subdued mint color. An exceptionally pretty coin with a "cartwheel" effect.

16 **1855** N.4. Upright 5's. **Mint State-63.** Mint red and iridescent toning. Lovely "cartwheel" effect.

RARE AND DESIRABLE 1855 PROOF CENT

Lot No. 17

17 **1855** N.10. Slanting 5's. **Brilliant Proof-65.** A **gem.** Mint red with a hint of fading in the field, light rainbow iridescence on the reverse. A brilliantly mirrored field; a few inconsequential specks, and one small spot on T in LIBERTY. An impressive specimen. ***(SEE COLOR PLATE)***

Ex Garrett Sale I (B&R), lot 203, December 1979.

LOVELY 1856 PROOF LARGE CENT

Lot No. 18

18 **1856** N.5. Slanting 5. **Brilliant Proof-67.** Superb mint red with touches of pale orange overtoning, the obverse cameo. A **gem** specimen of a popular date for the "Proof Type" collector as well as the specialist. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

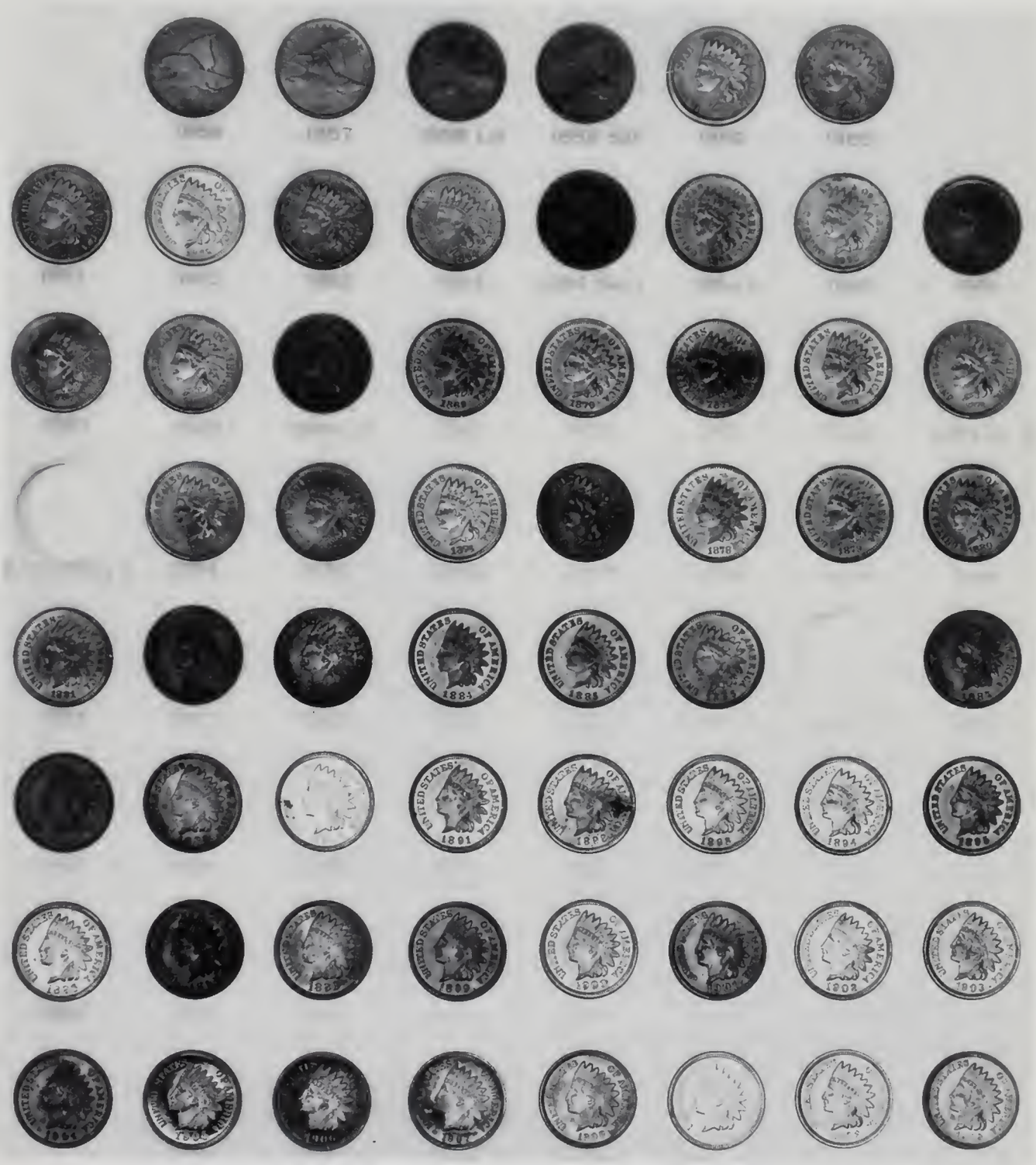
RARE & POPULAR 1856 FLYING EAGLE CENT

Lot No. 19

19 **1856 Flying eagle. Choice Brilliant Proof.** Mint red mellowing gently toward olive. From the 5-D die pair, die state VII with reverse rim crumbling at left outside the denticles. An excellent strike with every feather sharp. Among the classic rarities in the U.S. coin field, it is one of the first rare dates most collectors learn about. This is one of the nicest specimens we have handled in some time.

20 **1909'S' Indian. Choice Brilliant Uncirculated.** Light brown and soft mint red toning, nice frosty lustre.

A SPLENDID SET OF FLYING EAGLE & INDIAN HEAD CENTS



Lot No. 21
(Reduced)

21 **Complete Set of Flying Eagle & Indian Cents. 1856 to 1909'S'.** All dates and mints as issued (no 1873 Open 3 or 1886 Type II). The 1856 is virtually Mint State; the 1858 Large letters, 1859, 1860, 1861, 1863, 1864 Bronze are Extremely Fine to About Uncirculated; the 1869 Reengraved Date is Fine; the 1877 is Very Fine; the 1857, 1858 Small letters, 1864 Copper-nickel, 1864'L', 1889, 1898, 1908, 1908'S', 1909'S' are Brilliant Uncirculated and mostly choice. **The balance of the collection are Brilliant Proofs,** ranging from full mint color to iridescent **(a total of 42 Proofs).** Neatly mounted in a suitably inscribed lucite holder. A total of 60 pieces.

U. S. TWO CENT PIECES

Lot No. 22

22 **1864 Small Motto.** Brilliant Uncirculated, nearly choice. Light olive and brown with splashes of mint red on both sides. Excellent surfaces and well struck. A very desirable specimen of the first design, seldom seen this nice.

23 **1864** Large Motto. **Choice Brilliant Uncirculated.** Soft mint red gold toning with satiny lustre, pale lilac overtones beginning at the centers. A virtual gem, one of the nicest business strikes we have seen in some time.

24 **1865 Choice Brilliant Uncirculated.** Full mint red, reverse with faint toning.

Lot No. 25

25 **1866 Choice Brilliant Proof.** Mint red with iridescent overtones, and glittering surfaces. A lovely specimen.

26 **1867 Choice Brilliant Proof.** Full mint red and pale gold, highly reflective fields. Some freckles from the gem category.

Lot No. 27

27 **1871 Choice Brilliant Proof.** Full mint red. A needle-sharp strike with superb fields.

28 **1872** Brilliant Proof. Deep mint red and sharply struck, a few small spots. Scarce.

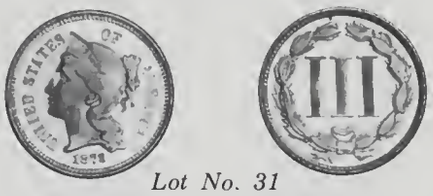
Lot No. 29

29 **1873** Closed 3. **Brilliant Proof.** Medium brown with hints of red beneath iridescent toning. Nearly flawless surfaces. Fully choice were it not for the current passion for "mint red." The Closed 3, of course, is the original; the Open 3 is the restrike.

Lot No. 30

30 **1873** Open 3. **Brilliant Proof.** medium brown with traces of mint red and a bit of iridescence. The restrike, substantially rarer than the original with Closed 3.

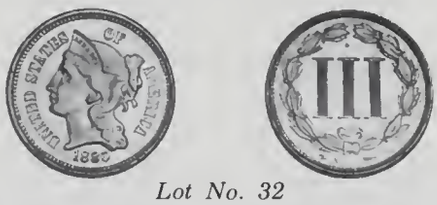
U. S. THREE CENTS (NICKEL)



Lot No. 31

31 **1878 Choice Brilliant Proof.** An excellent strike with full vertical lines on numerals on reverse. Nice even satiny surface, as usual, with pale golden toning and a couple of small freckles. A very nice specimen of this "Proof only" year.

GEM 1880 PROOF 3c (NICKEL)



Lot No. 32

32 **1880 Gem Brilliant Proof.** A superb strike. Pale iridescent obverse, and a splash of lemon and lilac on reverse.

33 **1882 Choice Brilliant Uncirculated.** A virtual gem with some pale pink toning. By far, rarer than a Proof.

34 **1885 Choice Brilliant Proof.** Frosty head and wreath with well mirrored fields under pale russet toning. The 1 in date distant from bust.

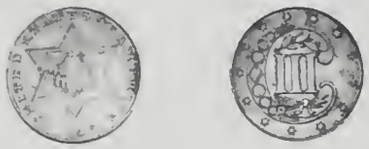
VERY RARE 1885 BUSINESS STRIKE

Lot No. 35

35 **1885 Choice Brilliant Uncirculated.** A virtual gem, full mint lustre, sharp strike on both sides, pleasing tan toning. An extreme rarity in any grade, the business strike mintage a meager 1,000 pieces (few of which survived the end of the century). The 1 in date almost touches the bust.

U. S. THREE CENTS (SILVER)

36 **1851 Choice Brilliant Uncirculated.** A virtual gem with superb iridescent toning. Full lines on the shield.



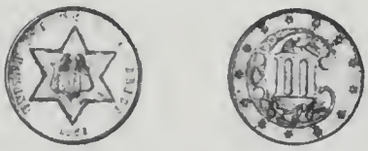
Lot No. 37

37 **1856 Choice Brilliant Uncirculated,** and a sharp strike. Pleasing iridescent toning over full lustre. An excellent specimen for the type collector.

Lot No. 38

38 **1858 Choice Brilliant Uncirculated.** Full lustre beneath light russet toning. Free of the die clashing that plagues this series.

GEM 1859 TRIME



Lot No. 39

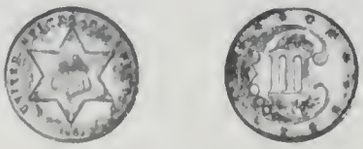
39 **1859 Gem Brilliant Uncirculated,** full blazing lustre, delicate toning. Sharply struck despite being coined from clashed dies.

Ex Auction '82, Paramount, lot 1549.

40 **1861 Choice Brilliant Proof.** Glittering lemon gold toning on obverse. A little jewel.

41 **1862 Choice Brilliant Proof.** The obverse full cameo with superbly frosted star against deep sea-green toning.

42 **1862 Choice Brilliant Uncirculated.** A needle-sharp strike with prooflike surface.

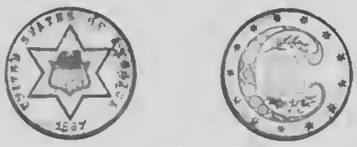


Lot No. 43

43 **1863 Choice Brilliant Proof.** Deep golden star and iridescent fields. A very attractive specimen.

Lot No. 44

44 **1865 Choice Brilliant Proof.** Deep russet toning with highlighted devices. An exceptionally strong strike.



Lot No. 45

45 **1867 Choice Brilliant Proof.** A glittering example with pale russet toning.

46 1868 Brilliant Proof. A sharp strike with frosty star. Mottled iridescent toning.

GEM 1869 TRIME

Lot No. 47

47 **1869 Gem Brilliant Proof.** Exquisite gold, sea-green, and iridescent toning.

U. S. NICKELS

Lot No. 48

48 **1866 Brilliant Proof.** Nearly choice, with pleasing multi-colored pastel iridescence. Center dot sharp on each side. In great demand not only as a first year of issue but also as a Proof type coin since the 1867 With Rays is prohibitively rare in Proof.

49 **1866 Choice Brilliant Uncirculated.** A splendid example of the first year of the two-year type.

Lot No. 50

50 **1878 Choice Brilliant Proof.** A sharp strike with all shield lines and the radial lines of all stars complete, light tan toning. A "Proof-only" issue, the mintage of 2,350 being the second lowest in the Shield series.

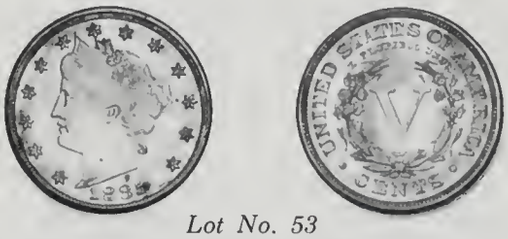
RARE GEM 1879/8 PROOF NICKEL

Lot No. 51

51 **1879/8 Gem Brilliant Proof.** A lovely specimen with full frosty shield and excellent surfaces under pale russet toning. Extensive traces of the underdate visible within the loops of the 9. A major rarity in this splendid state.

Lot No. 52

52 **1885 Choice Brilliant Proof.** Golden toning with traces of orange, nicely reflective surfaces. The "key" date in the Liberty series.



Lot No. 53

53 **1885 Choice Brilliant Uncirculated.** An exceptionally strong strike, with handsome golden orange toning. An excellent specimen of the "key" date.

54 **1897 Choice Brilliant Proof,** rose gold iridescence, excellent surfaces. Partial wire edge on obverse, and broad square rims.

55 **1904 Gem Brilliant Uncirculated.** Amazingly even satiny surfaces with light golden toning.

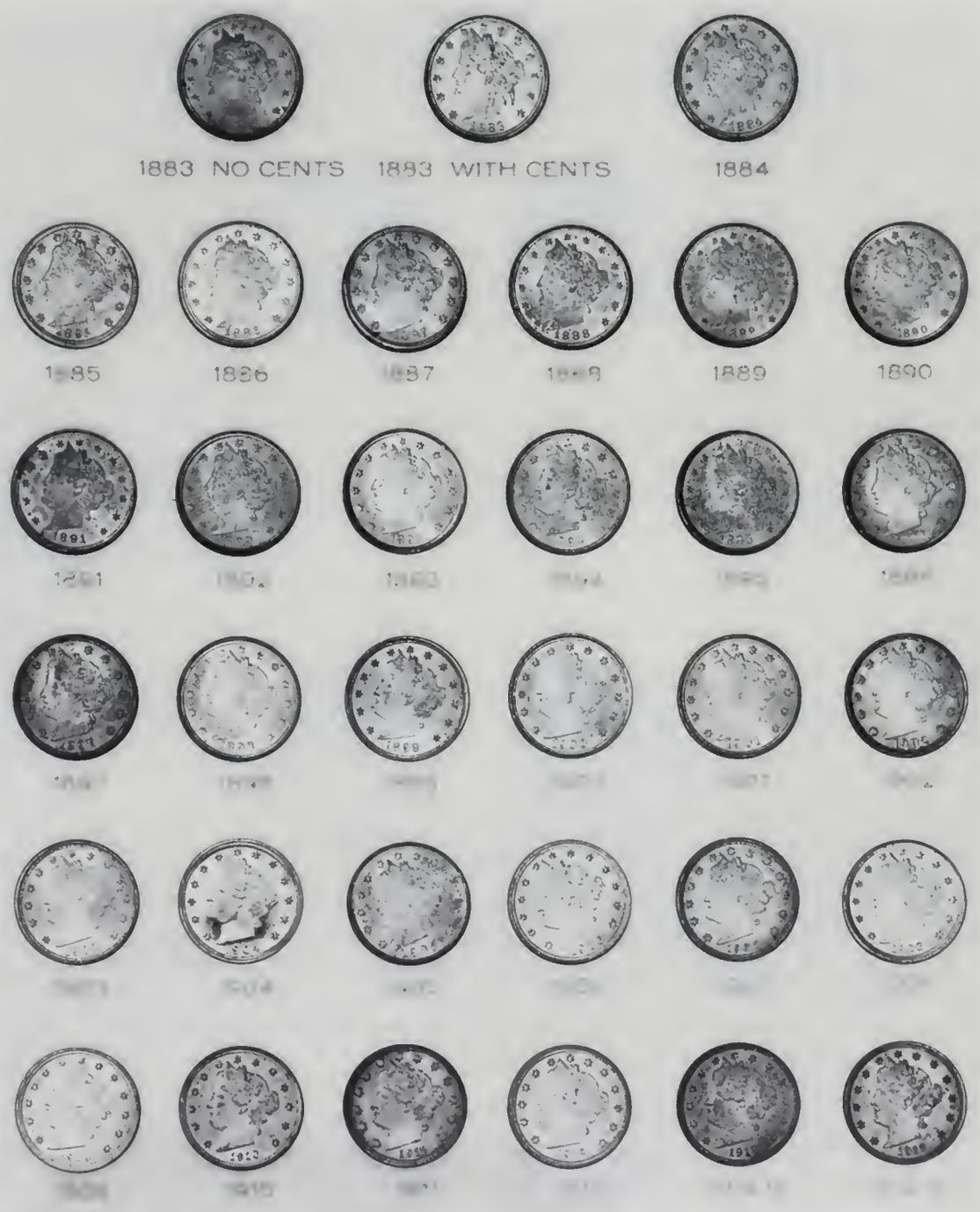
GEM 1909 PROOF NICKEL

Lot No. 56

56 **1909 Gem Brilliant Proof.** Superbly frosty head. Unusual and very appealing pale lemon gold toning.

57 **1910 Choice Brilliant Proof,** rich deep golden toning. Wire rim on reverse.

RARE COMPLETE SET OF LIBERTY NICKELS



Lot No. 58
(Reduced)

58 **Complete Set of Liberty Nickels. 1883 to 1912'S'.** All dates and mints as issued. All are **Brilliant Uncirculated,** except the 1884, 1886, and 1904 which are **Brilliant Proofs.** All of the coins have light freckled toning over frosty mint bloom. Really quite a lovely set, mounted in a suitably inscribed lucite holder.

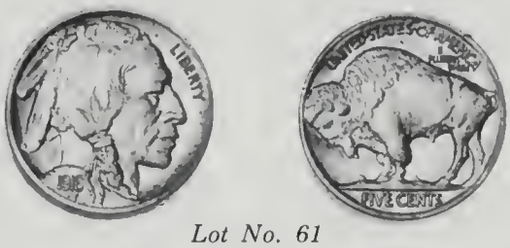
Lot No. 59

59 **1914 Choice Matte Proof.** Broad square rims. Light matte surfaces with some splashes of golden toning.

Lot No. 60

60 **1915 Choice Matte Proof.** Lemon and russet toning over even matte surfaces. Broad borders and highly reflective edge.

RARE 1916 MATTE PROOF NICKEL



Lot No. 61

61 **1916 Choice Matte Proof.** Light rose iridescent toning, excellent surfaces. An outstanding strike. From the third obverse hub with taller profile and much sharper LIBERTY than on the earlier Type II Proofs. The rarest Matte Proof date in the series, only 600 struck and many of them accidentally spent over the years.

62 **1926 A half roll of 20 pieces.** Brilliant Uncirculated and choice. A very pretty group. 20 pieces.

IMPORTANT NOTICE

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U. S. HALF DIMES

63 **1794** Valentine 3A (R-6). Fine, the reverse a bit stronger than the obverse. Deep gray toning, the devices somewhat highlighted. There are some hairline scratches on the obverse from a past cleaning, largely concealed by the toning. The die breaks on the reverse are well developed, and there is a further break on top obverse through E to head.

CONDITION CENSUS 1794 V.4 HALF DIME

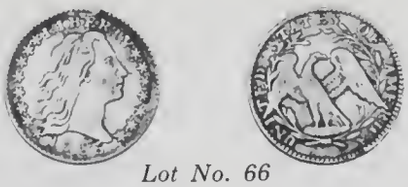
Lot No. 64

64 **1794** V.4 (High R-4). **About Uncirculated.** Early die state with no die breaks visible although there are multiple die clashing traces on both sides. Lustre around stars, legends, and reverse devices. Light touches of sea-green and russet toning at rims. An outstanding specimen for this variety (which Breen terms, "Rarer than a CHAIN AMERI"), and almost certainly well up in the Condition Census list.

Lot No. 65

65 **1795** V.4A (High R-3). **About Uncirculated.** Deep blue iridescent obverse, lighter gold and lilac reverse. A few small scratches are concealed beneath the toning but the detail and overall appearance are excellent. The die cud above TY and star on obverse is heavily developed.

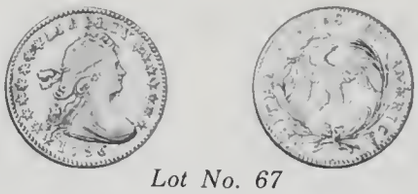
PROBABLY UNIQUE 1795 V.7 VALENTINE PLATE COIN



Lot No. 66

66 **1795** V.7 (R-8 or higher). **Very Fine.** The reverse a bit weaker due to strike failure at centers but the head on the eagle is almost full and the hair detail is fully of Very Fine sharpness. Gray and tan toning. The obverse die break well developed. This massive break would quickly have rendered the obverse completely unusable.

To the best of our knowledge, no other Valentine 7 specimen has ever turned up, nor has one even been hinted at in the literature since the variety was first illustrated in Valentine in 1931. It has appeared at auction only once, in our Milton A. Holmes Collection, lot 2572, October 1960. We believed then, and believe now, that it is probably **Unique.**

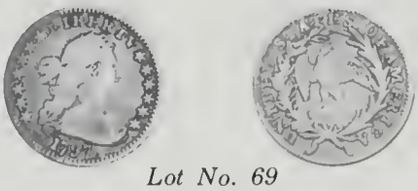


Lot No. 67

67 **1796** V.1 (R-5). **Extremely Fine,** close to About Uncirculated, with splashes of golden toning on obverse. The coin has been lightly cleaned, and there are horizontal pin scratches on the obverse although they are not particularly noticeable. Well above average for this very scarce variety which usually comes very well worn on the few occasions when it is available at all.

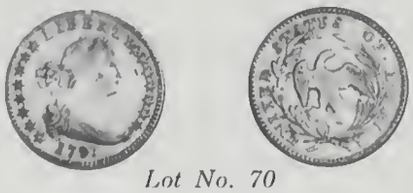
Lot No. 68

68 **1796** V.2. Normal date. **About Uncirculated,** splashes of deep toning around the rims. The reverse is sharp though it has a couple of pin scratches which are largely concealed by the toning. A very pleasing example of the second type, with most of the breast feathers on the eagle still visible.



Lot No. 69

69 **1797** V.1 (R-6). 13 stars. Fine, deep gray and tan toning. There is a scratch through E of STATES on reverse, and some signs of an old cleaning. A major rarity, apparently unknown above Extremely Fine (and only a couple are known of even that high a grade).



Lot No. 70

70 **1797** V.2 (R-3). 15 stars. **About Uncirculated,** some lustre in the protected areas. The coin has been cleaned, and there are some scratches on the bust and right obverse field. A weak strike at centers, perhaps due to die failure after clashing since clash marks are evident, especially those of the hair curls above the eagle's neck. As the 15-star dies were leftovers from 1796, this design would have been the first struck in 1797, followed by the 16-star and then finally the 13-star.

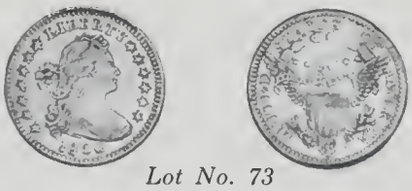
Lot No. 71

71 **1797** V.2A (R-3). **15 stars**. Very Fine, deep gray-violet toning. Weak at centers as on the last piece. Massive die breaks on bust and to rim on obverse, and one at left reverse. Some faint pin scratches on neck and left obverse field. Very close to final die state.

Ex Garrett-Part I (B&R), lot 230, November 1979; previously from W.E. Woodward's "Emery, Loomis, Taylor" auction of March 9, 1880.

Lot No. 72

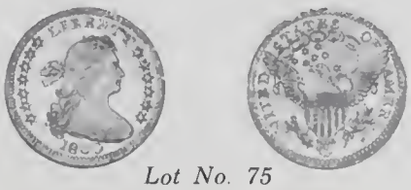
72 **1797** V.4 (R-5). **16 stars.** Very Fine. The upper head detail close to Extremely Fine but weakly struck at centers (this variety uses the V.2 reverse we have seen with similar weakness). Gold and russet rim toning. Massive die clashing and a couple of unlisted die breaks at left reverse. There was a planchet defect at the final S in STATES which had been carefully enlarged by a skilled artisan, and a new S of almost exactly the correct shape created within the hollow—an amazing piece of work.



Lot No. 73

73 **1800** V.1 (R-3). **Extremely Fine,** with lustre around stars and legends. The coin was lightly cleaned and there are some nicks on Liberty's hair and neck. There are traces of die clashing on both sides, but no sign of the die break below 00 in date.

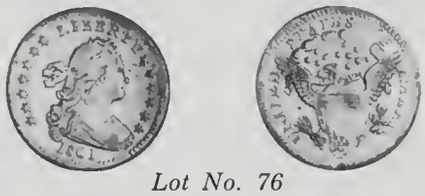
74 **1800** V.1 (R-3). Another specimen. Very Fine with deep iridescent toning and lighter devices, and once cleaned. Weakly struck at bust end and matching clouds and stars at upper right reverse. An earlier die state than the preceding coin, with no signs of die clashing.



Lot No. 75

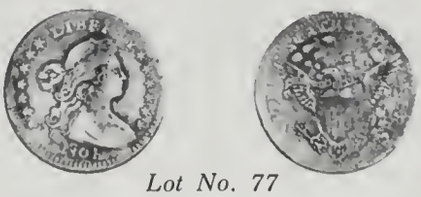
75 **1800** V.2. LIBEKTY. **Choice Brilliant Uncirculated,** full lustre, light contact marks in fields. A large die bulge across ribbon to eagle's beak, as is usual for this variety.

SECOND FINEST KNOWN 1801 V.2



Lot No. 76

76 **1801** V.2 (R-5). **Extremely Fine,** with some claims to About Uncirculated. Lustre surrounding stars and date on obverse, and the reverse with nearly full mint lustre. The coin is softly struck at the central shield and matching upper head (as it was on the Dupont lot 1356 specimen), and has weak denticles at left obverse, as do all pieces known to us. The diagnostic die breaks from bust tip to denticles and from head through RT to rim are developed but by no means near final die state. Lightly cleaned, and some pin scratching in obverse fields. Only two specimens of this variety are known above Very Fine, this coin and the Uncirculated one in our 1954 Anderson Dupont Part II sale, lot 1356, believed to be in the Eliasberg estate today. **Those are the only two specimens of this rare date known above Very Fine.**



Lot No. 77

77 **1801** V.2 (R-5). Another specimen of this rarity. Very Fine, with gray and muted iridescent toning. Once cleaned, and there are some marks in left obverse field. Strike weaknesses as on the last piece, and the two major die breaks only slightly more advanced. As the average grade for the variety is Poor, a Very Fine specimen would be a noteworthy offering by itself. In the present circumstances, it takes second place to the preceding Extremely Fine specimen but should see strong competition from bidders, both those seeking the variety and those trying to obtain a better grade specimen of the date.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

THE LEGENDARY 1802 HALF DIME
HAROLD P. NEWLIN'S OWN SPECIMEN

(Enlarged)

Lot No. 78

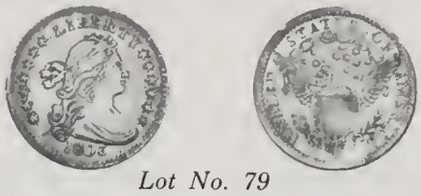
(Enlarged)

78 **1802** V.1 (R-5). **Choice Extremely Fine,** with detail on the hair (especially behind the forehead), the eagle's wings, and the motto ribbon more typical of an About Uncirculated specimen. Weak strike on the bust and matching upper stars and clouds on reverse, as on all specimens (and typical of the entire design, 1800-1805). Golden gray toning with touches of lilac on head, and a fair amount of lustre around legend on reverse. The rarity rating is largely based on a number of Poor to Very Good specimens. In Very Fine or better the date is R-7, while nearly every specimen known in Extremely Fine is in the Condition Census.

The present specimen has a somewhat softer strike than the specimen in our 1957 Empire Sale, but is sharper on the hair and the motto ribbon; the same comments apply to comparison with the specimen in our 1969 Miles Sale (ex Stack's 1954 Dupont Sale), while the one in our Reed Hawn Sale (ex Dr. Black, ex Stack's George Hall Sale in 1945), had a nick on shield and some nicks around reverse rim. The Valentine plate coin has very similar hair strength to this piece but shows edge damage on obverse. All of the above have been graded Extremely Fine. Overall, we would place this specimen in the upper half of the Condition Census.

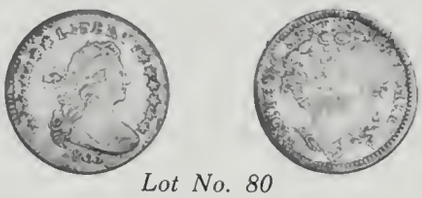
The coin first entered numismatic channels in the U.S. from Europe in the 1870's, and was purchased by C.W. Betts, author of *American Colonial History Illustrated by Contemporary Medals*. It passed through George Cogan's 9/1878 auction to Ferguson Haines, and then through W.E. Woodward's sale of the Haines Collection in 10/1880 to John E. Burton. From Burton (whose collection was sold in 10/1881 by Woodward), the coin passed to Harold P. Newlin; it was plated in Newlin's ground-breaking book on die varieties of Half Dimes, and appeared as lot 85 in Haseltine's 4/1883 auction of Newlin's Collection, going to T. Harrison Garrett. Its only appearance since 1883 at auction was as lot 234 in the Garrett Sale-Part 1, October 1979. It then passed into the possession of Dean Oakes.

This is an important opportunity for collectors to bid on **a famous piece** combining **rarity, condition,** and **numismatic pedigree.** *(SEE COLOR PLATE)*



Lot No. 79

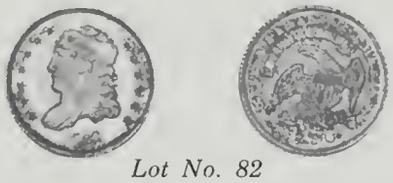
79 **1803** V.2 (R-3). **Choice Extremely Fine.** Medium gray toning with lighter tan lustre around stars, date, and legends. Well struck (especially for this design), with fully sharp motto ribbon, head of eagle clear, and all hair strands sharp. There are a couple of small digs on neck and shoulder, the latter entirely on the drapery and not obtrusive. From the Harold P. Newlin Collection (Haseltine, lot 86, April 1883); previously from Europe privately. Passed from Newlin's collection to that of T. Harrison Garrett, thence to its only other auction appearance in more than a century as lot 235 of the Garrett Sale — Part I, October 1979.



Lot No. 80

80 **1805** V.1 (R-4). Fine, the reverse Very Fine. The usual weakness in strike on bust, and upper stars and clouds on reverse. A few hairlines from a cleaning long in the past, now retoning golden tan. Another rare date.

81 **1832** V.6. Filled lower loop in 8. Brilliant Uncirculated and nearly choice. Frosty mint bloom, pale gray toning.

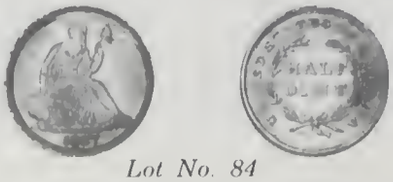


Lot No. 82

82 **1836** V.1A. **Choice Brilliant Uncirculated,** iridescent obverse, deeper gray and tan reverse. The obverse field is fully prooflike under the toning, a case where a Proof die was reused for business strikes after developing a major break.

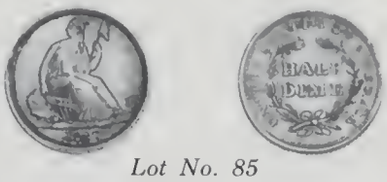
Lot No. 83

83 **1837 Liberty seated.** No stars. Small date. **Choice Brilliant Uncirculated.** Beautiful rich rose and blue toning over full lustre. Nearly perfect strike. One of the nicest type coins we have seen.



Lot No. 84

84 **1837 Liberty seated.** No stars. Tall date. The date double punched. **Choice Brilliant Uncirculated.** A borderline gem with golden russet toning.



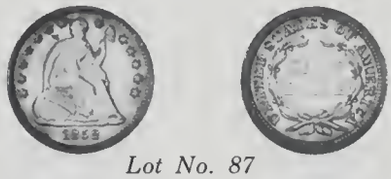
Lot No. 85

85 **1837 Liberty seated.** No stars. Large date. Normal date. **Choice Brilliant Uncirculated,** fully struck, with full head. Rose gold and sea-green obverse toning, the reverse deeper blue-gray.

Lot No. 86

86 **1839 No drapery. Choice Brilliant Uncirculated,** full head. Lovely satiny surfaces with full mint lustre. A very pleasing type coin.

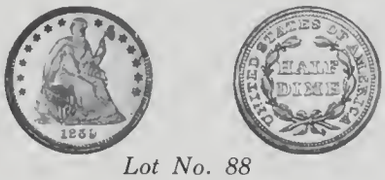
VERY RARE 1858 PROOF HALF DIME



Lot No. 87

87 **1858 Brilliant Proof.** Deep toning with touches of lighter iridescence. Nice even fields and frosty devices. From the V.4a dies, far rarer than the normally seen Proofs from the V.8 "low date" dies. Breen estimates the total surviving population to be 3-4 dozen, of which only 15-20% are from the V.4a dies.

Ex Goshen Collection (Stack's), lot 846, February 1978.



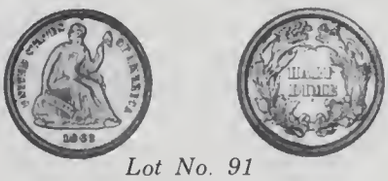
Lot No. 88

88 **1859 Choice Brilliant Proof.** Very frosty Liberty, pale golden toning. Repunched date, from the V.1 dies. An usually nice specimen of this one-year type with the new "hollow-centered stars" on obverse.

89 **1860 Choice Brilliant Uncirculated,** frosty mint bloom. Exquisite pale russet and iridescent toning. Very nearly a gem.

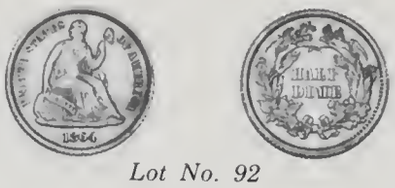
90 **1860'O'** Brilliant Uncirculated, close to choice. Full mint lustre, light golden toning. Quite well struck.

RARE 1863 PROOF HALF DIME



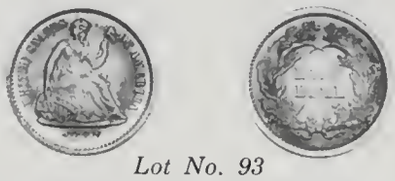
Lot No. 91

91 **1863 Choice Brilliant Proof.** Cameo obverse, fields very brilliant, light golden toning. An original with repunched date. The lowest Proof mintage year after 1857.



Lot No. 92

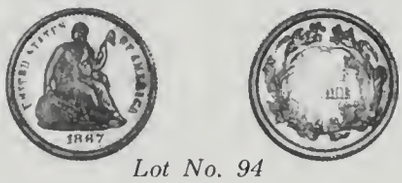
92 **1864 Choice Brilliant Proof,** deep iridescent toning, glittering fields. One of the originals, with close top on D in UNITED. Second lowest Proof mintage after 1857, right behind the 1863 and under equal pressure due to the lack of business strikes.



Lot No. 93

93 **1867 Gem Brilliant Proof.** Deep golden centers framed in rich blue around rims. Excellent strike with every curl on head sharp. An exceptional example of a rare date.

RARE MINT STATE 1867 HALF DIME



Lot No. 94

94 **1867 Brilliant Uncirculated,** sharp strike, golden tan toning, lustre on both sides. Many raised die repolishing lines from an attempt to clear the many signs of multiple die clashing; a die break on obverse from final S in STATES to shoulder. From the V.1 dies, put to use for business striking after they had clashed so often during production of Proofs that they could no longer produce an attractive specimen (the obverse break occurred during the final Proof strike run). This is only the second specimen we can recall seeing.

Ex Fraser Collection (Stack's), lot 132, March 1978.

95 **1870 Choice Brilliant Proof.** Obverse nearly full cameo, reverse with deep iridescence.

96 **1872 Choice Brilliant Proof.** Golden obverse, deeper blue and russet reverse. Handsome fields, very reflective.

97 **1873 Closed 3.** Brilliant Proof, gold and russet toning. The last year of issue.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. DIMES

RARE MINT STATE 1796 DIME

Lot No. 98

98 **1796** JR-1 (R-3). **Brilliant Uncirculated,** deep iridescent toning. Weak center strike on both sides, as often with this variety. Extensive die breaks including several not mentioned in JR. The head detail on the eagle is exceptional, certainly the sharpest we have seen for the JR-1 dies. *(SEE COLOR PLATE)*

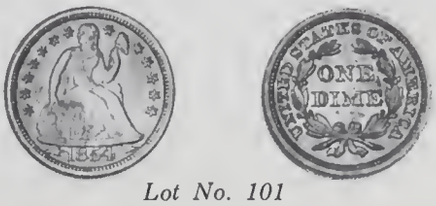
GEM 1828 DIME

Lot No. 99

99 **1828** JR-1 (R-2). Small date, square base 2. **Gem Brilliant Uncirculated.** Full lustre with some prooflike areas on central fields, golden toning. All stars sharp to centers. Certainly in the Condition Census for the variety. *(SEE COLOR PLATE)*

Lot No. 100

100 **1853 Arrows. Choice Brilliant Uncirculated.** Light gray toning over lustrous surfaces.



Lot No. 101

101 **1854 Gem Brilliant Uncirculated.** Full lustre, light gray iridescent toning. A superb strike.

Lot No. 102

102 **1854'O' Choice Brilliant Uncirculated.** Fully frosted devices, blazing lustre. An exceptionally strong strike for New Orleans, with pleasing light russet toning.

Lot No. 103

103 **1859 Choice Brilliant Proof,** rich gold and deep iridescent toning. Lovely glittering fields. A **rare** Proof date, with surviving population estimated to be fewer than 60 pieces. Only a small fraction of those could look as attractive as this one.

104 **1863** Brilliant Proof. The obverse choice with cameo frosted Liberty. Proof mintage of 460 pieces, as with the half dime of this year, and the lowest Proof mintage in the Liberty Seated series after 1857.

105 **1864 Choice Brilliant Proof,** close to the gem category. Cameo obverse with pale pink toning on the frosty figure against deep blue-gray but well mirrored field.

106 **1869 Choice Brilliant Proof.** Mottled pink and iridescent toning.

Lot No. 107

107 **1874 Brilliant Proof.** A two-toned specimen with deep iridescence. A very scarce date and in great demand by type collectors.

108 **1876 Choice Brilliant Proof,** well frosted devices. Bright fields beneath pale russet toning.

109 **1878 Choice Brilliant Proof.** Pale lilac and iridescent toning over deeply mirrored fields.

110 **1882 Choice Brilliant Proof,** cameo obverse. Reverse toned golden tan.

111 **1884** Brilliant Proof. A two-tone example with pale pink-russet toning.

Lot No. 112

112 **1884 Gem Brilliant Uncirculated.** Prooflike obverse with rich sea-green toning. Russet and pale gold reverse over full lustre from excellent satiny surfaces.

113 **1889 Choice Brilliant Proof.** Thin date with open 9. Lovely blue and iridescent rainbow toning. Slightly soft strike on head, as often on this date.

114 **1892 Choice Brilliant Proof.** Nicely frosty devices against well mirrored fields. A touch of natural cloudiness at UNITED.

115 **1901 Gem Brilliant Proof.** Full cameo obverse, light toning on reverse. Accompanied by ANACS Certificate E-5765-R, indicating PF-65/67.

Ex Gibson-Groves Collection (Stack's), lot 50, November 1974.

Lot No. 116

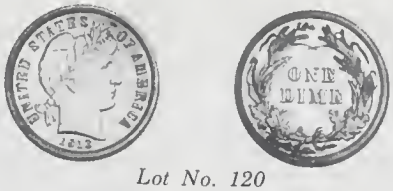
116 **1904 Choice Brilliant Proof.** Glittering deep rainbow iridescence with a nicely highlighted face on Liberty.

Lot No. 117

117 **1905 Gem Brilliant Proof.** Amazing cameo obverse with rose gold head surrounded by a halo of deep blue. Superb surfaces. Easily the prettiest specimen of this date we can recall seeing.

118 **1906 Choice Brilliant Proof,** obverse nearly full cameo. A touch of gold toning.

119 **1907 Choice Brilliant Proof,** frosty devices. Tan toning on the legends.



Lot No. 120

120 **1913 Choice Brilliant Proof.** Rich gold toning with splashes of deep iridescence above head and below wreath. Rare.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. TWENTY CENT PIECES

Lot No. 121

121 **1876 Choice Brilliant Proof.** Superb sea-green iridescent toning with a russet tint.

Ex Anderson Dupont-Part II (Stack's), lot 1779, November 1954 (envelope enclosed).

RARE 1877 PROOF TWENTY CENTS

Lot No. 122

122 **1877 Gem Brilliant Proof.** A superb strike, with magnificent pale rose and blue toning, and outstanding surfaces. One of the very nicest specimens we have handled of this rare Proof-only year. ***(SEE COLOR PLATE)***

COMPLETE SET OF SUPERB TWENTY CENT PIECES

Lot No. 123

123 **Complete Set of Twenty Cents. 1875-1878.** Consisting of 1875, 1875'S', 1875'CC', 1876, 1877, and 1878. The Philadelphia coins are **superb Proofs.** The branch mint coins are **Brilliant Uncirculated and choice.** A magnificent set, mounted in a lucite holder. 6 pieces.

Ex Stack's April 2-4, 1975 Sale, lot 132.

U. S. QUARTERS

SUPERB 1796 QUARTER

Lot No. 124

124 **1796** Browning 2. The first year of issue and the only year of the type. **Choice Brilliant Uncirculated,** well struck, prooflike and frosty. The **extremely rare** variety with the advanced wavy cracks through ERTY and the adjacent stars. (Apparently Browning never saw a specimen with these advanced cracks because he did not make mention of the variation). Certainly one of the finest extant and probably the finest known. *(SEE COLOR PLATE)*

Lot No. 125

125 **1806** B.3. **Brilliant Uncirculated.** Deep blue-gray and rose gold toning over lustre. Somewhat weakly struck at centers, as usual, but otherwise a choice specimen.

PRISTINE 1819 QUARTER

Lot No. 126

126 **1819** B.3. Small 9. Late state of the die with the additional crack between 18 to the bust. **Gem Brilliant Uncirculated.** Full frosty mint bloom, with delicate golden russet toning. A needle-sharp strike, each and every star with its radial lines. The eagle, as well as the scroll, is **fully** struck. A **pristine** example which undoubtedly rates as one of the finest of the date and the type as well. *(SEE COLOR PLATE)*

UNIQUE PROOF 1823 OVER 22 QUARTER

Lot No. 127

127 **1823/22** B.1 (the only die variety of the year). From our H. Philip Speir Collection, lot 16, March 1974, described there as, "**Brilliant Proof,** with magnificent glittering surfaces. Perfectly centered and sharply struck. The overdate is clear and sharp to the naked eye."

Listed in Breen's Proof book as, "Only one specimen," this coin has an amazing pedigree involving many of the most prominent numismatists in America. It was obtained from Europe by Burdette G. Johnson of St. Louis Coin and Stamp Company, quite possibly in England though there are hints that it originally surfaced in Germany prior to 1900, perhaps from the massive sale by Adolph Hess of Frankfurt, May 1895, which contained many U.S. Proofs and Patterns as well as Private and Territorial Gold. Johnson sold the coin to Elmer Sears, an East Coast dealer, who in turn sold it to the famous Waldo Newcomer of Baltimore. When the Newcomer Collection was broken up in and after 1933, the coin passed to A. J. Allen of New Jersey, and then again privately to George H. Hall of Pasadena, California, when the Allen Collection was sold. When Stack's acquired the Hall Collection in 1945, we sold the piece by private treaty to the famous composer Jerome Kern. After his death, the coin appeared, with the rest of his collection, in B. Max Mehl's Golden Jubilee Sale, May 1950, lot 1407, its first auction appearance. F. S. Guggenheimer acquired it from the Kern Sale, and Stack's again had the pleasure of handling it as lot 334 in the January 1953 sale of the Guggenheimer Collection, whence it passed into the superb collection of R. L. Miles, Jr.

In 1969 this outstanding specimen again came on the market in our April sale of the R. L. Miles, Jr. Collection, lot 893, passing at that time into the H. Philip Speir Collection. When we sold the Speir Collection in March 1974, the coin appeared as lot 16, and was purchased by Reed Hawn; it appeared again in our March 1977 sale of the Hawn Collection, lot 272, and most recently as lot 1176 in Stack's section of "Auction '80."

In Mehl's 1950 sale he claimed that a small group of three or four pieces in Mint condition had appeared from Europe some two decades earlier, and said that he believed he had seen all of them and this was the finest. It is our belief that he had actually seen **this same specimen** on several occasions several years apart: When B. G. Johnson or Elmer Sears had it; again when the Newcomer Collection was broken up (he was one of the major figures in the disposition of that huge estate); possibly again when the coin passed from Allen to Hall, and again in 1945 when the Hall Collection was dispersed by Stack's but before the piece went to Kern; and finally when he sold it in the Kern Collection in 1950.

There is no indication of any other comparable specimen in existence. Unique.

We have had the pleasure of handling this specimen seven times (six of them at public auction) in more than 40 years since 1945, and it has always passed into one of the largest active collections of its sale date. We fully expect that it will become one of the most prized pieces in yet another important collection. ***(SEE COLOR PLATE)***

Note: The coin comes with the original auction envelopes from the Miles, Speir, Hawn, and "Auction '80" sales.

UNIQUE PROOF 1824 OVER 22 QUARTER

Lot No. 128

128 **1824/22** B.1 (the only die variety of the year). **Choice Brilliant Proof,** with beautiful glittering iridescent toning over deeply mirrored fields. A few light marks, including one across upper breast, identify it as the same coin we sold in our Davis-Graves Sale, lot 333, April 1954—**its only auction appearance in this century.**

It was part of the George L. Davis Collection, formed between 1870 and 1890; more specifically, it was obtained by Mr. Davis from the November 28, 1881 Haseltine Sale of Haseltine's own "Type Table Collection," the largest collection of die varieties of quarters, half dollars, and silver dollars which had appeared up to that date (or for many a long year thereafter). Breen apparently erred in attributing its provenance to Robert Coulton Davis, though he was correct in labeling it, "The unique example" in his Proof book.

This exciting coin now makes what is only its **third** auction appearance in nearly 105 years. Stack's is proud to offer it here, the first time in more than 30 years that collectors have had a chance to compete for it as they did when we last offered it in 1954. It is a fitting companion piece to the Unique Proof 1823 in the preceding lot. It is also the first time in history that **both** of these Unique Proofs have appeared in the same auction. ***(SEE COLOR PLATE)***

VERY CHOICE 1825/23 QUARTER

Lot No. 129

129 **1825/23** B.2. **Brilliant Uncirculated and very choice.** Perfectly struck and centered. Exquisite russet, pink, and pale olive toning. An exceptional example of this overdate.

Ex Robison Collection (Stack's), lot 1282, February 1982.

Lot No. 130

130 **1831** B.2. **Choice Brilliant Uncirculated.** Fully frosty devices, glittering lustre beneath iridescent toning. Dies heavily repolished (standard mint practice). Later die state than Browning records, the reverse die break nearly forming a complete circle through the legend.

Lot No. 131

131 **1835** B.5-C. **Brilliant Uncirculated** with attractive soft iridescent toning. Choice but for light obverse field marks. Strong strike. Very late die state on obverse with all three die breaks fully developed. OF AMERICA on reverse originally punched in half a letter's width too far left, then corrected; traces of the original letters quite clear at OF AM.

Lot No. 132

132 **1838 Liberty seated.** No drapery from the elbow. A short-lived type as it was only struck in three years. **Choice Brilliant Uncirculated,** full frosty mint bloom. Exquisite pink and iridescent toning. A very pretty coin.

Lot No. 133

133 **1842'O'** Large date. **Brilliant Uncirculated,** full lustre beneath pastel toning. Weak strike at centers.

Lot No. 134

134 **1847** Doubled die reverse. **Choice Brilliant Uncirculated,** close to the gem category. Light pink obverse with deeper rose reverse. Shift doubling very sharp on lower half of reverse, including denomination. 47 in date repunched to right, very clear on second digit.

Lot No. 135

135 **1854 Choice Brilliant Uncirculated,** frosty lustre. A splash of deep russet toning on right obverse. Reverse struck from shattered die with nearly a dozen thin die breaks.

136 **1859 Choice Brilliant Uncirculated.** Full strike with full mint lustre, light golden orange toning. A few inconspicuous contact marks on obverse.

137 **1861 Choice Brilliant Uncirculated.** Rich russet and pink toning over full lustre.

Lot No. 138

138 **1861'S' Brilliant Uncirculated.** Strongly struck from very rusty obverse die; die breaks around both sides. A splendid example of this rare date which appeared in Uncirculated only once in the period 1972-1984, and from a very late die state.

Ex Stadiem-Gardner Collection (Stack's), lot 1655, February 1965; previously from the Samuel W. Wolfson Collection (Stack's), lot 826, May 1963.

139 **1862 Choice Brilliant Proof.** A lovely two-tone example with pale toning.

Lot No. 140

140 **1862'S'** From our Stadiem-Gardner Collection, lot 1657, February 1965, where it was catalogued as follows: "**Brilliant Uncirculated gem**, full frosty mint lustre. Far better than the Wolfson coin that fetched $150.00. This coin should top $200.00" It realized $230.00 in that sale more than 20 years ago, and probably held the world record for several years.

RARE MINT STATE 1863 QUARTER

Lot No. 141

141 **1863 Choice Brilliant Uncirculated,** full mint lustre. Just a bagmark or two from the gem category. A needle-sharp strike with delicate golden toning. Rare; in fact, many times rarer than a Proof.

VERY RARE 1864'S' QUARTER

Lot No. 142

142 **1864'S' Choice Brilliant Uncirculated.** Full frosty lustre, virtually free of any marks, the reverse lightly toned. An outstanding specimen of this very rare date, about tied with the Reed Hawn-Robison coin (which accounted for two of the meager three Uncirculated auction appearances in the 1972-1984 period). From our R. L. Miles, Jr. Collection, lot 970, April 1969, regarded at that time as the finest known example. ***(SEE COLOR PLATE)***

143 **1865'S' About Uncirculated,** the reverse displaying nearly full mint lustre. Sharp strike, a couple of thin obverse field scratches. Based on auction records for the 1972-1984 period, this rare date tends to appear only about four times a year in all grades and less than twice a year in About Uncirculated or Uncirculated. From the 1964 Brand-Lichtenfels Sale as "Uncirculated." The last year of the "large mintmark" pieces.

Lot No. 144

144 **1866'S' Motto.** From our R. L. Miles, Jr. Collection, lot 974, April 1969, where it was catalogued as, "**Brilliant Uncirculated**, frosty mint lustre, pale golden toning. An exceptionally nice specimen with no recent auction records in this grade." It is certainly a **choice** specimen with excellent surfaces, apparently tied with the James A. Stack and Reed Hawn specimens we sold respectively in 1975 and 1977. One of the rarest San Francisco dates in the 1860's in Mint State, this specimen almost certainly is well into the Condition Census.

VERY RARE 1867'S' QUARTER

Lot No. 145

145 **1867'S'** From our Stadiem-Gardner Collection, lot 1662, February 1965, where it was catalogued as, "**Brilliant Uncirculated gem**, absolutely devoid of any field nicks, rubs or marks. Beautiful satin surface. Delicate pink toning. Catalogues at $125.00 but worth any price." It actually realized $200.00, some 60% more than Red Book valuation at the time. We would agree with the above description, adding only that the color has now deepened to a rich iridescent golden with pink highlights. Surprisingly, this appears to be even rarer than the famous 1864'S', having appeared only three times in Uncirculated (and not at all in About Uncirculated) during the 1972-1984 period, two of them in our sales. It had only 11 appearances in all grades combined during that period, less than half the total for the 1864'S', and it also had the second lowest grade average of any 'S' mint coin in the 1861-1869 series, behind 1864 in that regard only because of eight appearances of the latter in Very Good (without which their grade average is almost identical). Even the Miles coin was About Uncirculated, and Reed Hawn had none at all. Certainly in the Condition Census, and possibly the finest known.

GEM 1868'S' QUARTER

Lot No. 146

146 **1868'S'** From our R. L. Miles, Jr. Collection, lot 978, April 1969, catalogued as, "**Brilliant Uncirculated gem**. Brilliant, frosty, and virtually free of any bag marks. Pale golden toning. Better than the specimen in our February 1965 (Gardner) Sale at $165.00. We feel this coin should reach $250.00." It was actually driven in spirited bidding to $400.00. Though this date has the highest grade average for 'S' mint quarters of the 1861-1869 period, it still appeared less than once a year in Uncirculated condition during 1972-1984. There are probably fewer than two dozen survivors with any claim to that grade. This is certainly one of the finest.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 147

147 **1869'S' Choice Brilliant Uncirculated.** Full frosty lustre, golden toning with a splash of deep russet on lower reverse. Die breaks nearly encircle the obverse. Very sharp strike, from a slightly rusty obverse die. Only eight auction appearances in Uncirculated during the 1972-1984 period, and 24 of its 37 appearances during those years in all grades were Extremely Fine or below. Noticeably rarer in Uncirculated than the 1865'S', though not in the league of the issues of 1864, 1866 or 1867.

Ex Brand-Lichtenfels Collection (Schulman-Kreisberg), lot 1472, March 1964.

148 **1873 Closed 3. No arrows. Choice Brilliant Proof,** rich blue and light rose toning. A superior example of a scarce Proof date.

Lot No. 149

149 **1873 Arrows. Choice Brilliant Proof** with frosty devices. Deeply mirrored fields under light golden toning. An exceptionally pleasing specimen.

Lot No. 150

150 **1874 Brilliant Proof.** A two-tone example with golden russet and iridescent toning. Some light hairlines but a very attractive type coin.

Lot No. 151

151 **1874 Choice Brilliant Uncirculated.** A borderline gem with a satiny surface. Rich coppery russet and iridescent toning. An ideal type coin.

Lot No. 152

152 **1874'S' Choice Brilliant Uncirculated,** a virtual gem. Excellent satiny surfaces and full cartwheel lustre beneath gold and red toning. More than likely from the small hoard discovered some decades ago.

153 **1876** Brilliant Uncirculated, lovely satiny surfaces. **Choice** despite a light reeding mark on the obverse.

154 **1876'S' Choice Brilliant Uncirculated** and a borderline gem. A needle-sharp strike with delicate mauve toning.

155 **1877'CC'** The 77 double punched. **Choice Brilliant Uncirculated,** light russet toning.

156 **1880 Choice Brilliant Proof.** Splendid pale sea-green and russet toning. Very scarce.

157 **1884 Choice Brilliant Proof.** Really a sensational coin with light peripheral toning.

Lot No. 158

158 **1884 Choice Brilliant Uncirculated,** excellent surfaces. Full cartwheel lustre with a hint of prooflike reflectivity on obverse, handsome light russet toning. Rare as a non-Proof since the business strike mintage was a meager 8,000; far rarer in such outstanding condition.

159 **1885** About Uncirculated, reverse showing nearly full mint lustre, minimal marks on surfaces. Another rare date as a business strike, the mintage only 13,600.

Lot No. 160

160 **1889 Choice Brilliant Uncirculated.** Frosty devices with the obverse nearly full cameo. Fields largely prooflike but with a light cartwheel effect on the reverse, and the rims rounded. Light tan toning. One of only 12,000 business strikes.

Lot No. 161

161 **1890 Choice Brilliant Proof,** obverse full cameo. An extremely beautiful specimen with rich gold and blue toning.

GEM 1893 QUARTER

Lot No. 162

162 **1893 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." An incredible coin with toning to match.

163 **1894 Choice Brilliant Proof.** Deep lilac devices contrasting with iridescent fields.

164 **1896 Choice Brilliant Proof.** Very sharp strike. Attractive gold and russet toning.

165 **1900 Choice Brilliant Proof.** Obverse close to full cameo. Splashes of blue and russet toning.

166 **1901 Choice Brilliant Proof,** rose gold and blue toning. Liberty and eagle well frosted.

167 **1907'O'** The "Mumps" variety from severely clashed dies. **Choice Brilliant Uncirculated,** exquisite iridescent toning. With a descriptive envelope from the period.

GEM 1911 PROOF QUARTER

Lot No. 168

168 **1911 Gem Brilliant Proof.** Cameo obverse, glittering fields beneath tan and iridescent toning. Third lowest Proof mintage in the Barber series. Accompanied by ANACS Certificate E-5766-R, indicating PF-65/65.

Ex William H. Fenn III Collection (Stack's), lot 689, October 1976.

169 **1911 Choice Brilliant Uncirculated,** light tan toning. Full cartwheel lustre.

170 **1912 Choice Brilliant Proof.** Cameo obverse with full frosty head toned golden against a deep iridescent field.

Lot No. 171

171 **1914 Choice Brilliant Proof,** excellent surfaces, deep pink toning. The lowest Proof mintage of any Barber quarter.

RARE 1916 STANDING LIBERTY QUARTER

Lot No. 172

172 **1916 Standing Liberty. Brilliant Uncirculated,** frosty beneath golden toning. Some light bagmarks on obverse. Nearly a full head and shield. A classic 20th century rarity.

173 **1917 Type II. Choice Brilliant Uncirculated.** Handsome full lustre, satiny surfaces. Nearly a full head and shield.

174 **1918'D' Choice Brilliant Uncirculated.** 2/3 head and shield, but frosty and "as struck."

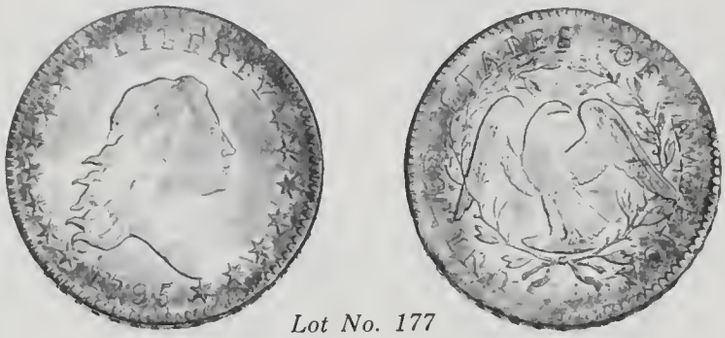
175 **1919 Gem Brilliant Uncirculated.** Virtually a full head and shield. Full lustre and as it left the mint.

176 **1920 Choice Brilliant Uncirculated,** full head and shield. A virtual gem with pale gray toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DOLLARS



Lot No. 177

177 **1795** Overton 124 (R-6). **Extremely Fine,** gold and iridescent toning. Lustre outlining the stars, legends, and some devices. Strong die clashing, the outline of Liberty's hair rising like flames above the eagle's neck.

VERY RARE 1797 HALF DOLLAR

Lot No. 178

178 **1797** O.102. The rarest type of the U.S. Silver series. **Fine,** but plugged with consummate skill at BE in LIBERTY. Really quite a handsome example, with pale gray toning.

Lot No. 179

179 **1803** O.103. Large 3. Choice About Uncirculated, rich pink toning, nearly full lustre. Dies clashed at least four times, parts of date visible backwards and incuse under TES on reverse.

Lot No. 180

180 **1806/5** O.104 (R-5). Choice About Uncirculated. Handsome iridescent toning over nearly full lustre. Weak strike on lower bust and matching area from eagle's head to OF on reverse.

Lot No. 181

181 **1806** O.109. Pointed 6, stem not through claw. The spikelike segment only partially formed. About Uncirculated, dark gray, greenish gold, and russet toning. Sharply struck and well centered.

Ex Auction '84 (Paramount), lot 661.

Lot No. 182

182 **1806** O.115a (R-3). Pointed 6, stem through claw. **Brilliant Uncirculated,** light golden toning. Reverse with full mint lustre, obverse about 75% lustrous. The obverse die breaks are well advanced, the reverse one is above STATES only. A very attractive specimen with just the lightest friction on the high points.

SUPERB 1809 HALF DOLLAR

Lot No. 183

183 **1809** O.105. **Gem Brilliant Uncirculated.** Beautiful satiny surfaces under two-tone pastel iridescence. Every hair strand from forehead to ear needle-sharp. First year of issue of the redesigned obverse with smaller cap and shorter, broader bust; a modification that greatly improved the striking of the hair over that seen on the 1807-1808 issues. We cannot recall ever having seen a business strike 1809 this magnificent. ***(SEE COLOR PLATE)***

BEAUTIFUL 1812/1 HALF DOLLAR

Lot No. 184

184 **1812/1** O.102. Small 8. **Choice Brilliant Uncirculated.** Sharp strike with full hair curls and full wing feathers on eagle. Gorgeous rose gold and pale lilac toning over full lustre; excellent surfaces, the underdate clear. The latest die state we have seen for this variety, with a hairline die break from mouth to star 4, and a short break on reverse connecting vertical stripes 3 and 4. Easily the finest example of this overdate variety we have seen.

Lot No. 185

185 **1812** O.103. **Choice Brilliant Uncirculated.** A virtual gem with superb russet, sea-green, and mauve toning. An exceptional example of the date and variety.

OUTSTANDING 1814/3 HALF DOLLAR

Lot No. 186

186 **1814/3** O.101. **Choice Brilliant Uncirculated.** Fully lustrous under lovely violet and blue toning. Every hair strand from forehead to ear sharp. Parts of the underdate 3 are visible to the naked eye. The characteristic obverse die break encircles the bust like a frame. A superb example of the "second modification" of the obverse, with thicker curls in higher relief, and the drapery redesigned. It is hard to imagine a more attractive specimen. *(SEE COLOR PLATE)*

Lot No. 187

187 **1814** O.102. **Choice Brilliant Uncirculated,** lovely toning. Clashed dies. Oddly enough, the obverse shows virtually no signs of the clashing, yet the reverse shows severe signs and buckling under the wing, with almost a full LIBERTY adjacent to the shield.

Lot No. 188

188 **1814** O.107. **Brilliant Uncirculated.** Full lustre beneath superb rainbow toning. Incredible eye appeal.

MAGNIFICENT 1815/2 HALF DOLLAR

Lot No. 189

189 **1815/2** O.101a. **Choice Brilliant Uncirculated.** Beautiful two-tone iridescence. Extremely sharp hair with even the highest strands above the ear fully struck. Full cartwheel lustre, excellent surfaces. Multiple die clashing on both sides, as usual on late die state specimens and with the reverse die breaks well developed. A small area of missing lustre on cheek, as is normal with this series, from contact of the very convex surface of that area with other specimens in their original mint bags. Specimens in this splendid state of preservation only appear once in a period of two to three years. It may be substantially longer before such an attractive one is offered again. *(SEE COLOR PLATE)*

Lot No. 190

190 **1828** O.108. Square base knobbed 2, large 8's. **Choice Brilliant Uncirculated.** Beautiful frosty devices, blazing lustre, rich russet gold toning. Very close to the gem category.

Lot No. 191

191 **1828** O.119 (R-5). Small 8's and letters. STA recut. **Choice Brilliant Uncirculated.** Full cartwheel lustre, gray-tan toning with touches of blue.

Lot No. 192

192 **1830** O.120. Large O. **Choice Brilliant Uncirculated,** full lustre, light orange toning. An exceptional example of an early half dollar.

Lot No. 193

193 **1831** O.108. **Choice Brilliant Uncirculated,** full lustre, sharp strike. Lilac overtones on devices, the fields deep gold. A magnificent combination of color and strike.

Lot No. 194

194 **1836** O.113a (R-5). Double outline to drapery clasp. **Choice Brilliant Uncirculated.** Deep gold with splashes of blue; nice cartwheel mint lustre under the toning. Early die state of 113a, reverse die crack connecting scroll and wing only.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 195

195 **1836 Reeded edge. Brilliant Uncirculated,** pale and lilac toning. Full mint lustre on obverse and reverse except for a couple of semi-prooflike field areas. An original business strike, weighing 207.98 grains and thus struck in December of 1836 under the old 208 grains, .8924 Fine standard and released to circulation by the Mint through normal channels. This is only the second business strike specimen we have seen which can be dated to the December issue. *(SEE COLOR PLATE)*

Lot No. 196

196 **1837 Brilliant Uncirculated** with full mint lustre. Choice but for a couple of light obverse marks. From the "medium mill" collar, 30.5mm with heavy reeding, one of the three different diameters tested in 1837.

197 **1838** Brilliant Uncirculated, nearly choice. Pleasing mellow iridescence over full lustre. Lengthy reverse die break from HAL up left side and around to OF AM.

198 **1839'O'** About Uncirculated, full frosty lustre. Slightly mottled iridescent toning. A splendid impression and rare thus.

199 **1842** Small date. **Brilliant Uncirculated,** deep gray and iridescent toning. Many times rarer than the large (or medium) date.

VERY RARE 1842'O' SMALL DATE HALF DOLLAR

Lot No. 200

200 **1842'O' Small date. Brilliant Uncirculated.** Oyster gray toning with splashes of deep blue. A sharp strike on outer elements, with full head but weak in centers, virtually a diagnostic of this issue. A **very rare date** which has appeared at auction only 26 times in the past 14 years in all grades combined. (For comparison, the much vaunted 1838'O' was offered 10 times in the same period.) Only four of the 26 appearances were catalogued as Uncirculated, an average of about one every 3½ years. This specimen last appeared in our Dr. E. Yale Clarke Collection, lot 264, October 1974, where it realized $2,100.00, a world record that stood until December of 1981. We would not be surprised to see it again move into that position.

EXTREMELY RARE 1847/6 HALF DOLLAR

Lot No. 201

201 **1847/6** Extremely Fine, iridescent toning. The 1846 was punched into the die far too low and to the left, and lightly at that. The die was then discarded and pressed into service in 1847 with that date sharply struck and well centered. To the best of our knowledge there is only one example in Proof, which we handled every time offered since the Dupont Sale in 1954, and three specimens in circulated condition. None are known in Uncirculated. This is the R.E. Cox, Jr. example sold by us in 1962 as lot 1912. It is mounted in the splendid hand illustrated holder that Mr. Cox had made for his entire collection.

One of the rarest overdates in all of U.S. Numismatics, exceeded only by the 1817/4 half dollar and the 1825/4 half eagle.

Lot No. 202

202 **1851'O' Choice Brilliant Uncirculated.** Considerable prooflike surface beneath the mauve and gray toning. Perfectly struck, including the head and adjacent stars.

EXTREMELY RARE BRANCH MINT PROOF

BREEN PLATE COIN

Lot No. 203

203 **1852'O' Brilliant Proof** with light gold and russet toning, and some lines in the field from an old cleaning. Drastically repolished obverse die with foot completely unsupported due to die lapping and two stripes in shield attenuated. This specimen is the plate coin in Breen's Proof book, ex Merkin Sale, lot 755, February 1971. It appears to have been the first Proof of this issue identified, and is one of three known today (all cleaned to one degree or another). An exciting opportunity for the specialist.

Lot No. 204

204 **1853 Arrows and rays. Choice Brilliant Uncirculated,** full lustre, golden toning. A pleasing specimen of this type coin.

205 **1853'O' Arrows and rays.** Brilliant Uncirculated, prooflike. Both sides struck from shattered dies with some field imperfections as a result.

Lot No. 206

206 **1854 Choice Brilliant Uncirculated,** handsome full lustre, nice surfaces. Deep golden orange toning at border.

Lot No. 207

207 **1855'O' Choice Brilliant Uncirculated.** An exceptionally strong strike, handsome russet toning over full lustre. A lovely specimen, surprisingly nice for a New Orleans issue.

GEM 1856'O' HALF DOLLAR

Lot No. 208

208 **1856'O' Gem Brilliant Uncirculated.** Full "flashy" mint lustre, golden and iridescent toning.

209 **1858 Choice Brilliant Uncirculated.** Deep golden and iridescent toning.

210 **1859** Brilliant Proof. A lovely example with pale golden toning.

Ex Maurice Bauman Collection (Stack's), lot 132, December 1966.

211 **1859 Choice Brilliant Uncirculated.** A splendid coin with mauve and iridescent toning.

212 **1860'O'** Brilliant Uncirculated and wholly prooflike. Some light hairlines but overall an attractive coin with gray toning.

RARE 1861 CONFEDERATE RESTRIKE

Lot No. 213

213 **1861 Confederate Restrike.** The obverse is Very Good and flattened as usual, the reverse About Uncirculated. Cleaned, but attractive and historical.

Lot No. 214

214 **1861'S' Brilliant Uncirculated.** The obverse with some bagmarks, neatly covered by the iridescent toning. The reverse is superb. Very scarce.

215 **1862** Brilliant Proof. Some light hairlines but attractive and well struck.

Ex Bauman Collection (Stack's), lot 146, December 1966.

216 **1863** Brilliant Proof. Lovely iridescent toning with some spotty tarnish.

Ex Bernard Copeland Collection (Stack's), lot 990, April 1967.

RARE MINT STATE 1864 HALF DOLLAR

Lot No. 217

217 **1864 Choice Brilliant Uncirculated,** deep golden toning. A sharp strike with full head and all stars complete. The reverse has nearly full lustre. Despite the mintage, this date is decidedly rare in Mint State, only about two specimens per year showing up in auction at that level, and only very rarely available in choice condition.

Lot No. 218

218 **1865 Choice Brilliant Proof.** Delicate golden russet toning.

Ex Copeland Collection (Stack's), lot 993, April 1967.

219 **1866** Brilliant Proof, light hairlines but really quite nice.

220 **1867** Brilliant Proof, some faint hairlines. Nearly choice, with golden toning.

Ex Bauman Collection (Stack's), lot 162, December 1966.

221 **1868** Brilliant Proof, lightly hairlined.

CHOICE 1868'S' HALF DOLLAR

Lot No. 222

222 **1868'S' Choice Brilliant Uncirculated.** Mottled pale gray and sea-green toning. Seldom seen this nice.

223 **1869** Brilliant Proof, sea-green and iridescent. A small untoned spot at the first star.

Ex Copeland Collection (Stack's), lot 998, April 1967.

224 **1870** Brilliant Proof and nearly choice. Light iridescent toning.

225 **1872 Choice Brilliant Proof.** Superb iridescent and golden toning. A splendid impression.

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226 **1873 Arrows. Choice Brilliant Proof.** Magnificent blue, pink, and rose toning on obverse, with a golden tan reverse. An excellent type coin.

227 **1873 Arrows.** Brilliant Uncirculated. Full lustre under rose gold toning. Slightly soft strike at top obverse and matching LF D on bottom reverse. A popular type coin, and close to choice.

Lot No. 228

228 **1874 Choice Brilliant Proof.** Amazing light blue and sea-green toning over beautifully reflective fields. Small arrows at date, as opposed to the large arrows on the 1873 issue. Same reverse die used for both types of 1873 Proofs as well as for the 1872 and 1875 Proofs.

Lot No. 229

229 **1874 Choice Brilliant Uncirculated.** A blazing example with satiny fields. The head and adjacent stars slightly weak, otherwise a gem.

230 **1875 Choice Brilliant Uncirculated,** prooflike but slightly frosty. A lovely example with light toning.

Lot No. 231

231 **1875'S'** The mintmark double-punched. **Gem Brilliant Uncirculated.** Blazing mint frost and **sharply** struck, including the head and adjacent stars. Light iridescent toning.

Lot No. 232

232 **1876 Choice Brilliant Proof.** Glorious golden and iridescent toning. A great "Centennial" coin.

233 **1876'CC'** Brilliant Uncirculated. Prooflike beneath glittering rose and blue toning, some inconspicuous old hairlines.

234 **1877 Choice Brilliant Uncirculated.** A few scattered bagmarks. Peripheral toning.

235 **1878 Brilliant Proof.** A **choice** two-tone specimen, with pale golden toning.

GEM 1879 HALF DOLLAR

Lot No. 236

236 **1879 Gem Brilliant Uncirculated.** Mostly frosty but partially prooflike. Toning at the top and bottom. ***(SEE COLOR PLATE)***

Lot No. 237

237 **1880 Choice Brilliant Proof.** Deep golden toning with touches of blue near rims. Type II reverse. A glittering beauty.

238 **1881** Brilliant Proof, but some marks and hairlines in the field. Gray and iridescent toning.

Lot No. 239

239 **1882 Choice Brilliant Proof,** close to full cameo. Frosty Liberty against light russet field toning.

240 **1883 Choice Brilliant Proof.** Deep pink toning with a splash of blue around date and upper reverse. The eagle is full cameo.

Lot No. 241

241 **1884 Brilliant Uncirculated** and a **gem** despite some minuscule bagmarks. Pale golden with deeper toning at the date.

242 **1885 Choice Brilliant Proof,** delicate cloudy toning. The reverse with a tan cellophane streak. Rare.

Lot No. 243

243 **1885 Choice Brilliant Uncirculated.** Full mint frost, with even russet and gray toning.

Lot No. 244

244 **1886 Choice Brilliant Proof.** A superb example with rich mauve and sea-green toning.

Ex Copeland Collection (Stack's), lot 1033, April 1967.

GEM 1887 HALF DOLLAR

Lot No. 245

245 **1887 Brilliant Uncirculated.** The top of the head and adjacent stars are slightly weak, but overall the coin is a **gem.** Slightly mottled russet and iridescent toning.

246 **1888** Brilliant Uncirculated, frosty mint lustre. Some light hairlines in the field. Attractive and scarce.

Lot No. 247

247 **1889 Choice Brilliant Uncirculated.** A borderline gem with exquisite pale russet and iridescent toning.

248 **1890 Choice Brilliant Proof.** Mottled pink and iridescent toning. Quite a lovely coin.

Ex Copeland Collection (Stack's), lot 1040, April 1967.

249 **1891** Brilliant Proof, cloudy russet toning.

GEM 1891 HALF DOLLAR

Lot No. 250

250 **1891 Gem Brilliant Uncirculated.** Prooflike and slightly frosty, and some faint fingermark tarnish. A dazzling example of the last year of the type.

U. S. BARBER HALF DOLLARS

Lot No. 251

251 **1892 Choice Brilliant Proof.** Superb sea-green and pink iridescent toning. A small spot on the obverse rim.

Lot No. 252

252 **1892 Choice Brilliant Uncirculated,** nice frosty surfaces with full lustre. A pleasing "first year of issue" specimen.

Lot No. 253

253 **1893'O' Brilliant Uncirculated.** Pale pink and iridescent toning.

Lot No. 254

254 **1894 Brilliant Proof.** A two-tone example with iridescence about its periphery.

255 **1894'O'** Brilliant Uncirculated. An exceptionally sharp strike. Pale golden steel toning.

256 **1894'S'** Brilliant Uncirculated, full mint bloom. Some bagmarks next to TY in LIBERTY. Pale mauve toning.

Lot No. 257

257 **1895'O' Choice Brilliant Uncirculated,** frosty and satiny. Pale russet and gray toning.

258 **1896** Brilliant Proof, some slidemarks on the cheek

Ex Bauman Collection (Stack's), lot 248, December 1966

259 **1897** Brilliant Proof, slide marks on the head. The reverse is superb.

Ex Baumann Collection (Stack's), lot 252, December 1966.

Lot No. 260

260 **1897 Choice Brilliant Uncirculated.** A minuscule hairline or two from the gem category. Exquisite iridescent toning.

Lot No. 261

261 **1898 Choice Brilliant Proof.** Slightly mottled golden and russet toning.

Lot No. 262

262 **1898 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface.

Lot No. 263

263 **1899 Choice Brilliant Proof.** A two-tone example.

Ex Charles Jay Collection (Stack's), lot 727, October 1967

264 **1899'O'** Brilliant Uncirculated. Delicately cleaned but really attractive with rich coppery golden toning.

265 **1900** Brilliant Proof. A lovely two-tone specimen.

Ex Jay Collection (Stack's) lot 733, October 1967.

266 **1901** Brilliant Proof, fully two-tone, light hairlines.

Ex Jay Collection (Stack's), lot 739, October 1967.

267 **1902** Brilliant Proof. Faint slidemarks on the head. Golden toning.

Lot No. 268

268 **1905 Choice Brilliant Proof.** A virtual gem with light iridescent toning.

269 **1905'O'** Brilliant Uncirculated, frosty lustre. Light streaky toning on the obverse.

270 **1906** Brilliant Proof, lightly cleaned.

Lot No. 271

271 **1907 Choice Brilliant Proof.** A lovely example with pale golden and iridescent toning.

Ex Bauman Collection (Stack's), lot 293, December 1966.

272 **1909** Brilliant Proof. Deep golden and russet toning.

273 **1910** Brilliant Proof, a few light hairlines.
Ex Jay Collection (Stack's), lot 789, October 1967.

Lot No. 274

274 **1911 Choice Brilliant Proof,** faint golden toning.
Ex Jay Collection (Stack's), lot 794, October 1967.

275 **1911 Choice Brilliant Uncirculated.** Gold and tan toning over satiny surfaces. A few small marks on obverse but full mint lustre.

276 **1912** Brilliant Proof, cloudy iridescent toning.

GEM 1913 PROOF HALF DOLLAR

Lot No. 277

277 **1913 Gem Brilliant Proof.** Pale russet and iridescent toning. A beauty!

Lot No. 278

278 **1913'S' Brilliant Uncirculated** and quite nice, but there are some bagmarks on the chin and adjacent stars.

GEM 1914 PROOF HALF DOLLAR

Lot No. 279

279 **1914 Gem Brilliant Proof.** Deep golden and sea-green iridescent toning. The **rarest** Proof of the series.

Lot No. 280

280 **1915 Choice Brilliant Proof.** Two-tone and attractive. Rare.
Ex Jay Collection (Stack's), lot 815, October 1967.

Lot No. 281

281 **1915 Choice Brilliant Uncirculated.** Full blazing lustre, delicate iridescent toning. Rarer than the preceding Proof.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 282

282 **1917'S' Reverse. Choice Brilliant Uncirculated.** Slightly soft strike at centers but full lustre. The reverse with russet toning.

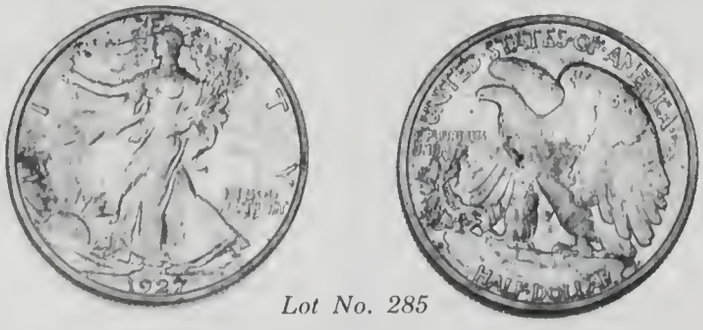
Lot No. 283

283 **1919'D' Brilliant Uncirculated,** frosty mint lustre, satiny surfaces. Weakly struck through the central portion, but overall quite a lovely example of this rarity.

OUTSTANDING 1921'S' HALF DOLLAR

Lot No. 284

284 **1921'S' Choice Brilliant Uncirculated,** full frosty mint bloom. Slightly weak through the centers (like most), but the overall appearance is splendid. A first-rate example of the **rarest** coin in the series. ***(SEE COLOR PLATE)***



Lot No. 285

285 **1927'S' Choice Brilliant Uncirculated,** nicely struck but for the centers. Deep mottled natural russet and iridescent toning. One of the "sleepers" of the set.

286 **1928'S'** Brilliant Uncirculated. Rich golden orange toning over satiny surfaces. A handsome specimen.

MAGNIFICENT 1861 COLLECTION

287 **Outstanding Specialized Collection of U. S. Half Dollars and Tokens of 1861.** The first year of the War Between the States. This spectacular display group includes an 1861 business strike, large and small mintmark San Francisco Mint issues, two Proofs from Philadelphia, an 1861'O' Regular strike, the 1861'O' CSA strike with the diagnostic obverse die break from nose to rim as seen on all four original CSA-reverse halves, the Scott token struck using the CSA reverse die and a descriptive legend reverse (white metal), the 1961 "Second Restrike" token in silver, a modern "fantasy" imitation of the CSA reverse with coat of arms obverse in white metal, and, of course, **two** of the Scott "Restrike" CSA halves using the CSA reverse die on the ground-down reverse of 1861'O' half dollars.

Of the two Proofs, one is a Brilliant Proof, the other Choice Brilliant Proof; the business strikes are largely Choice Brilliant Uncirculated; the tokens are Brilliant Uncirculated (2) and Brilliant Proof (1). One of the Scott Restrikes is very sharply struck, the other is weak on the upper legend; both are About Uncirculated. (Grading of the obverses is almost impossible since they were crushed during the restrike process and were often circulated prior to that time.)

A fascinating and historical offering, the **12 pieces** are housed in a large custom lucite holder with descriptive captions, and leatherette cover suitably inscribed. An extremely difficult collection to assemble in such high grade—Taxay rates the CSA-obverse 1861'O' in Uncirculated at about 2½ times the value of a comparable 1861'O' without the die break. Breen estimates surviving Proofs at less than 100 in all states of preservation. The difficulty of obtaining high grade sharply struck specimens of the Scott Restrike halves is well known. A generous bid will probably prove conservative on this lot.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. SILVER DOLLARS

Lot No. 288

288 **1795** Bolender 5. Flowing hair. 3 leaves below each wing. Choice Extremely Fine, light pink and iridescent toning. Some adjustment marks at rim on reverse.

CHOICE 1798 BOLENDER 2

Lot No. 289

289 **1798** B.2 (R-5). Small eagle, 15 stars. **Choice About Uncirculated.** Light gold toning on obverse, tan over nearly full lustre on reverse. Weak center strike, possibly because of adjustment marks on central obverse; full eye on eagle.

Though this and the 13-star Small eagle B.1 are listed in the pricing guides as virtually identical in rarity, we note that the 15-star showed up at auction only about **half** as often as the 13-star, and was not offered in Mint State during the entire 1972-1984 period. *(SEE COLOR PLATE)*

Lot No. 290

290 **1798** B.25. Heraldic eagle. Wide date, 13 arrows. Choice Extremely Fine, deep golden toning. Somewhat softly struck at end of bust and matching area near OF on reverse.

Lot No. 291

291 **1799** B.11a (R-5). Extremely Fine, blue-gray toning. Light and rather even wear. The die break at nine o'clock reverse well developed. An attractive and rare specimen.

Lot No. 292

292 **1799** B.13 (R-6). Choice Extremely Fine or a bit better. Deep iridescent toning, lustre around stars and legends. Probably mid-Rarity 6, around 20-25 specimens surviving in all grades combined. This attractive piece may well be in the Condition Census for the variety.

Lot No. 293

293 **1800** B.16a. Close date. Most letters bifurcated, the crescent obverse die break advanced. **About Uncirculated.** Rose gold obverse center with a broad band of electric blue to rim. The reverse lighter and quite lustrous, with blue and rose at rim.

Ex Amon G. Carter, Jr. Collection (Stack's), lot 231, January 1984.

MINT STATE 1800 AMERICAI

Lot No. 294

294 **1800** B.19. The **AMERICAI** variety. **Brilliant Uncirculated,** and a **choice** specimen with russet and iridescent toning. There is a curious light spot in the field behind the head where it didn't tone. Reportedly the **"Finest Known"** of the variety.

Ex Auction '85 (Stack's), lot 1753 (no envelope).

Lot No. 295

295 **1803** B.6. Large 3. **Choice About Uncirculated.** Obverse about 60% lustrous, reverse with nearly full mint lustre. The last "real" year of Bust dollar production.

GEM 1839 GOBRECHT DOLLAR

Lot No. 296

296 **1839 Gobrecht.** Observe: Liberty seated, stars and date around, as adopted in 1840. Reverse: Eagle flying in a plain field, inscription around. Reeded edge. **Gem Brilliant Proof.** A glittering example with extraordinary toning. This specimen will certainly set a record. ***(SEE COLOR PLATE)***

Ex Auction '85 (Stack's), lot 1756.

Lot No. 297

297 **1850** Date recut. **Brilliant Uncirculated,** wholly prooflike. Cleaned, showing hairlines in the field. A splendid strike and overall quite a nice example of this rare date.

Lot. No. 298

298 **1854 Brilliant Uncirculated.** Lustre outlining legends and devices, golden toning on reverse. A very sharp strike. Small cheek nicks on Liberty.

MAGNIFICENT 1857 PROOF SILVER DOLLAR

Lot No. 299

299 **1857 Choice Brilliant Proof.** A two-tone example, sharply struck. Lovely golden and slightly iridescent toning. Truly a splendid coin and certainly as nice a specimen as we have ever sold. ***(SEE COLOR PLATE)***

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 300

300 **1858 Brilliant Proof.** Rainbow toned in soft pastels, with numerous small contact marks on obverse under the toning. From the B.2 dies (reverse die of 1859). One of the famous rarities in the Liberty Seated series, the original mintage believed to have been only 80 pieces. Perhaps 60-65 survive today in all conditions, including harshly cleaned ones. The attractive toning of this example makes it a very desirable specimen. ***(SEE COLOR PLATE)***

Lot No. 301

301 **1861 Choice Brilliant Uncirculated** and an exceptionally nice example. Full mint bloom, cartwheel effect, and minimal bagmarks. A rarity in this condition.

Lot No. 302

302 **1873** Closed 3. **Choice Brilliant Proof.** Cameo obverse and reverse, deeply mirrored fields, light russet toning at rims. An attractive example of the last year of issue of the design.

Lot No. 303

303 **1873** Closed 3. **Choice Brilliant Uncirculated.** Deep gold, rose, and pale blue toning, with quite a bit of prooflike surface on the fields. Nice eye appeal.

U. S. MORGAN SILVER DOLLARS

RARE 1878 PROOF SILVER DOLLAR

Lot No. 304

304 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** A glittering two-tone specimen, with the slightest hint of gold toning. An exceptionally nice example of this rare Proof.

Lot No. 305

305 **1882 Choice Brilliant Proof.** Pale golden and iridescent toning.

306 **1882 Choice Brilliant Uncirculated,** prooflike surfaces. A borderline gem with exquisite toning.

307 **1882'CC' Choice Brilliant Uncirculated.** A frosty borderline gem.

Lot No. 308

308 **1883 Choice Brilliant Proof.** Deep iridescent obverse, with lighter blue and pale gold reverse.

EXCEPTIONAL 1884'S' SILVER DOLLAR

Lot No. 309

309 **1884'S' Choice Brilliant Uncirculated,** some light bagmarks, mostly on the reverse. Full satiny and lustrous surfaces. Russet, coppery, and iridescent toning. A rare and lovely coin.

Lot No. 310

310 **1885 Choice Brilliant Proof.** Rose gold toning with a touch of purple, the devices highlighted against the deeper fields.

311 **1885 Gem Brilliant Uncirculated,** deep mirror prooflike. Rich honey colored obverse with light russet reverse. Recut top of 5 in date. A very attractive specimen.

312 **1885'CC' Choice Brilliant Uncirculated.** A prooflike example with exquisite golden russet toning.

313 **1886'S' Choice Brilliant Uncirculated.** Sharply struck, with full mint bloom.

IMPORTANT NOTICE

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OUTSTANDING 1894 PROOF SILVER DOLLAR

Lot No. 314

314 **1894 Choice Brilliant Proof;** in fact, a virtual gem. A bright, glittering two-tone cameo. As pretty a specimen as one could ever hope for. Destined to bring a run-away price.

CHOICE 1895'O' SILVER DOLLAR

Lot No. 315

315 **1895'O' Choice Brilliant Uncirculated.** Deep golden orange toning on left half of each side, the right sides lighter. Full cartwheel lustre. A few minor marks before face under the toning.

316 **1897 Gem Brilliant Uncirculated.** Frosty, satiny, and well struck.

317 **1898 Brilliant Proof.** Smoky blue and pink toning, some dullness at lower obverse.

318 1898 Brilliant Uncirculated, deep mirror prooflike. Sharply struck and really a beauty.

ROLL OF PROOFLIKE 1898'S' SILVER DOLLARS

319 **1898'S'** Standard count roll. Mostly Choice Brilliant Uncirculated. Nearly all nicely prooflike with frosty heads. Worthy of a premium bid. **20 pieces.**

320 **1903 Choice Brilliant Proof.** Bright mirror fields under pale gold toning. Small touches of natural cloudiness near the rims.

GEM 1903'O' SILVER DOLLAR

Lot No. 321

321 **1903'O' Gem Brilliant Uncirculated.** Full blazing lustre, delicate toning. Scarce.

RARE 1903'S' SILVER DOLLAR

Lot No. 322

322 **1903'S' Brilliant Uncirculated,** with claims to the choice category. Light iridescent toning over full cartwheel lustre. An unusually clean and mark-free specimen of this rare date, very pleasing in appearance.

SPLENDID 1934'S' PEACE DOLLAR

Lot No. 323

323 **1934'S' Choice Brilliant Uncirculated,** blazing lustre. Nearly in the gem category, but unfortunately there is a patch of hairlines in the right reverse field around OLLA. Still a premium coin because of the obverse.

COMPLETE SET OF CARSON CITY SILVER DOLLARS

Lot No. 324
(Reduced)

324 **Set of Morgan Dollars from the Carson City Mint. 1878-1893'CC'.** A complete set. All **Brilliant Uncirculated** with the exception of the 1889'CC' and 1892'CC' which are Choice About Uncirculated. The 1880'CC' is choice and close to the gem category. The 1891'CC' and 1892'CC' have pleasing russet toning. The 1878'CC' and 1880'CC' are prooflike. Mounted in a Capital Plastics lucite holder. 13 pieces.

U. S. TRADE DOLLARS

325 **1873 Brilliant Uncirculated.** Numerous tiny bagmarks on the prooflike surface. Sharply struck.

Ex Harry X. Boosel (Rarcoa), lot 654, April 1972.

Lot No. 326

326 **1877 Choice Brilliant Proof,** nearly in the gem category. Rich sea-green and russet toning. An unusually sharp strike. The lowest Proof mintage in the Trade Dollar series prior to 1884.

Lot No. 327

327 **1877'CC' Brilliant Uncirculated,** mostly prooflike, but with some frost. An outstanding specimen, well struck, with a minimum of bag abrasions. Delicate cloudy toning.

Ex Cincinnati Art Museum (Stack's), lot 545, June 1977.

Lot No. 328

328 **1878 Choice Brilliant Proof.** Golden and iridescent toning about the periphery. The first of the "Proof only" years.

RARE MINT STATE 1878'CC' TRADE DOLLAR

Lot No. 329

329 **1878'CC' Brilliant Uncirculated** and wholly prooflike. Light bagmarks, but overall an exceptional example of the **rarest** mintmark of the series. Certainly one of the finest to reach the auction market in recent years as it is sharply struck, with a full head and adjacent stars.

Lot No. 330

330 **1879 Choice Brilliant Proof.** Rich deep golden toning with touches of blue near the rims. Very frosty Liberty and eagle against deeply mirrored fields. A strong strike with all coronet beads distinct. A lovely example.

SPLENDID 1880 PROOF TRADE DOLLAR

Lot No. 331

331 **1880 Choice Brilliant Proof.** The obverse light blue with touches of pink, the reverse deep blue and rose. The devices are frosty under the toning and the fields are deeply mirrored. A beautiful example of this low-mintage Proof only year.

Lot No. 332

332 **1881 Choice Brilliant Proof.** A mottled iridescent beauty. Another of the rare "Proof only" dates, total mintage only 960 pieces. With ANACS certificate E-5767-R, indicating PF-65/65.

Ex Emrick & Coffey Collection (Stack's), lot 1315, November 1976.

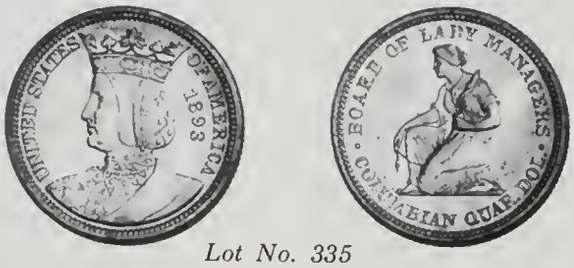
Lot No. 333

333 **1882 Choice Brilliant Proof.** A sparkling two-tone specimen, with golden toning about the periphery.

Lot No. 334

334 **1883 Choice Brilliant Proof,** devices nearly full frosty cameo. A vastly better strike than normal, with all stars sharp to centers and a full head. This is the last collectible year of the Trade Dollars, and it is generally believed that some significant portion of the 979 struck were later melted.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 335

335 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Full lustre beneath light russet and pale blue toning. One of the nicest specimens we have handled in some time.

GEM WASHINGTON & LAFAYETTE DOLLAR

Lot No. 336

336 **1900 Washington & Lafayette Dollar. Gem Brilliant Uncirculated,** full lustre. Satiny surface, with delicate iridescent toning. Just a couple of faint bagmarks from perfection. Rarely seen in this state of preservation. *(SEE COLOR PLATE)*

337 **1935 Connecticut. Gem Brilliant Uncirculated,** full lustre. Pale russet toning.

338 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Fully lustrous with light russet toning.

339 **1938 New Rochelle. Gem Brilliant Uncirculated,** considerable prooflike surface. Natural cloudy toning.

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UNITED STATES GOLD COINS

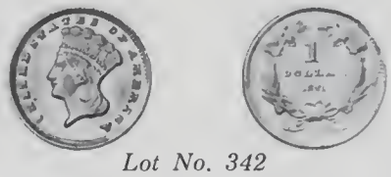
U. S. GOLD DOLLARS

Lot No. 340

340 **1849** Open wreath. Small head, no L. **Choice Brilliant Uncirculated.** Full frosty lustre with greenish gold toning, and a couple of small splashes of copper. A very rare variety, mintage only 1,000. It is doubtful if as many as 100 survive today. Nearly final reverse die state with crack from E in UNITED clear across to first A in AMERICA, and other cracks beginning. Very rare thus.

341 **1851 Choice Brilliant Uncirculated.** Lovely even satiny lustre and a very sharp strike. A small circular spot between 18 on reverse, otherwise a virtual gem.

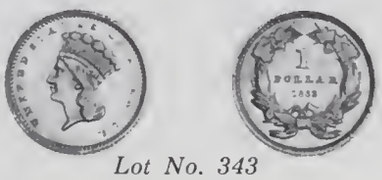
EXTREMELY RARE 1861'D' GOLD DOLLAR



Lot No. 342

342 **1861'D'** The rarest collectible gold dollar. Only about 1,200-1,500 were coined, according to the best information available. **About Uncirculated** with mint lustre. What is most remarkable about this coin is its strike. Virtually the full U is legible, perhaps only 10% of those extant can boast of that fact. Here again, in many ways more appealing than a Mint State example of inferior strike. *(SEE COLOR PLATE)*

Ex Amon G. Carter, Jr. Collection (Stack's), lot 496, January 1984.



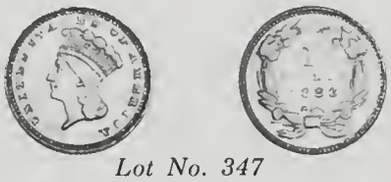
Lot No. 343

343 **1862 Choice Brilliant Uncirculated.** Magnificent lustre with orange gold toning. An exceptionally sharp strike. Just a few light marks from the gem category.

344 **1874 Choice Brilliant Uncirculated,** very close to the gem category. Deep yellow gold toning. Nicely frosted devices with satiny fields and full lustre.

345 **1876** Brilliant Uncirculated. A choice prooflike example of this scarce date.

346 **1878** Brilliant Uncirculated, medium orange gold toning. Frosty head with partially prooflike field, the reverse fully lustrous with splashes of coppery toning.



Lot No. 347

347 **1883 Choice Brilliant Uncirculated.** Pleasing light orange toning with touches of green over satiny full lustre. A lovely specimen for the type collector or the specialist in business strikes.

SPLENDID 1885 PROOF GOLD DOLLAR

Lot No. 348

348 **1885 Brilliant Proof.** *1,105 specimens struck.* A **choice** specimen with natural light cloudy toning. An exquisite sharply struck example of this scarce date. ***(SEE COLOR PLATE)***

GEM 1888 GOLD DOLLAR

Lot No. 349

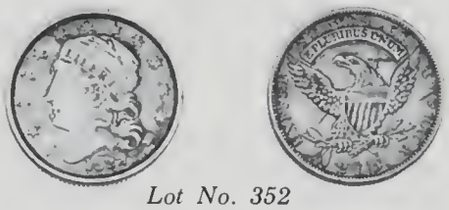
349 **1888 Gem Brilliant Uncirculated.** Frosty head and wreath, prooflike fields in centers, and blazing mint lustre around legend and outlining wreath. An exceptionally sharp strike; reverse die rim collapsing from four to ten o'clock. A spectacular "First Strike" with enough lustre to allow it to be distinguished from a Proof with the naked eye.

350 **1889 Choice Brilliant Uncirculated.** Fully frosted devices, somewhat prooflike fields. Deep yellow gold toning with touches of pink in the recesses.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 351

351 **1805** Strictly Fine, nearly Very Fine. A remarkable coin in that it has perfect surfaces and edges. **Rare.**



Lot No. 352

352 **1832** Very Fine, evenly worn. The reverse with an "X" scratched above the eagle's head and two smaller scratches below the eagle's wing. Orange and iridescent toning about the periphery.

Ex Amon G. Carter, Jr. Collection (Stack's), lot 544, January 1984.

SUPERB 1834 CLASSIC HEAD

Lot No. 353

353 **1834 Classic head. Gem Brilliant Uncirculated,** full blazing mint lustre. A sharply struck example, including the curls above the forehead. A tiny copper stain at the right wing will serve to pedigree the coin in the future. *(SEE COLOR PLATE)*

VERY RARE 1843'C' SMALL DATE

Lot No. 354

354 **1843'C' Small date.** Crosslet 4. The ever-present die bulge and crack from the tip of the bust to the denticles clearly in evidence. **Extremely Fine and choice.** Remarkably well struck in greenish yellow gold. One of the great rarities of the Charlotte Mint series. *(SEE COLOR PLATE)*

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 355

355 **1848 CAL.** Type of the regular issue but the letters CAL. counterstamped above the head. The CAL. was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.

This specimen is a **Choice Extremely Fine,** with prooflike surface. Struck in deep yellow gold without a single defect. Clearly one of the nicest to reach the market in years. Because of its overall appearance we feel that this splendid and historically interesting specimen has the potential of a record bid for its grade. ***(SEE COLOR PLATE)***

Ex. T. Henry Allen Collection (Stack's), lot 697, February 1977.

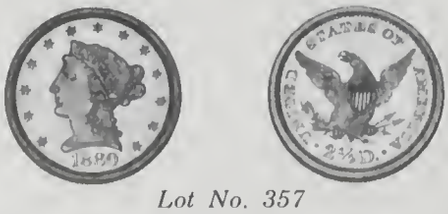
EXTREMELY RARE 1866 PROOF QUARTER EAGLE

Lot No. 356

356 **1866 Brilliant Proof.** *30 specimens struck.* A **choice** specimen, lovely orange-peel fields with devices frosty enough to approach full cameo. Of the 30 pieces struck, it is probable that fewer than one-third survive. In the entire 1972-1984 period, there were only five appearances of Proofs at auction, and that figure included the ones in the Eliasberg and Garrett Collections. ***(SEE COLOR PLATE)***

Ex Stack's 50th Anniversary Sale, lot 459, October 1985.

GEM 1880 QUARTER EAGLE



Lot No. 357

357 **1880 Gem Brilliant Uncirculated,** blazing mint lustre. Lovely deep yellow gold. Only 2,996 were coined, including Proofs. ***(SEE COLOR PLATE)***

Lot No. 358

358 **1887 Brilliant Proof.** *122 specimens struck.* Sharply impressed; cloudy toning over some very fine hairlines. Deep yellow gold with a coppery tint.

Ex Dr. Clifton Brakensiek Collection (Pine Tree), lot 1538, February 1976.

RARE 1890 PROOF QUARTER EAGLE

Lot No. 359

359 **1890 Brilliant Proof.** *93 specimens struck.* A **choice,** sharply struck example in deep yellow gold. Light cloudy toning over a fully two-tone appearance. ***(SEE COLOR PLATE)***

Lot No. 360 *Lot No. 361*

360 **1892 Brilliant Proof.** *105 specimens struck.* Deep yellow gold color, high wire rims. Scattered small marks, as is fairly common for this particular date. The 1 in date nearly touching defective denticle, diagnostic of the Proof strikes. Rare both as a business strike and a Proof.

361 **1893 Brilliant Proof.** *106 specimens struck.* Rubbing and hairlines in the field, but still with glittering fields and a two-tone appearance.

Ex Brakensiek Collection (Pine Tree), lot 1540, February 1976.

RARE 1901 PROOF QUARTER EAGLE

Lot No. 362

362 **1901 Brilliant Proof.** *223 specimens struck.* A **choice** example, virtually in the gem category. Lovely deep yellow gold with a two-tone appearance. ***(SEE COLOR PLATE)***

363 **1912 Choice Brilliant Uncirculated,** full frosty lustre. Pleasing medium yellow gold toning.

U. S. THREE DOLLAR GOLD

Lot No. 364

364 **1854** The first year of issue. **Brilliant Uncirculated** and lustrous. An attractive glittering example with but a tiny obverse rim nick.

Lot No. 365

365 **1855 Brilliant Uncirculated,** full mint bloom, delicate russet toning. Sharply struck and decidedly above average.

CHOICE 1859 THREE DOLLAR GOLD

Lot No. 366

366 **1859 Choice Brilliant Uncirculated.** Blazing mint lustre with the slightest hint of toning. Sharply struck and very scarce in this state of preservation. Our superb Carter offering in January only had one in Extremely Fine.

367 **1860** About Uncirculated and lustrous, with russet toning. A small copper stain at the forehead.

Lot No. 368

368 **1860'S'** Extremely Fine and choice, frosty mint lustre. A splendid example, far better than most offered. Virtually in a class with the example in our Carter Sale.

EXTREMELY RARE
1862 PROOF THREE DOLLAR GOLD

Lot No. 369

369 **1862 Brilliant Proof.** *35 specimens struck.* A **choice** and superbly struck example, with a knife edge on much of the obverse. Fully frosted head. Deep yellow gold with touches of orange, the devices lighter than the fields; some natural light cloudiness in the lower obverse field. It is probable that no more than a dozen still survive. *(SEE COLOR PLATE)*

Proof gold from the Civil War years is substantially rarer than its listed mintage figures would suggest. In the first place, many of the major collectors were on active duty with the military and thus unable to acquire the sets; and in the second place the price of a full gold Proof Set was $43.80 (versus $41.50 face) and had to be paid for* in gold *in a period when gold was already rising in value towards its 1864 inflation "high point" of $2.85 in Federal paper money for each dollar in gold. At an effective price of around $100 in paper, the sets were very hard for the Mint to sell, and many of those struck were melted at the end of the year.

EXCEPTIONAL 1871 THREE DOLLAR GOLD

Lot No. 370

370 **1871 Choice Brilliant Uncirculated.** Full blazing mint lustre, "cartwheel" effect. An exceptional specimen with delicate russet and faint pink toning. A rarity as only 1,300 were struck for circulation. Very few could exist as nice as this.

Lot No. 371

371 **1872** About Uncirculated and choice. A prooflike example in deep yellow gold. Scarce.

EXTREMELY RARE 1873 THREE DOLLAR GOLD BREEN PLATE COIN

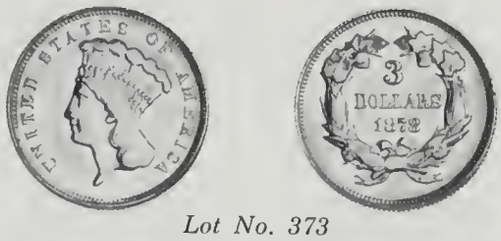
Lot No. 372

372 **1873** Closed 3. "Dished" variety. A Proof which has spent some time in circulation, the convex obverse worn to Extremely Fine although the proof surface remains at the border. The reverse (due to its concavity) is much closer to the original condition and the field retains much more of its proof surface.

A passage in David Aker's book gives some enlightening information regarding this curious date: "One variety of the 1873 Closed 3 three dollar gold piece is markedly 'dished,' that is, it has a convex obverse and concave reverse. This variety is the so-called 'dished restrike.' However, Harry Bass claims that the dished pieces are in fact, the true 'originals.' I feel that these dished pieces are merely the proofs with the Closed 3, whereas the other Closed 3 pieces are all business strikes. Therefore, since both were, in my opinion, minted in 1873, both can lay legitimate claims to being 'originals.' . . . the dished varieties, which, by the way, is the rarest of the 1873 three dollar gold piece varieties."

This is the plate coin in Breen's Proof book. ***(SEE COLOR PLATE)***

Ex Lester Merkin's Sale, lot 473, October 1973.



Lot No. 373

373 **1878 Brilliant Uncirculated.** A frosty example with deep golden toning. Nicely struck and an excellent type coin.

374 **1879** About Uncirculated. Natural prooflike surface although lightly polished. Scarce.

CHOICE 1880 THREE DOLLAR GOLD

Lot No. 374

375 **1880 Choice Brilliant Uncirculated,** frosty with some prooflike surface. Virtually a twin to the example in our Carter Sale. ***(SEE COLOR PLATE)***

GEM 1881 PROOF THREE DOLLAR GOLD

Lot No. 376

376 **1881 Brilliant Proof.** *54 specimens struck.* A **gem** specimen and a particularly charming example in deep yellow gold. A small cluster of copper stains at the rim and TES below. Rare as a date as well as a Proof as only 500 were coined as business strikes. **An exceptional specimen.** ***(SEE COLOR PLATE)***

VERY RARE

1882 PROOF THREE DOLLAR GOLD

Lot No. 377

377 **1882 Brilliant Proof.** *76 specimens struck.* Light yellow gold toning with a splash of copper at left reverse. Two-tone effect with devices standing out well from the fields. A couple of light hairlines but very attractive overall. Of the 76 pieces struck, possibly half that number still survive. ***(SEE COLOR PLATE)***

Lot No. 378

378 **1883 Brilliant Uncirculated,** frosty and slightly prooflike. Light contact marks in the field, but a lovely specimen of which only 900 were coined as "Business Strikes."

Lot No. 379

379 **1883** Another example. About Uncirculated and a very choice specimen. Prooflike and lustrous. A rarity.

RARE MINT STATE 1884 THREE DOLLAR GOLD

Lot No. 380

380 **1884 Brilliant Uncirculated,** frosty and prooflike. One of the rarest of the late dates.

VERY RARE
1885 PROOF THREE DOLLAR GOLD

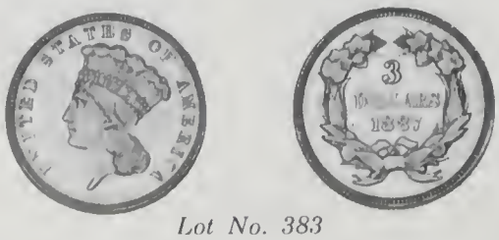
Lot No. 381

381 **1885 Brilliant Proof.** *109 specimens struck.* A superb example, sharply impressed in deep yellow gold. Light "halo" effect on the obverse. Rare both as a date (801 coined) and as a Proof. ***(SEE COLOR PLATE)***

Lot No. 382

382 **1885** About Uncirculated and choice, just a hairsbreadth from Mint State. Wholly prooflike and exceptionally well struck. Another example of one of the rarer late dates as only 800 were coined for circulation.

CHOICE 1887 THREE DOLLAR GOLD



Lot No. 383

383 **1887 Choice Brilliant Uncirculated,** frosty and satiny. A lovely example with pink and russet toning.

Lot No. 384

384 **1888** About Uncirculated and prooflike, the reverse especially so. Deep yellow gold with russet overtones.

VERY RARE

1889 PROOF THREE DOLLAR GOLD

Lot No. 385

385 **1889 Brilliant Proof.** *129 specimens struck.* Deep orange gold fields with lighter and very frosty devices, the obverse nearly full cameo. Most of the "orange peel" surface is intact, but there is evidence that an extremely skilled hand has lightly smoothed the fields, before and behind the head, and around the large 3 on the reverse, visible only under a glass. Still a lovely specimen of the last year of issue. ***(SEE COLOR PLATE)***

Lot No. 386

386 **1889 Choice Brilliant Uncirculated.** Full frosty lustre, pink and golden toning. A pretty example of the last year of this unusual denomination.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

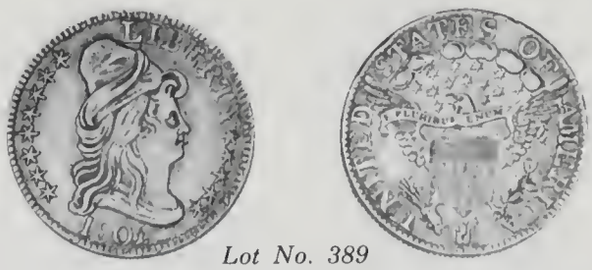
U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 387

387 **1800** Extremely Fine, medium green gold toning. Fields somewhat prooflike from extensive die repolishing. Some weakness in strike at upper shield lines and matching hair between ear and center of cap, otherwise sharp with nearly full breast feathers on the eagle. A mounting has been carefully removed from the rim above top of cap, not visible from front or back.

Lot No. 388

388 **1800** Another. Extremely Fine, deep yellow with coppery overtones. A very faint "x" scratched in each of the 0's of the date. Still a very lovely coin.



Lot No. 389

389 **1802/1** Extremely Fine. A lovely coin with rich coppery orange toning.

Lot No. 390

390 1803/2 Extremely Fine, light coppery toning. Slightly prooflike.

CHOICE 1805 HALF EAGLE

Lot No. 391

391 **1805** Close date. Perfect 1. **Choice Brilliant Uncirculated.** Medium yellow gold toning with nice lustre, and a couple of prooflike areas on reverse field. From a very late state of the B.3-B dies with bisecting obverse die crack intersected by another from last star, and raised die rust at LI. A high Rarity 6 variety, probably even rarer in this late die state. ***(SEE COLOR PLATE)***

SPLENDID 1806 HALF EAGLE

Lot No. 392

392 **1806** Round top 6. **Choice Brilliant Uncirculated.** Deep green gold toning over full satiny lustre, with a splash of copper at ERTY. Somewhat softly struck on cap and matching central shield, but nearly full breast feathers on the eagle. A very handsome specimen. ***(SEE COLOR PLATE)***

Lot No. 393

393 **1810** Late date, large 5. **Choice Brilliant Uncirculated.** Rich deep yellow gold toning with touches of green. Excellent frosty surfaces and pleasing lustre. Light adjustment marks on reverse (as made), not disturbing the lustrous appearance.

CHOICE 1811 HALF EAGLE

Lot No. 394

394 **1811** Tall 5. **Choice Brilliant Uncirculated,** deep green gold toning. Even satiny surfaces, reminiscent of a matte finish. Generally sharp strike, a touch of adjustment marks on reverse rims. ***(SEE COLOR PLATE)***

Lot No. 395

395 **1811** Small 5. About Uncirculated, medium yellow gold. Reverse about half lustrous, obverse lustre outlining stars. Light obverse porosity, not caused by sea water as there is no trace of it on reverse. Faint adjustment marks at tip of bust. Substantially rarer as a date than either 1810 or 1812, based on auction appearance data. This variety (1-B) is Rarity 4.

VERY RARE 1826 HALF EAGLE

Lot No. 396

396 **1826 Brilliant Uncirculated.** Softly struck on the hairlock over the ear, and some light bagmarks. A frosty example in greenish yellow gold. A very rare date and virtually in a class with the 1821 and 1824. One of the classic rarities in the half eagle series. ***(SEE COLOR PLATE)***

Ex Amon G. Carter, Jr. Collection (Stack's), lot 661, January 1984.

RARE 1830 HALF EAGLE

Lot No. 397

397 **1830** Small 5D. **Choice About Uncirculated,** light yellow gold. Some prooflike fields on both sides though with lustre at rims, light bagmarks on the cheek. ***(SEE COLOR PLATE)***

Lot No. 398

398 **1838'C'** The first year of the Charlotte Mint and a one-year-only type with the mintmark on the obverse. A nice, even Very Fine specimen, with a tiny reverse rim nick. **Rare.**

Lot No. 399

399 **1840 Brilliant Uncirculated,** medium yellow gold toning. Obverse somewhat prooflike, reverse with full lustre. A bisecting vertical die break on reverse.

Lot No. 400

400 **1843 Choice Brilliant Uncirculated,** greenish gold toning. The central fields somewhat prooflike from die repolishing. Repunched date, the first too low, very clear below 18—the first we have seen of this variety.

SPLENDID 1854'D' HALF EAGLE

Lot No. 401

401 **1854'D' Choice Brilliant Uncirculated,** full frosty lustre. What is most remarkable about this coin is its incredible strike and superb surfaces. This certainly ranks high in the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 402

402 **1858'C'** About Uncirculated. Light yellow gold with prooflike surface around date, some stars, and reverse legend. Struck from lightly rusted dies with resulting uneven surface above head and on central reverse field. Well above the average grade for the date, and almost never available in Uncirculated.

403 **1893** Extremely Fine, lightly polished.

404 **1898** Choice Brilliant Uncirculated. A virtual gem with full frost.

RARE 1901 PROOF HALF EAGLE

Lot No. 405

405 **1901 Brilliant Proof.** *140 specimens struck.* A **choice** glittering example of this deceptively rare Proof. Really a beauty and well worth a five figure bid. ***(SEE COLOR PLATE)***

406 **1901 Choice Brilliant Uncirculated,** full even lustre, with pink toning.

Lot No. 407

Lot No. 408

407 **1902'S' Choice Brilliant Uncirculated.** Medium yellow gold with touches of rose. Excellent surfaces and a virtual gem.

408 **1903'S' Choice Brilliant Uncirculated.** Nice surfaces with full mint lustre, pink toning at centers.

Lot No. 409

409 **1911 Choice Brilliant Uncirculated.** A virtual gem with full lustre. Medium yellow gold toning with flashes of pale orange.

VERY RARE 1912 MATTE PROOF HALF EAGLE

Lot No. 410

410 **1912 Matte Proof.** *144 specimens struck.* A **choice** specimen, beautiful even surfaces with fairly light yellow tan coloration. **Free of the "cheek rub"** so often encountered on Matte Proofs. Auction records indicate that this date has not survived in anywhere near as high a percentage of its original mintage as have other supposedly rarer dates. In fact, 1912 had the lowest number of auction records of any Matte Proof half eagle in Akers' survey. ***(SEE COLOR PLATE)***

RARE HALF EAGLE MINT SET

411 **Complete Half Eagle Mint Set,** consisting of the following: **1885** Brilliant Uncirculated; **1855'D'** Very Fine; **1851'C'** Extremely Fine, but a scratch in front of neck; **1840'O'** Very Fine; **1893'CC'** About Uncirculated, light reverse scratches; **1901'S'** About Uncirculated; **1906'D'** Choice About Uncirculated. The Charlotte coin is one of the very rare dates from that mint. The Dahlonega coin is also much rarer than a "common date" type piece from that mint would be. The 1840'O' is a narrow mill piece with the obverse die associated with those struck after March, but the reverse is the Small Round 'O' die used on the broad mill pieces—its existence with the narrow mill obverse speculated upon in the past but to the best of our knowledge never offered at auction. This is a much better selection of dates than is usually found in these popular sets of the only denomination struck at all seven U.S. Mints. Mounted in a custom lucite holder. **7 pieces.**

U. S. EAGLES ($10.00 GOLD)

SPLENDID 1795 EAGLE

Lot No. 412

412 **1795** The first year of issue. Thirteen leaves on the reverse. **Extremely Fine,** slightly prooflike. Superb surfaces, with rich coppery orange and russet toning. A very pretty coin. ***(SEE COLOR PLATE)***

VERY SCARCE 1796 EAGLE

Lot No. 413

413 **1796** Extremely Fine with considerable prooflike surface, numerous tiny circulation marks. Golden orange toning. Scarcer than the 1795. ***(SEE COLOR PLATE)***

Lot No. 414

414 **1797** Large eagle. The eagle with the unusual "scrawny" neck. Choice Very Fine, the reverse fully Extremely Fine with prooflike surface. Lovely coppery orange toning.

VERY RARE
1798/7 FOUR STARS FACING

Lot No. 415

415 **1798/7 Four Stars right.** Nine Stars behind the head. Extremely Fine and a choice specimen. Deep greenish yellow gold with some prooflike surface. Sharply struck and a splendid example of this very rare date. ***(SEE COLOR PLATE)***

Lot No. 416

416 **1799** Small Stars. Variety with die crumbling on the rim opposite the 7th and 8th stars. Extremely Fine, a small rim dent above LI in LIBERTY. Nicely struck and attractive.

Lot No. 417

417 **1799** Small Stars. Another, but this one from perfect dies. A nice Very Fine, lightly cleaned but very attractive.

Lot No. 418

418 **1800** About Uncirculated. Faint planchet adjustment marks on the cap; the denticles weak on the obverse as usual. Frosty and prooflike. A lovely example of this scarce date.

Lot No. 419

419 **1801** Extremely Fine, but the obverse was cleaned with an abrasive. It still gives a very nice appearance.

Lot No. 420

420 **1803** Extremely Fine, light even wear, no defects. Nearly full feathers on the eagle although a trifle weak. Overall a good looking type coin.

Lot No. 421

421 **1803** Another. Very Fine, even wear. Light planchet adjustment marks on the 18 of date, and adjacent star.

VERY RARE MINT STATE 1804 EAGLE

Lot No. 422

422 **1804** The last year of the early large size eagle. **Choice Brilliant Uncirculated,** full blazing mint frost. Light planchet adjustment marks on the head, weakening the profile. This occurs on virtually every 1804 eagle extant. An absolutely splendid coin worthy of a premium bid. ***(SEE COLOR PLATE)***

VERY RARE 1848 EAGLE

Lot No. 423

423 **1848 Choice Brilliant Uncirculated,** deep yellow gold with hints of orange. Somewhat softly stuck at centers but fully lustrous. Very rare in this splendid state of preservation.

Lot No. 424

424 **1853 Brilliant Uncirculated.** Pink toning in recessed areas, light marks above head. Nearly full lustre on reverse.

RARE 1877 EAGLE

Lot No. 425

425 **1877** A strong Very Fine, nearly Extremely Fine, with considerable mint lustre. A barely noticeable obverse rim dinge. One of the rarities of the entire series.

Lot No. 426

426 **1901 Choice Brilliant Uncirculated.** Satiny surfaces and nearly a gem.

GEM 1903'S' EAGLE

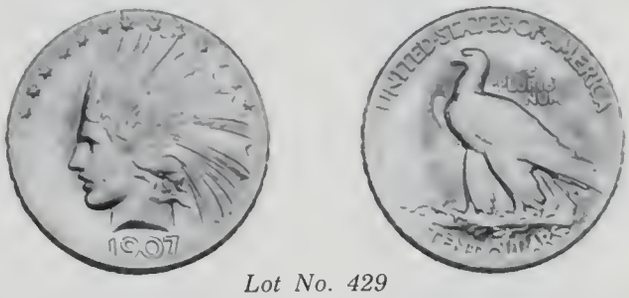
Lot No. 427

427 **1903'S' Gem Brilliant Uncirculated.** Full blazing lustre with delicate golden toning. A splendid coin worth a substantial four figure bid.

Lot No. 428

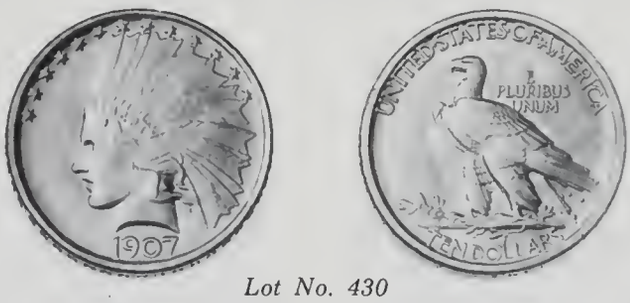
428 **1907 Liberty. Choice Brilliant Uncirculated.** A borderline gem in deep yellow gold with a grayish tint.

VERY RARE
1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 429

429 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•TEN•DOLLARS•/•E•PLURIBUS•UNUM•. This specimen is **Choice Brilliant Uncirculated,** with a surface which closely resembles the light Matte Finish Proofs. A particularly nice specimen. *(SEE COLOR PLATE)*



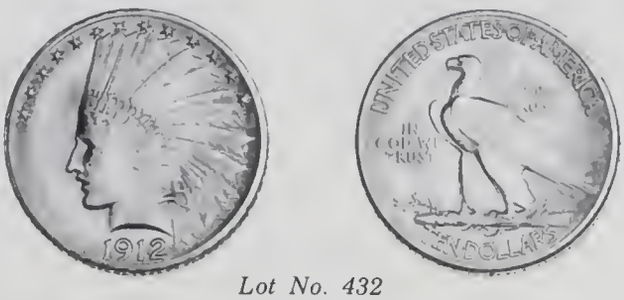
Lot No. 430

430 **1907** No periods. **Choice Brilliant Uncirculated.** A beautiful example, fully lustrous and with a satiny surface.

GEM 1908'D' MOTTO EAGLE

Lot No. 431

431 **1908'D' Motto. Brilliant Uncirculated** and a **gem** despite a small planchet flake (as made), adjacent to the mouth.



Lot No. 432

432 **1912 Choice Brilliant Uncirculated.** A beautiful example in greenish yellow gold with a coppery tint.

Lot No. 433

433 **1913 Choice Brilliant Uncirculated,** sharply struck, delicate russet toning.

Lot No. 434

434 **1914 Choice Brilliant Uncirculated.** A lovely coin in deep yellow gold with some copper stains on the reverse.

Lot No. 435

435 **1916'S' Choice Brilliant Uncirculated.** A borderline gem with greenish russet toning. A simply first-rate example of this scarce date.

436 **1926 Choice Brilliant Uncirculated,** a few bagmarks on the cheek and eagle. Full mint bloom.

GEM 1932 EAGLE

Lot No. 437

437 **1932 Gem Brilliant Uncirculated.** Rich deep yellow gold toning, satiny surfaces. An unusually superb specimen, apparently not from the European hoard as it is free of the green border toning associated with those pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

CHOICE 1856'S' DOUBLE EAGLE

Lot No. 438

438 **1856'S' Brilliant Uncirculated.** Deep golden with pale russet overtones, full cartwheel lustre. **Choice** despite light hairlines on the central obverse.

Lot No. 439

439 **1859** About Uncirculated. Full mint bloom, with some prooflike surface. The inevitable bagmarks in the field, but really a stunning example of this rarity.

MINT STATE 1862 DOUBLE EAGLE

Lot No. 440

440 **1862 Brilliant Uncirculated.** Light surface abrasions, just disturbing the soft mint frost on the obverse. The reverse is sensational. A **rare** coin, but especially so in this condition.

Lot No. 441

441 **1864 "Brilliant Uncirculated.** The RARE Philadelphia minted coins struck during the Civil War period are virtually non-existent in Mint State, and are actually rarer than their Proof counterparts. We note several auction appearances for Proof specimens during the past half dozen or so years, however, our auction records show that only two specimens of this issue in Mint State have surfaced since 1942. In fact, *Rome's Prices Realized* shows absolutely no appearances since their records commenced." As described by Rarcoa in Auction '80, lot 1982; a description we agree with completely.

MAGNIFICENT 1879'O' DOUBLE EAGLE

Lot No. 442

442 **1879'O' About Uncirculated,** full frosty mint bloom. A first-rate strike in deep greenish yellow gold. A completely natural coin, never cleaned or harmed in any manner. Very nearly equal to the specimen we sold in our Carter Collection in January. ***(SEE COLOR PLATE)***

SENSATIONAL 1879'CC' DOUBLE EAGLE

Lot No. 443

443 **1879'CC' Choice Brilliant Uncirculated.** Full blazing lustre with proof-like surface, small reverse copper stain. This cataloguer cannot recall ever seeing a better specimen. Rare as only 10,708 were coined, but of inestimable importance in this condition. ***(SEE COLOR PLATE)***

Ex Raymond Wayman Collection (Stack's), lot 293, September 1981.

EXTREMELY RARE 1885 PROOF DOUBLE EAGLE

Lot No. 444

444 **1885 Brilliant Proof.** *77 specimens struck.* This, too, is from Rarcoa's section of Auction '80, lot 1986, catalogued as follows: "**BRILLIANT PROOF.** Ex-Kaufman, Lot No. 936, identifiable by pin-scratch extending from the top center of hair down to base of the second curl at the neck. EXTREMELY RARE date with low mintage of only 828 total coins having been struck, of which 77 were Proofs. Breen has stated that only 15 to 20 survive. This specimen exhibits magnificent Proof surfaces." ***(SEE COLOR PLATE)***

Lot No. 445

445 **1885'CC' Brilliant Uncirculated** and virtually in the choice category. Full frosty lustre, slightly prooflike, with just a hint of iridescence. A rare and beautiful coin.

VERY RARE 1889 PROOF DOUBLE EAGLE

Lot No. 446

446 **1889 Brilliant Proof.** *41 specimens struck.* A two-tone example, but with some tiny marks and faint rubbing in the field. The reverse, as is always the case, is nicer than the obverse. A rare and beautiful coin. ***(SEE COLOR PLATE)***

RARE PARTIAL ROLL OF 1895 DOUBLE EAGLES

Lot No. 447
(Reduced)

447 **1895 Partial Roll of 16 pieces.** (The other four coins were retained for the family.) **Brilliant Uncirculated.** All with the same golden toning and faint iridescence. A very pretty group. 16 pieces.

RARE PARTIAL ROLL OF 1903'S' DOUBLE EAGLES

Lot No. 448
(Reduced)

448 **1903'S' Partial Roll of 14 pieces. Brilliant Uncirculated.** All with the same light coppery toning. The usual bagmarks but really quite nice. 14 pieces.

POPULAR 1907 ROMAN NUMERALS

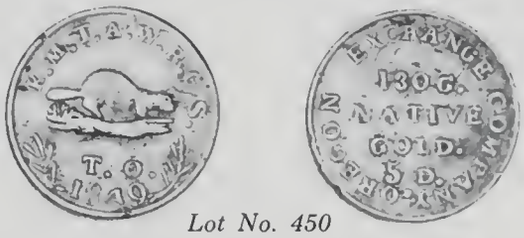
Lot No. 449

449 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Brilliant Uncirculated.** Medium yellow gold with touches of green. The fields and devices attractive, several small rim nicks. Overall, a quite desirable specimen of this popular design which has long been known as our most beautiful coin. ***(SEE COLOR PLATE)***

PIONEER & TERRITORIAL GOLD COINS

OREGON EXCHANGE COMPANY

VERY RARE OREGON HALF EAGLE



Lot No. 450

450 **$5.00 1849.** Obverse: Beaver on a log to right, K.M.T.A.W.R.G.S. (the initials of the members of the Oregon Exchange Company, the G an error for C) at top above a semi-circle of 7 six-pointed stars, T.O. (for Territory of Oregon) in lower field above 1849 between branches. Reverse: OREGON EXCHANGE COMPANY around 130 G. NATIVE GOLD 5D. **Very Fine,** deep yellow gold toning. An exceptionally well-struck specimen with the fur sharply defined on the beaver's stomach and part of his back, a rare condition for this issue. The overall appearance is far above average in both sharpness and color despie a few field marks and a small planchet lamination by the beaver's nose. There is also a thin lint mark on the reverse.

One of the finest surviving specimens of the issue, nearly a match for the specimen in the Red Book and with a far sharper date. ***(SEE COLOR PLATE)***

Ex Garrett Sale II (B&R), lot 948, March 1980; previously from the John Story Jenks Collection.

BALDWIN & CO.

VERY RARE COWBOY EAGLE

Lot No. 451

451 **$10.00. 1850.** The famous **HORSEMAN OR COWBOY** type. Obverse. Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. The S in DOLLARS is considerably smaller than the other letters in the legend. Reverse: Large eagle with shield on breast, olive branch in right talon and three arrows in left talon; BALDWIN & CO. above, SAN FRANCISCO below; five stars below each wing of the eagle. This specimen is **Extremely Fine,** nicely struck, light even wear.

Without a doubt, this is the most interesting and popular design of the entire Pioneer Gold coinage. The "cowboy" has always been one of the focal points of a really important collection of Territorial Gold Coins. ***(SEE COLOR PLATE)***

Ex John L. Roper, 2nd Collection (Stack's), lot 476, December 1983.

VERY RARE COWBOY EAGLE PATTERN

452 **$10.00. 1850.** The type of the Cowboy Eagle, but struck in **White Metal.** Neither the obverse or reverse of this pattern was used to strike the gold coins. **Uncirculated,** lustrous, light gray toning. Listed as Rarity 6 in Kagin's book.

Ex Clifford Collection (B&R), lot 8, March 1982.

AUGUSTUS HUMBERT

Lot No. 453

453 **$10.00. 1852. Perfect dies.** Obverse: Eagle with shield and ribbon, 884 THOUS on scroll above, UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Fine to Very Fine,** even wear. A scarce coin.

U. S. ASSAY OFFICE OF GOLD

Lot No. 454

454 **$50.00. 1852. Octagonal. 887 Thous.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle, around which in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine.** Sharply struck with full devices. The surfaces lightly "smoothed" but done with consummate skill. A very beautiful coin free from edge dents.

Lot No. 455

455 **$20.00. 1853. 900 Thous.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS. on scroll above, UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Extremely Fine,** with original mint lustre, pale coppery toning. Choice.

MOFFAT & COMPANY

RARE 1853 DOUBLE EAGLE

Lot No. 456

456 **$20.00. 1853.** Obverse: Head of Liberty left, 1853 below, MOFFAT & CO. on diadem, thirteen stars around. Reverse: Eagle similar to the regular U. S. issue, SAN FRANCISCO CALIFORNIA TWENTY D. around. **Brilliant Uncirculated.** Full mint lustre, rich green gold toning, light bagmarks on cheek. The designs on this final Moffat issue are closely copied from the regular U. S. double eagle, perhaps because the Assay Office personnel were experimenting in anticipation of becoming a Branch Mint (as did happen the next year). A major rarity in Mint State, with only four auction appearances in the 1979-1984 period (of which we handled two). Mounted in a custom lucite holder.

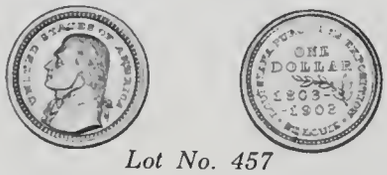
Ex Wm. H. Moore Collection.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE GOLD COINS

GEM 1903 JEFFERSON



Lot No. 457

457 **$1.00 Gold. 1903 Jefferson. Gem Brilliant Uncirculated.** Lovely light yellow gold with touches of deep coppery toning at legends.

RARE 1905 LEWIS & CLARK

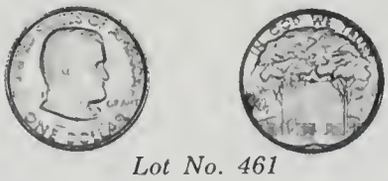
Lot No. 458

458 — **1905 Lewis & Clark. Choice Brilliant Uncirculated,** satiny and prooflike. Deep yellow gold, delicate pink toning.

Ex Stack's December 1985 Sale, lot 1717.

459 — **1916 McKinley.** Choice Brilliant Uncirculated. A virtual gem.

460 — **1917 McKinley.** Choice Brilliant Uncirculated, frosty and satiny. Deep yellow gold.



Lot No. 461

461 — **1922 Grant STAR. Gem Brilliant Uncirculated.** Deep yellow gold with a few small copper stains (for some reason peculiar to the Grant issues).

462 — **1922 Grant.** Choice Brilliant Uncirculated, some light coppery toning.

Lot No. 463

463 **$2.50 Gold. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Frosty mint bloom. An exceptionally nice specimen.

DESIRABLE SET OF
U. S. COMMEMORATIVE GOLD COINS

Lot No. 464
(Reduced)

464 **Complete Set of Commemorative Gold Coins, 1903-1926,** consisting of nine gold dollars and two quarter eagles. **Brilliant Uncirculated,** frosty and lustrous. The 1905 Lewis & Clark is prooflike with a faint hint of friction on the fields. The 1904 Lewis & Clark and the 1922 Grant with Star are virtually choice. An extremely pleasing set, the coins chosen with care over many years by the consignor. Mounted in a custom lucite holder. 11 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

COMPLETE SET OF 1915 PANAMA-PACIFIC COINS IN ORIGINAL COPPER FRAME

Lot No. 465
(Reduced)

465 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold** pieces, round and octagonal; **$2.50** and **$1.00** in gold, and the **Half Dollar** in silver. **Choice Brilliant Uncirculated,** deep yellow gold toning. The half dollar iridescent and very sharply struck. **Mounted in the original copper frame.**

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States, and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was melted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

It is mounted in an original copper frame with descriptions of the coins gold stamped on purple cards, and encased with the coins in purple velvet within the frame. The color of the cards and velvet is vivid, and shows only faint signs of fading.

An exceptional Panama-Pacific Set, obviously original and kept together since the day they were struck. Well worth a premium because the coins, frame, and interior are untouched and completely natural. *(SEE COLOR PLATE)*

U. S. PATTERN COINS

Lot No. 466

466 **1868 Pattern Five Cents in Nickel. Judd 624** (R-7). Obverse: Like the 3c Nickel. Reverse: Denomination in wreath. Choice Brilliant Proof, lightly toned. Struck on a very broad planchet. 13 auction records 1972-1984, consistent with the lower end of R-7.

Ex Lester Merkin's sale, lot 510, September 1967.

Lot No. 467

467 **1883 Pattern Five Cents in Nickel. J.1714** (R-7). Obverse: Similar to the adopted design but LIBERTY above head, and coronet plain. Reverse: The regular "No Cents" die. Brilliant Proof, close to choice, one toning stripe at left obverse. Probably the last pattern obverse made before the finally accepted version was prepared. Low R-7, 11 auction records 1972-1984, but very popular.

Ex Mayflower Auction, lot 409, May 1968.

UNIQUE PATTERN QUARTER IN NICKEL

Lot No. 468

468 **1864 Pattern Quarter in Nickel. J.389 (Unique).** Obverse: The regular die of the year. Reverse: The design adopted in 1866 with motto above eagle. Brilliant Proof, lightly toned. Exceptionally well struck for this metal (comparable in that regard to the double eagle of 1871 in nickel, J.1178, sold in 1977). Unknown to R. C. Davis, unknown to Adams and Woodin, apparently unknown to Taxay. This unique specimen is from the Major Lenox Lohr Collection, and appeared at auction only in the Rarcoa sale of April 1972.

SPLENDID KNEASS-GOBRECHT PATTERN HALF DOLLAR

Lot No. 469

469 **1838 Pattern Half Dollar in Silver. J.73** (R-6). Obverse: Draped bust of Liberty left, by Kneass. Reverse: Gobrecht's flying eagle in plain field. Brilliant Proof, nearly choice, cameo obverse. Struck on medal axis, weak at coronet edge below RTY and at end of eagle's left wing; restrike with extensively broken die. The handsome Liberty bust on the obverse is the frostiest example of that design we can recall having seen. ***(SEE COLOR PLATE)***

Lot No. 470

470 **1862 Pattern Half Dollar in Silver. J.293** (R-4). Obverse: The adopted die. Reverse: Similar to the adopted die but with the motto GOD OUR TRUST on a scroll above the eagle. Choice Brilliant Proof, iridescent toning.

RARE TRANSITIONAL 1865 HALF DOLLAR

Lot No. 471

471 **1865 Pattern Half Dollar in Silver. J.429** (R-7). Obverse: The adopted die. Reverse: The die adopted in 1866 **with** the motto above the eagle. Reeded edge. Brilliant Proof and a lovely coin despite some planchet striations diagonally from the stars at the right to the date. Certainly one of the most popular areas of pattern collecting.

Lot No. 472

472 **1836 Pattern Gobrecht Dollar in Silver. J.60** (R-1). Obverse: Seated Liberty, name on base. Reverse: Eagle flying amid stars. Proof, somewhat mishandled. Struck on medal axis with skewed dies but no die break on reverse, one of the early restrikes. Some hairlines and light porosity on reverse, the reverse with deep mirrored fields. Restrikes are far rarer than the originals.

Lot No. 473

473 **1863 Pattern Dollar in Silver. J.345** (R-7). Obverse: The regular die of the year. Reverse: The design adopted in 1866 with motto above eagle. Brilliant Proof, attractively toned, a light touch of cabinet friction on obverse field. Though Judd calls it R-7 (4-12 known), Mehl in 1946 referred to the issue as "only 8 pieces struck." We have seen only three auction appearances of the 1863 Motto Dollar since the late 1960's (one of which we sold in 1983), consistent with a high R-7 range. Specimens seem to come on the market only about once every four years.

Ex James Dines Collection (Stack's), lot 790, March 1969; previously Ewalt Collection (Stack's), lot 44, November 1965; W. C. Atwater (Mehl), lot 225, June 1946.

Lot No. 474

474 **1870 Pattern Dollar in Copper. J.998** (R-6). Obverse: Barber's Seated Liberty design. Reverse: Denomination in Newlin's "Wreath of Cereals." About Uncirculated, deep red and tan toning, contact marks in fields and light reverse scratches. Unknown to Adams and Woodin. Only five auction appearances over 15 years, or about one every three years, characteristic of a mid Rarity 7 piece.

Ex Lester Merkin's sale, lot 354, March 1968.

Lot No. 475

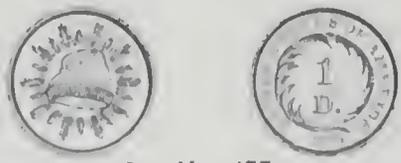
475 **1870 Pattern Dollar in Nickel. J.1022** (R-7). From the regular dies of the year. Choice Brilliant Proof, very frosty devices. An excellent strike (comparable to the 1864 J.389), light golden toning. This issue also seems, from auction records, to be in the high R-7 range, with only three auction records over a 13-year period, fewer than one every four years (and none offered since 1977).

BARBER PATTERN TRADE DOLLAR

Lot No. 476

476 **1873 Pattern Trade Dollar in Silver. J.1276** (R-5). Obverse: Head of Liberty left, wearing coronet inscribed LIBERTY, hair in a bun held by a band of pearls. Reverse: Denomination, weight and fineness in a laurel wreath. Choice Brilliant Proof, with light russet iridescent toning, the head frosty. Numerous light raised die polishing lines on reverse. A particularly attractive specimen.

PATTERN DOLLAR IN GOLD



Lot No. 477

477 **1836 Pattern Dollar in Gold. J.67** (R-5). Obverse: Liberty cap in rays. Reverse: Denomination in palm branch. Brilliant Uncirculated with prooflike fields, greenish gold toning. Numerous light nicks, and some shallow scratches on reverse; the obverse looks fairly nice. This is about the only collectible pattern in gold in the 19th century. *(SEE COLOR PLATE)*

478 **1865 Quarter Eagle in Copper. J.439** (R-7). From the regular dies of the year. Choice Brilliant Proof, fiery mint red. Only five auction records in the 13-year period 1972-1984, an indication of high R-7 range.

Ex Kreisberg/Schulman Sale, lot 1187, April 1967.

RARE PATTERN STELLA IN COPPER

Lot No. 479

479 **1880 Pattern Stella in Copper. J.1658** (R-7). Obverse: Lovely head of Liberty left with flowing hair, a slight modification of Barber's 1878 half eagle design (J.1574) with Goloid legend punctuated by stars, and Liberty wearing a headband ornamented with a pearl (the allusion is "Liberty, a pearl beyond price"). Reverse: A central star with the denomination, surrounded by our national Motto above and "DEO EST GLORIA" (the glory is to God) below. Brilliant Proof, with iridescent toning. Mid to high R-7, with five auction appearances 1972-1984, about one offered every three years. ***(SEE COLOR PLATE)***

Ex A.N.A. Sale (Kosoff), lot 2191, August 1968.

Lot No. 480

480 **1878 Pattern Half Eagle in Gilt Copper. J.1576** (R-7). Design by William Barber. Obverse: Head of Liberty wearing large cap. Reverse: Eagle with raised wings, holding arrows and olive branch. Brilliant Proof, green gold toning. Almost certainly very high R-7—it has only appeared at auction twice in the 13 years from 1972-1984, including the specimen we handled in the 1976 A.N.A. Sale. We can recall only one definitely different specimen before 1972, that which belonged to Dr. Bolt. It is probable that this, like the gold specimens (J.1575), entered numismatic channels by way of Col. Bosbyshell, Chief Coiner at the Mint 1877-1884, who was selling patterns through H. P. Newlin and a couple of others after he left the Mint.

Ex Kreisberg/Schulman Sale, lot 1191, April 1967.

RARE INTERNATIONAL PATTERN

Lot No. 481

481 **1874 Pattern Eagle in Copper. J.1374** (R-6). Bickford's design. Obverse: Attractive Liberty Head left. Reverse: Valuations in six major international currencies. Brilliant Proof, deep brown, with traces of an old cleaning. An interesting early attempt at an easily exchangeable international coin standard, several years before the Stella was tried out for the same purpose. Probably high R-6, nine auction records 1972-1984.

Ex King Farouk Sale.

PROBABLY UNIQUE JUDD 261

JUDD PLATE COIN

Lot No. 482

482 **1859 Pattern Double Eagle in Copper. J.261** (R-8). Obverse: The Longacre design used for regular issues from 1859 on. Reverse: Wreath design by Paquet. Proof, cleaned and polished, a few spots. Judd lists it as R-8, "some gilt"; Taxay also says R-8 and mentions the Woodside-Woodin-Newcomer specimen as gilt. The present specimen, which bears traces of a former gilding in the edge reeding, is almost certainly the same as the piece in the 1954 Farouk Sale, lot 1759, described as Extremely Fine (cleaning and polishing were normally not mentioned in that catalogue, the pieces were lowered in grade instead). It is the plate coin in Judd, and seems also to be the Adams & Woodin plate coin. Our consignor obtained it from an unidentified Kreisberg Sale (lot 1293). We believe it is the same as the Newcomer piece and is probably unique.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE PATTERN DOUBLE EAGLE IN ALUMINUM

Lot No. 483

483 **1869 Pattern Double Eagle in Aluminum. J.785** (R-7). From the regular dies of the year. Choice Brilliant Proof with cameo obverse. An unusually fine state of preservation (most aluminum patterns surviving today have oxidized to one degree or another). Though it is listed as R-7 in Judd, Adams and Woodin listed it as R-13 (4-5 known). Auction records definitely support the higher rarity—it only appeared twice in 1972-1984 (an appearance in a fixed price list during that period is believed to have reappeared later in a listed auction).

Ex Kreisberg/Schulman Sale, lot 1194, April 1967.

U. S. PROOF SETS

VERY RARE 1878 ORIGINAL PROOF SET

Lot No. 484

484 **1878 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, Silver $1.00 (8 Tailfeathers), Trade $1.00. An **original** set, the minor coins with golden toning, the silver with the same iridescent toning in various shades. A beautiful set and very rare. 9 pieces.

VERY RARE 1881 ORIGINAL PROOF SET

Lot No. 485

485 **1881 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00, Trade $1.00. An **original** set, with superb iridescent toning. The toning, although mixed, obviously has the same overall hue. The silver dollar has a semi-circular reeding mark on the cheek and neck where the quarter was resting. (The paper used by the Mint was indeed flimsy.) 8 pieces.

RARE 1885 ORIGINAL PROOF SET

Lot No. 486

486 **1885 Proof Set,** consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. An **original** set, exquisitely toned sea-green and iridescent. Mounted in a lucite holder. 7 pieces.

RARE 1886 ORIGINAL PROOF SET

Lot No. 487

487 **1886 Proof Set,** consisting of 1c (Type II), 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00. An **original** set, with superb blue and golden iridescent toning. Mounted in a lucite holder. 7 pieces.

Lot No. 488

488 **1889 Proof Set,** consisting of 3c Nickel, 5c, 10c, 25c, 50c, Silver $1.00 (missing the 1c). The **5c is Brilliant Uncirculated** with light russet toning. The 10c, 25c, 50c, and $1.00 have exceptionally deep mottled toning and have obviously been together since they were struck. The 3c is toned pale golden. Mounted in a lucite holder. 6 pieces.

RARE 1891 ORIGINAL PROOF SET

Lot No. 489

489 **1891 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. An **original** set, the silver with varying shades of iridescent toning. The 25c has a tiny mint-made planchet flaw at the 4th star. A splendid and popular set as it is the last of the Liberty Seated design. 6 pieces.

RARE 1892 ORIGINAL PROOF SET

Lot No. 490

490 **1892 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. An **original** set. The obverse of the 10c, 25c, and 50c are bright, the reverses iridescent; the $1.00 is just the opposite. A beautiful set of the first year of the Barber design. 6 pieces.

Ex Stack's March 1961 Sale, lot 51 (Part I of the Howard Egolf Sale we held in May of that year).

RARE 1897 PROOF SET

Lot No. 491

491 **1897 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. The 5c and 10c lightly toned; the 1c red; the 25c and 50c have nearly full cameo obverses. 6 pieces.

BEAUTIFUL AND RARE 1898 PROOF SET

Lot No. 492

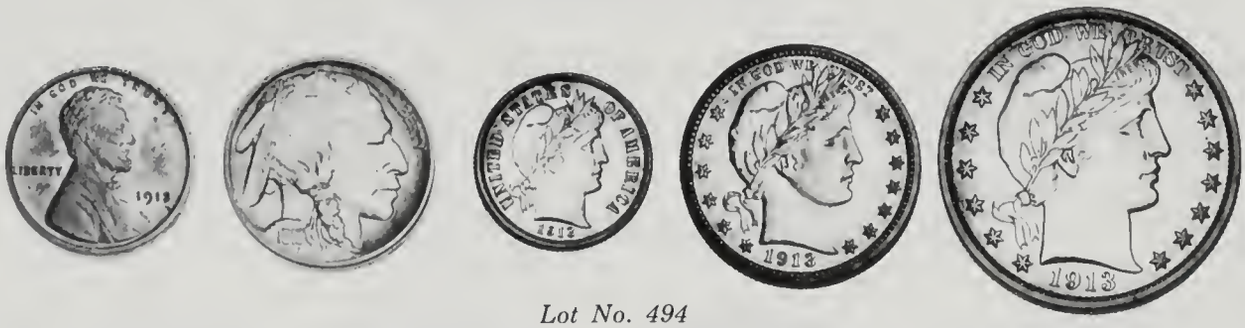
492 **1898 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. The silver coins have light russet toning. The 10c and $1.00 are full cameo, the 25c and 50c are nearly as nice but have faint holder slide lines on the cheek. The 5c has natural light cloudiness, and the 1c is deep red gold with a touch of pink. Overall, a far above average set. Quite possibly an original rather than the normally encountered assembled ones. 6 pieces.

RARE 1904 PROOF SET

Lot No. 493

493 **1904 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c, Silver $1.00. The silver coins with varying light to deep iridescent toning. The 1c is deep red gold, the 5c has pale iridescence. 6 pieces.

RARE 1913 PROOF SET



Lot No. 494

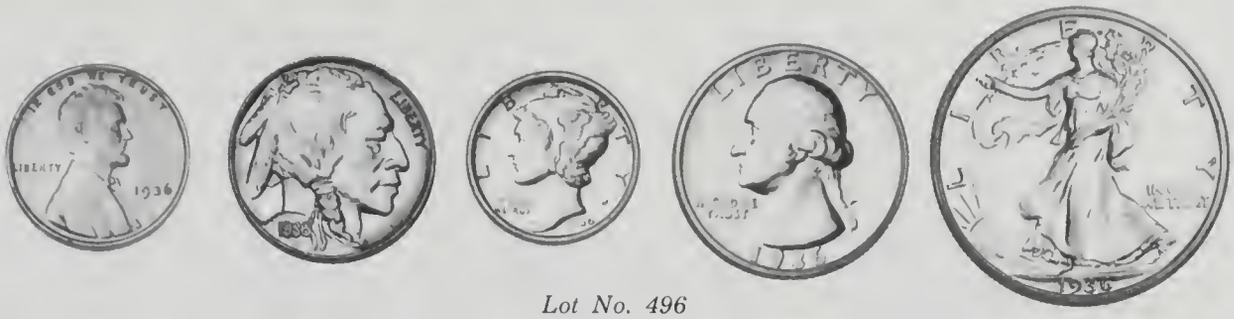
494 **1913 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. The silver coins are lightly toned, the 1c and 5c with medium toning. 5 pieces.

VERY RARE 1915 ORIGINAL PROOF SET

Lot No. 495

495 **1915 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. An **original** set, with the most exquisite iridescent toning imaginable. The set also includes the original wrapper as used by the Mint. 5 pieces.

Ex Howard D. Egolf Collection (Stack's), lot 833, May 1961.



Lot No. 496

496 **1936 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. Brilliant Proofs, the 50c with a single spot on eagle's wing. The 1c has a deep russet splash at three o'clock reverse, and was struck on a poorly annealed planchet with lamination breaks on central reverse, and one on upper arm (a phenomenon we have seen before on a few cents of this date—apparently part of the planchet stock used was cut from a defective planchet strip). 5 pieces.

497 **1937 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. The 1c and 5c are Choice Brilliant Proofs, the 10c, 25c, 50c are Brilliant Proofs with varying degrees of deep iridescence on reverses. 5 pieces.

498 **1938 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. Brilliant Proofs with light toning. In the original cellophane envelopes and box of issue. 5 pieces.

499 **1938 Proof Set.** Another as above. Brilliant Proofs, the 10c and 25c with deep iridescence, the balance close to choice. 5 pieces.

500 **1939 Proof Set,** consisting of 1c, 5c, 10c, 25c, 50c. Brilliant Proofs. The 1c choice, the balance with splashes of toning. In the original cellophane envelopes of issue. 5 pieces.

END OF FIRST SESSION

THANK YOU

Auction '86

SESSION TWO

Lots 501 through 1000

Friday Evening, July 25, 1986
7:00 P.M. Sharp

Catalogued and conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 501-1000 inclusive will be available for inspection by appointment beginning July 7, 1986, through Monday, July 21, 1986, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Chicago on Wednesday and Thursday, July 23-24, from 10:00 A.M. until 6:00 P.M. and on Friday, July 25, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Friday, July 18, 1986.

Session Two

Written by: Jeffrey Bernberg

Color and Black & White Photography by:
James A. Simek

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue. PLEASE NOTE: There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1

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Plate 2

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Plate 3

Plate 4

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Auction '86

Session Two
Lots 501 through 1000
Friday Evening, July 25, 1986
7:00 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

United States Type Coins

501 1828 Half Cent. 12 Stars. An **UNCIRCULATED** specimen of this Scarce variety.

See Color Plate

502 **1852** Half Cent. **CHOICE PROOF**. Very sharply struck, with wire rims visible on both obverse and reverse. Struck sometime after 1852, as are all known examples.

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503 **1793** Large Cent. Wreath Reverse. S-6. Mahogany colored bold **EXTREMELY FINE**. Some hint of mint lustre and pleasing surfaces make this especially desirable. An important type coin worthy of a bid in the mid four figures.

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504 1818 Large Cent. **UNCIRCULATED**, a Choice example deep brown and olive in color. A tiny spot of oxidation is present in front of mouth of Miss Liberty.

RARE PROOF LARGE CENT

505 **1841** Large Cent. **GEM PROOF**. An exceptional specimen, sporting medium toning and a lovely blue-green iridescence. Tiny rim break above second T in STATES, as identified by Breen. A real rarity with perhaps a couple of dozen known.

506 1855 Large Cent. Upright 5's in date. **GEM RED UNCIRCULATED**, a bright example. One small carbon fleck on '1' in date.

RARE PROOF LARGE CENT

507 **1855** Large Cent. Slanting 5's in date. **CHOICE PROOF**. Mahogany in color with some iridescence and original red. A very pretty example of this rarity, of which no more than 15 probably exist.

See Color Plate

508 **1857** Large Cent. Small Date. Final year of the type. **GEM UNCIRCULATED**, the bright red color only slightly faded into gorgeous pinkish-orange. A single small carbon fleck is visible on the reverse wreath. Rare in this Choice condition.

509 **1860** Indian Head Cent. Copper-Nickel. Lightly toned **GEM PROOF**. A Rare issue, of which no more then a few dozen exist.

510 **1863** Indian Head Cent. Copper-Nickel. Fully struck **SUPERB GEM BRILLIANT UNCIRCULATED**. The blazing surfaces are immaculate and sport incredibly intense lustre. Struck slightly off-center. Easily among the finest we have seen in years.

511 1909-VDB Lincoln Cent. First year of issue. Lustrous **MATTE PROOF**. A Choice example except for some carbon flecks. Only 420 Proofs were produced making it far and away the RARITY OF THE SERIES. True Proofs are seldom seen.

CHOICE UNCIRCULATED 1922-P

See Color Plate

512 **1922-P** Lincoln Cent. **CHOICE BRILLIANT UNCIRCULATED**, a lovely specimen with better than 50% original "red" color. A lustrous and Choice example of this rarity. Additionally, this is the boldly struck variety, not the typical weak strike that is normally encountered for this rare error issue. Actually struck at the Denver Mint, through poor workmanship, dies laden with grease defectively issued a small quantity without mint marks. RARE in Mint State, expecially this Choice.

513 **1864** Two Cent Piece. Large Motto. **GEM BRILLIANT UNCIRCULATED.** A splendid, fully struck example with great color and surfaces.

GEM 1864 SMALL MOTTO

514 **1864** Two Cent Piece. Small Motto. **GEM BRILLIANT UNCIRCULATED.** Bold strike, clean surfaces, and bright orange color make this a most desirable example of this rarity.

515 **1865** Two Cent Piece. **GEM PROOF.** A lovely, bright example with green, pink and gold iridescence.

See Color Plate

516 **1871** Two Cent Piece. **GEM PROOF**, fiery red. As fine as one could ever expect to find.

517 **1851-O** Three Cent Piece (Silver). Variety 1. First year of issue and the only year that trimes were struck at a branch mint. Boldly struck **GEM BRILLIANT UNCIRCULATED** with exceptional satin lustre and lovely light pastel toning.

518 **1852** Three Cent Piece (Silver). Variety 1. From our session of AUCTION '85, where we described it as, "**SUPERB GEM BRILLIANT UNCIRCULATED**. A fantastic example sporting magnificent, "old time" original toning. Easily among the finest we have seen."

See Color Plate

519 **1856** Three Cent Piece (Silver). Variety 2. Superbly toned **GEM PROOF**. A great coin with super color.

520 **1857** Three Cent Piece (Silver). Variety 2. Deeply toned **GEM PROOF**. A beautiful, original specimen of this rare variety.

See Color Plate

521 **1862** Three Cent Piece (Silver). Variety 3. **GEM PROOF**. A stunning example with rainbow coloration around peripheries, light toning in centers.

522 **1868** Three Cent Piece (Nickel). **GEM BRILLIANT UNCIRCULATED**. An exceptional specimen, fully struck with blazing mint lustre. A totally original coin, worthy of a premium bid.

523 1870-1871-1873 Three Cent Piece (Nickels). All are **BRILLIANT PROOFS** with matching light toning. Obviously put away at the same time. This lot, and the following lots offer a collector the opportunity to acquire matched specimens that could easily form the nucleus of a fine date set. [3 pcs.]

524 1876-1879-1881 Three Cent Piece (Nickels). Lightly toned **BRILLIANT PROOFS**. [3 pcs.]

525 1877 Three Cent Piece (Nickel). **BRILLIANT PROOF**. A Choice example sporting full, complete lustre and bold strike. The key of the collection, as only 510 proofs were struck for the entire year.

GEM 1877

See Color Plate

526 **1877** Three Cent Piece (Nickel). Magnificently toned **GEM PROOF.** This date is the rarity of the series and was struck only in Proof, with few remaining in this exceptional quality.

527 1883-1888-1889 Three Cent Piece (Nickels). Lightly toned **BRILLIANT PROOFS.** [3 pcs.]

528 1869 Shield Nickel. **CHOICE BRILLIANT UNCIRCULATED**, bordering on being fully Gem in quality. The surfaces are nearly perfect, without any marks or problems.

GEM 1877

See Color Plate

529 **1877** Shield Nickel. The rarity of the series. **GEM PROOF.** Authorities differ as to the exact number struck, the consensus is either 500 or 510 pieces being coined. Under severe pressure from date collectors, especially in this pristine state of preservation.

530 **1878** Shield Nickel. **RARE** Proof-only issue. This one a **GEM** specimen, sporting very pretty pale toning. Small planchet defect in right obverse field. Total mintage for the date 2,350.

531 **1914** Buffalo Nickel. Fully lustrous **GEM MATTE PROOF**, with just the lightest essence of toning. One of just 1,275 Proofs, few of which are this nice, or even in existence for that matter.

532 **1919-D** Buffalo Nickel. Fully struck, blazing **GEM BRILLIANT UNCIRCULATED.** A beautiful specimen of this tough date.

533 **1920-D** Buffalo Nickel. Pale golden toned **GEM BRILLIANT UNCIRCULATED.** The splendid surfaces are fully struck, and exhibit blazing mint lustre.

534 **1936** Buffalo Nickel. **GEM PROOF.** A fully lustrous jewel with pale gold and blue color. One of just 4,420 Proofs struck this year, few of which remain in this superb condition.

1792 HALF DISME

See Color Plate

535 **1792** Half Disme. Bold **EXTREMELY FINE.** A popular issue. This was the first silver coin struck by the new United States Mint. After much consideration it was decided that the coin would picture an emblematic portrait of Miss Liberty. However, speculation has it that Martha Washington may have been used as the model. Another legend has it that the Washington's silver service was melted down for coining silver, so this issue could be struck. Certain to be a source of pride for its new owner.

BEAUTIFUL 1795 HALF DIME

See Color Plate

536 **1795** Half Dime. Flowing Hair Type. Second year of type struck just two years, 1794 and 1795. Variety with die break over "TY" in LIBERTY. Formerly in our session of AUCTION '85, described as, "**SUPERB GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. The surfaces are clean and truly outstanding. It has full original lustre magnificently draped with fantastic toning, predominent around peripheries, giving the center devices a cameo look. Perfectly struck, each strand of hair on Miss Liberty is distinct and full. The reverse feathers on the small eagle are as bold as any we have seen. The stars and denticles separate this from other Gem specimens we have seen, leaving no doubt as to it being one of the FINEST KNOWN examples."

537 **1830** Half Dime. Capped Bust Type. Well struck **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are satiny smooth and highly lustrous.

538 **1835** Half Dime. Capped Bust Type. **GEM BRILLIANT UNCIRCULATED**, a Superb example. From Paramount's session of AUCTION '81, where it was aptly described as, "100% fully struck with beautiful natural grey, greenish gold and russet toning. Superb quality, frosty surfaces."

539 **1836** Half Dime. Capped Bust Type. Medium toned **GEM UNCIRCULATED**, satin smooth surfaces.

VERY RARE NO DRAPERY 1838 SMALL STARS

540 **1838** Half Dime. Liberty Seated Type. With Stars on Obverse, No Drapery. Variety with Small Stars. From AUCTION '85, described as, "**SUPERB GEM BRILLIANT UNCIRCULATED.** A beautiful little coin with purple and golden toning. Struck with rusted obverse die. Extremely Rare in this Choice State and possibly the Finest Known."

See Color Plate

541 **1840** Half Dime. Liberty Seated Type. With Drapery. Boldly struck **GEM BRILLIANT UNCIRCULATED.** Superbly toned in hues of deep gold, orange, and violet, with lustre beneath. Quite attractive!

542 **1850-O** Half Dime. Liberty Seated Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** From our session of AUCTION '85, Lot 75, described as, "A white frosted specimen of this tough date that is quite rare in any Uncirculated grade. Certainly one of the finest extant. Destined to grace the finest type set."

SUPERB ARROWS HALF DIME

See Color Plate

543 **1855-O** Half Dime. Liberty Seated Type. Arrows at Date. **SUPERB GEM BRILLIANT UNCIRCULATED.** A truly beautiful specimen with blazing white semi-Proof-like surfaces, cameo eye appeal, bold, full strike, and everything else to go with it. Far more elusive than the Guidebook indicates and virtually unheard of in this condition.

544 **1861** Half Dime. Liberty Seated Type. Legend on Obverse. Ex: AUCTION '85, Lot 88, described as, "**GEM BRILLIANT UNCIRCULATED**, fully SUPERB except for the slightest weakness in striking. This and other problems are typical for the date and actually this is an outstanding exception. Blazing lustre and total lack of contact marks and any other imperfections make this a real treasure."

545 1862 Half Dime. Liberty Seated Type. Legend on Obverse. Very lightly toned **CHOICE BRILLIANT UNCIRCULATED.**

SUPERB 1863 HALF DIME

546 **1863** Half Dime. Liberty Seated Type. Legend on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real blazing jewel, fully struck up, totally lacking contact marks or any other imperfections. Its possible an equal exists somewhere, but we doubt whether there is a better one!

See Color Plate

547 **1869** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, approaching the ultimate in quality. The surfaces are pristine, and display a rainbow of colors. A premium example of the date and type.

548 **1872-S** Half Dime. Liberty Seated Type. Mintmark below wreath. Boldly struck **GEM BRILLIANT UNCIRCULATED.** A delightful coin with lovely iridescent toning and frosty surfaces.

GEM 1796 DIME

See Color Plate

549 **1796** Dime. Draped Bust Type. Small Eagle Reverse. **GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. Sold previously by us in AUCTION '85 as Lot 94, where we described it as, "Formerly sold by Superior, in their session of AUCTION '83, Lot 1635, where it was described as, 1796, 5 Berries. Usual break at first star. Mint State 65+. A magnificent, fully struck specimen displaying full radial separations in the stars and completely free from planchet imperfections such as adjustment marks. This sparkling Brilliant Uncirculated specimen is one of the best examples we have seen and we cannot over emphasize the importance of this first year Dime. In AUCTION '83, in a weaker market, this specimen realized $41,250. In these times of super coins bringing super prices, we anticipate fierce bidding with this figure surpassed before the final hammer drops."

SUPERB 1807

See Color Plate

550 **1807** Dime. Draped Bust Type. Heraldic Eagle Reverse. Final year of the type. Formerly in AUCTION '85, Lot 97, described as, "**SUPERB GEM UNCIRCULATED.** A spectacular early Dime with magnificent, colorful toning, over pristine, frosty surfaces. As typical for the year, struck with clashed dies, which resulted in slightly bulged die, making the stars and dentils a bit weak. Equal to the finest we have ever handled. Sure to see fierce bidding action."

See Color Plate

551 **1831** Dime. Capped Bust Type. Reduced Size. Boldly struck **GEM BRILLIANT UNCIRCULATED.** A perfect coin for either the date or type collector. The surfaces are deeply frosted with exceptional lustre and light golden toning around the peripheries. Worthy of a premium bid.

SUPERB GEM 1833 BUST DIME

See Color Plate

552 **1833** Dime. Capped Bust Type. Reduced Size. **SUPERB GEM BRILLIANT UNCIRCULATED**. Perhaps the most pristine example of a Bust Dime we can recall seeing. The strike is needle sharp and perfect, with every ringlet on each of the eagle's talons clearly separated, and an intricately detailed clasp on Liberty's shoulder. The surfaces are free of even the slightest injury. Light and natural grey toning adorn each side. A magnificent coin with virtually limitless potential. From the 1980 ANA Sale.

FINEST KNOWN 1834 DIME

See Color Plate

553 **1834** Dime. Capped Bust Type. Reduced Size. Proof-like **SUPERB GEM BRILLIANT UNCIRCULATED**. A real blazer that is truly a sight to behold. Formerly in the Cleneay Sale, 1890, Allenburger Collection. B. Max. Mehl, Lot 910, March 23, 1948. Last sold by Stack's in the Bareford Collection Sale, Lot 182, October 22, 1981, where it was described as, "Obverse: Large perfect 4 with long crossbar; 11th, 12th and 13th stars widely spaced. Reverse: Upper arrow shaft double; second S in legend centered over second U in motto. A Superb example which probably doesn't have its equal. Wholly Proof-like with pale toning. Perfectly struck."

SUPERB NO STARS DIME

554 **1837** Dime. Liberty Seated Type. No Stars on Obverse. From AUCTION '85 described as, "**SUPERB GEM BRILLIANT UNCIRCULATED**. A magnificent example of this very popular type, in a most elusive condition. The surfaces are frosty and exhibit beautiful medium to deep iridescent rainbow coloration. One of the prettiest No Stars Dimes we have ever seen."

OUTSTANDING NO STARS DIME

555 **1837** Dime. Liberty Seated Type. No Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** A remarkable example with needle-sharp strike and satiny surfaces exhibiting blazing mint lustre. Just a hint of golden yellow color adds to its beauty. A most desirable specimen that certainly must rank Among the Finest Known.

FINEST KNOWN 1839 NO DRAPERY

See Color Plate

556 **1839** Dime. Liberty Seated Type. No Drapery. From our session of AUCTION '85, where it was described as, "**GEM BRILLIANT UNCIRCULATED**, fully Superb in all respects, including strike, lustre, color, and overall eye appeal. It is difficult to imagine that a finer specimen could exist. A pure white, shimmering, perfect coin that must be seen to be believed."

INCREDIBLE 1839-O NO DRAPERY

See Color Plate

557 **1839-O** Dime. Liberty Seated Type. No Drapery. **SUPERB GEM BRILLIANT UNCIRCULATED.** A true "wonder" coin with all the attributes of the previous lot. This New Orleans Mint issue simply does not come any better, and surely must rate among THE FINEST KNOWN examples.

558 **1850-O** Dime. Liberty Seated Type. Stars on Obverse. Boldly struck **GEM BRILLIANT UNCIRCULATED.** A great coin with immaculate surfaces and Superb natural toning. The best 1850-O we have ever seen, and quite possibly THE FINEST KNOWN.

559 **1852** Dime. Liberty Seated Type. Stars on Obverse. From AUCTION '85 where it was described as, "**SUPERB GEM BRILLIANT UNCIRCULATED.** A truly Rare coin in Mint State, as is all the silver coinage, due to the great melt that occured the following year. Fully struck and frosty, this specimen is nice enough for the finest collection."

ONE OF THE FINEST KNOWN 1854-O DIMES

See Color Plate

560 **1854-O** Dime. Liberty Seated Type. Arrows at Date. **GEM BRILLIANT UNCIRCULATED.** Ex: Bareford Collection, Lot 217, 10/22/81, where Stack's described it as, "One of the best we've ever handled, a splendid example with pale steel toning." A pristine coin.

EXCEPTIONAL ARROWS DIME

See Color Plate

561 **1855** Dime. Liberty Seated Type. Arrows at Date. **SUPERB GEM BRILLIANT UNCIRCULATED.** This satiny surfaced jewel is boldly struck and is richly endowed with Superb eye appeal and light pastel toning. An important type coin that is almost never encountered this Choice.

FINEST KNOWN 1860-S

562 **1860-S** Dime. Liberty Seated Type. Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED,** so nice we unhesitantly call it THE FINEST KNOWN example. The date, mint is prohibitively Rare in Mint State. In fact, it is unpriced in the Guidebook in MS-60 quality. This jewel, with its beautiful original toning is sure to cause great interest among the Seated Dime specialists. The high bidder will be the proud new owner of a coin that is truly irreplacable.

563 **1861-S** Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, well struck and frosty. This date is EXTREMELY RARE in top grade and seldom if ever appears for sale. A great opportunity for the specialist.

564 **1864-S** Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, pale golden toned on obverse, violet on reverse. Extremely Rare in this loftly state of preservation, and the Finest Known example. The only specimen that we have seen in this condition. Ex: Bishoff Collection, AUCTION '85.

565 **1865-S** Dime. Liberty Seated Type. Like the previous lot. Ex: Bishoff Collection, AUCTION '85. **GEM BRILLIANT UNCIRCULATED**, truly SUPERB in all respects, except slight softness in strike, with the head just a bit weak. The lustre is intense, and the surfaces are immaculate. Unheard of in this condition.

BEAUTIFUL ARROWS DIME

566 **1873** Dime. Liberty Seated Type. Arrows at Date. Ex: AUCTION '85. **SUPERB GEM UNCIRCULATED.** Fully struck with virtually perfect original surfaces, subdued lustre draped with beautiful light toning. An important type coin that is rarely offered in this Superb state of preservation.

567 **1879** Dime. Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT PROOF**, some light contact marks in fields.

568 **1882** Dime. Liberty Seated Type. Legend on Obverse. Frosty **GEM BRILLIANT UNCIRCULATED.** A satiny example with immaculate surfaces.

569 **1883** Dime. Liberty Seated Type. Legend on Obverse. Iridescently toned **GEM PROOF.**

See Color Plate

570 **1892** Dime. Barber Type. First year of issue. **GEM BRILLIANT PROOF.** SUPERB in all respects, with great color, lustre, and overall eye appeal and "flash". It's hard to imagine that a finer specimen could exist. Ex: Oscar J. Pearl and Roy Harte Collections.

571 **1893/2** Dime. Barber Type. Rainbow toned **GEM BRILLIANT UNCIRCULATED.** A premier example of this Rare overdate that has just recently been listed in the Redbook.

SUPERB 1894

572 **1894** Dime. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** An exquisite coin glistening with satiny mint lustre throughout. Fully struck and unimprovable. Worthy of a strong bid.

573 1903-S Dime. Barber Type. Toned **CHOICE BRILLIANT UNCIRCULATED.** This date, mint is truly Rare in Uncirculated, and especially so in this Choice State.

574 **1906** Dime. Barber Type. **GEM PROOF**. An outstanding specimen featuring magnificent rainbow toning. Worthy of a strong bid.

575 **1907-S** Dime. Barber Type. Deep, colorfully toned **GEM BRILLIANT UNCIRCULATED**. Boldly struck, with satin smooth surfaces on both obverse and reverse. An outstanding example of this San Francisco emission.

GEM 1916-D

See Color Plate

576 **1916-D** Dime. Mercury Type. First year of issue and one of the keys in the collection. **GEM BRILLIANT UNCIRCULATED**, split bands on reverse fasces. A totally "original" coin with the lustre partially hidden beneath grey and golden toning with traces of orange and green. A real jewel, worthy of the finest collection.

577 **1917-D** Dime. Mercury Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, full split bands. Exceptional in all respects. The fully frosted surfaces are engulfed with blazing lustre and gorgeous toning. As fine an example as one could ever hope to find.

578 **1919-D** Dime. Mercury Type. Russet toned **GEM BRILLIANT UNCIRCULATED**, full bands. An exceptionally nice specimen of this very Scarce date, mint.

579 **1921** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED**, full split bands. Pale, original toning makes this especially attractive. A Rare date, missing from many collections.

580 **1921-D** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED** with full bands. An impressive example of this rare issue, overshadowed only by the exceptional specimen offered as the following lot.

EXCEPTIONAL 1921-D

581 **1921-D** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED.** A truly Superb example, boldly struck with full detail, including fully split and rounded reverse bands. Frosty white surfaces and intense lustre make this especially desirable. As nice a 1921-D as we have seen in many years.

SUPERB 1923-S

582 **1923-S** Dime. Mercury Type. Incredible **GEM BRILLIANT UNCIRCULATED**, Superb in all respects. Fully struck in all areas, including date and full, bold bands. Blazing lustre and beautiful light toning cause us easily to rate it AMONG THE FINEST KNOWN.

583 **1924-D** Dime. Mercury Type. One of the underrated coins in the series in this condition. **GEM BRILLIANT UNCIRCULATED** with full bands. The lustrous surfaces are slightly subdued beneath pale golden brown toning. A great coin certain to be appreciated by the specialists.

584 1925-D Dime. Mercury Type. Boldly struck **GEM BRILLIANT UNCIRCULATED,** fully rounded complete bands on reverse. One of the tougher dates with these attributes.

585 **1925-S** Dime. Mercury Type. Superbly struck **GEM BRILLIANT UNCIRCULATED.** Full bands on reverse fasces. Pale golden brown toning over dazzling, lustrous surfaces make this a real sight to behold. This date, mint, is seldom encountered in this pristine state of preservation. A great opportunity for the Mercury Dime enthusiast.

SUPERB 1925-S

586 **1925-S** Dime. Mercury Type. Dazzling **SUPERB GEM BRILLIANT UNCIRCULATED.** A spectacular coin that must surely rate AMONG THE FINEST KNOWN. Fully struck up, all digits in the date are complete and bold. The reverse bands are full and rounded. As Fine a 1925-S we have ever seen.

587 1926-D Dime. Mercury Type. Highly lustrous **GEM BRILLIANT UNCIRCULATED,** full bands. An outstanding example of this date, mint.

OUTSTANDING 1942/1

See Color Plate

588 **1942/1** Dime. Mercury Type. The RARE overdate. **SUPERB GEM BRILLIANT UNCIRCULATED**, outstanding in all respects. Boldly struck with full band detail on reverse. Blazing lustre and pristine surfaces truly make this exceptional and one of the FINEST KNOWN specimens.

GEM 1942/1-D OVERDATE

589 **1942/1-D** Dime. Mercury Type. The Denver Mint overdate, which incidentally is many times rarer than its well known Philadelphia counterpart. **GEM BRILLIANT UNCIRCULATED**, with full bands. The lustre is very slightly subdued by the lightest essence of toning. Another exceptional Mercury Dime that must rate up there with the FINEST KNOWN examples.

590 **1875** Twenty Cent Piece. First year of issue. **GEM PROOF**. A stunning example with great lustre and color.

591 **1875-CC** Twenty Cent Piece. Frosty **BRILLIANT UNCIRCULATED**. Slight weakness in strike, as is inherent for this Carson City issue.

SUPERB GEM 1876

See Color Plate

592 **1876** Twenty Cent Piece. **SUPERB GEM BRILLIANT UNCIRCULATED**. A remarkable coin with blazing lustre partially hidden beneath medium russett and rainbow toning. The surfaces are satin smooth and blemish free. Fully struck and immaculate, this is truly a "wonder" coin of the first magnitude.

SUPERB 1818 QUARTER

See Color Plate

593 **1818** Quarter Dollar. Capped Bust Type. Normal Date. **SUPERB GEM BRILLIANT UNCIRCULATED**. Previously sold by us in AUCTION '85, and prior to that AUCTION '83, where we described it as, "Displaying exquisite satin surfaces covered with indescribable colorful, rainbow toning. Exceptionally well struck with full detail in stars and reverse eagle. One of the finest examples of the type that we have ever had the pleasure to handle. In the ensuing couple of years since we last sold this piece, we have not seen another even approaching it in quality."

594 **1825, 5 over 3** Quarter Dollar. Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED**. Formerly sold by Superior in AUCTION '85, Lot 676, where it was described as, "Mint State 63. Well struck, including full definition in all the curls and stars. Slightly reflective surfaces, on both sides with bright lustrous centers surrounded by pale steel blue toning. (The toning is subject to suspicion.)" A most "eye appealing" Capped Bust Quarter.

See Color Plate

595 **1838** Quarter Dollar. Liberty Seated Type. No Drapery. Frosty **GEM BRILLIANT UNCIRCULATED.** A Magnificent example of this first year type coin. The satin smooth surfaces are lustrous and further enhanced with electric blue and orange toning around the peripheries. From the Jimmy Hayes Collection.

596 **1841-O** Quarter Dollar. Liberty Seated Type. No Motto. Boldly struck **CHOICE BRILLIANT UNCIRCULATED** with nice lustre and toning.

EXTREMELY RARE
1842 SMALL DATE PROOF QUARTER

See Color Plate

597 **1842 Small Date** Quarter Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT PROOF** with attractive light toning. Sold by Stack's in the Robison Sale, 2/12/82, Lot 1304, where it was aptly described as follows: "The 1842 Small Date is ONE OF THE RAREST SILVER COINS STRUCK. We can locate records of it appearing at auction only TWICE; in the Harlan P. Smith Collection, sold by Henry Chapman in 1906, and in the Century Sale, 1965. This specimen is from the Century Sale.

After conferring with John J. Ford and Walter Breen, we have compiled the following list of known 1842 Small Date Proof Quarters:

1. *The Smithsonian Institution specimen.*
2. *The American Numismatic Society specimen.*
3. *A specimen in a private Midwestern Collection.*
4. *A specimen in the Estate of a New England Collector.*
5. *The Jerome Kern specimen (probably in the collection of a gentleman from Vermont).*
6. *The Century coin (more than likely the Harlan P. Smith coin).*

The first five of these examples will not be offered for sale in the foreseeable future. When it is remembered that the Dupont, Wolfson, Dunham and Atwater Collections, among the greatest sold in the last half century, lacked the 1842 Small Date Proof Quarter, the great rarity of the coin can be fully appreciated. Many years ago we sold one of the specimens listed above privately.

This is only the third time we have been privileged to offer this Classic Silver Rarity to the collecting fraternity. The first time was at our R.L. Miles, Jr. Sale in 1969. The second time was at our Steckler Sale in 1974, and now at the Robison Collection. These records all reflect the same coin being sold.

One of the great rarities of all time, we feel confident that this will realize a bid in the mid-five figure range."

598 **1847** Quarter Dollar. Liberty Seated Type. No Motto. **BRILLIANT UNCIRCULATED**, sporting rather deep Proof-like fields on both obverse and reverse. Rarely seen with these attributes.

SUPERB GEM 1852

599 **1852** Quarter Dollar. Liberty Seated Type. No Motto. Formerly in our session of AUCTION '85. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fully struck (just look at the eagle's talons) "wonder coin" that must be seen to be appreciated. A rare date with a mintage of 177,000, the great majority of which were melted the following year when the coinage was slightly debased and arrows and rays added.

600 **1854** Quarter Dollar. Liberty Seated Type. Arrows at Date. No Rays on Reverse. **CHOICE BRILLIANT UNCIRCULATED.** A type coin that has always been quite popular and difficult to locate in Mint State.

601 1856 Quarter Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, attractive toning on the obverse.

EXCEPTIONAL 1857

See Color Plate

602 **1857** Quarter Dollar. Liberty Seated Type. No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny smooth fields are simply breathtaking, as is the exceptional lustre and bold strike. Certainly must rate AMONG THE FINEST KNOWN, and worthy of placement into the finest collection. Certain to evoke strong bidding.

603 **1860** Quarter Dollar. Liberty Seated Type. No Motto. **GEM PROOF**, a cameo, with frosted devices and some irregular toning on reverse.

GEM 1863

604 **1863** Quarter Dollar. Liberty Seated Type. No Motto. Frosty **GEM BRILLIANT UNCIRCULATED.** This Rare Civil War period issue is seldom found in Mint State, let alone in this exceptional quality.

605 1867 Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED.** A well struck, blazing specimen with light golden toning on both obverse and reverse peripheries. The coin is striated as are all known business strikes of the date. For identification purposes, a lint mark is visible right of the date. A most desirable specimen of this very scarce date.

606 **1873** Quarter Dollar. Liberty Seated Type. Arrows at Date. **CHOICE BRILLIANT UNCIRCULATED.** Always a popular and elusive type coin.

607 **1874-S** Quarter Dollar. Liberty Seated Type. Arrows at Date. **CHOICE to GEM BRILLIANT UNCIRCULATED.** Frosty and pretty, this tough two year type exhibits subdued lustre and very light gold toning. Seldom seen in this quality.

608 **1876** Quarter Dollar. Liberty Seated Type. Motto on Reverse. **CHOICE BRILLIANT UNCIRCULATED**, showing just a tinge of pale golden toning. A popular coin from this Centennial year of the U.S.

609 **1876-S** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**. The heavily frosted, lustrous surfaces are draped with mottled grey toning on both sides. A well struck, and pleasing coin, perfect for a type set.

610 **1877** Quarter Dollar. Liberty Seated Type. With Motto. Lovely toned **CHOICE PROOF**. One of just 510 Proofs coined this year. The Brilliant centers and iridescent peripheries make this especially desirable.

611 **1885** Quarter Dollar. Liberty Seated Type. With Motto. Boldly struck **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are satin smooth and lustrous, with some mottled toning on the reverse. A most attractive example of this popular low mintage emission from the 1880's.

612 **1893** Quarter Dollar. Barber Type. Pale toned **GEM PROOF**. Only 792 Proofs struck this year.

613 **1894-S** Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULTED** with exceptional lustre and attractive light toning.

614 **1896** Quarter Dollar. Barber Type. **GEM PROOF**. The obverse is a frosty, white cameo. The reverse is engulfed with gorgeous medium lilac color.

615 **1902-O** Quarter Dollar. Barber Type. Even-russet toned **GEM BRILLIANT UNCIRCULATED**, with full, underlying lustre.

616 1903 Quarter Dollar. Barber Type. **GEM PROOF**. A very pretty example with light toning and lots of "flash".

See Color Plate

617 **1903** Quarter Dollar. Barber Type. Exquisitely toned **GEM PROOF**.

618 **1909-O** Quarter Dollar. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real beauty with fabulous medium iridescent toning. Certain to satisfy even the fussiest collector.

INCREDIBLE CAMEO PROOF 1910

619 **1910** Quarter Dollar. Barber Type. **SUPERB GEM PROOF.** A deeply frosted Cameo, this beauty defies description. The eye appeal, lustre, and overall quality is simply breathtaking. A prettier Barber Quarter, of any date, is hard to imagine. We anticipate runaway bidding on this lot.

620 **1910-D** Quarter Dollar. Barber Type. Pale golden-yellow toned **GEM BRILLIANT UNCIRCULATED.**

621 1913 Quarter Dollar. Barber Type. **BRILLIANT PROOF**, a lightly toned GEM example with just a couple of very minor contact marks. One of just 613 Proofs struck this year.

INCREDIBLE 1914-S

See Color Plate

622 **1914-S** Quarter Dollar. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A dazzling specimen with highly lustrous surfaces delicately draped with lovely pastel toning. Immaculate surfaces make this pristine jewel the FINEST we have ever seen.

623 1915 Quarter Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, frosty, "original" specimen. Ex: Lester Merkin's October 1972 Sale, Lot 791.

624 1915-D Quarter Dollar. Barber Type. A mate to the previous. Frosty **CHOICE BRILLIANT UNCIRCULATED.** Ex: Merkin October 1972, Lot 792.

625 1915-D Quarter Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, the lustre partially hidden beneath grey toning with a tinge of gold. Would be rated Gem in quality except for some well hidden light, scattered bag marks.

See Color Plate

626 **1916** Quarter Dollar. Standing Liberty Type. Undraped Bust, No Stars under Eagle. Beautifully toned **CHOICE BRILLIANT UNCIRCULATED** specimen of this, the first year of issue, and Rarest date of the series. Head detail is virtually complete. Very Scarce in any condition, especially this Choice.

627 **1917-D** Quarter Dollar. Standing Liberty Type. Variety 1. Undraped Bust. **GEM BRILLIANT UNCIRCULATED** with the fully lustrous surfaces partially hidden beneath gorgeous original toning. Superbly struck with Full Head on Miss Liberty. An outstanding coin, worthy of a premium bid.

628 **1917-S** Quarter Dollar. Standing Liberty Type. Variety 1. **GEM BRILLIANT UNCIRCULATED**, with Full Head. A lustrous, satiny jewel.

629 **1917-S** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED**, Full Head. The exquisite surfaces sport blazing lustre and are markfree. A flashy coin nice enough for the finest set.

630 **1918-D** Quarter Dollar. Standing Liberty Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Full Head. A pristine example with dazzling lustre and just a hint of toning. Incredibly well struck, this piece exhibits no signs of weakness and has a fully rounded knee. A great coin sure to be appreciated by the specialists.

631 **1918-S** Quarter Dollar. Standing Liberty Type. Purple and russet toned **GEM BRILLIANT UNCIRCULATED.** Full Head. Very SCARCE this nice.

FANTASTIC 1918/7-S QUARTER

See Color Plate

632 **1918/7-S** Quarter Dollar. Standing Liberty Type. The RARE overdate. **GEM BRILLIANT UNCIRCULATED**, well struck for the issue. The fully lustrous surfaces are draped with attractive, light mottled russet and golden toning. They are unblemished and pristine. The 1918/7-S Quarter is the Rarest issue of the series and easily one of the most desirable silver coins of the 20th Century. In this Choice State it should be worth a solid five figure bid.

633 **1919-S** Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED.** A gorgeous example of this highly elusive date, that seldom is seen this nice. The highly lustrous surfaces are enhanced by golden brown toning with hints of orange and purple. This issue has always topped want-lists and for many years been known as one of the toughest dates to locate in first rate condition.

634 **1925** Quarter Dollar. Standing Liberty Type. Frosty **GEM BRILLIANT UNCIRCULATED**. A real blazer with Full Head and satin smooth surfaces.

635 1926-S Quarter Dollar. Standing Liberty Type. Golden toned **GEM BRILLIANT UNCIRCULATED**. Well struck for the date.

EXCEPTIONAL 1926-S

See Color Plate

636 **1926-S** Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED.** Full Head. An outstanding example with terrific flash and eye appeal. Pale toning around the borders enhance and make this jewel all the more desirable. The needle sharp strike and overall quality make it the Finest we have had the pleasure to handle.

637 **1928** Quarter Dollar. Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED.** Full Head. Heavily frosted on both sides, along with razor sharp strike, and virtually immaculate surfaces make this a great coin for either the date or type collector.

638 1932-S Quarter Dollar. Washington Type. First year of issue, and one of the rarities of the series. Original, **GEM BRILLIANT UNCIRCULATED**, mottled toning.

FINEST KNOWN 1806 HALF DOLLAR

See Color Plate

639 **1806** Half Dollar. Draped Bust Type. Heraldic Eagle Reverse. Pointed top "6" in date. Stem not through Claw. **SUPERB GEM BRILLIANT UNCIRCULATED.** A truly marvelous coin that surely ranks as the FINEST KNOWN and must be seen to be fully appreciated. It has full, original lustre, highlighted by gorgeous light toning primarily in the hues of gold, pink, lilac, and a hint of electric blue. Boldly struck and pristine, this is sure to become a centerpiece of ones collection.

BEAUTIFUL 1808

640 **1808** Half Dollar. Capped Bust Type. Beautifully toned **GEM BRILLIANT UNCIRCULATED.** Fully struck, this coin has everything going for it, great lustre, color and overall eye appeal. Worthy of a strong bid.

OUTSTANDING 1812 HALF

See Color Plate

641 1812 Half Dollar. Capped Bust Type. Lettered Edge. Fully struck **SUPERB GEM BRILLIANT UNCIRCULATED.** The flawless surfaces are bright and frosty with exceptional mint lustre. A beautiful original coin that certainly must rank up there with THE FINEST KNOWN. You never see early dated Bust Halves of this quality. It will surely take a sizeable bid to acquire this jewel.

642 1817 Half Dollar. Capped Bust Type. Lettered Edge. Normal Date. **CHOICE BRILLIANT UNCIRCULATED**, lovely old-time "original" toning.

643 1824 Half Dollar. Capped Bust Type. Lettered Edge. Normal Date. Lovely **CHOICE BRILLIANT UNCIRCULATED**, sporting attractive light toning.

644 1828 Half Dollar. Capped Bust Type. Lettered Edge. **CHOICE BRILLIANT UNCIRCULATED**, golden toned around obverse periphery.

645 1829 Half Dollar. Capped Bust Type. Lettered Edge. Violet and golden toned **BRILLIANT UNCIRCULATED**. A pleasing example, acquired from legendary B. Max Mehl on January 27, 1942.

646 1832 Half Dollar. Capped Bust Type. Lettered Edge. Normal Letters. Boldly struck **GEM BRILLIANT UNCIRCULATED**. The surfaces are highly lustrous and are attractively draped with light gold toning. A great coin for a type set.

647 **1834** Half Dollar. Capped Bust Type. Large Date, Small Letters. **CHOICE BRILLIANT UNCIRCULATED.** Frosty lustre and lovely natural toning make this especially desirable.

648 1834 Half Dollar. Capped Bust Type. Lettered Edge. Large Date, Large Letters. **CHOICE BRILLIANT UNCIRCULATED.** A pretty coin golden-orange toned in the centers, with iridescent steel blue borders.

AMAZING 1837 BUST HALF

See Color Plate

649 **1837** Half Dollar. Capped Bust Type. Reeded Edge. "50 Cents" Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED.** This fantastic coin has everything going for it. Fully struck and satiny, its surfaces are immaculate and pristine with pale golden toning uniformly draping both obverse and reverse. On a level all by itself, never before have we seen another that comes within shouting range of this specimen. If you are looking for the Finest, this is it!

650 1841-O Half Dollar. Liberty Seated Type. Drapery from Elbow. No Motto. Small Letters in Legend. **BRILLIANT UNCIRCULATED.** A Scarce New Orleans issue.

651 **1845-O** Half Dollar. Liberty Seated Type. No Motto. From Stack's session of AUCTION '85, where it was described as, "1845-O, the entire date reengraved. **CHOICE BRILLIANT UNCIRCULATED**, considerable Proof-like surfaces. Attractive gold and iridescent toning."

652 **1849** Half Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, lightly toned. Well struck, this is a premium example of the date.

EXCEPTIONAL 1852 HALF DOLLAR

653 **1852** Half Dollar. Liberty Seated Type. No Motto. Golden toned **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredible, perfectly struck specimen. Struck so well that each and every strand of hair on Liberty's head is bold and distinct. The surfaces are immaculate and pristine. One of the lowest mintage Philadelphia issues that seldom appears above Extremely Fine. Easily one of THE FINEST KNOWN examples of the date and one of the finest No Motto halves we have ever handled.

MAGNIFICENT ARROWS & RAYS HALF

See Color Plate

654 **1853-0** Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. **GEM BRILLIANT UNCIRCULATED.** An exceptional example of this most elusive one year type. Pale toning enhances the Brilliant, shimmering smooth fields. Years elapse without finding a finer specimen.

655 **1855** Half Dollar. Liberty Seated Type. Arrows at Date. No Motto. From our session of AUCTION '85, Lot 217. **GEM BRILLIANT UNCIRCULATED**, with a few very light insignificant marks visible in the fields. Fully struck, nice lustre, and original toning make this especially attractive.

INCREDIBLE 1861

656 **1861** Half Dollar. Liberty Seated Type. No Motto. From AUCTION '85, described as follows: "**SUPERB GEM UNCIRCULATED**, with fabulous medium iridescent rainbow toning over lustrous surfaces. A gorgeous original No Motto Half which would certainly fit nicely into the finest type set."

EXCESSIVELY RARE 1873 OPEN THREE

657 **1873** Half Dollar. Liberty Seated Type. No Arrows at Date. Only a dozen or so examples exist of this great rarity, as most of the issue was melted and never released. Additionally, this specimen is UNIQUE, in that it was struck with an obverse die different than all the others known. Apparently, this die was heavilly polished before use. Perhaps it may have been that this die pair was intended for use on Proof coins made after the change from Closed 3's to Open 3's, but which was never used for this purpose due to the impending change to the Open 3, With Arrows variety. The coin itself was struck only once, and it is not a Proof, but a deeply Proof-like **CHOICE BRILLIANT UNCIRCULATED** specimen, sporting light golden brown toning. The appearance of this specimen marks a unique opportunity for the specialist.

658 **1875** Half Dollar. Liberty Seated Type. Motto on Reverse. Blazing **GEM BRILLIANT UNCIRCULATED**, Superb eye appeal. Not quite fully struck up.

659 **1876** Half Dollar. Liberty Seated Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED**. A pretty coin, exhibiting intense lustre, and bold strike.

660 **1882** Half Dollar. Liberty Seated Type. With Motto. Magnificently toned **GEM BRILLIANT UNCIRCULATED** with Proof-like surfaces. In fact it almost looks like a Proof except under close scrutiny. Examination shows weakly struck stars on the right side and frost in the fields and shield. Much Rarer than a Proof, this business strike should see keen interest.

661 **1889** Half Dollar. Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED.** The heavily frosted surfaces are draped with pale golden toning. A well struck, premium example of the date.

662 1892 Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED.** Popular first year of issue.

663 **1892** Half Dollar. Barber Type. First year of issue. **GEM BRILLIANT PROOF.** A two-tone example with deeply frosted head and eagle.

664 **1892-S** Half Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED.** A boldly struck beauty with flashy eye appeal.

665 1893-S Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** The obverse is richly endowed in deep purple and golden toning, with just a touch of iridescent blue. The reverse is mostly Brilliant.

666 **1893-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A pretty example of this elusive date.

667 **1894** Half Dollar. Barber Type. **GEM PROOF**. A magnificent coin with truly extraordinary color. The surfaces are draped in various shades of iridescent colors, primarily blues, violets, pinks, and a hint of golden yellow. Truly a stunning coin.

SUPERB PROOF 1894

668 **1894** Half Dollar. Barber Type. **SUPERB GEM PROOF** with nearly full original mint lustre toning to light gold on the obverse and misty grey on the reverse. Truly SUPERB in all respects, its hard to imagine that a finer example could exist.

669 1894-S Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED** reflective surfaces.

670 1895-S Half Dollar. Barber Type. Satiny **GEM BRILLIANT UNCIRCULATED.** Another tough date, seldom encountered this nice.

671 **1895-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A frosty specimen with sparkle and pizzaz!

672 **1896** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A frosty specimen with creamy white surfaces, and truly Superb eye appeal.

673 **1896-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED** with attractive medium toning. A well struck example of this tougher issue.

674 **1896-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A flashy coin exhibiting bold strike and shimmering, highly lustrous surfaces.

See Color Plate

675 **1897-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** Heavily frosted surfaces and intense lustre make this especially desirable. Gorgeous light iridescent toning is visible around both peripheries.

676 **1898** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED** with shimmering lustre and mark free surfaces. A great coin for either a date or type collector.

677 **1898-O** Half Dollar. Barber Type. Pale toned **GEM BRILLIANT UNCIRCULATED.** Not quite fully struck up.

678 **1898-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED,** with a couple of tiny bag marks on the neck of Miss Liberty. Complimenting the intense lustre is pale golden toning on the obverse, gold and iridescent blue on the reverse.

679 **1899-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A lovely, "original" specimen, with one slight mark on Liberty's cheek.

680 **1899-S** Half Dollar. Barber Type. Golden toned **GEM BRILLIANT UNCIRCULATED.** Boldly struck, this is truly a SUPERB example of the date.

681 **1900** Half Dollar. Barber Type. **GEM PROOF**, a splendid coin for either the date or type collector.

682 **1900-O** Half Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED.** A bit weakly struck, as is typical for the date, mint. The satin smooth surfaces make this especially attractive and desirable.

683 **1901-O** Half Dollar. Barber Type. Well struck **GEM BRILLIANT UNCIRCULATED**, sporting just the lightest essence of pale golden toning. Very slight weakness in centers, as is inherent for the date. Easily Among the Finest we have seen.

684 **1902-S** Half Dollar. Barber Type. Lightly toned **GEM BRILLIANT UNCIRCULATED**, fully lustrous and fully struck.

685 **1903-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**, medium mottled toning with exceptional lustre beneath.

686 **1903-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** An exceptionally well struck specimen with dazzling lustre and frosty surfaces.

687 **1904-O** Half Dollar. Barber Type. Boldly struck golden toned **GEM BRILLIANT UNCIRCULATED.** A superior example of this Scarce Date that is seldom found in Mint State.

688 **1905-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A satiny coin, very well struck, displaying smooth fields and intense lustre. A real blazer!

EXCEPTIONAL 1905-S

689 **1905-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A Superb example sporting dazzling lustre and full, bold strike. As pretty a coin as we have seen.

690 1906 Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A magnificent coin, lightly enamoured with pale to medium toning. Virtually invisible graffiti between date and last star.

691 **1906** Half Dollar. Barber Type. **GEM PROOF**, a fully Brilliant example with just the slightest yellow color around outer rims.

692 **1906-O** Half Dollar. Barber Type. Boldly struck **GEM BRILLIANT UNCIRCULATED** with attractive, light toning.

693 **1907** Half Dollar. Barber Type. Satin smooth **GEM BRILLIANT UNCIRCULATED.** The surfaces are creamy white and heavily frosted.

694 **1907-S** Half Dollar. Barber Type. Highly lustrous **GEM BRILLIANT UNCIRCULATED.**

695 **1908** Half Dollar. Barber Type. **GEM PROOF.** An extraordinary specimen, sporting dazzling lustre and just the lightest essence of pale golden toning. The head, eagle, all lettering, and devices are nicely frosted. A premium example, worthy of a strong bid.

696 **1908-O** Half Dollar. Barber Type. Boldly struck **GEM BRILLIANT UNCIRCULATED.** The surfaces are frosty and draped with magnificent rainbow toning. An outstanding example worthy of a premium bid.

697 **1909-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** Extremely well struck with lovely light iridescent toning over blazing lustrous surfaces.

698 **1910** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** Fully struck with lovely mint lustre. A single bag mark on face and minor rim bruise keeps us from calling this Superb.

699 **1910-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A fully struck blazing specimen of this Scarce Date.

A SECOND GEM 1910-S

See Color Plate

700 **1910-S** Half Dollar. Barber Type. Fully struck **GEM BRILLIANT UNCIRCULATED.** Superb deep multicolored toning is visible around the peripheries of obverse and reverse. The centers sport light golden color and intense lustre.

701 **1911** Half Dollar. Barber Type. Satiny **GEM BRILLIANT UNCIRCULATED.**

702 **1911-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A blazing jewel with reflective surfaces and exceptional eye appeal.

703 **1912-D** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED,** frosted, slightly subdued surfaces.

704 **1912-S** Half Dollar. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** An exquisite example, golden coloration on the obverse, medium russet toning on reverse. Almost never seen this nice.

705 **1913** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED.** A well struck specimen of this popular low mintage issue. The surfaces are satiny, with light uniform toning on both sides. A Rare Date, especially in this condition.

706 1913-D Half Dollar. Barber Type. Highly lustrous **GEM BRILLIANT UNCIRCULATED.**

707 **1913-S** Half Dollar. Barber Type. Golden brown toned **CHOICE BRILLIANT UNCIRCULATED.** Authenticated and graded by ANACS (E-8369-L) in 1981, as MS-65/65.

708 **1914** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED.** The lowest mintage of the series, this date has always been tough in Mint State, especially this Choice.

709 **1914-S** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED,** truly SUPERB with attractive medium toning and intense lustre. It could take years to find a coin equal to this.

710 **1916-D** Half Dollar. Liberty Walking Type. Popular first year of issue. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED.** Well struck for this date which comes notoriously weakly struck.

711 1916-S Half Dollar. Liberty Walking Type. First year of new design. Pale golden-brown toned **GEM BRILLIANT UNCIRCULATED.** Tough this nice.

A SECOND GEM 1916-S

712 **1916-S** Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED.** Highly lustrous and boldly struck. Truly Rare in this splendid state of preservation.

INCREDIBLE 1917-S

713 **1917-S** Half Dollar. Liberty Walking Type. Mintmark on Obverse. **GEM BRILLIANT UNCIRCULATED,** a Superb example. The strike is bold and full as any we have ever seen on a 1916 or 1917 issue. The surfaces are undisturbed and sport full, frosty mint lustre. Certain to satisfy even the fussiest of collectors.

714 **1919** Half Dollar. Liberty Walking Type. Full frosty **CHOICE BRILLIANT UNCIRCULATED.** Well struck and pristine, with just the lightest hint of toning. A few widely scattered obverse bag marks keep us from calling this Gem, though we feel others might classify it as such. The reverse is virtually perfect. The Finest 1919 we have handled in many years.

715 1919-D Half Dollar. Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED,** not fully struck up, as is typical for the issue. A Rare coin that is seldom found any nicer.

GEM 1919-S HALF DOLLAR

716 **1919-S** Half Dollar. Liberty Walking Type. Well struck **GEM BRILLIANT UNCIRCULATED.** A truly exceptional example of this Very Rare date. The lustre and brilliance are outstanding, as is the overall eye appeal. Light toning drapes both the obverse and reverse. The coin is virtually bag mark free and suffers from no hairlines or impairments of any kind. A great opportunity for the specialist or advanced collector.

A SECOND GEM 1919-S

See Color Plate

717 **1919-S** Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED,** a sparkling coin with dazzling mint lustre and needle sharp strike. This piece is truly stunning, having almost reflective surfaces with a faint golden hue to them. One of the true rarities of the series, years could elapse before seeing a finer specimen. It will most certainly require a substantial bid to snare this jewel.

718 **1920-D** Half Dollar. Liberty Walking Type. Another of the rarities that seldom come up for sale in top grade. **GEM BRILLIANT UNCIRCULATED.** A beautiful, original coin, boldly struck, with immaculate fields. Worthy of a premium bid.

719 **1920-S** Half Dollar. Liberty Walking Type. Highly lustrous **GEM BRILLIANT UNCIRCULATED**. Not quite fully struck up. But has anyone ever seen a fully struck 1920-S? A real blazer with sparkling mint lustre and near perfect surfaces. As nice, or better than any we have seen.

VERY RARE GEM 1921-S

See Color Plate

720 **1921-S** Half Dollar. Liberty Walking Type. The Rarity of the collection. Well struck **GEM BRILLIANT UNCIRCULATED.** Very light toning slightly subdues the intense lustre. Original and pristine, this coin is so Choice you can see the raised die polish marks in the fields of both the obverse and reverse. Unquestionably the Finest we have seen, it must be rated with THE FINEST KNOWN. This is the former Elrod coin. With Gems few and far between, this is truly a unique opportunity. Bid generously if you expect to be the proud new owner.

721 **1929-D** Half Dollar. Liberty Walking Type. Nicely struck **GEM BRILLIANT UNCIRCULATED**, centers not quite full, though much better than what is normally encountered.

OUTSTANDING 1933-S

722 **1933-S** Half Dollar. Liberty Walking Type. Fully struck **GEM BRILLIANT UNCIRCULATED.** The coin exhibits exceptional lustre and some very light mottled golden toning.

723 1935-D Half Dollar. Liberty Walking Type. Well struck **GEM BRILLIANT UNCIRCULATED.** As the specialists know this is one of the tougher dates to acquire nicely struck. Worthy of a premium bid.

724 1937-S Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED** with dazzling mint lustre.

725 1946-D Half Dollar. Liberty Walking Type. A **CHOICE BRILLIANT UNCIRCULATED** Roll of this tougher date. Each coin is a fully lustrous "original" example. [20 pcs.]

EXCESSIVELY RARE B-4a 1796 DOLLAR

726 **1796** Silver Dollar. Draped Bust Type. Small Eagle Reverse. Bolender 4a. Bold **EXTREMELY FINE.** An EXCESSIVELY RARE variety (R-8), the only other example known was in the John T. Reeder Collection, sold by Henry Chapman. A great opportunity for the specialist.

MINT STATE 1797 DOLLAR

See Color Plate

727 **1797** Silver Dollar. Draped Bust Type. Small Eagle Reverse. 10 Stars left, 6 right. Bolender 3. Well struck **CHOICE BRILLIANT UNCIRCULATED**, with the surfaces enhanced by the lightest essence of pale golden toning. An early American dollar that is truly RARE in this splendid state of preservation.

728 **1798** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Attractive **VERY FINE**. An EXTREMELY RARE variety, this piece is unlisted in Bolender. It has the obverse of B-1: Knob 9, date very high, 1 lower than 798, 11th and 12th stars much closer than 10th and 11th, curl at top of head weak, and directly below E in LIBERTY. Reverse of B-4: Heraldic eagle, stars arranged in straight lines instead of usual arcs, leaf points to the left foot of letter I. This die was originally used with a small eagle reverse left over from 1797. Formerly in the MacFarland Collection sale of January 1981, previously UNKNOWN.

729 1798 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 11. Bold **EXTREMELY FINE** to **ABOUT UNCIRCULATED**, with underlying lustre and attractive tone. Perfect die state, listed as R-6, though R-5 would probably be

more accurate. The only example of similar quality was the Bergen specimen, which was a later die state, so this may possibly be THE FINEST KNOWN of the variety.

730 **1799** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 16. **ABOUT UNCIRCULATED**, lustrous with attractive toning.

INCREDIBLE 1799/98 DOLLAR

731 **1799/98** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 3. From our session of AUCTION '83, Lot 1162 and later AUCTION '85, Lot 264. Described in the latter sale as, "**SUPERB GEM BRILLIANT UNCIRCULATED.** Blazing, frosty surfaces and totally full, complete strike makes this specimen truly incredible. Unquestionably, the FINEST KNOWN Heraldic Bust Dollar we have ever seen. The strike is unique and compares to no other. All the stars are full with the centers coming to a point. The detail is so bold and intricate that Liberty's hair stands out and there are lines that we never knew existed. The same holds true for the reverse with the eagle's feathers, as detailed as any we have seen. A unique opportunity for the collector who demands the Finest. Certain to set a record price. At the time it Realized over $50,000; worth more today."

EXCESSIVELY RARE AND FINEST KNOWN 1800 BOLENDER 3

732 **1800** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 3. Rarity 8. **ABOUT UNCIRCULATED** with nice lustre. Well struck and beautiful, this is the famous Ostheimer specimen. FINEST KNOWN of this excessively Rare variety. Ex: Baldenhofer, Ostheimer, Superior (Lot 658, 2/3/81).

CONDITION CENSUS 1800 B-4

733 **1800** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 4. Lovely **CHOICE ABOUT UNCIRCULATED**. Well struck with most of the original mint lustre intact. A most pleasing example of this Rare variety that is seldom encountered, even in well Circulated condition. In fact, this may be the FINEST KNOWN B-4 in existence. Certain to be of great interest to both the date and variety collector alike.

FINEST KNOWN 1800 AMERICAI

734 **1800** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 19a. **CHOICE UNCIRCULATED**, well struck, with nice lustre and attractive orange and

lavender toning. This is the elusive AMERICAI variety which is never seen in Choice State. To our knowledge this is THE FINEST KNOWN specimen.

735 **1801** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 2. Boldly struck **EXTREMELY FINE to ABOUT UNCIRCULATED**, subdued lustre beneath light, even grey surfaces. A pleasing example of this variety.

RARE 1802 BOLENDER 5

736 **1802** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Wide Normal Date. From Superior's February 3, 1981 Sale where it was described as, "From our California Collection Auction Sale, Lot 1335, and described as follows: 1802. Boldender 5. **EXTREMELY FINE 45/ABOUT UNCIRCULATED 50**. Some original Proof-like surfaces, warm light iridescent toning. Reverse with full breast feathers. Probably was not in circulation for more than a few days, thereafter displaying with the lovely reverse uppermost in a velvet tray. Tied with one other for the second finest of this R-7; possibly the most undervalued single coin in the Guide Book. Obverse pictured on the Bolender Plate. Ex: Bolender, Ruby and Gilhousen. From the Gilhousen Part III Sale, Lot 1280."

737 1803 Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Bolender 6a. Better than **EXTREMELY FINE**, prior to being cleaned.

EXCEEDINGLY RARE 1803 PROOF DOLLAR

See Color Plate

738 **1803** Silver Dollar. Draped Bust Type. Heraldic Eagle Reverse. Restrike. Bolender 7. **GEM BRILLIANT PROOF.** An exquisite specimen of this great and important rarity. Exhibiting gorgeous multi-colored toning over perfect Proof surfaces. This coin is certainly equal to THE FINEST KNOWN. Struck with different border beading, the obverse is similar to the regular issue, with large 3 in date. The reverse is the same as used for the Class I 1804 Silver Dollar. The edge is similar to that used on the regular issues. For future identification, we note a couple of small lint marks, as struck, on Liberty's cheeck, and a single one in the hair. If it is your intention to own one of the true classics of American Coinage, in the ultimate condition, then bid generously on this lot!

MAGNIFICENT 1836 GOBRECHT DOLLAR

See Color Plate

739 **1836** Gobrecht Dollar. From Stack's session of AUCTION '83, where it was described as follows: "Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **GEM BRILLIANT PROOF.** Wire edge. Incredibly beautiful iridescent toning. This should break records." We add that the surfaces are immaculate and pristine. Truly SUPERB it is the finest example we have had the pleasure to handle. Worthy of a substantial bid.

STUNNING 1838

740 **1838** Gobrecht Dollar. One of the prettiest designs ever produced, it features Seated Liberty on the obverse, with Stars around. The reverse: Flying Eagle in plain field. Reeded Edge. **GEM BRILLIANT PROOF**, truly outstanding with stunning multi-colored toning on both sides.

VERY RARE 1839

See Color Plate

741 **1839** Gobrecht Dollar. Similar in design to the previous. Reeded Edge **GEM PROOF**, sporting lovely "old time" toning. This and the previous two lots form a date set in quality that would be next to impossible to improve upon.

742 **1859** Silver Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF**, a lovely Brilliant example with just the lightest essence of pale golden toning. One of a mere 800 Proofs coined this year.

743 **1860** Silver Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF**. A pretty coin with great color, especially around obverse periphery.

744 **1861** Silver Dollar. Liberty Seated Type. No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** Formerly in AUCTION '85, and prior to that AUCTION '83, where it was described by Superior as, "Mint State 65+. Well struck including Liberty's head and all the stars. The surfaces are nice and frosty; all overlaid with light violet and iridescent borders. A wonderful example of the No Motto type Liberty Seated Dollar. Among the Finest Known."

SUPERB GEM PROOF 1865

See Color Plate

745 **1865** Silver Dollar. Liberty Seated Type. No Motto. Last year of type. **SUPERB GEM PROOF**. A spectacular coin with dazzling mint lustre, hidden beneath fantastic medium rainbow toning that must be seen to be fully appreciated. Unimprovable and pristine, this certainly must rate up with the FINEST KNOWN. Sure to fetch a strong price.

746 **1868** Silver Dollar. Liberty Seated Type. With Motto. **SUPERB GEM BRILLIANT UNCIRCULATED**. Ex: AUCTION '85, Lot 270, where we described it as the FINEST KNOWN LIBERTY SEATED DOLLAR, and added it was, "A breathtaking amazing specimen that must be seen to be appreciated. Virtually indescribable with its white shimmering beauty and immaculate Proof-like fields. Without doubt the Finest Liberty Seated Dollar we have ever handled, or even seen for that matter. Its overall quality and fantastic eye appeal are simply amazing. A once in a lifetime opportunity for the collector who demands the finest."

747 **1869** Silver Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF**. A splendid example with breathtaking toning, in the iridescent hues of steel blue, purple, and a hint of orange. One of just 600 Proofs struck this year.

748 1871 Silver Dollar. Liberty Seated Type. With Motto. **BRILLIANT PROOF**. A few light scattered contact marks are visible under magnification, as is a single reverse rim bruise.

749 **1873** Silver Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**. A lovely "first strike", exhibiting full, deep Proof-like fields on both obverse and reverse. Probably as Fine an example as one could hope to find.

750 **1873** Silver Dollar. Liberty Seated Type. With Motto. **BRILLIANT PROOF**. Only 600 specimens struck.

751 **1878** Silver Dollar. Morgan Type. 7 Tail Feathers. Third Reverse. Round Breast Variety; Slanted top Arrow Feather. **SUPERB GEM PROOF**. The fields are deeply mirrored, and are sharply set off from the frosted devices and lettering, giving a stunning cameo-like appearance. Easily one of the great rarities in the Morgan Dollar series, as no more than perhaps six to ten specimens are known. This coin was missing in the great Leo Young Collection of Silver Dollars, which we sold in AUCTION '80. That collection was so extensive as to contain such rarities as a branch mint proof of the 1879-O and the Excessively Rare Chapman Proof of 1921, but no third reverse 1878 7 Tail Feather! A unique opportunity for the specialist.

752 **1879-S** Silver Dollar. Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED** with blazing mint lustre.

753 **1879-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Superb eye appeal and flash. The hint of rainbow toning at the lower obverse periphery adds to its beauty.

754 1879-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Full deep Proof-like fields on both sides make this especially desirable.

755 1879-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Highly lustrous with Proof-like surfaces and frosted, head, letters and devices, give it a cameo appearance.

756 **1879-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** Proof-like on both sides. This jewel is simply extraordinary and must be seen to be fully appreciated. It will take a strong bid to acquire this one.

757 **1880-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** The obverse is totally draped with ribbons of colorful toning, ranging from pale golden to deep iridescent green; the reverse is pure white with just a touch of golden yellow by the left border.

758 1880-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED,** Proof-like surfaces on both obverse and reverse. An outstanding example worthy of a premium bid.

759 1880-S Silver Dollar. Morgan Type. Fully Proof-like **GEM BRILLIANT UNCIRCULATED.** Deep mirrored surfaces are set off from the heavily frosted devices. Quite pretty!

760 1880-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real blazer, outstanding in all respects. The surfaces are satiny and virtually mark free. Worthy of a strong bid.

761 **1880-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A second specimen exhibiting intense lustre and satin smooth, immaculate surfaces.

SUPERB GEM 1880-S

762 **1880-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Highly lustrous and exceptionally clean, this is everything a Morgan Dollar should be. Throw the bid sheet away when figuring this one.

763 1880-S Silver Dollar. Morgan Type. Highly lustrous **SUPERB GEM BRILLIANT UNCIRCULATED.** The Brilliant, white surfaces are exceptionally clean and mark free.

764 **1880-S** Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED,** SUPERB in quality with great flash and eye appeal.

765 1880-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** This Proof-like jewel has light, colorful toning on the reverse and just a hint on the obverse. Coins with these attributes are currently in great demand.

SUPERB GEM 1880-S

766 **1880-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, fully Proof-like on both the obverse and reverse. A truly beautiful example with exceptionally deep mirrors, heavily frosted devices, and pretty color. Worthy of a strong bid.

767 **1881-O** Silver Dollar. Morgan Type. **CHOICE to GEM BRILLIANT UNCIRCULATED**, with full, deep Proof-like surfaces. The devices and lettering is frosted, giving a cameo appearance. A very pretty example of this elusive date, mint.

768 1881-S Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. A pretty coin.

769 1881-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, deep Proof-like surfaces on both sides. The reverse is ringed with medium to dark colorful toning where another coin sat up against this one for a long period of time.

770 **1881-S** Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. A great coin with lovely golden yellow toning on the obverse.

771 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny smooth surfaces are fully lustrous with just a hint of toning.

772 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Blazing lustre and near perfect surfaces make this a premium example of the date, mint.

773 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fantastic specimen certain to satisfy even the most fastidious of collectors. It sports incredibly intense lustre and just the lightest essence of toning on the reverse and top of obverse rim. Worthy of a strong bid.

774 1881-S Silver Dollar. Morgan Type. Another **SUPERB GEM BRILLIANT UNCIRCULATED** specimen, nice enough for the finest of collections. Some very light color on the obverse makes this especially attractive.

775 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** sporting Proof-like surfaces and exceptional lustre. The obverse is pure white, while the reverse has just a touch of color. A premium example.

776 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** Proof-like fields on both obverse and reverse. The immaculate surfaces sport dazzling lustre.

See Color Plate

777 1881-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A great coin with indescribably gorgeous obverse toning, in pastel shades of gold, pink, blue and others. Unquestionably one of the prettiest dollars in this or any other sale. Even if you don't collect Morgan Dollars, do yourself a favor and take a look at this one!

778 1882 Silver Dollar. Morgan Type. Beautifully toned **GEM PROOF**. This specimen has great eye appeal.

PROOF-LIKE 1882-CC

779 1882-CC Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, exhibiting exceptionally deep Proof-like fields and frosted head, eagle, and lettering, giving a real cameo-like appearance. Always in great demand when found this nice.

780 1882-S Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED**. The obverse is fully Brilliant and white. The reverse has a small ribbon of rainbow toning over AMERICA.

781 1882-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, fully Proof-like fields on both sides.

782 1882-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. The surfaces are highly lustrous and deeply mirrored. A premium example of the date.

783 1882-S Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. An outstanding coin sporting beautiful light pastel toning on the obverse. The reverse is snowy white and as Brilliant as they ever come.

784 **1882-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** The satiny surfaces sport blazing lustre. The fields are exceptionally clean and are almost totally devoid of any contact marks or abrasions of any kind. Gorgeous pale toning enhances the beauty and makes it especially desirable.

785 1883 Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** fully frosted surfaces. The obverse is very lightly toned throughout the E PLURIBUS area.

786 1883 Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED,** highly lustrous and satiny. Fully struck, this is truly outstanding in all respects. There is a single, tiny flake on the chin, caused by an imperfection in the die. We have seen this on numerous other 1883-P's and it does not impair the splendor of this near perfect piece.

787 1883 Silver Dollar. Morgan Type. Another Frosty **SUPERB GEM BRILLIANT UNCIRCULATED.** Quite similar to the previous. The surfaces are near perfection, making this exceptionally Choice. A truly permier specimen of the date and mint.

SUPERB PROOF-LIKE 1883-O

788 **1883-O** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, exhibiting full, deep, Proof-like surfaces on both sides. Draped with magnificent lilac and golden-orange toning, it is truly a sight to behold. A premium coin sure to fetch a strong price.

789 **1884** Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED.** An outstanding example of this very tough date that seldom comes with these attributes.

790 **1884** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** A fantastic coin for the collector who appreciates color. The obverse is deeply patinated with beautiful multi-colored iridescent toning. The reverse is mostly white with just a touch of rainbow toning at the top border. Very pretty and worthy of a strong bid.

GEM PROOF 1884

791 **1884** Silver Dollar. Morgan Type. **GEM PROOF.** A blazing example, highlighted by pale golden obverse toning; a bit darker on the reverse.

FINEST KNOWN 1884-CC PROOF DOLLAR

See Color Plate

792 **1884-CC** Silver Dollar. Morgan Type. Branch Mint PROOF, a **SUPERB GEM** specimen. The surfaces are deeply mirrored and it is rather obvious that it was struck on a specially prepared planchet. The border details are as clear as on any Proof Philadelphia mint product. The square lettering and devices and overall Proof detail are such that if it did not have a mintmark, nobody would question its Proof status. Authenticated by Walter Breen, this is the famed Rovensky specimen, sold by B. Max Mehl, Lot 125, in his November 30th, 1954 auction sale and later Stack's, Lot 514, March 21st, 1985 sale. Original Mehl envelope and later lot card are included. A UNIQUE opportunity for the specialist.

793 1884-O Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A premier example of exceptional quality. The surfaces are immaculate and delicately draped with pretty toning, golden on the obverse, multi-colored on the reverse. A common coin in most uncommon condition.

794 1885 Silver Dollar. Morgan Type. Proof-like **GEM BRILLIANT UNCIRCULATED.** The highly reflective surfaces sport just a hint of pale golden toning.

795 1885 Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, fully Proof-like on both obverse and reverse fields. Both sides are attractively toned and must be seen to be appreciated.

796 1885 Silver Dollar. Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**, SUPERB in all respects. A terrific coin with virtually no marks or blemishes of any kind.

797 1885 Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Pristine and satiny, this is about as nice as they ever come. Destined to bring a strong bid.

.8 **1885** Silver Dollar. Morgan Type. **SUPERB GEM PROOF**. The Brilliant surfaces are draped with magnificent, deep, colorful toning. A couple of small lint marks, as struck, are visible on obverse, one beneath Liberty's chin and one above the second digit of the date. Perhaps the FINEST KNOWN of the date, as it is unimprovable.

9 **1885-O** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, lightly toned. The surfaces are clean, immaculate, and attractive. Not quite fully struck up in centers.

O **1887-S** Silver Dollar. Morgan Type. Pale toned **GEM BRILLIANT UNCIRCULATED**. A fully struck and highly lustrous example.

GEM 1889-O

1889-O Silver Dollar. Morgan Type. Fully struck **GEM BRILLIANT UNCIRCULATED**. Both sides are draped with magnificent medium rainbow toning. An exquisite example of this Rare and very much underrated date.

802 **1890** Silver Dollar. Morgan Type. **CHOICE PROOF**. An attractive specimen with light toning in centers, darker around peripheries. One of only 590 Proofs coins this year.

803 **1890** Silver Dollar. Morgan Type. **SUPERB GEM PROOF**. A delightful specimen of this uncommon Proof date in such superior condition. Breathtaking cameo contrast between fields and devices, with golden toning further enhancing the overall beauty. A jewel fine enough for the Finest collection.

804 **1890-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Fully struck with outstanding lustre draped with pale russet toning. A premier example of the date, mint.

805 1892 Silver Dollar. Morgan Type. **GEM BRILLIANT PROOF**. Fully struck with blazing lustre. Some very tiny carbon flecks are visible under magnification.

KEY DATE 1893-S

806 1893-S Silver Dollar. Morgan Type. Bold **EXTREMELY FINE**. A problem-free, lightly circulated example of this RARE Morgan Dollar.

807 1894 Silver Dollar. Morgan Type. Partial roll, with each specimen being **BRILLIANT UNCIRCULATED**, some with very light toning. This date has always been tough, in demand, and quanities are almost never available. [17 pcs.]

808 1894 Silver Dollar. Morgan Type. **CHOICE BRILLIANT PROOF** with some very light hairlines, visible under magnification. Overall a very pleasing coin with lots of "flash". This tough date is always in demand.

GEM 1895

See Color Plate

809 **1895** Silver Dollar. Morgan Type. The "King" of the Morgan Dollars. **GEM BRILLIANT PROOF.** An outstanding example with light to medium iridescent "cloudy" toning on both sides. Very popular and Rare, as only 880 specimens were struck in Proof. Mint records indicate that an additional 12,000 business strikes were coined, but none of these have ever been authenticated. Therefore, a total of just 880 Morgan Dollar sets could ever be completed (this figure does not allow for attrition, damage, etc.) Of this total, few could be regarded as nice as this. This date is constantly in great demand.

810 **1895-S** Silver Dollar. Morgan Type. **BRILLIANT UNCIRCULATED**, a most presentable example of this very Scarce Date. Authenticated and graded by ANACS, as MS-63/65, (E-8453-L) in 1981.

811 **1896-O** Silver Dollar. Morgan Type. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** Well struck for the issue, this date is seldom found any better.

812 1897-S Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, Proof-like cameo. RARE with these attributes.

SUPERB 1897-S

813 1897-S Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, SUPERB in all respects. The Proof-like surfaces are nearly perfect and are engulfed with fantastic colorful toning.

814 1898 Silver Dollar. Morgan Type. **CHOICE PROOF**. The obverse sports deep, colorful toning; the reverse pale golden, darker around the peripheries.

815 **1902-S** Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty and lustrous example of this Rare Date.

RARE 1921 PROOF MORGAN

816 **1921** Silver Dollar. Morgan Type. Final year of issue. **CHOICE PROOF**. A brilliant example displaying just a hint of pale iridescent toning. Quite RARE, as a mere 200 Proofs were coined on behalf of famed Numismatist Farran Zerbe. Formerly sold by us in the 1973 F.U.N. Sale, in Miami, Lot 786.

817 1873 Trade Dollar. First year of issue. **BRILLIANT PROOF**, sporting pretty, pale golden color.

818 1873 Trade Dollar. **GEM PROOF**. Though 865 were struck, for some reason this date does not appear as frequently as some of the lower mintage years. Not quite fully struck up, as commonly occurs throughout the series.

819 1873-S Trade Dollar. Lovely **CHOICE BRILLIANT UNCIRCULATED**. A pretty coin with attractive toning. Obviously this piece resided many years in an old collection. In true Mint State the 1873 appears with less frequency then the later 'S' Mints and should not be considered a common date.

820 1874 Trade Dollar. **CHOICE PROOF**, uniformly toned an even golden brown color.

VERY RARE TYPE I 1875

821 1875 Trade Dollar. Very **CHOICE PROOF**, a pale gold toned example. Rare Type I, with berry beneath claw and feather not touching second arrow. One of the best we have seen.

A SECOND
VERY RARE PROOF 1875, TYPE I

822 **1875** Trade Dollar. Type I. **GEM PROOF**. Golden toned around peripheries on both obverse and reverse. This type is quite a bit different from the normal, common, Type II, in that the reverse has a berry below the eagle's claw, and the wing tip does not touch the second arrow shaft. It is much Rarer than the second type. Breen estimates that perhaps less than 200 of this type were struck, and enumerates only the existence of six specimens. A great opportunity to acquire what may be the FINEST KNOWN example of the type.

823 **1875** Trade Dollar. Type II. Pale violet and orange toned **GEM BRILLIANT UNCIRCULATED**. A truly SUPERB specimen with deep Proof-like surfaces and appearance quite like a true Proof, though much Rarer and more valuable.

824 1876 Trade Dollar. **CHOICE PROOF**, fully Brilliant with golden brown coloration.

825 1876 Trade Dollar. Highly lustrous **GEM PROOF**.

826 1877 Trade Dollar. Lightly toned **CHOICE PROOF**.

827 1877 Trade Dollar. Iridescently toned **CHOICE PROOF**. Only 510 specimens struck, few remaining with this pretty color.

828 1878 Trade Dollar. The first of the Proof-only issues, with just 900 struck. **CHOICE PROOF** with exquisite color.

GEM 1878

829 1878 Trade Dollar. **GEM PROOF**, exhibiting beautiful, deep iridescent color on both obverse and reverse. Very difficult to locate in this condition.

830 1879 Trade Dollar. **BRILLIANT PROOF**. A highly lustrous example of this popular Proof-only issue.

831 **1879** Trade Dollar. **CHOICE PROOF**. Fully struck, with deep mirrors.

832 1880 Trade Dollar. Boldly struck **CHOICE PROOF**.

833 **1880** Trade Dollar. Very **CHOICE PROOF**. A flashy "two tone" example with outstanding "eye appeal". Right hand stars not quite fully struck up.

834 1881 Trade Dollar. **BRILLIANT PROOF**. Actually a Choice example, were it not for some scattered light contact marks in the fields. From a mintage of just 960.

835 1882 Trade Dollar. **BRILLIANT PROOF**, a couple of rim marks on reverse.

836 **1893** Isabella Quarter Dollar. Beautifully toned **CHOICE BRILLIANT UNCIRCULATED**, sporting full, deep Proof-like surfaces on both obverse and reverse, including all the protected areas within drapery folds, and below foot, etc. In fact it has the eye appeal and pizzaz of a Proof striking.

837 **1915-S** Panama-Pacific Half Dollar. Golden toned **GEM BRILLIANT UNCIRCULATED**. Well above average for this tough issue that seldom comes this nice.

838 **1925-S** California Diamond Jubilee Commemorative Half Dollar. **SUPERB GEM BRILLIANT UNCIRCULATED**. A sparkling fully struck example of this popular issue.

839 1926-1939 Oregon Trail Commemorative Half Dollars. Complete set of all dates and mints struck, with the exception of the 1926 Philadelphia issue. All are **CHOICE to GEM BRILLIANT UNCIRCULATED**. It is interesting that the only coin missing is the 1926-P, as this is a very common coin with a high mintage of 47,955. Compare this with the 1939 Philadelphia and Denver strikings, of which a mere 3,004 were produced. [13 pcs.]

840 1926-1939 Oregon Trail Commemorative Half Dollars. An identical set to the previous, complete except for the common 1926-P. **CHOICE to GEM BRILLIANT UNCIRCULATED**. Close inspection is suggested as many of the coins are truly exceptional. [13 pcs.]

841 1934-1938 Boone Commemorative Half Dollars. **CHOICE to GEM BRILLIANT UNCIRCULATED.** Complete set of all dates and mints. Also included is the Rare 1935 issue with small 1934 on reverse. Obviously a hand picked set, as evidenced by the exceptional quality. [16 pcs.]

842 1934-1938 Texas Centennial Half Dollars. Complete set of all dates and mints. **CHOICE to GEM BRILLIANT UNCIRCULATED.** Close inspection is advised, as many are truly extraordinary specimens. [13 pcs.]

843 1935-1939 Arkansas Centennial Half Dollars. Included is the entire collection of all dates and mints struck. Each coin is an original **GEM BRILLIANT UNCIRCULATED** specimen, showing various degrees of toning. It is a real rarity to see a complete set. Worthy of a substantial bid. [15 pcs.]

844 1936 Cleveland Half Dollars. **BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED.** An intriguing grouping of ten Mint State specimens. [10 pcs.]

845 1936 Long Island Half Dollars. **BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED.** Ten Mint State examples, some fully Brilliant, others sporting original, old-tine toning. [10 pcs.]

846 **1936-S** Oregon Trail Commemorative Half Dollar. Pale golden toned **SUPERB GEM BRILLIANT UNCIRCULATED.** A real beauty, worthy of the Finest collection.

847 1936 Rhode Island Set of 3 Half Dollars. **GEM BRILLIANT UNCIRCULATED.** Each coin has uniform light toning. A premium set worthy of a strong bid. [3 pcs.]

INCREDIBLE WISCONSIN

848 1936 Wisconsin Commemorative Half Dollar. **SUPERB GEM BRILLIANT UNCIRCULATED.** A real wonder coin with fantastic toning over immaculate surfaces. If you desire the Finest, then bid on this coin.

SUPERB ROANOKE

849 **1937** Roanoke Commemorative Half Dollar. **SUPERB GEM BRILLIANT UNCIRCULATED.** An outstanding specimen with full, frosty mint bloom and highly lustrous surfaces, just now starting to tone.

850 **1903** Louisiana Purchase Gold Dollar. Jefferson. Lustrous **GEM BRILLIANT UNCIRCULATED.**

851 1904 Lewis and Clark Gold Dollar. **BRILLIANT UNCIRCULATED.**

852 1905 Lewis and Clark Gold Dollar. **CHOICE BRILLIANT UNCIRCULATED,** exhibiting blazing lustre.

853 **1905** Lewis and Clark Gold Dollar. Very **CHOICE BRILLIANT UNCIRCULATED.** Highly lustrous and nearly immaculate surfaces make this jewel nice enough to fit into the Finest of sets.

GEM PAN-PAC QUARTER EAGLE

854 **1915-S** Panama-Pacific Quarter Eagle. The rarity of the Gold Commemorative series in top condition. **GEM BRILLIANT UNCIRCULATED,** a truly "original" specimen with a pale greenish tint to it. Well struck and pristine.

PANAMA-PACIFIC OCTAGONAL $50.00 IN ORIGINAL PRESENTATION BOX

855 **1915-S** Panama-Pacific $50.00. Octagon. **BRILLIANT UNCIRCULATED.** Full lustre and pale toning make this especially attractive. Some very minor surface marks are visible under magnification, as is common on these large, heavy coins. One of a mere 645 pieces minted, not nearly enough to satisfy the demand of the numismatic fraternity. Additionally, it is accompanied by its original black presentation case. The inside being purple with gold lettering, "PANAMA-PACIFIC INTERNATIONAL EXPOSITION 1915 SAN FRANCISCO U.S.A. COMMEMORATIVE COINS AUTHORIZED BY ACT OF CONGRESS STRUCK AT SAN FRANCISCO MINT". The case is a bit worn and shows its age. [2 pcs.]

EXCEPTIONAL PAN-PAC SET

856 **1915-S** Panama-Pacific Commemorative Set. Included are the Silver 50 Cent piece, and the Gold Dollar, Quarter Eagle, and both Round and Octagonal Fifty Dollar Gold Pieces. The lone silver coin is **CHOICE BRILLIANT UNCIRCULATED**, while the gold issues are **CHOICE or GEM BRILLIANT UNCIRCULATED** examples. The Fifty Dollar pieces are both outstanding specimens, making this a true premium set. Housed in custom lucite holder. Certain to evoke strong bidding interest. [5 pcs.]

U.S. Proof Sets

1859 PROOF SET

857 1859 Proof Set, One Cent through Seated Dollar. All are **CHOICE PROOF** examples, fully Brilliant with light toning. This Rare set is seldom offered and auction appearances are few and far between. [7 pcs.]

RARE ORIGINAL 1865 PROOF SET IN A PRESENTATION BOX

858 1865 Proof Set. From Stack's session of AUCTION '85, described as, "1865 Proof Set. Consisting of the One Cent, 2 Cents, 3 Cent Nickel, 3 Cent Silver, Half Dime, 10 Cents, 25 Cents, 50 Cents, Silver Dollar. An original set but all were lightly polished in a misguided attempt to make them all bright. They are starting to tone uniformly and look quite nice. The 3 Cent Nickel has a planchet flake before the nose. Mounted in a leather and plush box. The exterior is in Excellent condition, the plush is faded. [9 pcs.]

859 **1867** Partial Proof Set. Formerly sold by Stack's in AUCTION '85, Lot 1848, where it was described as, "1867 Partial Proof Set. Consisting of the One Cent, 2 Cents, 3 Cent Nickel, 3 Cent Silver, 5 Cents (no rays), 25 Cents, 50 Cents, Silver Dollar. Lacking only the Half Dime and 10 Cents to be complete. (The 1867 Rays 5 Cents was never included in an original set.) The One Cent and 2 Cents have full color with light toning, the 3 Cent Nickel and 5 Cents have full color, the silver coins with light hairlines. It really is quite apparent that this is an original set." In the interim period, our consignor located a Choice Proof Half Dime, with lovely mottled toning, so now the set is only lacking the Dime to be complete. [9 pcs.]

860 **1870** Proof Set. Included are all the coins from the Indian Cent through Seated Dollar. A couple of the pieces have been cleaned, while others sport toning ranging from pale yellow to medium iridescent. A SCARCE set that seldom comes up for sale. [10 pcs.]

861 1873 Proof Set. From Stack's session of AUCTION '85 where it was described as, "1873 Proof Set. Consisting of the One Cent, 2 Cents, 3 Cent Nickel, 3 Cent Silver, 5 Cents, Half Dime, 10 Cents with and without arrows, 25 Cents with and without arrows, 50 Cents with and without arrows, Silver Dollar, Trade Dollar. All are **BRILLIANT PROOF** with varying degrees of toning. The most important Proof Set as it embodies more types than any other Proof Set. Mounted in a lucite holder. 14 pieces." We might add that a number of the coins rate from CHOICE to GEM in quality.

862 1877 Proof Set complete One Cent through Trade Dollar. The coins are **CHOICE BRILLIANT** examples with light toning, except for the key dated Indian Cent which has been cleaned and is now spotted, the dime which is deeply toned. The Half Dollar has some contact marks in the fields. A RARE set that is seldom seen. [8 pcs.]

1901 PROOF SET

863 **1901** Proof Set complete One Cent through Morgan Dollar. A Choice Set, the silver coins are magnificently toned with rainbow coloration. A carbon spot appears on the headress on the Indian Cent. Ex: Garrett Collection, October, 1980, Lot 1644. [6 pcs.]

864 **1903** Proof Set complete Indian Head Cent through Morgan Dollar. **BRILLIANT PROOF**, each coin is CHOICE TO GEM in quality, with the exception of the Cent, which is faded and has some spots. The Quarter is especially pretty, with frosted head. Only 755 sets were produced, with few extant today.

865 **1904** Proof Set, Indian Head Cent through Morgan Dollar. A **GEM** set, the silver exhibits pale golden toning, as does the Five Cent piece. The One Cent piece is deeply toned in dark iridescent hues. A set Rarely encountered. [6 pcs.]

866 **1905** Proof Set complete from the Indian Head Cent through Barber Half Dollar. Each coin is a sparkling **GEM PROOF** specimen with Superb flash and eye appeal. The Indian Head Cent sports lovely iridescent color, the balance of the set is fully Brilliant with just a hint of gold. For the collector who wants the Finest. [5 pcs.]

867 **1906** Proof Set complete Indian Cent through Barber Half Dollar. **GEM** in quality, this is a lovely well matched set. Only 675 were struck, most of which are no longer in existence. [5 pcs.]

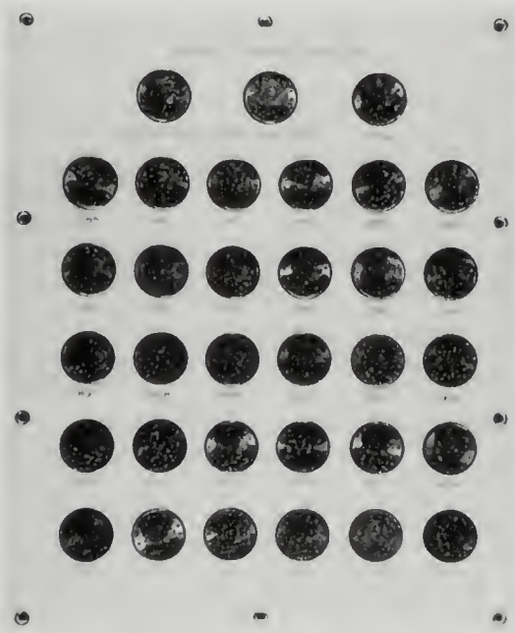
868 **1908** Proof Set complete Indian Head Cent through Barber Half Dollar. Each coin is an absolute **GEM**, being fully Brilliant with attractive light toning. As nice a set as one could ever hope to acquire. [5 pcs.]

GEM 1914 PROOF SET

869 **1914** Proof Set, One Cent through Half Dollar. Each and every coin is an absolute **GEM PROOF** example, with attractive light toning. Both the Lincoln Cent and Buffalo Nickel are bright, exceptional specimens, each with a few light flyspecks. Ex: Garrett Collection, obtained by Robert Garrett from Henry Chapman on April 2, 1914, who purchased the set directly from the mint. [5 pcs.]

870 1937 Proof Set, Lincoln Cent through Liberty Walking Half Dollar. A **GEM** set with each coin very lightly toned. This low mintage set (5,542 struck) has always been popular and in demand because of the three "type" coins it contains: Buffalo Nickel, Mercury Dime, and Walking Liberty Half. [5 pcs.]

Sets of U.S. Coins



871 **1883-1912** Liberty Nickel Set complete with both types of 1883's and the mint marked issues from 1912. Obviously put together many years ago, each coin is either a **CHOICE or GEM BRILLIANT UNCIRCULATED** example, with the following exceptions. The 1893 is **BRILLIANT UNCIRCULATED**. Both 1898 and 1899 are Proofs. The keydated 1885, 1886, 1912-D, and 1912-S are very Choice. Close inspection of this set is recommended, as this is not the typical, run of the mill set. [33 pcs.]

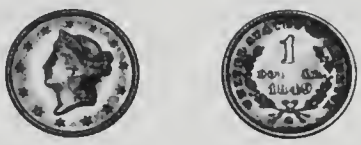
872 **1936-1942** Proof Set of Walking Liberty Half Dollars. Each coin is a **GEM** specimen, with some even worthy of being considered SUPERB. Each is fully Brilliant and most attractive. [7 pcs.]

United States Gold Coins

GOLD DOLLARS

873 1849 Type 1. Open Wreath, Large Head. First year of type. **CHOICE BRILLIANT UNCIRCULATED.**

874 1849 Type 1. Open Wreath, Large Head. Frosty **CHOICE BRILLIANT UNCIRCULATED**, a premium example.



875 1849-O Type 1. **CHOICE BRILLIANT UNCIRCULATED**, well struck and satiny. Very Scarce this nice.

876 1851-O Type 1. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED**. Well struck and attractive.

877 1852-C Type 1. **CHOICE BRILLIANT UNCIRCULATED**. A lovely example of this very elusive issue with a mintage of just 9,434. Well struck, this coin was produced on a planchet with some roughness, as can be seen by the "halo" around Liberty's head.

878 1853 Type 1. **CHOICE BRILLIANT UNCIRCULATED**, a pretty, satiny coin fully lustrous. Authenticated and graded by ANACS (E-8078-L) in 1981 as MS-65/65.

879 1853 Type 1. Greenish tinted **CHOICE BRILLIANT UNCIRCULATED.** The frosted, pristine surfaces make this especially desirable.

880 1854 Type 1. **CHOICE BRILLIANT UNCIRCULATED.** A pleasing specimen with nice eye appeal.

881 1854 Type 2. **EXTREMELY FINE.** A pleasing example of this desirable and elusive type coin.

882 1854 Type 2. **BRILLIANT UNCIRCULATED** with a few light marks in the field. Well struck, and attractive.

CHOICE 1854 TYPE II

See Color Plate

883 1854 Type 2. Nicely struck **CHOICE BRILLIANT UNCIRCULATED.** Frosted greenish tinted surfaces. Struck with clashed dies that were breaking apart, as evidenced by the two reverse "cuds" on right rims. The date and value are bold and complete. Certain to be a prized possession of its new owner.

884 1871 Type 3. **BRILLIANT UNCIRCULATED,** Choice in quality, with pale orange color and somewhat Proof-like surfaces. A really tough date as could be expected from its low mintage of just 3,930.

885 1878 Type 3. Spectacular **GEM BRILLIANT UNCIRCULATED**. Fully struck, this jewel exhibits dazzling lustre and full, deep Proof-like surfaces on both sides. A premium example.

CHOICE PROOF 1883

See Color Plate

886 1883 Type 3. **CHOICE BRILLIANT PROOF**, one of just 207 specimens struck. A dazzling example with rich mirror surfaces and frosted head, letters, and devices.

See Color Plate

887 1887 Type 3. Sparkling **GEM BRILLIANT UNCIRCULATED**. The fields on both obverse and reverse are Proof-like with some frostiness. A beautiful coin.

GEM PROOF 1887

See Color Plate

888 1887 Type 3. **GEM PROOF**. A dazzling specimen with beautiful mirror surfaces and great eye appeal. A couple of small lint marks are visible under magnification by the A in STATES. Gold Proofs of this quality are highly prized and always in great demand.

889 1888 Type 3. **GEM BRILLIANT UNCIRCULATED**, sharply struck with satiny smooth surfaces.

890 **1889** Type 3. The final year of issue for the Gold Dollar. Frosty **GEM BRILLIANT UNCIRCULATED**, slightly subdued lustre. A sharp example of this desirable coin.

QUARTER EAGLES ($2.50 GOLD)

See Color Plate

891 **1824/1** Capped Bust Type, Left. Overdate, indistinct, as were all this year. Only 2,600 were issued, all produced by the dies that struck the 1821 (no Quarter Eagles were struck in 1822 or 1823). **CHOICE BRILLIANT UNCIRCULATED**, struck in attractive greenish tinted gold. A bit softly struck in the centers as is the norm for the issue. A true Rarity that seldom comes any better.

892 **1829** Capped Bust Type. Left. Small Size. First year of the new design by William Kneass. **BRILLIANT UNCIRCULATED**, highly lustrous with reflective surfaces. Another Rare issue from a low mintage of just 3,403 produced.

See Color Plate

893 **1830** Capped Bust Type. Left. **CHOICE BRILLIANT UNCIRCULATED**, the fields being semi-Proof-like. Another of the Rare dates in the series, from an original mintage of just 4,540, of which no more then a few dozen remain in existence today.

894 **1845-D** Coronet Type. **BRILLIANT UNCIRCULATED.** Well struck, except for the reverse border. Truly Rare in this quality. Akers notes a mere four appearances in Mint State.

895 1848-D Coronet Type. **EXTREMELY FINE.** A nicely struck example of this issue from the popular Dahlonega Mint.

RARE 1854-C

896 **1854-C** Coronet Type. A RARE coin, from a mintage of just 7,295. This specimen is **CHOICE UNCIRCULATED**, making it Among The Finest Known specimens. Akers notes a mere six Mint State examples. Always weakly struck on the eagle, this coin is no exception.

CLARK, GRUBER & CO.
Denver, Colorado 1860-1861

897 **1861** Attractive **EXTREMELY FINE** with exceptionally clean surfaces, bearing some lustre and greenish golden tint. A bit weakly struck in centers, as is typical for the issue. A pleasing specimen.

RARE PROOF 1866

See Color Plate

898 **1866** Coronet Type. **CHOICE BRILLIANT PROOF.** A beautiful example of this RARE coin of which just 30 specimens were struck. Of these, few remain extant today. Certain to elicit great interest among the gold specialists.

CHOICE PROOF 1888

899 **1888** Coronet Type. **CHOICE PROOF**. A pleasing example with some coppery spots on the reverse, caused by the alloy mix. Only 97 Proofs were coined, few of which remain.

SPLENDID 1900 PROOF QUARTER EAGLE

See Color Plate

900 **1900** Coronet Type. **GEM BRILLIANT PROOF**. One of just 205 pieces struck, few of which remain in this pristine state. Enhanced by rich golden color it is a true numismatic prize that will be highly cherished by its new owner.

901 **1905** Coronet Type. **GEM BRILLIANT UNCIRCULATED**, with full frosty surfaces. A splendid example.

902 **1906** Coronet Type. **CHOICE BRILLIANT PROOF**, a sparkling two tone example. One of just 160 Proofs coined this year, few of which remain.

903 **1908** Indian Head Type. First year of the new incuse design, by Bela Lyon Pratt. Satiny **GEM BRILLIANT UNCIRCULATED**. The lustre is slightly subdued and the strike is not quite full, as is diagnostic. A premium example of the date.

GEM MATTE PROOF

See Color Plate

904 **1908** Indian Head Type. First year of the new type designed by Bela Lyon Pratt. **GEM PROOF**, struck in MATTE or SANDBLAST finish. An impressive coin worthy of the Finest collection.

BEAUTIFUL SATIN FINISH PROOF

See Color Plate

905 **1910** Indian Head Type. A pristine **GEM PROOF** example of the Brilliant Satin Finish. At first glance it appears to be the normal circulation striking. This most certainly led to the greater majority of the issue being spent and lost to the numismatic fraternity.

GEM PROOF 1911

906 **1911** Indian Head Type. **GEM MATTE PROOF**. An exceptional specimen of this Rarity. A mere 191 Proofs were struck, few of which remain in existence today, especially in this quality. Accompanied by ANACS Certificate G-6607-B, dated 3/13/86, grading the piece Proof-65/65.

907 **1912** Indian Head Type. **CHOICE MATTE PROOF**, one of 197 pieces struck. The obverse nears perfection. The reverse has some very minor contact marks which are visible only under magnification and strong lighting.

908 1914 Indian Head Type. **EXTREMELY FINE**; also, 1926 **ABOUT UNCIRCULATED**. [2 pcs.]

909 **1914** Indian Head Type. Very **CHOICE MATTE PROOF**. A beautiful, pristine example struck in deep golden-olive. Free from hairlines, shiny spots, and other impairments, it would easily be rated a GEM, except for a few very tiny "flyspecks".

910 **1914-D** Indian Head Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED.**

See Color Plate

911 **1915** Indian Head Type. **GEM MATTE PROOF**. An outstanding example of this, the Rarest Proof in the series. A mere 100 were coined, with the number extant today probably no more than a dozen or so.

912 **1928** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED**. A flashy coin nearly of GEM quality.

THREE DOLLAR GOLD

CHOICE 1854

913 1854 First year of issue. The only year of issue with the world "DOLLARS" in small letters. **CHOICE BRILLIANT UNCIRCULATED** with sharp strike and Proof-like lustre. A great coin for the type or date buyer.

914 1854-O **EXTREMELY FINE.** A popular date, as this is not only the first year of issue, but the only year the New Orleans Mint struck Three Dollar Gold pieces.

915 1859 **CHOICE BRILLIANT UNCIRCULATED.** A most pleasing example, displaying full lustre and bold strike. Very Scarce and seldom seen this nice.

916 1874 **EXTREMELY FINE.** A most attractive specimen with lustrous, highly reflective surfaces. From the James A. Doolittle and Robert A. Russell collections.

917 1874 **BRILLIANT UNCIRCULATED** with mint frost and nice lustre and a few light scattered bag marks.

918 1874 A "common" date that really cannot be considered to be common in Mint State. **BRILLIANT UNCIRCULATED.** An attractive coin, its only flaw is a tiny planchet defect behind hair curl.

919 1878 **BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED.** An attractive, satiny example sporting full lustre. A perfect type coin.

920 1878 A common date that is seldom seen in this top condition. **GEM BRILLIANT UNCIRCULATED** with full mint bloom. Very well struck with nice satiny surfaces. A beautiful coin, perfect for a top quality type set.

921 1887 Proof-like **CHOICE BRILLIANT UNCIRCULATED**, with shimmering, fully lustrous surfaces. Always a popular date with a mintage of 6,160. Very pretty and worthy of a substantial bid.

922 1888 **CHOICE BRILLIANT UNCIRCULATED.** A perfect coin for either the date or type collector.

923 1889 Final year of the denomination. **ABOUT UNCIRCULATED**, cleaned.

HALF EAGLES ($5.00 GOLD)

RARE FIRST YEAR 1795 HALF EAGLE

See Color Plate

924 1795 Capped Bust Type, Right. Small Eagle. Lustrous **ABOUT UNCIRCULATED.** A pleasing example though lightly cleaned. Popular first year of issue that seldom appears for sale.

925 1798 Capped Bust Type, Right. Heraldic Eagle. Variety with large "8" in date, 13 Stars on reverse. **CHOICE ABOUT UNCIRCULATED.** Struck in gold with a slight greenish tint to it. Obviously a late die state, as evidenced by the numerous die breaks on both sides.

EXTREMELY RARE 14 STARS 1798

See Color Plate

926 **1798** Capped Bust Type, Right. Heraldic Eagle. Variety with large "8" in date. 14 Stars on reverse and as such EXTREMELY RARE. **EXTREMELY FINE to ABOUT UNCIRCULATED**, exceptionally well struck for the issue. Quoting David Akers, "The 1798 14 Star reverse Half Eagle is a Very Rare coin in any condition. As the auction data clearly shows, it has appeared on the market with less frequency than many more highly touted dates in the series. I have never seen an Uncirculated and no more than a few that graded as high as Extremely Fine or About Uncirculated. When available at all, Very Fine or so is about all one can expect."

927 **1799** Capped Bust Type, Right. Heraldic Eagle. Attractive **EXTREMELY FINE**. A nice clean coin with no impairments and light even wear.

928 **1802/1** Capped Bust Type, Right. Heraldic Eagle. **ABOUT UNCIRCULATED**. Boldly struck, which is unusual for the date. Normally the neck feathers on the eagle are not struck up. This specimen is a pleasant exception. Struck with strongly clashed dies. Evidence of this is the single star in obverse field in front of neck.

929 **1803/2** Capped Bust Type, Right. Heraldic Eagle. **BRILLIANT UNCIRCULATED**, some very light adjustments on left hand obverse border. Early gold in top grade is always popular.

930 **1804** Capped Bust Type, Right. Heraldic Eagle. Small "8" in date. Highly lustrous **CHOICE ABOUT UNCIRCULATED**, a few light obverse adjustment marks.

1804 SMALL 8 OVER LARGE 8

931 **1804** Capped Bust Type, Right. Heraldic Eagle. Major variety with the Small "8" in date over Large "8". Actually caused by the 180 of the date originally punched with punches intended for Eagles. **ABOUT UNCIRCULATED**. One of the nicest of this variety we have seen in years.

932 **1805** Capped Bust Type, Right. Heraldic Eagle. **ABOUT UNCIRCULATED**, some light bag marks on Liberty's face.

933 **1806** Capped Bust Type, Right. Heraldic Eagle. Pointed Top 6. **BRILLIANT UNCIRCULATED.** Nicely struck for the issue. A pleasant coin, perfect for the date or type collector.

934 **1806** Capped Bust Type, Right. Heraldic Eagle. Round Top 6. **CHOICE BRILLIANT UNCIRCULATED.** A frosty, original coin struck in greenish tinted gold. Quite pretty!

935 **1807** Capped Bust Type, Right. Heraldic Eagle. Final year of the type. **CHOICE ABOUT UNCIRCULATED,** highly lustrous and almost Proof-like.

936 **1808** Capped Bust Type, Left. **CHOICE BRILLIANT UNCIRCULATED.** An elusive coin in Mint State.

937 **1809/8** Capped Bust Type, Left. Overdate, as were all this year. **CHOICE ABOUT UNCIRCULATED.** A frosty specimen exhibiting some minor contact marks, and a single, light hairline scratch.

1810 SMALL DATE, TALL 5

See Color Plate

938 **1810** Capped Bust Type, Left. Small Date, Tall 5. Well struck **CHOICE BRILLIANT UNCIRCULATED.** Frosty and Bright, this is truly an outstanding specimen of the Rare variety. Very much underrated, to quote Akers, "The coin's rarity has never really been appreciated."

939 **1810** Capped Bust Type, Left. Large Date, Large 5. **CHOICE ABOUT UNCIRCULATED.** Highly lustrous, with reflective surfaces.

940 **1811** Capped Bust Type, Left. Small 5. **CHOICE ABOUT UNCIRCULATED,** some very light obverse adjustment marks. Struck in pale yellow gold.

941 **1811** Capped Bust Type, Left. Tall 5, an underrated variety. Boldly struck **CHOICE ABOUT UNCIRCULATED.**

942 1812 Capped Bust Type, Left. The final year of issue. Lustrous **ABOUT UNCIRCULATED.** A pretty example with orange toning.

943 **1812** Capped Bust Type, Left. **CHOICE ABOUT UNCIRCULATED.** A most pleasing coin with great eye appeal. Its only faults being some contact marks by the eighth star and a light scratch by the tenth.

EXTREMELY RARE 1819 HALF EAGLE

See Color Plate

944 **1819** Capped Head Type, Left. Large Planchet. The variety with 5D over 50 on the reverse. **ABOUT UNCIRCULATED** with light wear overall, pale golden yellow surfaces with some original lustre. One of the great rarities that is many times overlooked. Akers notes just ten auction appearances in ABOUT UNCIRCULATED and UNCIRCULATED condition, with a mere two sales in the past twenty years. This does not include the couple of sales in the past few years, but does give a good idea just how Rare the 1819 date is. Bid generously if you expect to be the new owner of this great rarity.

RARE 1834 WITH MOTTO

See Color Plate

945 **1834** Capped Head Type, Left. Small Planchet. Plain 4 in date. **CHOICE ABOUT UNCIRCULATED**, highly lustrous and Proof-like. Probably the most common date of the type, though no date could rightfully be classified as common. With only 5 or 6 Mint State examples known, this is about as Fine a specimen as you might ever see.

946 1852 Coronet Type. No Motto. **BRILLIANT UNCIRCULATED**, pale yellow in color.

947 **1853** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, sharply struck in yellow gold.

948 **1857** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED**. An "original" coin with light toning. Unfortunately it has a few light pinpoint scratches in both obverse and reverse fields, otherwise it is very Choice.

949 1858-C Coronet Type. No Motto. Popular and elusive issue from the Charlotte Mint. **EXTREMELY FINE**, cleaned.

950 1858-D Coronet Type. No Motto. **ABOUT UNCIRCULATED** with considerable original lustre. Well struck for the issue.

CHOICE 1860

951 **1860** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED.** Well struck and original, it is so pristine you can see the raised die polish marks in the fields. No Motto Half Eagles in this grade have always been very difficult to locate.

952 **1906** Coronet Type. With Motto. **GEM BRILLIANT UNCIRCULATED.** A premium example with satin smooth surfaces and frosty lustre. The slight greenish golden tint makes it all the more attractive.

953 **1907** Coronet Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED.** An outstanding coin with blazing lustre and terrific eye appeal and flash. Just a couple of light contact marks from being classified as Gem.

954 1908 Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with blazing lustre. Popular date, as this was the final year that the type was struck.

955 1910 Indian Head Type. Well struck **CHOICE BRILLIANT UNCIRCULATED.**

MAGNIFICENT PROOF 1910

See Color Plate

956 **1910** Indian Head Type. **GEM PROOF**, a magnificent example of the Roman finish, a cross between Brilliant and Matte Proof. Extremely Rare, most Proofs have not survived the ages. Of the handful remaining, few are in top quality such as this specimen.

957 **1910-D** Indian Head Type. Nicely struck **CHOICE BRILLIANT UNCIRCULATED.** Authenticated and graded by ANACS (E-5887-J) back in 1981 as MS-63/63.

GEM PROOF 1912 HALF EAGLE

958 **1912** Indian Head Type. **GEM MATTE PROOF.** A spectacular coin, just as nice as they ever come. The deep golden surfaces are completely free from hairlines, shiny spots or other impairments. Examined by ANACS (G-6615-B) on March 13, 1986, and determined to be Proof-65/65.

959 1913 Indian Head Type. **BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED.**

960 **1913** Indian Head Type. **GEM MATTE PROOF.** A splendid Proof specimen, pristine in all regards. Struck in deep golden-olive color. Its overall quality and beauty must rank it with THE FINEST KNOWN examples. Additionally it has been examined by ANACS on March 13, 1986 (G-6616-B) and rated as Proof-65/65.

CHOICE 1913-S

961 **1913-S** Indian Head Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED.** Boldly struck, except for the mint mark, which as is normal, is weak and poorly defined. Close to Gem quality except for some light reverse contact marks.

962 1914-D Indian Head Type. **BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED.**

GEM PROOF 1915

See Color Plate

963 **1915** Indian Head Type. **GEM MATTE PROOF**, exquisite and as Fine as they ever come. VERY RARE and seldom offered, a mere 75 Proofs were coined this year. So its rather obvious why auction appearances are few and far between.

EAGLES ($10.00 GOLD)

964 **1797** Capped Bust Type, Right. Large Heraldic Eagle Reverse. Exceptionally well struck **CHOICE BRILLIANT UNCIRCULATED.** Both sides are highly lustrous, with the obverse being somewhat frosted, the reverse almost Proof-like. Variety with die break through last 7 in date. A beautiful 18th Century Eagle.

965 **1801** Capped Bust Type, Right. Large Heraldic Eagle. Bold **EXTREMELY FINE.** A nice clean coin, perfect for a type set.

966 **1803** Capped Bust Type, Right. Large Heraldic Eagle. Very **CHOICE ABOUT UNCIRCULATED**, frosty surfaces sport a slight greenish gold tint. A beautiful example of early American gold coinage. Formerly in the J.F. Bell Collection, sold by us in April of 1963.

CHOICE 1804 EAGLE

967 **1804** Capped Bust Type, Right. Last year of the type. **CHOICE BRILLIANT UNCIRCULATED**, sporting beautiful lustre and color. A very Rare date with low mintage of only 3,757 pieces. Well struck for the date, this specimen easily ranks with The Finest we have had the pleasure to handle. A terrific opportunity for the advanced collector.

968 **1858-O** Coronet Type. No Motto. **ABOUT UNCIRCULATED**, lustrous, with Proof-like surfaces. From a mintage of 20,000, this is a Rare date that when located is usually no better than Very Fine or Extremely Fine at best.

OUTSTANDING EAGLE

969 **1901** Coronet Type. With Motto. **GEM BRILLIANT UNCIRCULATED.** An outstanding example with exceptionally clean surfaces, great lustre, and beautiful color, being struck in gold with a greenish-orange tint. Not to be confused with the 1901-S which appears with some regularity in this quality, the Philadelphia issue is truly a Rarity in this top condition.

970 **1903-O** Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with frosty surfaces and just a tinge of greenish color. SCARCE in this Choice state.

971 1906-O Coronet Type. With Motto. Grouping of eight pieces, all lustrous **ABOUT UNCIRCULATED** to fully **UNCIRCULATED.** [8 pcs.]

972 **1907** Indian Head Type. No periods. Boldly struck **CHOICE BRILLIANT UNCIRCULATED.** An exquisite specimen with blazing mint lustre and virtually immaculate surfaces. A delightful coin sure to see strong bidding.

973 **1908** Indian Head Type. Motto on Reverse. **CHOICE BRILLIANT UNCIRCULATED**, frosty and well struck.

GEM PROOF 1908

See Color Plate

974 **1908** Indian Head Type. With Motto. **GEM MATTE PROOF**. A great coin struck in deep olive brown gold. No shiny spots or problems of any kind make this especially outstanding. Examined by ANACS (G-6619-B) on 3/13/86 and determined to be Proof-65/65.

975 **1908-S** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED**, some light scattered bag marks. This tough date seldom appears for sale in true Mint State.

GEM ROMAN FINISH PROOF

See Color Plate

976 **1910** Indian Head Type. **GEM PROOF**, a magnificent example of the Satin or Roman finish. A reported 204 Proofs were struck, but as Akers surmises, this is either an error or the great majority of the issue was melted and never sold to collectors. It would be next to impossible to improve upon this Gem specimen.

977 1911 Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED.**

978 **1911** Indian Head Type. Frosty **GEM BRILLIANT UNCIRCULATED.** The obverse is truly exceptional, the reverse has a couple of bag marks.

979 **1911** Indian Head Type. **CHOICE MATTE PROOF.** One of just 95 Proofs coined this year of which no more than perhaps 25 are known today. A few very minor breaks in the frost keep us from calling this Gem.

980 **1913** Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A lovely example of this slightly tougher date.

BEAUTIFUL PROOF 1913

See Color Plate

981 **1913** Indian Head Type. **GEM MATTE PROOF**, truly pristine. From a Proof mintage of just 71 pieces. Of these it is doubtful if more than several could surpass the quality of the coin offered here.

GEM MATTE PROOF 1914 EAGLE

982 **1914** Indian Head Type. **GEM MATTE PROOF**, certainly one of the Finest Known examples of the date. Only 50 Proofs were struck, the lowest mintage in the Proof Indian Head Eagle series. This coin was examined by ANACS (G-6625-B) on 3/13/86, and determined to be Proof-65/65.

See Color Plate

983 **1915** Indian Head Type. **GEM MATTE PROOF**, bright and satiny with no shiny spots or contact marks etc. Only 75 Proofs were struck with no more then 20 or so in existence today. Akers considers this date to be Extremely Rare, almost as Rare as the 1912. Auction appearances of this date are few and far between. Authenticated and graded by ANACS (G-6626-B) on 3/13/86, as being Proof-65/65.

FIRST OF 5 BEAUTIFUL 1932 EAGLES

984 **1932** Indian Head Type. From an original "hoard" this is the first of 5 specimens we offer. Each coin is Very **CHOICE BRILLIANT UNCIRCULATED**, virtually of Gem quality. Each sports full, original blazing lustre. Each has pinkish-green toning and fantastic eye appeal and flash. In more liberal times they would easily be graded Gem. Nice enough for the Choicest of sets.

985 1932 Indian Head Type. Like the preceeding, Very **CHOICE BRILLIANT UNCIRCULATED.**

986 1932 Indian Head Type. Like the preceeding, Very **CHOICE BRILLIANT UNCIRCULATED.**

987 1932 Indian Head Type. Like the preceeding, Very **CHOICE BRILLIANT UNCIRCULATED.**

988 1932 Indian Head Type. Like the preceeding, Very **CHOICE BRILLIANT UNCIRCULATED.**

DOUBLE EAGLES ($20.00 GOLD)

EXCEPTIONAL 1852-O

See Color Plate

989 **1852-O** Liberty Head Type. No Motto. **GEM BRILLIANT UNCIRCULATED**, well struck, exhibiting intense lustre and virtually immaculate surfaces on both sides. This, like all other "O" mints is quite Rare and seldom seen in Mint State. Akers lists just 10 offerings in Uncirculated condition.

990 1853/2 Liberty Head Type. No Motto. RARE overdate, with something clearly visible under bottom of "3". Lustrous **ABOUT UNCIRCULATED.**

1861-S PAQUET

991 **1861-S** Paquet Reverse, with Tall Letters in Legend. **VERY FINE**, with some light, insignificant rim nicks. Very popular and RARE issue. Considered by many to be a pattern, though it is presently perceived and collected as a regular issue. Adams and Woodin state that the reverse design was the work of A.C. Paquet, and while appearing on patterns of the period 1859 to 1861, was never used on a coin for regular circulation. Worth several thousand dollars.

992 1862-S Liberty Head Type. No Motto. **ABOUT UNCIRCULATED.** According to Akers, this date is one of the Rarest of the San Francisco issues and it is seldom available except well worn and heavily bag marked. An opportunity for the specialist.

993 **1875-CC** Liberty Head Type. With Motto. Value "TWENTY D." **BRILLIANT UNCIRCULATED.** Popular Carson City issue that is always in demand.

994 **1907** Saint Gaudens Type. Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED.** An attractive specimen with highly lustrous, satin smooth surfaces. The Extremely high wire rim has a few minor bends and nicks, none of which is serious or affects the beauty of this highly desirable coin.

995 **1908-S** Saint Gaudens Type. **BRILLIANT UNCIRCULATED.** A most attractive example of this very tough date. In fact, this is probably one of the most underrated dates in the entire series.

SUPERB MATTE PROOF 1912 DOUBLE EAGLE

See Color Plate

996 **1912** Saint Gaudens Type. **SUPERB GEM MATTE PROOF.** A truly outstanding example that's everything a Matte Proof should be. Acquired from Superior's February 3, 1981 auction sale, Lot 1070, where it was described as follows, "1912. Matte Proof 67. A Superb Gem specimen and free from imperfections. A mere 74 Proofs were struck of which we doubt more than a dozen exist today." If you are looking for the ultimate coin, then bid on this one!

997 **1913-S** Saint Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED.** A tougher date that always brings a premium.

998 **1924-D** Saint Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED.** A highly lustrous example of this Rare date.

999 **1925-S** Saint Gaudens Type. **BRILLIANT UNCIRCULATED.** A nice example of this Rare date, mint that Akers calls, "One of the most underrated dates of the Saint Gaudens Double Eagle series in full Mint State."

1000 **1926-S** Saint Gaudens Type. **BRILLIANT UNCIRCULATED.** Another tough date that is seldom available and lacking in many collections.

Auction '86

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, July 26, 1986
12:30 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard
Beverly Hills, California 90210
Telephone: (213) 272-0851 or 278-9740
Toll free number outside of California (800) 421-0754
Telex: 194891

NOTICE OF EXHIBITION

Lots 1001 through 1500 inclusive will be available for viewing at our office each day (except July 4th & 5th) Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m. through Thursday, July 17th. We are located at 9301 Wilshire Boulevard in Beverly Hills. **LOT VIEWING AT OUR OFFICE IS BY APPOINTMENT ONLY.** (213) 278-9740 / 203-9855; Toll free: (800) 421-0754; Toll free in California: (800) 874-3230.

Lots will also be available for viewing at the Chicago Hyatt Regency. Viewing days are July 23 & 24 from 10 a.m. until 6 p.m. and July 25th & 26th from 9 a.m. until 12 p.m.

IMPORTANT NOTICE

Any coins in Session 3, lots 1001-1500 described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of SUPERIOR and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

SESSION THREE

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

Plate 1

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Plate 2

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Auction '86

Session Three
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Colonial Coinage

CHOICE 1776 CONTINENTAL DOLLAR STRUCK IN PEWTER

1001 **1776 CURRENCY. Mint State 63.** The variety without EG FECIT on the label. A full blazing well struck Brilliant Uncirculated specimen, free of defects such as rust marks that seem to plague most pewter issues. The mint brilliance is slightly faded with a film of natural gray tone, and a dark toning spot appears in the obverse field above the sundial. Also free of handling marks and other impairments. Brighter specimens are seldom encountered since most of these come badly spotted. This excellent example deserves the attention of every collector of historical Americana or Silver Dollars. This was the *first Silver Dollar-sized coin proposed for the United States,* and was probably struck in Philadelphia.

Half Cents

EXCEPTIONAL 1793 HALF CENT

1002 **1793 Breen-4; Gilbert-2; Cohen-4. Short 7; L low above hair; Longest stem. Rarity 3. Virtually Mint State 60.** Well struck with full beaded borders on both sides and struck on a wonderful smooth problem-free planchet. A few minor marks appear about the rims and there is the slightest evidence of handling on the highest points. The obverse and reverse are both lustrous and exhibit uniform glossy chocolate brown with some suggestions of faded mint color about the devices. An extremely attractive example that is as close to Uncirculated as you can get. A most desirable example of our first Half Cent.

GEM PROOF 1834 HALF CENT

1003 **1834 Breen-1; Gilbert-1; Cohen-1. Brilliant Proof 65.** Full blazing mint brilliance with a splash of natural iridescence. A truly sensational example of this rare Proof issue. Only about 18 Proofs known; this one certainly ranks among the best.

From B. Max Mehl's McVitty-Wetin Sale, March 1938, Lot 41
From Stack's Starr Sale, June 1984, Lot 861

1004 **1856 Breen-3; Gilbert-1. Doubled T in CENT. Brilliant Proof 60.** A pleasing iridescently toned Proof with a die crack on the rim at 6 o'clock resulting from a break in the collar which probably accounts for a mark on the denticles on the reverse at 12 o'clock. Free of serious nicks and scratches and the color is a pleasing mixture of chocolate and violet. One of about 60 Proofs to exist.

MAGNIFICENT GEM PROOF 1857 HALF CENT

1005 **1857 Breen-2; Gilbert-1. Doubled T in CENT. Brilliant Proof 65.** An incredible breathtakingly beautiful iridescently toned specimen featuring a natural blending of multicolor rainbow tones: green, magenta, blue and orange. A true kaleidoscope of colors.
From the famed Garrett Collection Sale, November 28-29, 1979, Lot 51
Ex Aulick Collection, Lot 88

1006 **1857. Brilliant Proof 64.** Another splendid Proof specimen approaching the gem category. This beauty exhibits considerable fiery mint color, naturally toned to a golden brown iridescence. Only a couple of dozen or so still exist.

Large Cents

1007 **1793 Liberty Cap, Sheldon-13. Two beads over I; Leaf under ME parallel. Rarity 4. Very Fine 20.** A pleasing problem-free specimen struck on a relatively smooth planchet which is quite unusual for a Liberty Cap Large Cent. Free of serious nicks and scratches and a uniform dark chocolate brown color, a choice example for the type.
From Stack's March 10-12, 1981 Sale

1008 **1856 Newcomb-5, Slanting 5. Brilliant Proof 65.** An absolutely exquisite gem featuring a splash of delicate violet iridescent toning on both sides. Although this issue is one of the least rare Large Cent Proofs, as probably over a hundred actually survived, few can match this in beauty or quality. An ideal coin for a top quality type set and worthy of the finest collection.

1009 **1857 Small Date. Brilliant Proof 63.** A splendid glittering Proof specimen with original fiery mint red that has mellowed slightly; the reverse is highlighted by lilac iridescence. Some minor spotting appears on the obverse, but this hardly detracts from its overall beauty. A rare Proof issue, about a hundred or so struck; far less than half of those still remain.

Small Cents

THE RARE 1856 FLYING EAGLE CENT

1010 **1856. Brilliant Proof 64.** A wonderful Brilliant Proof specimen lightly toned exhibiting full mint brilliance and a minimal amount of flyspecks. We note a nick in the center of the reverse between ONE CENT; nevertheless, a gem quality specimen. One of only 1,000 struck, most of which were placed into circulation. The "key" to the Small Cent series and easily the most popular minor coin.

1011 **1858 Large Letters. Brilliant Proof 65+.** An absolutely dazzling Gem Proof specimen with the most intensely lustrous Proof surfaces that we can remember seeing on any Flying Eagle Cent. The glittering mirror surfaces give full "cameo" contrast to the totally frosted devices. A gem that is sure to stir considerable bidder interest. This Cent is our candidate for *Finest Known!*

1012 **1858 Large Letters. Brilliant Proof 64.** Another glittering Proof specimen with superb Proof surfaces, nearly as choice as the preceding example. Only about 100 or so proofs struck.

1013 **1858 Small Letters. Brilliant Proof 64.** A "flashy" Proof specimen with full glittering mirror surfaces on both sides and lightly toned. Some light hairlines are noted under strong magnification and a scattering of minor flyspecks, none of which are very serious. Certainly among the better survivors of the 100 or so Proofs struck and far less than half survived.

1014 **1859. Brilliant Proof 65.** A dazzling Proof specimen with full glittering mirror surfaces contrasted with delicately frosted devices, giving the desirable "cameo" effect. Light iridescent toning on both sides and remarkably free of spotting. A gem example of this sought-after one-year type coin. Only 800 struck.

1015 **1859. Brilliant Proof 64.** Another Choice Brilliant Proof specimen remarkably free of flyspecks. Lightly toned. Only 800 Proofs struck.

1016 **1909 VDB. Matte Proof 65.** A beautiful Matte Proof specimen exhibiting natural reddish gold mint color which mellows on both sides. With the exception of the virtually unobtainable 1917, this is the rarest Matte Proof Cent as a mere 420 were struck, many of which invariably slipped into circulation and/or have been mishandled or cleaned. Original Matte Proofs such as this one are a scarce commodity.

1017 **1910. Matte Proof 65+.** A super gem specimen with incredible light sunset toning featuring gold, rose and sea green hues. A spot-free example that is worthy of a premium bid. A total of 2,848 struck.

1018 **1922 Plain. 9-26-80 ANACS graded Mint State 60/60.** Weakly struck as is the norm for this rare error issue. Actually struck at the Denver Mint, poor workmanship, defective dies and debris filled in the mint mark, causing a small quantity to be issued without traces of the ''D.'' This specimen retains plenty of mint lustre although it is well toned. Fully original and quite rare.

Two Cent Piece

1019 **1873 Open 3. Restrike. Brilliant Proof 65.** An absolutely Gem Proof specimen completely free of the flyspecks and spotting that have marred so many of this issue. Striking golden sunset color with a touch of light violet tone further enhances its beauty. One of the finest that we have handled. Only about 500 struck, and far-and-away the key date to the series.

Three Cent Silver

1020 **1852. Mint State 65.** A trifle softly struck in the obverse centers, on the vertical and horizontal lines in the shield, and with light clash marks as made. (This is quite normal for the Type I variety.) The surfaces are excellent and sparkle with undisturbed frosty mint lustre.

1021 **1859. Brilliant Proof 65.** An incredible gem specimen and exquisitely toned featuring iridescent turquiose and violet on both sides. Certainly among the most beautiful of the 800 Proofs struck for this first year of the Type 3 variety.

1022 **1866. Brilliant Proof 63.** A splendid Proof specimen with a touch of light toning. Only 725 Proofs struck.

1023 **1867. 1-29-82 ANACS graded Proof 67.** A sensational Gem Proof specimen featuring an exquisite blending of natural violet and electric blue iridescence on both sides. A truly breathtaking Gem Proof that certainly ranks among the finest of the 625 Proofs struck. This little prize is worthy of premium bid.

1024 **1868. Brilliant Proof 65.** A lovely Brilliant Proof specimen featuring a blending of multicolor iridescent toning. Some trivial faint hairlines are noted under strong magnification on the reverse. Some of these were undoubtedly present on the planchet during striking. A total of 600 Proofs struck.

1025 **1873. Brilliant Proof 65.** An exquisite little gem exhibiting a gorgeous blending of vivid rainbow iridescent toning on both sides. Popular as the last year of the denomination and only 600 coins were struck, all as Proofs.

Three Cent Nickels

1026 **1877. PCGS graded Proof 64.** An outstanding Brilliant Proof specimen with full mirror surfaces against totally frosted devices. Generally free of toning, although a film of light tone rests within the devices. A popular Proof-only issue as a mere 510 were struck and easily the rarest date in the series.

1027 **1877. Brilliant Proof 63.** A choice glittering Brilliant Proof specimen with full mirror surfaces on both sides Some faint hairlines, none of which are by themselves worthy of mention, and not visible without the aid of strong magnification. A striking Proof example of the rarest date in the series. A total of 510 Proofs struck.

1028 **1878. Brilliant Proof 65.** A splendid Brilliant Uncirculated example, remarkably free of flyspecks which always seem to accompany these nickel issues. A popular Proof-only year with a total of 2,350 coins struck.

SMALL HOARD OF 1878 THREE CENT NICKELS

1029 **1878. Brilliant Proof 64.** A trio of Choice Proof specimens. All three exhibit full mirror surfaces. This is not always the case as one might assume from this Proof-only issue, since a healthy quantity of the later-in-the-year struck Proofs lacked the "flashy" surfaces and closely resemble Uncirculated coins. Lot of 3 coins.

1030 **1878. Brilliant Proof 65.** Another trio of outstanding Proof specimens. All exhibit full mirror surfaces. A popular Proof-only issue with a mere 2,350 struck for the entire year. Lot of 3 coins.

1031 **1878. Brilliant Proof 63.** Another trio of Choice Brilliant Proof specimens. A pristine group. A total of 2,350 struck for the year, all as Proofs. Rare and popular as a Proof-only issue. Lot of 3 coins.

Nickels

1032 **1866 Rays. 9-11-85 ANACS graded Proof 65/65.** A fully glittering Proof specimen, completely free of the spotting that has marred so many of this issue. A minuscule striking flaw is noted on the second and third group of vertical stripes, which results in a minute, almost microscopic indentation. This is mentioned mainly for diagnostic purposes for later identification and should not be construed as an impairment. Only 125 Proofs struck, this certainly ranks among the finest. Popular as a two-year type coin.

1033 **1866 Rays. Brilliant Proof 64.** A boldly impressed Proof with glittering mirror surfaces against delicately frosted devices. A touch of light tone further enhances its overall appearance. Remarkably free of spotting. Only 125 Proofs struck.

1034 **1877. Brilliant Proof 65.** Well struck with full glittering mirror surfaces on both sides. A few minor flyspecks are scattered on both sides, one or two hidden within the vertical stripes of the shield. The key date to the Shield Nickel series with only 510 struck, all of which were Proofs.

1035 **1877. Brilliant Proof 64.** A splendid sparkling Brilliant Proof specimen, and the key date to the Shield Nickel series. The surfaces are pristine and remarkably free of the flyspecks which seem to plague so many of our Nickel coinage. Lightly toned with some natural light pastel across the surfaces of both sides. A Proof-only year with a mere 510 coins struck.

1036 **1885. 1-6-82 ANACS graded Proof 65/65.** An outstanding Brilliant Proof specimen with just a hint of light tone. Some faint flyspecks appear across the reverse; nonetheless, one of the finer examples of this key date that we have handled in recent times. Rare and always in demand.

1037 **1913 Variety 1. Matte Proof 65+.** An exquisite golden Gem Proof specimen that is *perfection personified.* Always in demand as a type coin. A total of 1,250 struck, many of which escaped into circulation.

1038 **1916. Matte Proof 65.** An incredible pristine nearly flawless Proof specimen. Three microscopic spots appear on the reverse below A in AMERICA and are mentioned merely for diagnostic purposes. All is enhanced by a delicate touch of greenish golden iridescence. A beauty and worthy of a premium bid as this is the rarest Matte Proof Nickel (with the exception of the almost unobtainable 1917 Nickel) with a mere 600 struck.

EXTREMELY RARE MATTE PROOF 1917 BUFFALO NICKEL

1039 **1917. Matte Proof 65.** An outstanding Matte Proof with lustrous satiny surfaces which exhibit a touch of natural light pastel toning. Meets all the criteria for a Matte Proof including a fully squared rim. One of two specimens seen by Walter Breen. This is the one identified as the "broken die coin" as there is a die break appearing from the rim through the L into the fields. (See Page 219 of Walter Breen's *Encyclopedia of United States and Colonial Proof Coins.*) Extremely rare, only two or three Proofs known. Accompanied by Walter Breen's papers of authentification.

Half Dimes

1040 **1795. Mint State 60+.** Well struck in the centers and on the right side facing stars. Some weakness on the left stars and on the corresponding denticles on the reverse. A mint-caused "cud" is noted on the rim from TY to the adjacent star. This is the variety caused by die injury. The surfaces are bright, sparkling and fully lustrous. Light to moderate marks appear on the obverse. A remarkable Brilliant Uncirculated example of our first type Half Dime, the beautiful Flowing Hair design.

EXTREMELY RARE CONDITION CENSUS 1802 HALF DIME

1041 **1802 Valentine-1. Extremely Fine 40.** The only variety of the year. A trifle unevenly struck with some weakness on the left obverse borders and general weakness on the reverse. In terms of actual wear, fully meets the Extremely Fine criteria, although one could wish for a sharper strike. A legendary rarity as almost the entire issue was melted and never placed into general circulation. In the last decade, this coin has only made a few appearances. This high quality coin is undoubtedly of Condition Census, and may only be exceeded by the L. C. Parmelee coin and the Garrett specimen which appeared in the Garrett Sale, Part I, Lot 234; which graded approximately 5 points higher (still falling into the Extremely Fine category). If there are any others which exceed this specimen, we are unaware of their existence. This coin appeared in the San Diego Sale, September, 1984, Lot 276; it opened at $34,000 and after spirited bidding, the final realized price was a record $50,000. To put into proper perspective the importance and rarity of this date in such choice condition, the C. E. Gilhousen collection, which contained virtually every U.S. coin, included but one example that graded About Good on the obverse and worn smooth on the reverse. Not even a single specimen appeared in the Dr. Ruby or Dr. Jerry Buss holdings, lacking from virtually every collection and nearly unobtainable in any decent grade. A wonderful opportunity for the Half Dime specialist.

1042 **1832. Mint State 65.** Boldly struck, except in the center portions, as there is some softness on the uppermost curl as well as the vertical stripes on the shield, otherwise, needle-sharp throughout including full separation within all the denticles and the diagonal lines in the stars. The surfaces are frosty and pristine, and all is overlaid with deep russet toning. A choice example of the beautiful Capped Bust Half Dime design.

1043 **1834. Mint State 65.** A well struck little gem with frosty mint lustre overlaid with a blending of russet and deep sunset tones. A beauty!

1044 **1837 No Stars. Mint State 65.** Boldly struck, including full detail on Liberty's forehead. The absolutely immaculate surfaces are frosty and pristine. This is quite remarkable as the obverse contains no stars to protect the expansive fields. The frosty mint surfaces are somewhat dull, due to a film of natural grayish violet tone.

1045 **1859. Brilliant Proof 64.** A gorgeous Brilliant Proof specimen with some faint hairlines microscopically visible in the fields that are well concealed by the natural iridescent toning featuring violet and electric blue. A stunning Half Dime and certainly among the finest of the 50 or so survivors.

1046 **1860. Mint State 65.** Boldly struck, including a partial wire rim, the result of being a "first strike" issue. The surfaces are absolutely immaculate and satiny; all is overlaid with a blending of natural mottled tones of russet, sea green and gray.

1047 **1860. Mint State 65.** A well struck pristine mint specimen with undisturbed satiny mint surfaces. All is overlaid with light sunset toning featuring hues of pale blue and russet. A popular first year of the Legend on Obverse design.

1048 **1863. Brilliant Proof 64.** A striking Brilliant Proof with plenty of "eye appeal." The bright mirror surfaces are contrasted against lightly frosted devices, and all is highlighted with a film of light russet and electric blue toning encircling the borders. Some trivial hairlines are noted in the fields; nevertheless, quite choice. A rare low mintage date with only 460 Proofs struck.

1049 **1863. Mint State 65.** Well struck with frosty mint lustre throughout, a true indication of its business strike nature. The obverse exhibits some light turquoise tone around the borders, while the reverse exhibits deep mottled gray and dark violet. A rare low mintage date that is far more often found as a Proof. A true business strike in Gem Brilliant Uncirculated condition is rarely encountered.

1050 **1864. Brilliant Proof 65.** An exquisite little jewel exhibiting a blending of violet, steel blue and turquoise iridescent toning on both sides. Completely original and remarkably free of hairlines. Only 470 Proofs struck.

1051 **1866. Brilliant Proof 60.** Struck on slightly clashed dies with semi-prooflike surfaces and wire edges on both sides. Actually, resembles a "first strike" specimen, in fact, purchased by the consignor as a business strike in 1980 for $9,500. A total of 725 Proofs struck for this scarce low mintage date.

1052 **1869. Brilliant Proof 64.** A most "eye appealing" Proof specimen with stunning electric blue iridescent toning encircling the borders. Some faint hairlines are noted in the obverse fields, but these really can only be seen under strong magnification. A total of 600 Proofs struck.

THE FABULOUS 1870-S HALF DIME

See Color Plate 1

1053 **1870-S.** Brilliant Uncirculated with full prooflike surfaces. Some flatness on the knee and on the highest areas, a result of the convex strike caused by slightly bulged dies, and should not be confused with wear. A technical numerical grade of Mint State 60 would probably be appropriate, but its numerical condition is absolutely moot for this piece is believed to be the only example extant. The toning is a delicate light golden gray with considerable iridescence. The last recorded sale, and the only auction appearance this coin has ever made, was in Bowers & Merena's September 1985 Sale held in New York, where this coin appeared as Lot 174. Excerpts of this description have been taken from that catalogue where it was excellently researched with detailed expertise, as its six-page description attests:

> "On the upper left arm of Miss Liberty there is a microscopic raised line indicating that there was a mark either on the coining die or the hub, which served to distinguish the issue, as all dies, including those from the San Francisco Mint, were prepared in Philadelphia, it is not known whether Philadelphia Mint coins exist with this feature or whether it is unique to the presently offered 1870-S issue. The reverse is semi-prooflike and has delicate golden toning mingled with a whisper of gun metal gray. There is slight weakness at the upper left of the wreath, the S mint mark is sharp and distinct. So far as the cataloguers know, and so far as the numismatic fraternity is aware, the piece is *unique* - just one specimen is known to exist. No guarantee can be made concerning the number originally struck, or for that matter, the absolute number known today, for no individual can know all things. The same statement can be made, of course, of other great American rarities, the unique 1849 Double Eagle being an example. However, as the transaction price of $425,000 has been publicized over the past six years, as this piece has been listed in a *Guide Book of United States Coins,* and elsewhere, as it has received extensive coverage in *Coin World, Numismatic News,* and other publications, and as it has been one of the most newsworthy items in our hobby, the chances being excellent that the coin is indeed unique."

Dave Bowers wrote in his *United States Three-Cent and Five-Cent Book* published in early 1983,

> "One of the most marvelous numismatic discoveries in recent decades is the 1870-S Half Dime. Prior to a few years ago, no one dreamed that an 1870-S Half Dime existed. Indeed, no such coin is mentioned in the Mint reports. Apparently, sloppy records were kept in San Francisco in 1870, for there is no mintage record of the 1870-S Silver Dollar either, and yet a number of such dollars exists (and are great rarities). Rarcoa, the Chicago firm, dazzled the hobby in the 1970's by announcing that an 1870-S Half Dime had come to light. The piece was exhibited at several conventions. The piece being a new discovery, had not been publicized earlier and was not famous. However, such fame will surely come. The unique 1870-S Half Dime was sold to John Abbott, the well known Michigan professional numismatist. The selling price of $425,000 for the piece, as subsequently reported in *A Guide Book of United States Coins,* was said to have been derived in an unusual manner. What was the coin worth? The thought went through the minds of Ed Milas and Dennis Forgue, the owners of Rarcoa. It was decided that when Bowers & Ruddy auctioned the Garrett collection's 1804 Silver Dollar as part of a series of sales, they were conducting for the Johns Hopkins University, the selling price of this famous rarity, plus $25,000 would be a reasonable figure for the unique 1870-S. In a fantastic "fight" among enthusiastic bidders on the auction floor, the 1804 Silver Dollar broke all past records and soared to $400,000, thus setting the auction record for any United States silver coin! As agreed beforehand, $25,000 was added to the price, and $425,000 became the transaction basis for the 1870-S Half Dime."

The 1870-S Half Dime, believed to be unique, joins the rarest of the rare in United States coinage. It is appropriate, therefore, in trying to establish a true market value, to consider other great American rarities, while not being unique or even unique, but which have captured attention in recent times, particularly the 1913 Liberty Nickel, of which 5 are known to exist, with the Dr. Jerry Buss specimen sold by us in January, 1985 for $385,000. Recognition is also made to the 1804 Silver Dollar, of which 15 pieces are believed to exist. Besides the Garrett specimen which sold for $400,000, we also sold a piece in the Dr. Jerry Buss sale for $308,000. Then, too, there are major American rarities outside of the Federal coinage, the most prominent in the American series being the fabulous 1787 Brasher Dubloon, of which 6 or 7 exist; the high watermark being the $725,000 for the Garrett specimen, sold by Bowers & Ruddy in 1979, which today is unsurpassed for any rare coin ever sold at auction. We must add to this list the unique 1870-S Three Dollar Piece at the Eliasberg sale in 1982, which fetched $687,500 in a market which was certainly not as strong as the market a few years earlier, in 1979-1980, nor was the market as strong as it is today.

The present coin, the unique 1870-S Half Dime, was consigned to the Bowers & Merena sale by the owner, John Abbott, who paid $425,000 for the piece five years prior to the sale. The coin was sold at auction and realized $176,000. The coin was acquired by two prominent East Coast dealers and it has since changed ownership, and has been re-submitted to our session of Auction '86. We take the following quote from the Bowers & Merena sale, which says it all: "Whatever this coin sells for, or whatever happens once it crosses the auction block, the new owner will have the satisfaction that as far as is known, $1,000,000 or $10,000,000 or no amount can secure a duplicate!"

1054 **1872. Brilliant Proof 65.** An exquisite little gem featuring turquoise iridescent toning with a splash of violet on the reverse. A couple of faint lint marks are isolated in the obverse fields, but are only visible under strong magnification with a strong light. Only 950 Proofs struck.

1055 **1872-S Mint Mark Above Bow. Mint State 65.** A pristine Gem Brilliant Uncirculated specimen with undisturbed frosty mint lustre throughout.

1056 **1872-S Mint Mark Below Bow. Mint State 65.** Not as boldly struck as one could wish for, but the immaculate surfaces are frosty and absolutely pristine. A beautiful Brilliant Uncirculated example.

1057 **1873. Brilliant Proof 65.** An absolutely breathtaking Gem Proof exhibiting a uniform royal blue iridescent tone on both sides. A magnificent example of the last year of the denomination that is virtually without peer. A prize that is definitely worthy of a premium bid. Only 600 Proofs struck.

Dimes

1058 **1807. Mint State 65.** Mostly well struck with full hair detail, as well as all vertical and horizontal lines in the fields. Some weakness about the borders, particularly in the left obverse stars and the reverse denticles. Overall, an exceptional Brilliant Uncirculated coin with intense pristine frosty mint lustre. All is enhanced by a splash of natural russet toning on both sides. An ideal coin for a top quality type set.

MAGNIFICENT GEM BRILLIANT UNCIRCULATED 1827 DIME

1059 **1827. Mint State 64.** An absolutely marvelous little prize. Mostly well struck, a trifle soft in the centers, but with just about full separation within all the denticles but one or two of the stars are bit flat. The surfaces are pristine and abound with sparkling satiny mint lustre. All is enhanced by a touch of delicate golden toning. A magnificent original Gem Brilliant Uncirculated specimen that probably ranks as the *Finest Known.*

1060 **1829. NCI graded Proof 63/63.** A needle-sharp strike with full separation between all the stripes in the shield as well as full definition within all the stars. The surfaces are totally prooflike with the raised devices nice and frosty; high, wide borders with a partial wire rim. All is enhanced by a touch of delicate russet toning with some splashes of electric blue on areas of the reverse. We note some fine hairline marks in the fields, but these are hardly worthy of mention. There is always some difference of opinion whether or not these early Bust Dimes (same is true of the other early silver denominations) are true Proofs, rather than "first strike" specimens. Proofs prior to 1858 were not made in the same manner as those struck later on. Regardless of its Proof status, the blazing mirror surfaces and needle-sharp strike, and the aforementioned characteristics qualify this coin as a truly exceptional Bust Dime.

1061 **1832. Mint State 65.** A needle-sharp strike with full definition within all the stars and nearly full separation in all the curls of the hair; the reverse is also needle-sharp. Wonderful frosty mint lustre throughout. All is enhanced by an exquisite blending of natural toning featuring pale violet, sea green and delicate russet hues. The reverse shows a bit more bluish violet. A stunning example of the beautiful Classic Head design. Some trivial light contact marks are noted about the rims.

1062 **1837 Large Date. PCGS graded Mint State 63.** Well struck and sparkling with satiny mint lustre. A touch of light golden violet toning further enhances its overall beauty. A choice example of this popular Seated Liberty design without stars. A popular type that was used for only two years.

SUPERB UNCIRCULATED 1853 NO ARROWS DIME

1063 **1853 No Arrows. Mint State 65.** A boldly struck gem with sparkling frosty mint lustre. Lightly toned with a touch of natural russet starting to form about the borders. With the exception of the specimens which appeared in our 1975 ANA Sale, Lot 246; another in our session of Auction '83, Lot 1645 (realized $12,650); and a third, the Dr. Jerry Buss specimen, Lot 540; this is only the fourth time we have handled an Uncirculated specimen in 25 years. With less than a couple of dozen known in Mint State, this choice example is one of the *Finest Known* to exist. Most of the 95,000 struck were melted down shortly after issue for their high silver content, since the silver was reduced in the Dimes from 2.67 grams to 2.49 grams.

1064 **1853 Arrows. Mint State 65.** Well struck with nice wide borders. Fully lustrous with gorgeous multicolor toning. A really exceptional example of this popular type.

1065 **1853 Arrows. Mint State 65.** Another pristine Brilliant Uncirculated specimen. The frosty mint surfaces are virtually flawless. All is enhanced with a hint of delicate golden toning. A marvelous example of this popular three-year type.

1066 **1857. Mint State 65.** A deep impression with nice wide borders, although Liberty's head is not as complete as one could hope for. Nevertheless, the surfaces are marvelous and absolutely pristine with undisturbed frosty mint lustre. A touch of delicate violet toning rests about the borders.

1067 **1863. Mint State 65.** A well struck sparkling Brilliant Uncirculated specimen, thus very rare. Far scarcer than a Proof as only 14,000 business strikes were made, most of which found their way into circulation. Gem Uncirculateds are many times rarer than Proofs. This beauty is well struck with semi-reflective surfaces and enough mint frost to easily justify the grade. Some trivial light contact marks appear on the unprotected surfaces that one must expect on a business strike coin.

1068 **1864. Brilliant Proof 65.** A couple of minute die chips are noted in the right obverse field. This was undoubtedly on the planchet during striking and should not be considered an impairment from mishandling. All is overlaid with natural mottled toning on both sides. Only 470 Proofs minted.

From our session of Auction '80, Lot 86
From our session of Auction '83, Lot 1649

1069 **1874-S Arrows. Mint State 65.** A gorgeous sparkling frosty mint specimen with light golden mint lustre throughout. An outstanding Brilliant Uncirculated example of this popular two-year type coin.

1070 **1875. Mint State 65.** Softly struck on the head, but absolutely pristine throughout. The frosty mint surfaces are completely undisturbed and all is overlaid with attractive original toning featuring a mingling of violet and russet.

1071 **1888. Brilliant Proof 65.** Uniform pale grayish violet toning on the reverse. A total of 832 Proofs struck.

1072 **1891. Mint State 65.** A magnificent gem specimen, intensely lustrous with sparkling frosty mint surfaces throughout. Attractive peripheral russet toning on the obverse, electric blue joins the borders on the reverse.

1073 **1897. Brilliant Proof 65.** A glittering Gem Proof specimen with beautiful frosty devices resulting in a ''cameo'' appearance. Only 731 struck.

From our session of Auction '80, Lot 96
From our session of Auction '83, Lot 1659

1074 **1898. Brilliant Proof 67.** A superb Gem Proof with full mirror surfaces contrasting the delicately frosted devices, giving the desirable ''cameo'' effect. The obverse features a splash of light golden tone, while the reverse exhibits deeper violet hues. Certainly among the finest of the 731 Proofs struck.

1075 **1912. Brilliant Proof 64.** Deep mottled sunset iridescent toning on both sides. Quite attractive and fully original. Only 700 Proofs struck.

1076 **1914. Mint State 65+.** Boldly struck and absolutely pristine with undisturbed satiny mint lustre throughout. The surfaces are further enhanced by a splash of natural toning featuring russet, violet and pale blue. This ranks as the best business strike example of this date that we can recall handling.

1077 **1921. Mint State 65.** Full split bands. A magnificent gem, absolutely pristine with lustrous satin-like surfaces and just a hint of natural toning about the periphery. A candidate for *Finest Known.*

From our session of Auction '80, Lot 102, where it realized a record $9000

1078 **1926-S. Mint State 65.** Full split bands. A superb sparkling satiny mint gem. An important rarity in this outstanding state of preservation.

1079 **1942-D, 2 over 1. NCI graded Mint State 65.** Full split bands. Nice and frosty. A die break is evident across the Phrygian helmet of Mercury. This is mentioned mainly for identification purposes and is not a deterrent to its quality. A sparkling Brilliant Uncirculated coin with a touch of light toning resting within the devices. A rare coin in this state of preservation, as this variety was not uncovered until several years after its issuance, consequently when found, they are usually circulated.

COMPLETE SET OF MERCURY DIMES

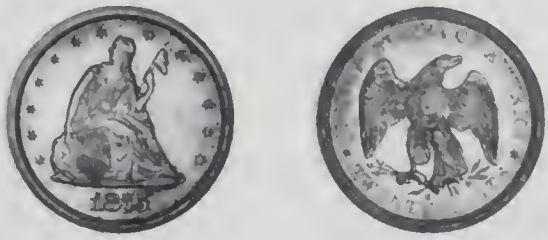
1080 **1916-1945-S.** Condition ranges from **About Uncirculated to Gem Brilliant Uncirculated.** This set should be carefully examined as it contains many gem specimens, some with full split bands. Mostly Brilliant Uncirculated including the key dates and there is only a smattering of Choice About Uncirculateds. The set includes the 1942, 2 over 1 overdate. All mounted into a custom Capital plastic holder. This group is certainly worth a five-figure price. Lot of 79 coins.

Twenty Cent Pieces

1081 **1875 Pattern Twenty Cent Piece. Judd-1392. Silver. Rarity 6. Brilliant Proof 63.** A Choice Brilliant Proof specimen of William Barber's beautiful "sailor head" design; a coin that was submitted for consideration after the Act of March 3, 1875, which authorized the coining of Twenty Cent Pieces for the very first time. One of only a couple dozen or so struck.

1082 **1875. Brilliant Proof 64.** An outstanding Proof specimen with excellent "eye appeal." The toning features vivid deep blue iridescence with a splash of violet. Some mint-caused die lines resembling scratches appear in an arc above Liberty's head. This is common to many of the Proof issues of this date. A total of 2,790 Proofs struck.

1083 **1875. Brilliant Proof 63.** Some faint hairlines are noted in the fields, but these are well concealed by the alternating shades of pale violet and light golden hues. A total of 2,790 Proofs struck.



1084 **1875-S. Mint State 65.** A splendid satiny mint specimen with the lustrous surfaces exhibiting a touch of delicate golden toning. An ideal example for a top quality type set.

1085 **1875-S. Mint State 63.** A Choice Brilliant Uncirculated specimen with undisturbed frosty mint lustre; all overlaid with natural light toning.

1086 **1876. Brilliant Proof 64.** A stunning glittering Proof specimen with excellent contrast on both sides. Totally brilliant with a hint of golden tone starting to form. Some faint hairlines are isolated in the unprotected fields; some of which were undoubtedly present on the planchet during striking, and do not constitute an impairment from mishandling. A total of 1,260 Proofs struck.

1087 **1878. Brilliant Proof 65.** An outstanding gem specimen with exquisite toning featuring a blending of iridescent colors including magenta, gold and electric blue. An outstanding example of the last year of issue with a mere 600 struck, all in Proof condition, many of which have been mishandled and cleaned over the years.

Quarters

CHOICE BRILLIANT UNCIRCULATED 1796 QUARTER

1088 **1796 Draped Bust, Small Eagle Reverse. Mint State 63.** Semi-prooflike surfaces. Well struck with the characteristic weakness on the eagle's head and nice broad milled borders throughout. Superb steel blue toning rests within the devices and quite prominent about the periphery. This coin is so lovely that it is actually "medallic" in nature. An absolutely exquisite example for the first year of the denomination and the only year of the type. A very elusive silver coin and one of the more attractive examples that we have handled in recent times, as most specimens seen appear to have been cleaned at one time or another. This high grade original coin should stir considerable attention among type collectors.

1089 **1796 Draped Bust, Small Eagle Reverse. About Uncirculated 50.** Very well struck and without the weakness on the eagle's head that is seen on so many of these coins. Nice wide borders with full separation within the devices. Excellent detail with considerable mint lustre still evident. Light steel gray and defect-free. Some mint-caused die cracks appear across LIBERTY, as this is an advanced die state of Browning-2. A wonderful high grade example of this coveted one-year type coin, our first Quarter.

GEM PROOF 1828 QUARTER

1090 **1828 Browning-4. Brilliant Proof 65.** A wonder coin! Full blazing prooflike surfaces including proofness within the vertical stripes of the shield and full separation within all the denticles, in addition to the nice wide borders. The surfaces are outstanding and overlaid with the type of desirable toning that one associates with on early Proof silver coinage. Natural deep iridescent electric blue encircles the periphery and mingles with russet tones. Of course, with early Proof coins, their method of manufacture is by no means certain, even among the most expert of experts, there may be differing opinions. The precise circumstances of minting were not recorded, and it is difficult to determine whether a Proof was actually intended or a special presentation piece was meant to be struck; or it may have simply been struck from resurfaced dies that were repaired and repolished. Adding to this confusion is the fact that some early Proofs are known to have survived as part of original case sets, yet these are not fully prooflike in all areas. Nevertheless, this coin certainly appears to be a Proof, and we have thus deemed it so. With its abundance of "flashy" mirror surfaces, it is simply too choice to only be a Gem Brilliant Uncirculated specimen. Since there is no definitive answer, a guarantee cannot be made. In our opinion, this is probably the *Finest Known* specimen or at least equal to the Garrett example which appeared in the Part 2 Sale, Lot 642, which realized $60,000.

EXCEEDINGLY RARE GEM PROOF 1833 QUARTER

1091 **1833 Browning-1. Period After C. Brilliant Proof 65.** There is no question about this Gem Proof as it exhibits all of the characteristics necessary to be a true Proof. This includes a needle-sharp strike with full blazing prooflike surfaces on both sides, including proofness within the vertical stripes of the shield. Some incidental light hairlines appear in the fields which are accentuated by the bright surfaces. These are undoubtedly the result of cleaning of the planchet with a cloth prior to striking. Possibly the finest of only 5 or so Proofs known.

1092 **1853 Arrows and Rays. Mint State 63.** A brilliant frosty mint specimen with streaks of light mottled grayish golden toning. Popular and a most desirable one-year type coin. The purpose was to show the authorized weight for the Quarter Dollar had been reduced from the previous issues. This weight reduction was necessary to lower the intrinsic value of the coins in order to prevent them from being melted.

1093 **1853 Arrows and Rays. Mint State 63.** A splendid Choice Brilliant Uncirculated specimen, well struck with incredibly gorgeous toning featuring radiating hues of blue, gold, magenta and electric blue iridescence about the borders. A splendid one-year type coin. Some trivial light contact marks appear in the fields and on the figure of Liberty, but these are more than compensated for by the gorgeous toning.

1094 **1854 Arrows. Brilliant Proof 64.** A splendid Proof specimen with subdued mirror surfaces, a needle-sharp strike and partial wire rims. There is little doubt about the true Proof status of this piece. Some thin hairlines are noted in the fields, as well as a mark or two about the rim, but these are really quite insignificant and do not impair the overall quality. Besides, they are well concealed by the natural blending of pale violet and grayish violet iridescent toning. Extremely rare with only 7 or 8 Proofs known, of which, this is probably the second or third best.

1095 **1857. NCI graded Proof 65/65.** Boldly struck with some scattered lint marks in isolated areas of the obverse fields and there are some minor hairlines. Attractively toned with a touch of pale violet iridescence. A rare Proof issue as only about a dozen or so exist.

1096 **1857. Mint State 65.** An absolute jewel. Frosty mint lustre is overlaid with exquisite hues of turquoise, violet and gold toning. This specimen is worthy of the finest collection and is worthy of a premium bid.

From our Bernard Turkus Sale, June 1981, Lot 519

1097 **1860. Mint State 65.** Boldly struck with full sparkling frosty mint lustre throughout. A magnificent Brilliant Uncirculated example of the popular No Motto type, although we cannot be certain, we believe this to be the specimen which appeared in our Bernard Turkus Sale, June 1981, Lot 520.

See Color Plate 1

1098 **1866. Brilliant Proof 67.** A wonder coin! A sensational gem with incredibly exquisite toning. The colors include a natural mingling of gold, purple, royal and electric blue iridescence. Popular first year of the Motto Added Seated Liberty type and probably a little rarer than its reported mintage of 725, as Proof Sets of the year are known which contained Uncirculated pieces substituted for Proofs. A breathtaking gem that is worthy of a record bid.

From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1105

1099 **1870 Quarter and 1853 Arrows and Rays Half Dollar. About Uncirculated 55** or better. Both are pristine and fully natural and exquisitely toned. Lot of 2 coins.

1100 **1871. Mint State 63.** A beautiful frosty mint specimen with gorgeous natural sunset toning featuring golden and sea green hues across the obverse, the reverse exhibits light toning within the devices. This is one of those dates that, although not a great rarity, is much more often found in either circulated condition or in Proof. True Choice Brilliant Uncirculated examples are rarely encountered and this is one of only a half dozen true Uncirculated specimens known.

1101 **1873 Arrows. Brilliant Proof 63.** A glittering Brilliant Uncirculated specimen totally white in appearance with excellent contrast resulting in the desirable "cameo" effect. Some faint hairlines are noted in the fields, which tend to be accentuated by the dazzling mirror surfaces. An outstanding Proof specimen of this coveted two-year type coin. Only 540 Proofs struck.

1102 **1873 Arrows. Mint State 64.** A trifle softly struck on some of the stars and head. A normal strike for this issue with wonderfully frosty lustrous surfaces throughout.

1103 **1874 Arrows. Brilliant Proof 63.** A Choice Brilliant Proof specimen with some faint hairlines scattered here and there, none of which are visible without the aid of strong magnification and with a strong light. Attractive light steel toning. A popular two-year type coin and only 700 Proofs struck.

1104 **1874 Arrows. PCGS graded Proof 63.** A totally Brilliant Proof specimen with some faint hairlines scattered here and there, none of which are too serious and some of which were probably on the planchet during striking. Only 700 Proofs struck.

1105 **1874-S Arrows. Mint State 65.** Well struck with full definition within all the stars. Intensely frosty and fully original with attractive light pastel toning featuring a delicate blending of pale lilac and gold.

1106 **1874-S Arrows. Mint State 65.** An identical match to the preceding coin, undoubtedly from the same original group as both exhibit full original mint frost and light pastel toning featuring a delicate blending of pale lilac and gold.

1107 **1875. Brilliant Proof 64.** A dazzling totally white Brilliant Proof specimen with intense mirror surfaces highlighted by totally frosted devices, resulting in stunning "cameo" effect contrast. Some faint hairlines appear in the fields which are visible only when tilted toward a light source, and viewed with a 5x glass. A total of 700 Proofs struck of this first year of the Seated Liberty design Quarter with the arrows removed.

1108 **1877-CC. Mint State 65.** Mostly well struck, although some of the stars on the right obverse field are a bit flat. The fields are immaculate, save for a tiny planchet defect next to the fifth star. The toning is exquisite featuring deep electric blue iridescence on the obverse, mingled with golden and violet hues on the reverse. An outstanding example of this Carson City Mint issue.

1109 **1877-CC. Mint State 64.** A better than average strike with wonderful frosty mint surfaces on both sides. The fields are excellent, with very few marks, and some light clash marks as made.

1110 **1879. Mint State 65.** Full prooflike surfaces with enough mint frost to sway us into believing that this is a true business strike. Nevertheless, these issues always create an enigma, since it may possibly be a late-in-the-year struck Proof. Regardless, the coin is being sold "as is" and we'll let the buyer make up his own mind. A very striking coin with deep mottled rainbow toning featuring hues of violet, gold and iridescent blue. A rare low mintage date with a total of 14,700 struck, a figure which includes 1,100 Proofs.

1111 **1880. Mint State 65+.** One look at this exquisite gem leaves little doubt as to its true business strike nature as it abounds with undisturbed satiny mint lustre. This coin represents perfection personified in a business strike specimen. The toning is superb featuring a natural blending of light pastel toning favoring the greenish blues and russet hues. A breathtaking coin that certainly ranks as one of the *Finest Known*. A rare mintage date with a mere 13,600 struck for general circulation.

1112 **1885. Brilliant Proof 65.** An exquisite Gem Proof with plenty of "eye appeal." This pristine two-toned Proof features a natural blending of gun metal gray and steel blue iridescence mingled with violet on the reverse. Only 930 Proofs struck.

1113 **1886. Brilliant Proof 65.** An exquisite Proof Quarter with deep mottled original sunset iridescent toning on both sides and remarkably free of hairlines. Only 866 struck for this scarce low mintage date.

*1114 **1889. Mint State 65.** A pristine gem featuring immaculate fully undisturbed frosty mint lustre throughout. All is overlaid and further enhanced by a natural blending of light gray and turquoise toning. This beauty must rank among the finest of the 12,000 business strikes made.

*1115 **1892. Brilliant Proof 65.** A pristine Gem Proof, absolutely original, with a splash of mottled toning across the obverse, with deep uniform midnight iridescent toning on the reverse. Popular first year of the Barber design. A total of 1,245 Proofs struck. A large mintage of Proofs due to its first year status, but most of which have been cleaned or mishandled over the years.

1116 **1892. Mint State 65.** Gorgeous, nearly immaculate satiny mint surfaces throughout. A minute mark or two is noted on the cheek; this is evident only under strong magnification when used with a strong light. This Gem Brilliant Uncirculated is further enhanced by attractive natural toning featuring alternating hues of gold, russet and pale violet toning.

1117 **1893. Brilliant Proof 65.** A splendid "cameo" Gem Proof. Totally white with glittering brilliant mirror surfaces against deeply frosted devices. Only 792 Proofs struck.

1118 **1894. Brilliant Proof 64.** A splash of vivid violet appears across the face of Liberty, mellowing outwards to lighter shades of rainbow iridescence, the reverse is lightly toned with softer shades of iridescence. Only 972 Proofs struck.

GEM UNCIRCULATED 1896-S QUARTER

1119 **1896-S. Mint State 65.** A needle-sharp strike with satiny mint surfaces which are slightly reflective. A magnificent example with gorgeous tones of violet and gold reminiscent of Proof-only issues. This key date Quarter is one of the finest specimens we have seen and should stir considerable bidder interest.

From our Bernard Turkus Sale, June 1981, Lot 577

1120 **1897. Brilliant Proof 65.** A sparkling "cameo" gem with immaculate mirror surfaces against totally frosted devices. A touch of light russet toning encircles the obverse borders, with the reverse mellowing to pale violet iridescence. Only 731 Proofs struck.

1121 **1900. Mint State 64.** Boldly struck with pristine frosty mint surfaces on both sides. Attractive pale violet and turquoise iridescent peripheral toning.

1122 **1900-S. Mint State 64.** Well struck with lovely satiny mint surfaces highlighted by a touch of light violet toning. A very scarce date in superb Brilliant Uncirculated condition; much more so than even its low mintage might indicate.

1123 **1903-O. Mint State 65.** Well struck and frosty featuring light golden to deeper russet hues, which darken about the borders, electric blue is added about the reverse borders. A superb quality coin and absolutely original.

1124 **1905-S. Mint State 65.** An absolutely magnificent satiny mint gem. Boldly struck throughout with immaculate, pristine surfaces. All is enhanced by natural russet, electric blue and violet toning encircling the obverse borders. We cannot imagine how a better example of this date could possibly exist.

1125 **1905-S. Mint State 65.** An outstanding coin with an excellent strike for the date and with very clean satiny mint surfaces and attractive light toning featuring mottled pale blue. A very "tough" San Francisco Mint issue that is seldom seen in Uncirculated and almost unheard of in gem condition.

1126 **1907-O. Mint State 65.** Well struck and frosty with natural mottled violet and sea green tones.

1127 **1909. Brilliant Proof 65/63.** A dazzling totally white Brilliant Proof with full mirror surfaces against totally frosted devices. The obverse is quite choice as is the reverse, save for a scratch extending from the eagle's wing through A in AMERICA. We suspect that this was a mint-caused die scratch; nevertheless, it is an impairment and we have downgraded it a couple of points. Only 650 Proofs struck.

1128 **1911. Brilliant Proof 65.** A striking Gem Proof specimen with attractive light blue iridescent toning which tends to darken a bit on the reverse. A remarkable example that appears to be flawless. Only 543 Proofs struck.

1129 **1911. Mint State 65.** A well struck frosty mint gem with delicate golden toning. For the connoisseur date or type collector.

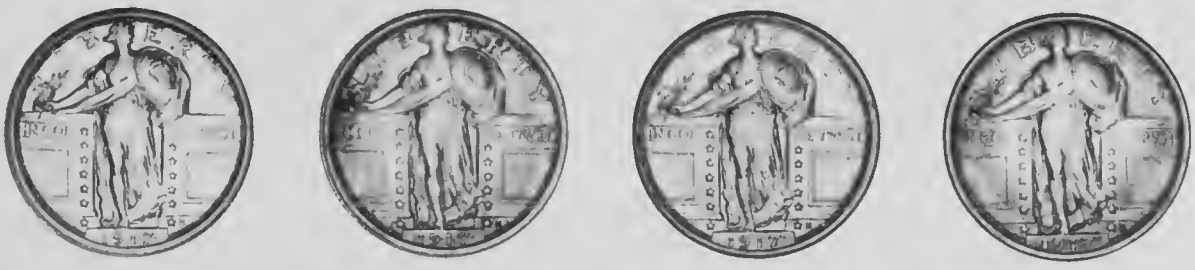
1130 **1911-S. Mint State 65.** Boldly struck throughout with pristine satiny mint surfaces; all overlaid with a film of light pastel toning.

1131 **1913. Brilliant Proof 65.** A dazzling totally white Proof specimen with excellent "cameo" contrast. Only 613 Proofs struck.

1132 **1914. Brilliant Proof 65.** A splendid Proof specimen displaying a myriad of dark iridescent tones featuring violet and brown. Only 380 Proofs struck making this the rarest Barber Quarter in Proof condition. This gem is worthy of a premium bid.
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 2227

1133 **1915. Mint State 63.** A well struck sparkling frosty mint specimen. Some trivial light contact marks scattered here and there, none of which are too serious; bright and satiny throughout.

CHOICE GROUP OF 1917 VARIETY 1 STANDING LIBERTY QUARTERS



1134 **1917 Variety 1. Averages Mint State 63.** All are full head full shield specimens. A couple might grade even better. A group of Choice Brilliant Uncirculated coins, showing varying degrees of natural toning. Lot of 4 coins.

1135 **1917-D Variety 2. Mint State 65.** Full head and full shield. A gem frosty mint specimen.

Half Dollars

EXCESSIVELY RARE MINT STATE 1796 HALF DOLLAR

See Color Plate 1

1136 **1796 Draped Bust, Small Eagle Reverse, 15 Star Obverse.** From Rarcoa's session of Auction '80, Lot 1594, described as follows: "One of the highlights of the Leo A. Young Collection. The rarest silver type coin in the entire United States series. This type was issued only two years with a total mintage of 3,918 pieces! Brilliant Uncirculated, cleaned at one time." Now toned a bluish gray. A Condition Census coin and one of the finest to exist. This is the boldest strike on this coveted date that we have seen with full sharpness, including full separation within all the denticles and full separation in the hairlines. The surfaces are a bit matted, due to being cleaned at one time. Nevertheless, a remarkable strike for this first year of issue. Absolutely free of mint-caused adjustment marks or other mint-caused impairments. Some scattered lint marks appear on the neck and above the eagle's right wing. This was a result of the presence of foreign material on the planchet or die hub during striking. The surfaces are remarkably clean and virtually free of nicks and edge marks of any kind. A truly remarkable coin that combines great rarity and condition. The most sought-after United States silver type coin.

1137 **1806 Pointed 6, Stem through Claw. Mint State 60.** Mostly well struck, although some flatness appears on the uppermost stars on the right hand side of the obverse, as well as the corresponding denticles on the reverse. Some trivial light handling marks are noted in the unprotected areas of the fields, but these are not very noticeable and there is enough original mint lustre to justify the Brilliant Uncirculated grade. A touch of delicate sea green toning encircling the borders enhances its overall appearance.

1138 **1807 Draped Bust. About Uncirculated 58.** A trifle softly struck on the obverse with a scattering of light friction and handling marks. The reverse is bold and better struck. Plenty of mint lustre is still intact, and all is lightly toned.

See Color Plate 1

1139 **1812. Mint State 65.** An incredible gem specimen; a trifle softly struck on lightly clashed dies. Absolutely pristine with immaculate frosty mint surfaces throughout. What appear to be some trivial marks about the reverse rims are simply the result of the lettering devices used. A most "eye appealing" specimen that is overlaid with a natural blending of golden and pale violet toning.

1140 **1826. Mint State 64.** Well struck, including full sharp separations within all the hair curls as well as the feathers on the eagle. A pristine mint specimen with immaculate mark-free frosty mint surfaces. All is enhanced by a touch of delicate grayish golden toning. An outstanding Bust Half Dollar.

1141 **1829. Mint State 63.** Well struck throughout and frosty with incredible vivid multicolor tones featuring steel, russet, rose, turquoise and violet iridescence.

1142 **1831. Mint State 63.** Mostly well struck, although some of the uppermost curls on Liberty's forehead are not completely separated. Yet all the feathers on the eagle are distinct and complete. The surfaces are outstanding, fully lustrous and overlaid with mottled russet, pale violet and gold.

See Color Plate 1

1143 **1834 Small Date, Small Stars, Small Letters. Mint State 65.** An absolutely stunning coin and wholly prooflike on both sides. In fact, a bit sharper impression through the centers, and this coin would be a candidate for a Proof. In addition, the exquisite toning is the type associated with early Proof silver coins as it exhibits a natural blending of gun-metal gray, sea green and electric blue iridescence. Well struck except for the general weakness in the centers as mentioned, with nice wide borders and full definition within all the denticles. A truly outstanding gem quality Bust Half Dollar that has been carefully preserved through the years.

See Color Plate 1

1144 **1838 Pattern Half Dollar. Judd-72. Silver. Rarity 6. Brilliant Proof 65.** Full Proof surfaces with delicately frosted devices, all overlaid with a blending of pale violet and gold with a hint of sea green iridescence. A top quality example of the beautiful Kneass design pattern that was submitted as a result of the Coinage Act of 1837, which authorized a uniform standard of .900 fine for all silver and gold coins. Certainly among the finest of the two dozen or so known.

1145 **1838 Reeded Edge, Reverse HALF DOL. Mint State 65.** Mostly well struck, particularly bold in the centers with full separation within all the hair curls. A trifle soft about the borders, yet they are complete and full. Intensely frosty with light natural toning. A beautiful example of the popular Reeded Edge Half which circulated during the Jacksonian period of "Hard Times."

1146 **1839 No Drapery. Mint State 60.** A trifle softly struck, which is usually the case on this first year of issue type, yet with enough semi-reflective Proof surfaces, particularly on the reverse to justify the uncirculated grade. Some light handling marks are noted with the aid of magnification, but these are well concealed by the deep natural steel and electric blue iridescent toning. A very rare coin as only a small handful of Uncs are known.

PROOF OR PRESENTATION STRIKE 1839 HALF DOLLAR

See Color Plate 1

1147 **1839 Drapery. Brilliant Proof or Presentation Strike 60.** The third type of Half Dollar struck this year. This with a slightly modified design adding an extra fold of drapery at the elbow. This was either struck as a Proof or as a Presentation Strike, as it is wholly prooflike on both sides, including prooflike surfaces within all the vertical stripes in the shield. Some light hairlines and contact marks are evident throughout the surfaces, but these are well concealed by the natural mottled violet and steel blue iridescent toning. We hesitate to make a distinction on such an early issue as to whether it is a true Proof or a Presentation Strike, as the criteria for determination is sometimes lost in the nomenclature. Early Proof coins, prior to 1850, were not struck in the same manner as coins from 1850-1858; and Proof coins struck prior to 1858 differ from those struck thereafter. One must look at the overall planchet to determine what was originally intended. There is no question that this piece is something special. One of no more than 4 or so struck!

1148 **1848. Mint State 64.** A well struck specimen and particularly bold on the reverse, abounds with frosty mint lustre. All is overlaid with a blending of natural light russet toning with electric blue about the obverse borders. The reverse exhibits a bit more mottling. A very rare date in strictly Brilliant Uncirculated condition and virtually unheard of this choice.

See Color Plate 1

1149 **1852. Mint State 64.** A needle-sharp strike with full separation within all the stars as well as Liberty's hair. Definitely a "first strike" specimen with shimmering satiny mint surfaces throughout that are virtually bag mark-free. All is enhanced by a blending of light mottled violet and pale blue toning. A rare low mintage date.

1150 **1853 Arrows and Rays. Mint State 63.** Boldly struck with full separation within all the stars and virtually full hair and facial detail. Excellent surfaces which are immaculate and virtually contact mark-free. The matte-like mint lustre is the result of being dipped at one time and retoned to an attractive bluish gray mingled with pale violet.

EXTREMELY RARE 1854 PROOF HALF DOLLAR

See Color Plate 1

1151 **1854 Arrows. Brilliant Proof 63.** A magnificent Brilliant Proof specimen, an ideal match with the earlier offered Quarter. Full blazing mirror surfaces on both sides, including proofness in the vertical stripes of the shield. A needle-sharp strike with partial wire rims and nice wide borders. There is no doubt about the true Proof status of this magnificent specimen. The toning is fabulous and completely original, featuring a blending of natural pastel colors. There are a few insignificant hairlines in the fields, none of which are worthy of mention, and the overall quality of this beautifully toned Proof is truly exceptional. Only about a half dozen or so Proofs known.

1152 **1855 Arrows. Mint State 63.** Mostly well struck, a bit soft in the centers such as Liberty's chest and the corresponding portion of the eagle on the reverse. Nevertheless, the surfaces abound with shimmering frosty mint lustre. A touch of delicate golden toning rests within some of the devices.

1153 **1860. PCGS graded Mint State 63.** Well struck and satiny with semi-reflective surfaces that are overlaid with a natural blending of deep violet and electric blue iridescent toning. A most attractive Seated Half Dollar that many would grade a couple of points higher.

1154 **1861. Brilliant Proof 63.** A totally white glimmering Brilliant Proof specimen with some faint hairlines in the right obverse field. Overall, quite choice with excellent ''cameo'' contrast; all enhanced by a hint of delicate golden toning. Although 1,000 Proofs were reportedly struck, some 600 went unsold and later melted, resulting in approximately 400 Proofs actually issued; many of these have been mishandled and cleaned throughout the years. Choice Brilliant Proofs such as this one are always in demand.

1155 **1861. Mint State 64.** Well struck with full "cartwheel" effect frosty mint lustre. Some scattered light contact marks here and there, none of which are very serious. Overall, a "fresh" Choice Brilliant Uncirculated specimen, nearly in the gem category. All is enhanced by a touch of delicate golden toning which rests around the obverse borders, with a deeper grayish golden and pale violet hue on the reverse.

See Color Plate 1

1156 **1863. Brilliant Proof 65.** A breathtaking Gem Proof specimen with incredibly gorgeous natural iridescent toning featuring a pleasant blending of turquoise, violet and electric blue. Only 460 Proofs struck for this Civil War issue, few of which were saved and remain in this superb state of preservation.

1157 **1863. Mint State 64.** Mostly well struck with glittering, totally white, semi-reflective surfaces on both sides. A minor milling mark is noted in the right obverse field. Gem Brilliant Uncirculated Seated Liberty Half Dollars issued during the Civil War are quite rare.

See Color Plate 1

158 **1864. Brilliant Proof 65.** A superb deeply toned multicolor Gem Proof featuring a blending of violet and deep iridescent blue. A total of 470 Proofs struck.

See Color Plate 1

1159 **1866. Brilliant Proof 65+.** A superb Gem Proof featuring magnificent lilac, gold and pale blue iridescent toning. A truly exceptional example of the first year of the Motto Added Seated Liberty type. Only 725 Proofs made, few of which can match this for perfection or beauty.

From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1153

1160 **1871 Pattern Half Dollar. Judd-1111. Silver. Rarity 7. Brilliant Proof 63.** A dazzling glittering Proof specimen of Longacre's beautiful high relief design. A design that was far more appealing than the adopted Gobrecht Seated Liberty design that was in use at the time. This issue was spurred by the increase in commercial trade between the United States and the Orient. Only about a dozen or so struck.

1161 **1871. Brilliant Proof 64.** A superb Proof specimen free of toning with bright mirror surfaces and delicately frosted devices. Although 960 Proofs were struck (a normal amount of Proofs for the era), for some reason this issue is virtually impossible to find as a gem. We cannot recall handling more than two or three pieces that equal this one. The only time we seem to find this date in such choice condition is in original Proof Sets; all others encountered on the market are well hairlined.

1162 **1871. Brilliant Proof 63.** A trifle softly struck on the upper stars, as well as on Liberty's head. Some light hairlines and contact marks are noted in the fields, but are well concealed by the two-toned mottled iridescent toning. A total of 960 Proofs struck.

See Color Plate 1

1163 **1873 Closed 3, No Arrows. Brilliant Proof 65.** An incredibly gorgeous Gem Proof specimen with the most breathtaking iridescent toning. The centers are golden, surrounded by violet blending to electric blue at the borders. A true "wonder coin" that is worthy of a premium bid. Only 600 Proofs struck, this certainly ranks among the best.

See Color Plate 1

1164 **1873 Arrows. Brilliant Proof 64.** A splendid multicolor Proof specimen featuring grayish violet and electric blue mottled iridescent toning. Some trivial faint hairlines are noted in the obverse fields, which are only visible under strong magnification; and these are well concealed by the attractive toning. A popular two-year type coin of which only 550 Proofs were made.

165 **1875-S. Mint State 65.** Boldly struck, absolutely pristine with nearly immaculate satiny mint surfaces throughout. All is overlaid with a uniform warm grayish golden tone.

1166 **1879. Mint State 64.** Boldly struck and semi-prooflike with enough mint frost to be easily recognized as a true business strike, consequently, many times rarer than a Proof, due to its minuscule mintage of a mere 4,800 pieces struck for general usage. Totally white and shimmering with lustre.

See Color Plate 1

1167 **1882. Brilliant Proof 65.** A stunning, superb Gem Proof specimen with violet centers radiating to electric blue about the borders. This incredible gem will undoubtedly stir considerable bidder interest and is worthy of a premium bid. A total of 1,100 Proofs struck for this low mintage date.

See Color Plate 1

1168 **1883. Brilliant Proof 65.** An exquisite Gem Proof specimen exhibiting a myriad of rainbow iridescent colors ranging from sea green to dark violets. A most striking Proof Seated Liberty Half Dollar. A total of 1,039 Proofs struck for this low mintage date.

1169 **1884. Mint State 65.** Well struck with a mixture of satiny and frosty mint lustre. Full shimmering mint surfaces with a touch of light rose and russet toning about the borders. A rare low mintage date that is much more often encountered as a Proof than in Gem Brilliant Uncirculated condition. Definitely worthy of a premium bid. A mere 4,400 struck for general use.

1170 **1887. Mint State 65.** Boldly struck with shimmering totally white semi-reflective surfaces. The lustre is a mixture of satiny fields and frosty devices. Minuscule bag marks are scattered here and there; one is near the first obverse star and a few trivial ones in the right obverse field. A gem quality business strike of a rare low mintage date with a mere 5,000 struck for general use.

171 **1888. Mint State 64.** Mostly well struck, a trifle weak on the uppermost stars and top of Liberty's head. The frosty mint surfaces are fully lustrous and contain only a minute bag mark or two.

See Color Plate 1

1172 **1892. Brilliant Proof 65.** An exquisite gem "cameo" Proof and absolutely pristine. The surfaces are overlaid with a touch of light natural tone which darkens to rainbow iridescence about the periphery. Popular first year of issue and definitely worthy of a premium bid.

From our Dr. Walter Lee Crouch Sale, June 1977, Lot 1162

See Color Plate 1

1173 **1895. Brilliant Proof 63.** An exquisite two-toned Proof specimen featuring a natural blending of violet and electric blue iridescence. Some light hairlines are noted across the obverse, the reverse is absolutely superb. Only 880 Proofs struck.

See Color Plate 1

1174 **1896. Mint State 64.** Well struck with pristine frosty mint surfaces, the fields are immaculate, a few trivial marks appear on the cheek and neck but none of these are visible without the aid of strong magnification. The toning is most desirable and fully original with natural russet resting within the devices and deep electric blue around portions of the borders.

1175 **1896-O. Mint State 65** or so. About an average strike with some softness around the stars and on the eagle around the shield. We note some fine hairlines on Liberty's cheek, but these are visible only under strong magnification. A frosty mint specimen with delicate natural light golden and pale violet toning which obscures some of the mint lustre. A decidedly rare date in strictly Choice Brilliant Uncirculated condition and seldom offered for sale.

1176 **1897. Brilliant Proof 65.** A remarkable gem specimen with multicolor toning on the obverse featuring a blending of violet and grayish blue. The reverse is totally brilliant and "cameo" in appearance. Only 731 Proofs struck.

1177 **1897-O. Mint State 65.** A splendid well struck Brilliant Uncirculated coin with full undisturbed "cartwheel" effect frosty mint lustre. A pristine mint specimen with excellent natural light sunset toning and a touch of electric blue about portions of the borders. A very rare date, even more so when found in Gem Brilliant Uncirculated condition. In fact, we cannot remember handling a specimen equal to this.

1178 **1899. Brilliant Proof 64.** A stunning "cameo" Proof specimen with bright mirror surfaces against totally frosted devices. A minor die chip is noted on the reverse next to the H in HALF. This is mint-caused and does not represent an impairment in any way. A dazzling Gem Proof worthy of the finest collection. Only 846 Proofs struck.

See Color Plate 1

1179 **1899-O. Mint State 65.** Mostly well struck, although a trifle soft around the usual areas of the reverse near the corners and adjacent areas of the shield. Semi-prooflike with exquisite natural antique toning featuring a blending of violets, blues and golds. A most attractive example and a date that is much scarcer to obtain in Choice Brilliant Uncirculated condition than many realize.

1180 **1901. Brilliant Proof 64.** A superb "cameo" Proof specimen, totally white with deep mirror surfaces against delicately frosted devices. The cheek and fields are remarkably free of hairlines. Certainly among the finest of the 813 Proofs struck.

1181 **1901. Brilliant Proof 64.** A totally white "cameo" Proof specimen, nearly identical to the preceding gem. This one contains some trivial marks in the fields next to the nose. A total of 813 Proofs struck.

1182 **1901. Brilliant Proof 64.** Another outstanding Proof specimen, this one with a touch of light golden gray toning. Some faint hairlines are noted on the cheek and in the obverse fields, but these are well concealed and can only be seen under strong magnification used in conjunction with a strong light. A total of 813 Proofs struck.

1183 **1903. Brilliant Proof 65.** A totally white Brilliant Proof specimen with a hint of light golden tone starting to form. A superb gem, remarkably hairline-free. Only 755 Proofs struck.

1184 **1903. Brilliant Proof 65.** A sparkling totally white Gem Proof specimen. Only 755 Proofs struck.

1185 **1906. Brilliant Proof 65.** A Gem Proof Barber Half exhibiting mottled violet and deep russet blending to steel blue iridescence about the borders. Totally original and absolutely superb. Only 675 Proofs struck.

1186 **1908. Brilliant Proof 65.** An absolutely exquisite totally white "cameo" Gem Proof. Hairline-free specimens such as this command healthy premiums. Only 545 Proofs struck.

1187 **1910. Brilliant Proof 64.** A Choice Brilliant Proof specimen with light totally original hues of sunset toning highlighting the surfaces of both sides. Some natural dark toning spots appear on the cheek and in the adjacent portions of the fields removing this from the full Proof 65 category. A splendid Proof that is virtually hairline-free. A total of 551 Proofs struck.

1188 **1911. Brilliant Proof 65.** This beauty exhibits a mellow blending of light russet and pale violet iridescence. The fields are remarkably free of hairlines. Only 543 Proofs struck.

1189 **1911. Brilliant Proof 64.** A Choice Brilliant Proof with beautiful multicolor sunset toning on both sides. A scattered faint hairline or two, nothing serious, and overall, a stunning Barber Proof. A total 543 struck.

1190 **1911. Brilliant Proof 63** and better. A choice matched pair of Proofs, both totally white and both with excellent "cameo" contrast. Lot of 2 coins.

See Color Plate 1

1191 **1912-D. Mint State 65.** A splendid Gem Brilliant Uncirculated coin boldly struck and absolutely pristine. The frosty mint surfaces are overlaid with delicate natural toning, deepening to pale russet and light sea green about the periphery.

1192 **1913. Brilliant Proof 65.** A dazzling Proof specimen with bright glittering mirror surfaces against delicately frosted devices, giving excellent "cameo" contrast. Among the finer Proofs of this date that we have handled in recent years. Only 627 Proofs struck.

1193 **1913. Mint State 63.** A well struck specimen with full undisturbed frosty mint surfaces throughout. A couple of bag marks are noted on Liberty's jawline, but this is only visible under magnification. A very rare coin when encountered in Choice Brilliant Uncirculated condition as it is much more easily obtained as a Proof.

1194 **1913-D. Mint State 64.** A splendid frosty Brilliant Uncirculated specimen, lightly toned. An ideal Brilliant Uncirculated Barber Half for a top quality type set.

1195 **1915. Mint State 63.** Boldly struck with shimmering totally white frosty mint surfaces. This, along with the 1914 have the two lowest mintages in the series and are dates which are much more often encountered in Proof than in Choice Brilliant Uncirculated condition.

1196 **1916. Mint State 65.** A wondrous example of the first year of the beautiful Walking Liberty design. Well struck and with exceptional mint lustre shimmering with brilliance. A blazer!

VERY RARE CHOICE BRILLIANT UNCIRCULATED 1921-S HALF DOLLAR

1197 **1921-S. Mint State 63.** Very well struck for the 1921-S Half Dollar, as this issue is notoriously softly struck. Of course, the head, hand and hip of Liberty, as well as the eagle's trailing leg are not full, but then again, this is the case even with absolute gems. The surfaces are remarkably mark-free. The obverse is overlaid with a film of pinkish steel tone which is slightly iridescent. The reverse sparkles and is totally brilliant. The overall appearance of the coin is quite remarkable. Extremely rare and the key date to the Walking Liberty Half Dollar series.

1198 **1941, 1942 (2 pieces) Half Dollars and 1942 Mercury Dime. Brilliant Proof 65.** Each is a gem. Three Half Dollars and one Mercury Dime. Lot of 4 coins.

Half Dollar Rolls

1199 **1941-S.** A Choice Brilliant Uncirculated roll of 20 coins, most of which exhibit characteristic weakness through the central portions of Liberty. The surfaces are excellent and none of the coins exhibit serious bag marks.

1200 **1942-S.** A Choice Brilliant Uncirculated roll of 20 coins. Some of the coins exhibit the characteristic weakness through the central portions of Liberty, but overall, an above average roll with gems included.

1201 **1944-S.** A Choice Brilliant Uncirculated roll of 20 coins.

1202 **1945.** A Choice Brilliant Uncirculated roll of 20 coins.

1203 **1945-D.** A Choice Brilliant Uncirculated roll of 20 coins.

1204 **1946-S.** A Choice Brilliant Uncirculated roll of 20 coins.

1205 **1947-D.** Two Choice Brilliant Uncirculated rolls consisting of 40 coins.

1206 **1947-D.** Two Choice original Brilliant Uncirculated rolls consisting of 40 coins.

Silver Dollars

CHOICE 1795 SILVER DOLLAR

See Color Plate 2

1207 **1795 Flowing Hair, Two leaves under each wing. Mint State 63.** An exceptionally choice example, well struck except for the exact centers, common to early coins of this size. Each star has its full radial lines and the denticles are complete and separate. Beautifully centered with outstanding mint lustre. Full "cartwheel" showing beneath the mellow golden and pale violet toning. One of the more beautiful examples that we have seen. Expect strong bidding on this lovely Silver Dollar.

1208 **1795 Flowing Hair, Two leaves under each wing. Extremely Fine 45.** A normal strike with a good quantity of hair detail still evident. Natural pale grayish violet with some light blue and golden russet toning resting about the periphery. In fact, enough mint lustre remains so that a case could be made to grade this coin a few points higher. A minor edge bruise is noted at 5 o'clock. Overall, an exceptional coin for this circulated grade with outstanding "eye appeal."

1209 **1795 Flowing Hair, Three leaves under each wing. Extremely Fine 45.** Somewhat softly struck through the centers, with Liberty's hair not fully struck-up, giving the appearance of more wear than is actually present, as this coin still contains a good quantity of mint lustre. Dipped at one time, now starting to retone naturally. A pleasing high grade specimen of our first type Silver Dollar.

1210 **1796. Extremely Fine 40.** A pleasing problem-free specimen without serious nicks or rim bruises of any kind. Attractive light natural grayish toning.

A PAIR OF SMALL EAGLE DOLLARS

1211 **1796 Bolender-5 and 1797 Bolender-3. Very Fine.** A pair of pleasing problem-free specimens. Both exhibit light natural toning and are defect-free, without any noticeable nicks, scratches or edge bruises. Lot of 2 coins.

1212 **1799. Mint State 60.** Well struck and problem-free. Full hair detail, although not perfectly defined. The surfaces are gorgeous and frosty. A splendid Brilliant Uncirculated specimen, all of which is enhanced by natural steel violet and pale turquoise toning. A splendid early Bust Dollar that is sure to stir considerable bidder excitement.

See Color Plate 2

1213 **1799. About Uncirculated 55.** An excellent bold strike, well centered with considerable mint lustre beneath the beautiful natural lilac iridescent toning. Excellent overall appearance as this lovely Bust Dollar has plenty of "pizzazz" and should bring close to the Uncirculated price.

See Color Plate 2

1214 **1799. About Uncirculated 50** or better. A pleasing About Uncirculated coin, absolutely free of defects and without serious contact marks or rim bruises. An excellent strike with nearly full hair detail. The toning is quite spectacular and it is worth more than a typical "AU" coin, due to its lovely natural appearance. The antique toning consists of golden gray centers surrounded by beautiful deep iridescence about the periphery on both sides.

1215 **1799. About Uncirculated 50.** Well struck on a defect-free planchet although the reverse is obviously struck from well rusted dies. Plenty of original mint lustre remains and all is overlaid with a natural light grayish violet tone. This is from the 1952 ANA Sale held August 1952, in conjunction with New Netherlands Coin Co. The coin was described in the sale as follows: "Lot 1391. 1799 B-21. Eighth star close to Y. Reverse same as B-14. Die flaws under AM of AMERICA. Almost Extra Fine. Slight signs of die rusting. A splendid lustrous coin that is only touched by wear on the highest parts. Beautifully toned. Rarity 4. Said to be worth $50.00." The coin realized $27.50. The envelope accompanying this coin states, "from the O.K. Rumbel collection."

1216 **1799. About Uncirculated 50.** Although dipped, this defect-free, well struck Dollar still exhibits plenty of sparkling mint lustre.

CHOICE BRILLIANT PROOF 1836 GOBRECHT DOLLAR

See Color Plate 2

1217 **1836 C. GOBRECHT F. on base. Reverse: Eagle flying left amid stars, Plain edge. Silver. Brilliant Proof 63.** This coin is fully prooflike and boldly struck with dark uniform midnight iridescent toning on both sides. Some scattered light hairlines here and there, including some light drift marks on the reverse in the fields be tween the eagle's wing and rim. These are barely noticeable and are hardly worthy of mention. Excellent overall appearance; one of an estimated 600 struck early in 1837 as the dies are aligned top to top, when turned. Those struck December 31, 1836, approximately 1,000 pieces, have the dies aligned top to bottom.

See Color Plate 2

1218 **1836 C. GOBRECHT F. on base. Reverse: Eagle flying left amid stars, Plain edge. Silver. NCI graded Proof 63/63.** A lovely Proof Gobrecht Dollar with excellent "eye appeal" as it exhibits beautiful blends of natural lilac and turquoise iridescent toning on both sides. A moderate scratch is noted from Liberty's upraised arm through the edge, as well as a light scattering of minor hairlines, which are well concealed by the exquisite toning. The die alignment is even on this coin, consequently, it is considered a restrike. One of a small group struck sometime in the late 1850's. Some may have been struck as late as 1868, but it is about equal rarity with the originals, somewhere around a thousand struck, many of which found their way into circulation, have been cleaned, scratched or badly mishandled. Rare and always in demand for the type.

1219 **1839 Gobrecht Dollar. Reeded edge. Silver. Extremely Fine 45.** Regular circulation issue. Only 300 struck. Boldly struck with light mottled toning on both sides. The owner has informed us that this coin has been holed and plugged, however, its whereabouts defies the closest scrutiny. Nevertheless, it is being mentioned for the sake of absolute accuracy. An attractive example of this very rare issue.

1220 **1855. Brilliant Proof 60.** Although well struck and free of serious nicks and contact marks, the surfaces are somewhat dulled by a film of pale steel toning. A small scratch appears above the eagle's head on the reverse. A rare issue with only about 70 or 80 Proofs originally struck. This coin could improve drastically if properly dipped, as it technically has no serious impairments.

1221 **1859-O. Mint State 63.** A shimmering totally white frosty Brilliant Uncirculated specimen with a scattering of light bag marks here and there. Undoubtedly, part of the hoard that was discovered in the 1960's, which also contained New Orleans Mint Dollars of the following year.

1222 **1864. Mint State 63.** A pleasing Brilliant Uncirculated specimen that may have been cleaned long ago, now mellowed and exhibits natural light golden toning. A fully lustrous specimen free of serious bag marks. A rare low mintage date that is probably scarcer in this state of preservation than even a Proof.

1223 **1866 Pattern Seated Dollar. Judd-541. Copper. Rarity 6. Mint State 63.** The regular die trial piece, struck in copper. Iridescent reddish brown. One of only a couple dozen or so struck.

See Color Plate 2

1224 **1866. Brilliant Proof 65.** An incredibly beautiful Proof specimen featuring deep iridescent toning, a mingling of violet and electric blue hues. The surfaces are excellent, just a few faint hairlines, none of which are visible without the aid of magnification. And there are the usual raised die scratches in the fields, a result of polishing the dies with a cloth. These die scratches are present on virtually every Seated Dollar and do not constitute an impairment. A beautiful gem example of the first year of the Motto Added type. Only 725 Proofs struck.

See Color Plate 2

1225 **1866. Brilliant Proof 65.** Another splendid Gem Proof Seated Liberty Dollar. The first year of the Motto Added on reverse type. Full glittering mirror surfaces with delicately frosted devices which are overlaid with warm golden toning. Some trivial faint hairlines here and there, many of which were present on the planchet during striking as the planchets were wiped with soft cotton cloths. A total of only 725 Proofs struck.

See Color Plate 2

1226 **1867 Pattern Silver Dollar. Judd-593. Brass. Rarity 7. Proof 63.** Some natural spotting on both sides resembling light flyspecks. The surfaces are remarkably free of nicks and scratches. This trial piece is the result of the regular dies used on brass. One of a reportedly 5 struck. Extremely rare.

1227 **1872. Mint State 65.** An intensely frosty mint specimen with full undisturbed mint lustre on both sides, overlaid with a natural mottling of gray tones which darken within the devices and about the periphery. The perfect Seated Dollar for a top quality type set.

Trade Dollars

1228 **1873 Pattern Trade Dollar. Judd-1276. Silver. Rarity 5. Brilliant Proof 60.** Nice clean surfaces for this numerical grade and with plenty of "flash" still evident. The surfaces are overlaid with irregular turquoise, brown and pale violet toning. This issue is the result of the passage of the Coinage Act of 1873, and is part of an interesting series of Patterns proposed for the Trade Dollar as a means of finding a market in the Orient for the great amount of silver found in the West. One of only 75 or so struck.

See Color Plate 2

229 **1873 Pattern Trade Dollar. Judd-1283. Copper. Rarity 7. Brilliant Proof 65.** A splendid Gem Proof with light iridescent toning and a faint scattering of minor flyspecks. A magnificent example of the beautiful Bailly design, part of the proposed group of Trade Dollar Patterns submitted during the passage of the Coinage Act of 1873. Certainly among the finest of the dozen or so struck.

1230 **1873 Pattern Trade Dollar. Judd-1322. Silver. Rarity 5. Brilliant Proof 60+.** A sparkling Proof specimen, lightly hairlined. The obverse is similar to the regular die with some slight differences in the basic design, the reverse exhibits the small eagle. Only about 75 struck. The high watermark for the issue was the Garrett specimen, which fetched $17,000 in 1980.

1231 **1875. Brilliant Proof 63.** A splendid glittering Proof specimen with some trivial faint hairlines which are visible only under magnification as they are well concealed by the attractive light natural iridescent toning, which darkens to violet and electric blue about the borders. We also note a couple of light contact marks on the obverse edge at 4 and 5 o'clock. Only 700 Proofs struck.

1232 **1876. Brilliant Proof 63.** A Choice Brilliant Proof with excellent "cameo" contrast and mellow pale violet and golden toning. Some scattered lint marks and hairlines appear in the fields. A total of 1,050 Proofs struck.

1233 **1876. Mint State 65.** Well struck with sparkling, totally white satiny mint surfaces which are nearly immaculate. A shimmering Gem Brilliant Uncirculated Trade Dollar.

VERY RARE 1876-S OVERDATE TRADE DOLLAR

1234 **1876-S, 6 over 5. Mint State 64.** Well struck with portions of the numeral 5 clearly defined within and around the 6. A brilliant totally white frosty mint specimen. Slight scuff marks appear on the reverse. The first overdate of this coin that we have heard of. Unlisted in any of the major works, and possibly unreported.

1235 **1877. Brilliant Proof 63.** A scattering of faint hairlines in the fields, but these are well concealed by the mottled irregular brown and pale violet iridescent toning. A total of 510 Proofs struck.

1236 **1879. Brilliant Proof 65.** A pristine Gem Proof with immaculate surfaces throughout, all of which are overlaid with a natural film of pale grayish violet mingled with electric blue which tends to obscure some of the Proof surface. Only 1,541 coins struck for this popular Proof-only year.

See Color Plate 2

237 **1879. Brilliant Proof 65.** A sensational Gem Proof with incredibly gorgeous toning featuring golden centers surrounded by vivid violet and radiating to electric blue about the periphery. This beauty is sure to stir considerable excitement. Among the finest of the 1,541 struck for this Proof-only year.

1238 **1879. Brilliant Proof 65.** A gleaming Gem Proof, void of toning, just a natural silvery gray hue. The fields are outstanding and virtually hairline-free, just a scattering of raised die scratches, a result of cleaning of the planchets and/or hubs with a cotton cloth prior to striking. For the type collector seeking a Gem Proof Trade Dollar who does not like natural toning—this is the coin for you. A total of 1,541 struck for the year.

1239 **1879. Brilliant Proof 64.** Another splendid Proof Trade Dollar, this specimen exhibits dark grayish violet toning on the obverse which lightens on the reverse. Some faint hairlines here and there, none of which are too serious, most of which were probably present on the planchet during striking. A popular Proof-only date. A total of 1,541 struck.

1240 **1879. Brilliant Proof 64.** A striking Proof Trade Dollar with excellent "cameo" contrast, a result of highly polished mirror fields against the raised frosted devices. A scattering of faint hairlines, none of which are too serious. Attractive iridescent peripheral toning. A total of 1,541 coins struck, all in Proof.

11241 **1880. Brilliant Proof 64.** Technically a full Proof 65, as the coin exhibits immaculate hairline-free surfaces, however, it lacks some of the Proof surface that we would like to see in a full Proof 65 gem. The surfaces are overlaid with a blending of pale violet and golden tones. A total of 1,987 coins struck for the year, all in Proof.

1242 **1882. Brilliant Proof 65.** A glittering Gem Proof specimen, mostly white with a hint of light tone starting to form. The fields are immaculate with only some faint raised die scratches and lint marks in the fields, all of which are a result of polishing the planchet and/or dies prior to striking. A gem worthy of the finest collection. Only 1,079 struck for this popular Proof-only issue.

1243 **1883. Brilliant Proof 65.** A shimmering totally white Gem Proof specimen. The surfaces are pristine with only mint-caused imperfections, such as a scattering of faint lint marks and hairline die scratches both a result of polishing the planchet and/or dies with a soft cloth prior to striking. This is normal for all silver Proofs of the era. Popular last collectible year of the Trade Dollar. Only 979 struck, all in Proof.

1244 **1883. Brilliant Proof 63.** A Choice Brilliant Proof example with some faint hairlines scattered here and there, most of which were present on the planchet during striking and not impairments from handling. We also note a minute edge nick on the reverse at 7 o'clock. Light uneven toning. A total of 979 struck for this popular Proof-only year.

Silver Dollars

EXTREMELY RARE LONGACRE 1876 PATTERN SILVER DOLLAR

1245 **1876 Pattern Silver Dollar. Judd-1462. Silver. Rarity 8. Brilliant Proof 63.** A remarkable Proof specimen with multicolor iridescence from the film of lacquer that King Farouk used to help preserve his coins. An illustrious pedigree as listed in the Judd reference book. One of only 2 known.

Ex Kosoff, Judd, Farouk, Boyd, Newcomer, Woodin

EXTREMELY RARE 1876 SILVER DOLLAR PATTERN

2246 **1876 Pattern Silver Dollar. Judd-1465. Copper. Silver. Rarity 8. Brilliant Proof 60.** We believe this to be from the King Farouk Collection as it shows remnants of the lacquer that he used to cover his coins. This was the copper issue that was silver plated, probably at the mint, in order to see what the design would look like. Areas of the copper show through on both sides. A great rarity as only two or three were struck. Similar to the preceding Silver Dollar, Judd-1462, but with a border of beads added on Liberty's diadem.

WILLIAM BARBER'S 1878 PATTERN DOLLAR

2247 **1878 Pattern Dollar. Judd-1554. Silver. Rarity 5. Brilliant Proof 63.** Glittering mirror surfaces reflecting some scattered hairlines here and there. We also note a rim bruise on the reverse at approximately 6 o'clock. The surfaces are overlaid with natural light mottled gray toning mingled with traces of gold. This design was executed by William Barber, and was one of several Patterns produced in 1878 when the Mint was seeking a substitute for George Morgan's design, which was hurriedly prepared and almost universally found in disfavor by the Mint officials, as well as the public. One of only 75 or so struck.

1248 **1878, 8 Tail Feathers. Brilliant Proof 63.** A stunning Brilliant Proof specimen with deep mirror "cameo" surfaces. Some faint die scratches are noted in the fields, consequently, many might arguably grade this Dollar a couple of points higher. A "flashy" coin that is sure to stir considerable interest among Dollar enthusiasts. Quite rare with only 500 Proofs struck.

1249 **1878 Reverse of '79 (Round Breast Feathers). Mint State 63.** Prooflike surfaces on both sides. **Together with** another specimen in **Mint State 65,** with gorgeous turquoise toning on the obverse and a blending of natural rainbow colors on the reverse. Lot of 2 coins.

See Color Plate 2

1250 **1879. Brilliant Proof 64.** A gorgeous two-toned Proof specimen featuring a natural mingling of pale violet and vivid electric blue iridescence. Only 1,100 Proofs struck.

1251 **1880. Brilliant Proof 65.** A splendid superb gem "cameo" Proof Dollar. The bright mirror surfaces give excellent contrast to the delicately frosted devices. All is enhanced by a hint of delicate golden toning. Only 1,355 Proofs struck.

1252 **1880. Brilliant Proof 65.** Another outstanding "cameo" Proof gem. This beauty exhibits a touch of delicate golden toning about the periphery. We note an area near Liberty's sideburn that is not completely frosted. This is not an impairment, but simply a characteristic of this particular coin. Only 1,355 Proofs struck.

1253 **1880. Brilliant Proof 65.** Another superb Gem Proof with excellent contrast which is further highlighted by light iridescent peripheral toning. Only 1,355 Proofs.

1254 **1880. Brilliant Proof 63.** A Choice Brilliant Proof specimen with good contrast. Faint hairlines are in the fields, none of which are too noticeable, and mostly well concealed by the attractive light lilac radiating to iridescent blue about the borders. A total of 1,355 Proofs struck.

1255 **1880. Brilliant Proof 63.** A choice dazzling Proof specimen with excellent "cameo" contrast and virtually white. A total of 1,355 Proofs struck for the year.

See Color Plate 2

1256 **1881. Brilliant Proof 65.** A stunning Proof Morgan Dollar with exquisite light sunset toning on the obverse, highlighted by delicate golden overtones; the reverse exhibits uniform light iridescent violet. A total of 975 Proofs struck.

See Color Plate 2

1257 **1882. Brilliant Proof 65.** An incredible gem specimen with amazing natural toning featuring a mingling of violet, blue and sea green iridescence. This colorful jewel is certain to stir considerable interest. A total of 1,000 Proofs struck.

THE WAYNE MILLER 1882-CC PROOF DOLLAR

1258 **1882-CC. Branch Mint Proof 65.** Nice golden toning with some minor hairlines visible. This coin is photographed and described in Wayne Miller's book, *The Morgan and Peace Dollar Textbook* and we quote from his work: "1882-CC: In November of 1980 Bruce Amspacher called to offer me a proof 1882-CC silver dollar. Since Bruce is one of the few people capable of distinguishing a proof from a deep-mirror prooflike business strike, I was intrigued. The price was outrageous, and there was nothing to suggest the possibility of the existence of a proof of this date. But, after expressing considerable skepticism, I told Bruce to ship the coin.

"This coin, pictured above is an obvious branch mint proof. Its chocolate brown toning does not obscure the deep mirror proof surfaces, which are evident both in the field and the devices. The photograph brings out these mirror surfaces emphasizes the bold strike typical of a proof. There is a full, square rim around much of the circumference of the coin, both obverse and reverse. The coin has no bagmarks, but does exhibit a few hairlines which are largely hidden by the dark toning.

"In summary, this 1882-CC essentially fulfills the requirements of a branch mint proof Morgan dollar."

From our Wayne Miller Sale, January 1986, Lot 1374, which realized $17,600

1259 **1884. Brilliant Proof 67.** Superb deep mirror gem. Mellow golden steel toning. *Equal to the Finest Known.* Only 875 Proofs struck.

From our Wayne Miller Sale, January 1986, Lot 1377

1260 **1884. Brilliant Proof 65.** An attractive two-toned Proof featuring a blending of lilac and electric blue iridescence. A total of 875 Proofs struck.

1261 **1884. Brilliant Proof 64.** An outstanding Proof Dollar with excellent contrast, all overlaid with a film of delicate golden toning. Only 875 Proofs struck.

1262 **1884-S. Mint State 63.** A lustrous specimen with full "cartwheel" effect mint lustre; all overlaid with natural mellow violet hues.

1263 **1888. Brilliant Proof 64.** A splendid "flashy" Proof specimen with deep "cameo" Proof surfaces. As mentioned in Wayne Miller's book, the 1888 marks the advent of one of the most peculiar items in the Morgan Dollar series, that of the flat struck Proof. A considerable percentage of all Morgan Proofs struck in the years 1888-1889 and 1891-1893, have no high point detail on either obverse or reverse. This Dollar tends to fit that description. A Gem Proof with delicate steel gray toning. A total of 832 Proofs struck.

1264 **1889. Brilliant Proof 63.** A Choice Brilliant Proof example free of noticeable hairlines, with light steel toning and a touch of iridescence around portions of the periphery. Only 811 Proofs struck.

See Color Plate 2

1265 **1892. Brilliant Proof 65.** An absolutely exquisite gem! Even surpasses the Wayne Miller specimen. The toning gives Liberty a "cameo" appearance as she is highlighted by radiating violet and iridescent blue toning. Certainly among the *Finest Known* of only 1,245 Proofs struck.

1266 **1892. Brilliant Proof 65.** An exquisite ''cameo'' Gem Proof specimen with stunning contrast. Totally white in appearance with deep mirror surfaces highlighting the heavily frosted head, eagle and letters. An absolutely pristine gem and among the best of the 1,245 Proofs struck.

From Rarcoa's session of Auction '84, Lot 1769

1267 **1892. Brilliant Proof 63.** Some faint hairlines are scattered here and there, none of which are too serious. Nice ''cameo'' contrast with a touch of light steel toning.

See Color Plate 2

1268 **1893. Brilliant Proof 63.** A Choice Brilliant Proof with attractive toning featuring a mingling of golden, pale violet and dark blue iridescent toning. Remarkably hairline-free. A total of 792 Proofs struck.

1269 **1893-CC. Mint State 63.** Full prooflike surfaces on both sides contrasted with heavily frosted devices. The popular last year of the Carson City design.

1270 **1893-S. About Uncirculated 50+.** Well struck with plenty of mint lustre still remaining. The wear is evenly distributed along the highest points; on the curl above Liberty's ear, as well as the uppermost breast feathers. Free of serious nicks and scratches. The edges are absolutely clean. Probably dipped at one time, now toned a light grayish violet and gold.

See Color Plate 2

1271 **1894. Brilliant Proof 67.** From our Wayne Miller Sale, where it was accurately described as follows: "1894. Brilliant Proof 67. A splendid cameo Proof. Only 972 Proofs struck. Equal to the Finest Known specimen. Because of the rarity of the 1894 Morgan Dollar in business strike, Mint State condition, the 1894 Proof has always commanded a premium. However, it is one of the most common Proof Morgans. Gems are not scarce, in fact, this date is one of the easiest to locate in fully gem condition. Acquired from John Love in April, 1980 for $13,750."
From our Wayne Miller Sale, January 1986, Lot 1389, where it realized a realistic $9,900

CHOICE PROOF 1895 "KING OF THE MORGAN DOLLARS"

See Color Plate 2

1272 **1895. Brilliant Proof 64.** A wonderful outstanding Proof example of the most popular Morgan Dollar. This beauty exhibits incredible multicolor toning featuring mottled iridescent hues of violet, mingled with blue and sea green. The cheek exhibits perfection and the fields are virtually hairline-free. Only 880 Proofs struck, and although probably not the most expensive Morgan Dollar, it is still the "King" of the series; the rarest date Morgan Dollar. For all practical purposes, the 1895 was only issued in Proof condition, even though Mint records list 12,000 business strikes, these were melted.

ANOTHER CHOICE PROOF 1895 SILVER DOLLAR

See Color Plate 2

1273 **1895. Brilliant Proof 63.** Excellent surfaces, virtually hairline-free. One faint lint mark is noted on the left obverse field, adjacent to Liberty's eye. This is mentioned mainly for diagnostic purposes. The surfaces are overlaid with an irregular blending of mottled brown and bluish gray iridescent toning; the reverse is a bit lighter. The popular key date to the Morgan Dollar series, and always in great demand, as only 880 Proofs were struck, many of which found their way into circulation.

A THIRD 1895 MORGAN DOLLAR

1274 **1895. Brilliant Proof 60.** The surfaces contain very few contact marks and/or hairlines. In fact, technically graded, this coin could grade several points higher. However, the Proof surfaces are obscured by a film of dark grayish violet with a hint of sea green iridescence across the obverse; lighter pastel tones appear on the reverse. For all practical purposes, this date only exists in Proof condition, although the mint lists 12,000 business strikes, apparently, they were all melted. The popular key date Dollar that is affectionately called ''King of the Morgan Dollars.'' Only 880 Proofs struck.

1275 **1896-O. Mint State 65.** An exquisite pristine gem specimen with magnificent frosty mint surfaces throughout. The strike is typical for this issue with some weakness on the eagle's breast feathers. In the opinion of most Dollar specialists, this is the most difficult Morgan Dollar to obtain in gem condition.

1276 **1897. Brilliant Proof 65.** A shimmering totally white Gem Proof specimen with deep mirror surfaces and excellent "cameo" contrast. One of the finest we have handled. Only 731 Proofs struck.

See Color Plate 2

1277 **1898. Brilliant Proof 65.** A stunning two-toned specimen featuring natural violet and midnight blue iridescent toning on both sides. This piece was part of an original 1898 Proof Set. A most attractive Proof specimen and among the better of the 735 struck.

1278 **1898. PCGS graded Brilliant Proof 65.** An exquisite Gem Proof with incredibly beautiful multicolor toning featuring hues of violet, magenta and electric blue. An extremely pleasing Proof specimen. Only 735 Proofs struck.

1279 **1899. Brilliant Proof 65.** Beautifully toned with shades of blue, gold and lilac. Only 846 Proofs struck. This date is relatively scarce and is very rare in fully Gem Proof condition. Most pieces are "cameos," with adequate contrast, lacking the spectacular appearance of the preceding three years.

From our Wayne Miller Sale, January 1986, Lot 1393, Realized $15,950

1280 **1901. Mint State 64.** A sparkling frosty mint specimen with full undisturbed "cartwheel" mint lustre. The cheek is remarkably clean, just a few insignificant contact marks, and the fields are quite choice. This date is the second rarest business strike in Choice Brilliant Uncirculated condition, only exceeded by the 1896-O.

See Color Plate 2

1281 **1904. Brilliant Proof 65.** A sensational Gem Proof specimen with incredible violet and turquoise iridescent toning on both sides. This marvelous gem exhibits perfection and is hairline-free. A superb coin that would be hard to exceed in quality. The 1904 is the rarest of the Proof Morgan Dollars, from 1879 to 1904, particularly in the upper levels of preservation. Only 650 Proofs struck.

Peace Dollars

1282 **1927-D. Mint State 65.** A splendid Brilliant Uncirculated specimen and absolutely pristine. A touch of natural steel blue toning further enhances its overall appearance. Some trivial light contact marks are noted on the truncheon of Liberty's neck and above the date. One of the finer 1927-D Peace Dollars that we have handled in years.

1283 **1934-S. Mint State 65.** A splendid frosty mint gem with full undisturbed "cartwheel" mint lustre. The surfaces are excellent and all is overlaid with a touch of light tone about the borders. The rarest Peace Dollar in Brilliant Uncirculated condition.

1284 **1934-S. 10-25-83 ANACS graded Mint State 65/65.** A frosty mint specimen with some light contact marks, lightly toned. The key date Peace Dollar in Brilliant Uncirculated condition.

1285 **1934-S. Mint State 64.** Wonderful satiny mint surfaces which are overlaid with a mingling of attractive sunset tones which darken naturally about the borders. Certainly in the gem category.

1286 **1934-S. Mint State 64.** A sparkling frosty mint specimen with a minimal amount of abrasions. Popular key date.

1287 **1934-S. Mint State 63.** A Choice Brilliant Uncirculated specimen with intense frosty mint lustre. A scattered light mark here and there, none of which are too serious.

THE LES AND SUE FOX GEM BU SET OF PEACE DOLLARS

1288 **1921-1935-S.** A complete set of Peace Dollars in Gem Brilliant Uncirculated condition. Although we do not wish to place a numerical grade on each and every coin, let it suffice to say that this is one of the finest sets in existence as it contains many Condition Census examples. All of the coins are fully lustrous and, of course, some exhibit magnificent natural degrees of toning. This is the personal collection of **Les and Sue Fox,** who in the year 1977, the year of the first edition of their popular book, *Silver Dollar Fortune Telling,* decided to build a world class gem quality set of Peace Dollars. With Wayne Miller as one of their competitors for the few near flawless coins in existence, the Fox's managed to acquire ''clean,'' fully lustrous and sharply struck dates such as 1923-S, 1924-S, 1925-S, 1927-S and 1928-S, in virtually unimproveable condition. For example, it is believed that the 1924-S in this set is probably the *Finest Known.* This five year project ended with a spectacular group of Silver Dollars, overall, virtually equal to the Wayne Miller set. The Wayne Miller set realized $53,000 in our January auction, though each and every coin was sold separately. However, at the request of Les and Sue Fox, the Fox's Gem Peace Dollar set is being sold intact, and hopefully it will not be broken up. All 24 Peace Dollars are specially mounted into a custom Capital Plastic holder for easy viewing and display.

COMPLETE BU SET OF PEACE DOLLARS

1289 **1921-1935-S. Mint State 60 to 63.** A complete Brilliant Uncirculated set of Peace Dollars. Includes all dates and mints, as issued. Attractively mounted into a custom plastic holder for display. Lot of 24 coins.

Bust Type Set

EARLY U.S. BUST COINAGE SET

1290 A Bust Coinage set consisting of five different Bust type silver coins: **1831 Bust Half Dime, 1834 Bust Dime, 1821 Bust Quarter, 1814 Bust Half Dollar and 1799 Bust Dollar.** All are in Brilliant Uncirculated condition and exhibit various forms of toning. The coins grade **Mint State 60 to 65.** A most unusual set of coins, specially mounted into a custom plastic holder. This worthwhile set should stir considerable bidder interest. Lot of 5 coins.

Proof Sets

OUTSTANDING CHOICE ORIGINAL 1862 PROOF SET

1291 **1862 Proof Set.** An absolutely original seven-piece set in **Choice Brilliant Proof** condition. Just one look at this group of coins leaves little doubt as to its true original status. The silver coins exhibit a similar silver tone featuring shades of russet, violet and electric blue iridescence. The copper-nickel Cent is a mellow golden tone and spot-free. Superb quality original Proof Sets are extremely rare, as most sets now extant were assembled in later years. Only 550 Proof Sets were originally struck, however, only 430 were actually sold. In February 1863, the rest were melted. The set consists of the following: Indian Cent, Three Cent Silver, Seated Liberty Half Dime, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Seated Liberty Dollar. Lot of 7 coins.

RARE ORIGINAL 1879 PROOF SET

1292 **1879 Proof Set**. Original eight-piece Proof Set consisting of: Indian Cent, Three Cent Nickel, Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar, Morgan Dollar and Trade Dollar. An absolutely original set in **Gem Brilliant Proof** condition, with all of the silver coins exhibiting a similar natural iridescent tone. The Indian Cent exhibits natural mahogany iridescence and the Three Cent Nickel and Shield Nickel are both similarly toned. It is really quite apparent that this is an original set and it is even accompanied by the original papers of purchase. (The price was $5.25!) The actual number of Proof Sets is unknown. It is likely to have been around 250, or even less, particularly given the mintage of the rare Quarter. The Mint records show that 1,100 Quarters were struck; the same amount of Dimes, Half Dollars and Dollars. This mintage has been questioned as the Mint included mixed deliveries with other dates between 1877 and 1878, including later business strikes. It is believed that true Proofs were struck only in the first quarter of the year, approximately 250, and the true mintage might even be less due to melting. Regardless, the number of original sets is minuscule as the sets being offered today have all been assembled in subsequent years. This original Proof Set is worthy of a record bid. Lot of 8 coins.

VERY RARE 1879 PROOF SET

1293 **1879 Proof Set. Proof 55** or so. An unusual eight-piece Proof Set, all the silver coins exhibit the same dull surface, all overlaid with a uniform dark violet tone. Upon close scrutiny with a magnifying glass, the coins show no signs of actual circulation, and exhibit no signs of real wear. However, the Proof surfaces are obscured by the dark tone and can be seen quite easily when tilted toward the light. The copper and nickel coins are brighter. Only about 250 or so sets were struck, this due to the low mintage of the Quarter. This unusual Proof Set consists of the following coins: Indian Cent, Three Cent Nickel, Shield Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar, Morgan Dollar and Trade Dollar. Lot of 8 coins.

CHOICE ORIGINAL 1887 PROOF SET

1294 **1887 Proof Set**. An absolutely choice original Proof Set. Just one glance at the natural toning on the silver coins, ranging from midnight iridescence to warm sunset colors attests to its original status. This unusual set contains both varieties of the Three Cent Nickel. The set consists of the following coins: Indian Cent, 1887 Three Cent Nickel, 1887, 7 over 6 Three Cent Nickel, Liberty Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Morgan Dollar. A superb quality set, free of hairlines and one of the few remaining original sets with only 710 sets struck. Although this is a completely original Proof Set, it is obvious that to have both varieties of the Three Cent Nickel, one of the two was added later, as most of the Three Cent Nickels for 1887 consist of the overdate, and only a few thousand consist of the normal 7. Although 710 were originally struck, very few have remained in their original state. This superb set is worth more than the sum of its parts. Lot of 8 coins.

RARE 1903 PROOF SET

1295 **1903 Proof Set.** A **Choice Brilliant Proof** set consisting of the the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Dollar. The silver coins exhibit a similar tone, a film of uniform irregular grayish violet. Mounted in a custom plastic holder. Lot of 6 coins.

Commemorative Silver

CHOICE BRILLIANT PROOF 1893 ISABELLA QUARTER

1296 **1893 Isabella Quarter. Brilliant Proof 63.** A Choice Brilliant Proof specimen with glittering mirror surfaces and delicate frosted devices. A scattering of light contact marks and hairlines here and there, none of which are too serious. A touch of light tone rests about the borders and devices. Accompanied by a letter from Walter Breen dated August 2, 1985, as follows:

"TO WHO IT MAY CONCERN:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1893 Isabella proof Quarter.

"This piece is from the same brilliantly polished dies as other Isabellas examined to date; it is struck on a brilliantly polished planchet. Its striking is equal to that of other Isabellas examined. Like the later (but apparently not the earliest) Isabella proofs, this has nearly complete knife-rims on both sides. Though the presence of knife-rims is not diagnostic, their location is distinctive and may be diagnostic.

"Of possibly 103 specimens made, fewer than 20 have been seen to date, some of them impaired. The present specimen is far above average."

Respectfully submitted,
Walter Breen

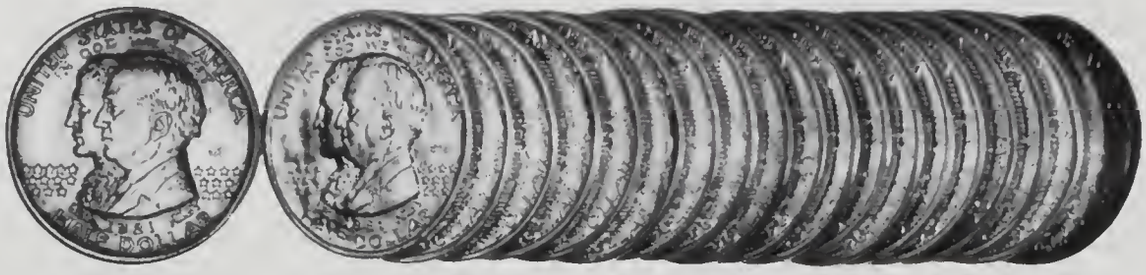
ANOTHER BRILLIANT PROOF 1893 ISABELLA QUARTER

1297 **1893 Isabella Quarter. Brilliant Proof 60+.** Struck from brilliantly polished dies with full mirror surfaces which contain a scattering of light contact marks and hairlines. Partial knife rims, particularly on the obverse and matches favorably with the preceding Proof as it was struck from the same dies. Approximately 103 Proofs struck, fewer than 20 still exist. A ''flashy,'' ''eye appealing'' Proof that should stir considerable bidder interest among Commemorative enthusiasts.

1298 **1893 Isabella Quarter. Mint State 64.** A marvelous Choice Brilliant Uncirculated example with beautiful frosty mint surfaces; lightly toned and highlighted by areas of turquoise iridescence.

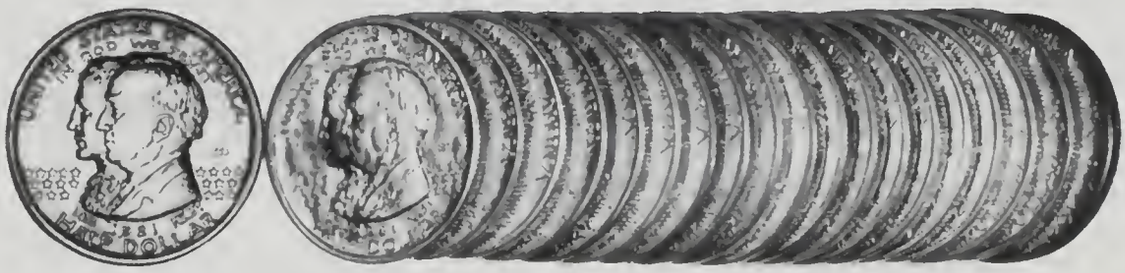
1299 **1900 Lafayette. NCI graded Mint State 65/65.** Well struck and frosty with deep natural toning which obscures some of the mint lustre. The colors consist of an attractive blending of violet and sea green iridescence. A rare coin in this high state of preservation.

CHOICE BRILLIANT UNCIRCULATED ROLL OF 1921 ALABAMA 2x2 COMMEMORATIVES



1300 **1921 Alabama 2x2.** A Choice Brilliant Uncirculated roll consisting of 20 gorgeous sparkling Brilliant Uncirculated specimens. Each is fully struck and fully lustrous. The coins **average Mint State 64,** some might grade a point or so higher. This and the following roll were picked years ago out of an original group of rolls. An unusual opportunity that is sure to stir considerable bidder excitement.

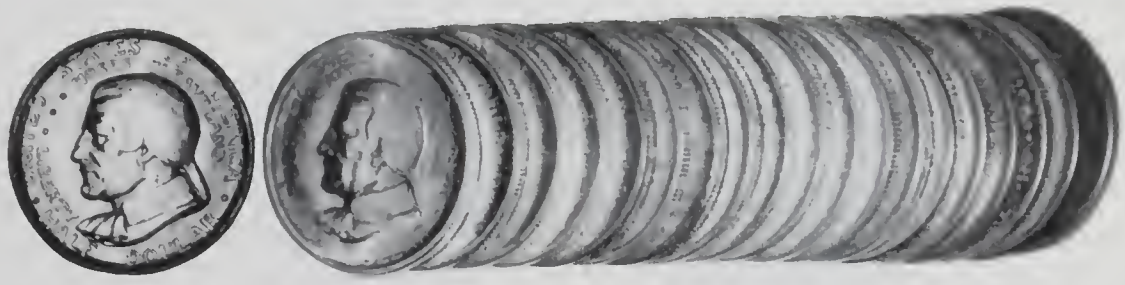
ANOTHER CHOICE BRILLIANT UNCIRCULATED ROLL OF 1921 ALABAMA 2x2'S



1301 **1921 Alabama 2x2.** A Choice Brilliant Uncirculated roll of 20 coins. Each is fully struck and sparkles with frosty mint lustre. The coins are **mostly Mint State 64**'s. This and the preceding lot were selected from an original small hoard uncovered many years ago. One of the more difficult Commemoratives to obtain in Choice Brilliant Uncirculated condition. This is the first time that we have seen a Brilliant Uncirculated roll and to have two in the same auction is absolutely unheard of. Definitely a unique opportunity.

1302 **1936-P,D,S Arkansas Set. Mint State 63 to 65.** A top quality set. Lot of 3 coins.

1303 **1936-P,D,S Cincinnati Set. Mint State 63** or better. An original Choice Brilliant Uncirculated set. *In the original black cardboard holder as issued.* Lot of 3 coins.



1304 **1936 Cleveland-Great Lakes. Mostly Mint State 63.** A Choice Brilliant Uncirculated roll of 20 coins. Some are lightly toned and a few might even grade better.

1305 **1922 Grant With Star. Mint State 65.** An exquisite Gem Brilliant Uncirculated specimen, satiny throughout and as close to perfection as we have seen on this rare coin. Upon closest scrutiny, being totally objective, we can find a couple of minuscule bag marks isolated in the right obverse field, but these are only visible under strong magnification and are not apparent to the naked eye. The normal fine swirl marks appear around the head and in the fields; these are die scratches that are typical with all Grant Halves, both the Star and No Star varieties. Long recognized as the rarest Commemorative Half in strictly Brilliant Uncirculated condition, and extremely rare when found in gem condition. All is enhanced by a touch of delicate iridescent toning which appears about the borders.

1306 **1928 Hawaii. Mint State 65.** A stunning, sparkling Gem Brilliant Uncirculated specimen with a hint of light natural tone.

1307 **1928 Hawaii. Mint State 65/63.** The obverse sparkles with intense frosty mint lustre and a hint of delicate bluish green and pale violet toning. Some residue of russet color tarnish bisects vertically a portion of the reverse. This is a result of storage in the Bank of Hawaii for over 50 years in an old exposed box and attests to its original state of preservation. Undoubtedly, this coin could probably be dipped out if one wishes.

1308 **1928 Hawaii. Mint State 65/63.** Nearly identical to the preceding and from the same original source, the Bank of Hawaii. A totally original Gem Brilliant Uncirculated specimen. The obverse exhibits the same intense frosty mint lustre and is overlaid with a delicate bluish green and pale violet tone and is absolutely pristine. The reverse is bisected by a natural film of russet color tarnish.

1309 **1928 Hawaii. Mint State 63.** Well struck and well toned obscuring some of the mint lustre. However, close inspection under a 5x glass reveals very few imperfections and it is virtually free of bag marks. This coin might actually improve if properly dipped.

1310 **1915-S Panama-Pacific. Mint State 65.** A gleaming frosty gem specimen with absolutely immaculate pristine surfaces throughout. This lovely gem is worthy of the finest Commemorative set.

1311 **1915-S Panama-Pacific. Mint State 65.** A gorgeous example with beautiful natural light sunset toning. Certainly among the finer specimens we have handled in recent times.

See Color Plate 3

1312 **1915-S Panama-Pacific. NCI graded Mint State 65/65.** A satiny mint specimen, attractively toned with golden centers and a touch of electric blue and russet tone about the borders giving the appearance of an "inner ring."

1313 **1935 Spanish Trail. NCI graded Mint State 65/65.** A well struck sparkling Brilliant Uncirculated specimen. A couple of minute bag marks appear in the unprotected areas of the obverse fields. A very choice example as this coin is usually well bag marked.

See Color Plate 3

1314 **1925 Stone Mountain. Mint State 67.** An absolutely breathtaking gem specimen. Although a common Commemorative, this example is quite extraordinary. Well struck with magnificent mottled sunset toning on both sides favoring the sea greens and violets. In fact, there is an old fingerprint across a quadrant of the obverse which only enhances its overall appearance.

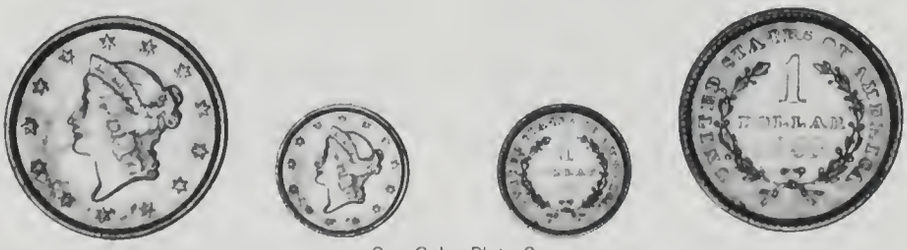
1315 **1936 York. Mint State 65.** Delicate violet toning on both sides. A superb gem.

UNITED STATES GOLD COINAGE

Gold Dollars, Type 1

1316 **1849 and 1854. Mint State 60.** A pair of Type 1 variety Dollars in Brilliant Uncirculated condition. Lot of 2 coins.

1317 **1853. Mint State 64.** A gorgeous boldly struck gem specimen with full glittering satiny mint surfaces throughout. An ideal Type 1 Gold Dollar.



See Color Plate 3

1318 **1853. Mint State 64.** Well struck and frosty throughout. Some natural mottled rose toning appears across the obverse surfaces.

Gold Dollars, Type 2

See Color Plate 3

1319 **1854. Mint State 64.** A fantastic Brilliant Uncirculated specimen with undisturbed pristine frosty mint surfaces throughout. A better than average strike with all the numerals in the date nice and bold. Full natural greenish golden mint bloom color. This little jewel should attract considerable attention among type collectors.

1320 **1854. Mint State 63.** Mostly well struck with the date full and complete. Wonderful undisturbed frosty mint lustre. A Choice Brilliant Uncirculated coin worthy of a top quality type set.

1321 **1854. Mint State 60.** Well struck with the date full and complete. The forehead curls are nearly complete. Nice and frosty. A pleasing Brilliant Uncirculated example and always in demand.

1322 **1854. Mint State 60.** Fairly well struck with all the numerals in the date, as well as the letters in the denomination distinct. The hair over the forehead is not quite full, yet it is absolutely free of wear. Struck on a slightly wavy planchet and some minor dings appear about the surfaces, none of which are too obvious. There are also some light clash marks on the reverse. What makes this coin most appealing is its frostiness and lovely greenish golden color. A very "eye appealing" uncirculated Type 2 Gold Dollar, despite its aforementioned irregularities.

See Color Plate 3

1323 **1855. Mint State 65.** A blazer! Boldly struck, not only are all the numerals in the nice and bold, all the hairlines are complete, including the forehead curls. A "first strike" specimen whose intense satiny mint lustre is semi-reflective revealing its natural greenish golden mint bloom color. An absolute jewel that is certain to stir a lot of bidder excitement.

1324 **1855. Mint State 60.** Struck on heavily clashed dies. A natural mint-caused phenomenon that does not really constitute an impairment. Some characteristic weakness in the numeral 8 of the date, otherwise bright and satiny with semi-reflective surfaces.

MAGNIFICENT HIGH GRADE 1855-D GOLD DOLLAR

325 **1855-D. About Uncirculated 50.** One of the finest strikes of this notoriously weakly struck issue that we have ever encountered. Most coins are heavily clash marked as they were made from very poorly prepared planchets. This piece has enough mint lustre to easily justify the high grade. According to David Akers' *Analysis of Auction Records,* it is not only one of the rarest of all Gold Dollars, but virtually impossible to find in high grade, as the average grade seen is only Very Fine. Most specimens seen are not only weak in the numeral 8 of the date, but the preparation of the planchet was extremely sloppy. This specimen is bold throughout and sparkles with mint lustre. David Akers states, "Most specimens have an extremely weak 8 in the date and exhibit severe clash marks on both obverse and reverse; however, some specimens do have full dates, but such pieces are extremely rare . . . a few dozen are known, most of them are very low grade." We cannot recall handling a better grade example. Always in demand as the only Dahlonega Mint Type 2 Gold Dollar. A mere 1,811 struck, many of which are damaged and well worn.

Gold Dollars, Type 3

VERY RARE 1860-D GOLD DOLLAR

1326 **1860-D. Extremely Fine 45.** Surprisingly well struck, with the central portions and lettering quite bold. The U in UNITED is characteristically weakly struck, the rim is a bit uneven, as are all. This weakness is apparent on all known specimens as they were struck on low quality planchets and are not a result of softness of strike. A very lustrous specimen with reflective fields that are reminiscent of an even higher grade. A rare low mintage date with a mere 1,566 struck and this ranks among the finest specimens that we have seen.

1327 **1863. Mint State 63.** Well struck and frosty throughout. Nice golden orange mint bloom color. An ideal example for the Type 3 variety.

See Color Plate 3

1328 **1867. Brilliant Proof 60+** or perhaps Choice Brilliant Uncirculated. This is one of those enigmas that is either a slightly hairlined Proof or an early "first strike" Choice Brilliant Uncirculated specimen as it doesn't quite have enough orange peel surface to definitely be a Proof. Yet it does have certain characteristics which lead us to believe it to be so. Nonetheless, the coin is a rare low mintage date, quite choice and is being sold as is.

See Color Plate 3

1329 **1867. 7-11-84 ANACS graded Mint State 65/65.** Well struck and with a mixture of semi-reflective and frosty mint surfaces. Struck on slightly clashed dies with a partial arc of LIBERTY appearing across the reverse below the numerals in the date. This is a mint-caused phenomenon and does not deter from its overall beauty. A rare low mintage date with only 5,200 business strikes made.

See Color Plate 3

1330 **1871. Mint State 65.** A magnificent Gem Brilliant Uncirculated specimen with the usual weakness of strike on Liberty's hair, as well as letters in DOLLAR and numerals of the date. This is characteristic with business strike specimens of this date. The surfaces are absolutely pristine; all is enhanced with rich multi-hued natural mint bloom color. Only 3,900 business strikes made.

See Color Plate 3

1331 **1886. Mint State 65.** A well struck satiny mint gem with full golden orange mint bloom color. Toning spots are scattered here and there, nothing very serious and mentioned only for diagnostic purposes. A popular low mintage date with a mere 5,000 struck for general circulation.

BRILLIANT PROOF 1887 GOLD DOLLAR

*1332 **1887. Brilliant Proof 63.** A "flashy" glittering Proof specimen with deep golden orange mint bloom color throughout. Some trivial marks appear on the surfaces; most of which appear to be planchet imperfections that were present during striking, and are not irregularities caused by mishandling. Quite attractive, with plenty of "eye appeal." A total of 1,043 Proofs struck.

*1333 **1889. Mint State 60.** Well struck and fully lustrous, a coin that should be examined. Popular last year of this denomination.

Quarter Eagles

MAGNIFICENT 1796 NO STARS QUARTER EAGLE

See Color Plate 3

1334 **1796 Without Stars on Obverse. About Uncirculated 55.** Well struck for this notoriously softly struck issue, with intense lustre, a mixture of prooflike and mint frost on the obverse; while the reverse exhibits full blazing prooflike surfaces. Some faint hairline adjustment marks are noted in the lower right fields, as well as across the rims on the reverse above OF and the first letter A in AMERICA. The obverse shows normal light friction in the fields; while the reverse on its own would probably be assigned the full Mint State classification. This beauty exhibits full, rich mint bloom color which is enhanced by some light golden orange overtones. Nearly identical to the Garrett specimen, also graded About Uncirculated 55, which realized a record $125,000 in March of 1980, Lot 732. The classic numismatic rarity and the rarest United States type coin, as a mere 963 pieces were struck. This coin was the first Quarter Eagle struck for the year and is distinguished by the lack of stars on the obverse. Apparently, our first engraver, Robert Scott, felt that the stars would detract from its cameo-like appearance. But after only 963 pieces were struck, the design was changed to add stars to give this coin more durability. Only about 30 to 40 coins are known in all grades. This magnificent specimen certainly ranks within the Condition Census and is one of the true classic rarities of American numismatics.

This is the plate coin in Paul Taglione's soon to be released work, A Reference to United States Federal Gold Coinage, Volume I.

VERY RARE 1796 NO STARS QUARTER EAGLE

1335 **1796 Without Stars on Obverse. Very Fine 25.** Well struck with excellent detail for the grade. Evenly struck on a problem-free planchet with the E in LIBERTY bolder than usually seen as this is a characteristic weakness on virtually every 1796 Quarter Eagle. The reverse is particularly nice (due to all the devices, usually grades better than the obverse). A tiny edge bruise is noted on the reverse rim at 11 o'clock, as well as a nick or two. None of these are very serious and mentioned merely for the sake of accuracy. Free of the adjustment marks that seem to plague most of these coins. The 1796 No Stars is one of the most beautiful, as well as the rarest United States Type coin. Only 963 pieces were minted without the stars on the obverse, as stars were added to the design later in the year; consequently, this is a *one-year only* type coin. Very rare and most desirable; only about 30 or 40 are known in all grades.

1336 **1796 Stars on Obverse. Extremely Fine 40.** Excellent detail for the grade, particularly on the reverse which includes a good quantity of mint lustre in the protected areas of the devices. No serious faults, a couple of minute planchet chips in the left obverse field and some very faint adjustment marks across the center of the reverse. Nonetheless, a pleasing example of this extremely rare issue. Much scarcer than the No Stars on Obverse and this is indicated by the extremely low mintage of a mere 432 pieces struck. Actually, this is a unique type coin as the stars are arranged 8 to the left of the head and 8 to the right of the head, where in subsequent years, there are only 13 stars arranged in different combinations. According to Taglione's soon to be released *A Reference to United States Federal Gold Coinage, Volume I,* "Fewer than 25 examples known, at least 3 have been holed . . . "

1337 **1805. Very Fine 25.** A well struck, pleasing and problem-free specimen for the grade without serious scratches or nicks. Only the faintest of adjustment marks are noted vertically across the center of the reverse. Very rare, as are all Quarter Eagles of this type, a total of only 1,781 struck.

See Color Plate 3

1338 **1807. Mint State 63.** A well struck specimen, including full definition within all the stars, and nearly complete hair detail. An exceptionally attractive coin which abounds with frosty mint surfaces and completely free of the usual mint-caused adjustment marks which seem to plague much of our early issues. This beauty exhibits full rich mint bloom color, enhanced by delicate golden orange overtones. A wonderful example for the early Capped Bust type.

1339 **1807. About Uncirculated 55.** We invite careful inspection of this specimen, as it appears to have been mounted at one time. Regardless, this early Quarter Eagle coin exhibits excellent surfaces and it is lustrous with plenty of "eye appeal." In demand, as this is the most "common" date of the very scarce type Quarter Eagle.

From our session of Auction '85, Lot 914

THE FAMOUS 1808 QUARTER EAGLE

See Color Plate 3

1340 **1808. About Uncirculated 55.** Very well struck, much more so than usually seen, with the usual weakness around the edges not nearly as prominent. A frosty specimen with nearly complete original mint lustre on the obverse and reverse, and a touch of delicate golden orange toning. A faint hairline scratch is noted behind the Phrygian cap and is mentioned mainly for the sake of accuracy. One of the most famous United States coins, as this design was only used for one year, and it is the second rarest United States type coin. As such, this Choice About Uncirculated specimen probably ranks with the top 12 or so known. According to Taglione's soon to be released *A Reference to United States Federal Gold Coinage, Volume I,* about 70 to 80 exist in all grades with the Condition Census (top 6 known) ranging down to About Uncirculated 55.

1341 **1831. Mint State 60.** A needle-sharp strike with full blazing mint lustre which is slightly reflective on both sides. A scattering of marks in the fields and about the rims, some of which were mint-caused. Due to the exceptional strike and mint lustre, a case could be made to grade this coin a few points higher. Rare, not only for its obvious low mintage, but most sought-after as the Capped Head to the Left Quarter Eagle is among the rarest of the United States gold type coins.

See Color Plate 3

1342 **1834. Mint State 65.** An unusually well struck specimen, including definition within the center portions and full radial lines within the stars. This is notorious for its soft strike. The lustrous surfaces exhibit a mixture of frosty and satiny mint lustre which turns slightly reflective within the unprotected areas of the fields. An outstanding example with the only impairments worthy of mention being a few light marks about the high, broad rims. A truly fabulous Classic Head Quarter Eagle.

See Color Plate 3

1343 **1835. Mint State 60** or better. Boldly struck with deep borders, fully defined denticles, completely separated stars, and semi-prooflike surfaces throughout, including reflectiveness within the vertical stripes of the shield. Some light scuffing appears in the unprotected areas of the fields on both sides. Beautiful golden orange mint bloom color throughout. This beautiful Classic Head Quarter Eagle is worth well in excess of current Mint State 60 bid levels. This coin must be seen to be fully appreciated.

1344 **1837. Mint State 60.** Well struck and frosty throughout. A scattering of light handling marks, commensurate for this numerical grade. A lovely Brilliant Uncirculated example of the beautiful Classic Head type.

THE EXCEEDINGLY RARE 1841 "LITTLE PRINCESS" QUARTER EAGLE

See Color Plate 3

1345 **1841. Extremely Fine 45.** Affectionately known as the "Little Princess." Well struck, in natural orange color gold with some flashes of prooflike surfaces around the protected areas of the devices. A minute mark is noted between the 5th and 6th stars. (This is mentioned for future diagnostic purposes.) A pleasing Choice Extremely Fine example that was struck from the Proof dies. All known coins of this year and mintage were struck from one set of dies. This piece does not appear to have been struck as a true Proof, and consequently, we agree with David Akers' theory that the 1841 was struck both as a Proof and as a regular strike. The edge is finely milled, typical of the Philadelphia Mint gold coins of this period, and not like the Dahlonega and Charlotte Mint coins which have a coarse milling. According to Mint records, no Quarter Eagles were struck in Philadelphia in 1841, but apparently, there were a few coins made for presentation purposes. These were probably the Brilliant Proofs of the year. Perhaps in some clandestine manner, a few extras were struck for collectors. Nonetheless, only about a dozen are known in all grades, ranging from Very Good to Brilliant Proof. It is the classic rarity in the Quarter Eagle series and generally considered to be the most desirable of all Liberty Head Quarter Eagles. A wonderful opportunity to acquire a sharp, problem-free specimen of this exceedingly rare and important issue.

THE FINEST KNOWN 1842-O $2.50

1346 **1842-O. Mint State 60+.** A strictly Brilliant Uncirculated specimen and consequently extremely rare. Quite softly struck, particularly on the hair curls around Liberty's face, as well as the eagle's right leg. This is characteristic of all known examples of this date. The fields are completely frosty and fully lustrous, leaving no doubt as to its strictly uncirculated classification. According to David Akers' *Analysis of Auction Records,* he has never seen a strictly uncirculated specimen, although he lists two coins, the Bell 1944 Sale and the Bell 1963 Sale as being offered as uncirculated, neither of which he has ever personally examined. The 1944 Bell Sale did not photograph the coins, consequently, it is inconclusive. However, after reviewing the galley sheets of Taglione's soon to be released, *A Reference to United States Federal Gold Coinage, Volume I,* he states, "From the standpoint of condition rarity, it is easily one of the great rarities of the Liberty Quarter Eagle series . . . the 1842-O is unique in Mint State. That Mint State piece is the Bell specimen (Rarcoa, 1963). The Bell specimen is softly struck (as is virtually diagnostic of the issue) but possesses exceptionally vibrant lustre and is largely without surface blemishes. Although I have graded it Mint State 60+, one could just as reasonably term it Mint State 65 since it is virtually as struck." This is the Bell 1963 specimen sold by Rarcoa, consequently this is the *Finest Known.*

ONE OF THE FINEST KNOWN 1843-C $2.50

1347 **1843-C Large Date, Recut Date and Mint Mark** (apparently this is the case with all known specimens). **Mint State 60.** A trifle softly struck in the centers, yet bold about the stars with full separation within the diagonal lines in the stars. The surfaces are nice and frosty and exhibit a touch of golden mint bloom color about the devices. A rare low mintage date and exceedingly elusive in choice condition, as most known specimens are Very Fine or so, in fact, according to our records, we have been able to trace but two uncirculated specimens appearing at auction since the Second World War. The Eliasberg Collection which contained so many the the "Finest Knowns," particularly those coins that were acquired from the John H. Clapp Collection, was graded only About Uncirculated 50. Undoubtedly, this is among the *Finest Known* and According to Taglione's soon to be released, *A Reference to United States Federal Gold Coinage, Volume I,* this ranks second or third in the Condition Census and is only surpassed by the Fairfield Mint State 63+ example (sold by Bowers & Ruddy, 1977).

THE DESIRABLE 1848 CAL. $2.50

1348 **1848 CAL. About Uncirculated 50.** Well struck and with "flashy" semi-prooflike surfaces still retained within the protected areas about the devices. Rich golden color with some natural golden orange overtones. A problem-free specimen with some light handling marks within the fields, none of which are very serious and are hardly worthy of mention. In fact, the reverse could legitimately grade several points higher. The 1848 CAL. was punched into the coins while they remained in the obverse die, so no flat spots appear on the obverse. In addition, the period after L is squared. This is a designation of all genuine pieces. This variety is one of the most famous and popular of all Quarter Eagles because of the interesting history associated with the issue. The 1848 CAL Quarter Eagle, besides being the smallest denomination United States gold coin at the time (the Gold Dollar did not make its appearance until the next year, 1849), it also has the distinction of being our first Commemorative coin. The tiny letters, CAL, were punched into the fields above the eagle to designate that the coins were minted from the first gold sent to the Philadelphia Mint from California. Only 1,389 coins were struck. This mintage was determined by the deposit of 220 ounces of gold sent by Col. Richard B. Mason, Jr. And, after assaying the gold, which was reported to be less than .900 fine, the result is the mintage indicated. This coin has always been in great demand and is sought-after by collectors of important Americana, collectors of Quarter Eagles, collectors of United States Gold type coins (since it is a distinct type), and by collectors of Commemoratives as well.

1349 **1853. PCGS graded Mint State 62.** A pleasing frosty mint specimen with golden orange mint color, some marks appear across the face and cheek.

1350 **1855-C. Mint State 60.** A trifle softly struck, particularly about some of the obverse stars, as well as areas around the shield on the reverse. Partial wire rims with nice broad denticles. Examining the quality of the surfaces and the sparkling mint lustre certainly justifies the strictly Brilliant Uncirculated grade. According to David Akers' *Analysis of Auction Records,* he lists but two uncirculated coins appearing at auction, one being the Bell specimen in 1944, the other one being the Lee specimen in 1947. David Akers states, ''Very rare in all grades and to the best of my knowledge, unique in uncirculated condition. (Only one known uncirculated is in a Connecticut collection.)'' A mere 3,677 pieces struck, and it is very rare in all grades, usually offered in around the Very Fine level. This strictly Brilliant Uncirculated coin is of intense rarity and should stir considerable bidder interest. This is the lowest mintage Charlotte issue of the entire Quarter Eagle series. The Eliasberg specimen graded About Uncirculated 50 and was considered to be among the top three known. This is probably the *Second Finest Known* specimen, only exceeded by the Fairfield, Mint State 63+ specimen sold in October 1977 by Bowers & Ruddy. This is further confirmed by Taglione's soon to be released work, *A Reference to United States Federal Gold Coinage, Volume I.* He lists only 2 known uncirculateds, the Fairfield Mint State 63+ being the finest and the Mint State 60 offered here.

VERY RARE CHOICE PROOF 1860 $2.50

See Color Plate 3

1351 **1860. Brilliant Proof 63.** A pleasing two-toned Proof specimen with excellent contrast and some faint hairlines in isolated areas of the fields, none of which are really too serious. A die scratch is noted in the reverse field between the eagle's feathers and the M in AMERICA. This was undoubtedly present during striking and is mentioned mainly for diagnostic purposes. Although 112 Proofs were reportedly struck, as is the case for other denominations of this date, the mintage figure does not bear a true relationship to the numbers actually distributed, and according to David Akers, ''It is probably that the majority of 1860 Proof Quarter Eagles were melted, since the 1860 is really just as rare in Proof as the 1862, which had a mintage of only 35 pieces.'' Walter Breen lists but 14 known specimens and Taglione researched 18 or 19 separate examples. This beauty probably ranks among the top half dozen or so.

See Color Plate 3

1352 **1861 First Reverse Style (Reverse of 1858). Mint State 65.** Boldly struck with semi-prooflike surfaces and die striations running vertically, as made. This was done in preparation of the planchet prior to striking. Beautiful natural pale green and pinkish mint color. The great majority of the 1861 Philadelphia Quarter Eagles are from a new reverse hub which was changed in 1859. The old reverse was used from 1840 to 1858, and the lowest arrowhead virtually touches the CA of AMERICA and the space separating the arrowhead is much more closed than on the new hub. The lettering is larger and more elongated than on the new style and the period after the D in the value is more distant than on the later reverse. A well documented, detailed history of this variety is in Taglione's soon to be released work entitled, *A Reference to United States Federal Gold Coinage, Volume I.* We quote: "The 1861 with the first style reverse is a highly significant issue which is also one of the very rarest Quarter Eagles in United States history. I know of only six examples wich have surfaced since 1976 (when the variety was apparently first discovered) and if this population holds, then the 1861 with the first reverse is the *second rarest of all Quarter Eagles* trailing only the mysterious 1866-S with the modified reverse. The finest example known to me is the coin which first appeared in Heritage's Mid-Winter Sale (graded MS 65/65) and later resurfaced in that firm's 1985 Baltimore ANA Sale, where it brought a net price of $8,910."

We might add that this is the first time that we have seen this variety. This is the specimen that appeared in Heritage's 1985 Sale, consequently, this is the *Finest Known* of the type.

VERY RARE CHOICE PROOF 1874 QUARTER EAGLE

See Color Plate 3

1353 **1874. Brilliant Proof 63.** A brilliant two-toned Proof specimen with full glittering mirror surfaces contrasting attractively against the raised frosted devices. Some faint hairlines scattered here and there, some of which undoubtedly were on the planchet during striking. A touch of natural golden orange toning rests within the devices. Only 20 Proofs were struck, and probably fewer than half a dozen can still be verified today. The desirability of the 1874 Proof is further enhanced by low mintage to the corresponding business strikes. One of the great rarities in Proof U.S. coinage.

1354 **1876. Mint State 63.** Mostly well struck with some characteristic weakness in the center portions. The surfaces exhibit intense, undisturbed frosty mint lustre throughout. A rare low mintage date with a mere 4,221 struck. A coin that is almost unheard of in strictly Brilliant Uncirculated condition. According to David Akers' *Analysis of Auction Records,* he lists but one uncirculated specimen offered; that being the Dunham specimen from 1941! And Akers states, "There is only one auction record for this date in uncirculated condition, making the 1876 one of the rarest dates in the entire series in Mint State. I have seen only one strictly uncirculated 1876, and that piece was softly struck, both on the obverse and the reverse much like many of the early 'S' Mint Quarter Eagles." We have been unable to trace a pedigree on this Choice Brilliant Uncirculated coin, and this might very well be the specimen that David Akers refers to. Taglione's soon to be released, *A Reference to United States Federal Gold Coinage, Volume I,* researches two Mint State 63 specimens, one belonging to the well known Texas gold afficionado Harry Bass (ex Garrett Sale) and another from the 1980 Metropolitan New York Sale. This example probably traces its pedigree to that sale. Certainly, no more than a few uncirculated examples of this rare date could possibly exist.

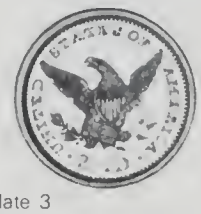
1355 **1876-S. Mint State 63.** Unusually well struck, as this issue is notoriously soft about the obverse. Fully lustrous and free of serious contact marks. Some typical areas of weakness, such as on the eagle's legs and areas around the shield, however, the lustrous surfaces are quite intense. The 1876-S is the lowest minted San Francisco Mint Quarter Eagle with the exception of the extremely rare 1854-S. In uncirculated condition, it is an important rarity. We have been able to trace but a half dozen Mint State specimens offered at auction since the Second World War, and some of these undoubtedly are duplicates. Probably one of only a half dozen or so Mint State specimens, of which this choice example must rank near the top. A mere 5,000 struck. According to Taglione, in his soon to be released, *A Reference to United States Federal Gold Coinage, Volume I,* this Mint State 63 specimen ranks first in his Condition Census.

RARE PROOF 1884 QUARTER EAGLE

See Color Plate 3

1356 **1884. Brilliant Proof 63.** A stunning Choice Brilliant Proof specimen with full two-toned effect. A couple of die scratches from Liberty's hair bun extend to the rim; these appear to be as made. Quite choice with no serious hairlines, except for the aforementioned mint-caused defects. Although the mint reported 73 Proofs struck, probably not all were sold and distributed as only a couple of dozen or so survive today. A marvelous little coin that should stir considerable attention.

VERY RARE GEM PROOF 1885 QUARTER EAGLE



See Color Plate 3

1357 **1885. Brilliant Proof 65.** A splendid Gem Proof specimen with natural golden olive hues. A faint film of cloudiness appears about the devices. This is a natural phenomenon on many Proof gold coins and is evidence to its original uncleaned status. This remarkable hairline-free gem certainly ranks among the finest in existence. Although 87 Proofs were reportedly struck, most apparently ended up in the melting pot. According to David Akers, "Most Proofs I have seen were marked up or even circulated." A rare and desirable date, not only for its Proof status, but because of the low business strike mintage of just 800 pieces. For an interesting anecdote regarding the pedigree of this particular coin, we refer the buyer to Taglione's soon to be released, *A Reference to United States Federal Gold Coinage, Volume I,* page 365.

From the 1984 Mid-Winter ANA Sale, Lot 120

1358 **1899. PCGS graded Mint State 66.** A well struck satiny mint gem with full natural greenish golden mint bloom color. This superb jewel is as close to perfection as you can get.

1359 **1900 and 1905. Mint State 60 or better.** A pair of Brilliant Uncirculated specimens. Lot of 2 coins.

1360 **1902. Brilliant Proof 65.** A glittering totally Brilliant Proof specimen. The first year that the entire surface of the coin was polished. Only 193 Proofs struck.

1361 **1902. Mint State 64.** Virtually in the gem category; well struck, frosty and pristine. The surfaces exhibit full, natural greenish golden mint bloom color with some natural coppery toning spots.

1362 **1902. Mint State 64.** Well struck and sparkling with frosty mint lustre. This beauty exhibits full natural greenish golden mint color. An ideal Quarter Eagle for a top quality type set.

1363 **1903. Mint State 65.** A ''flashy'' well struck gem that glistens with semi-prooflike surfaces throughout.

1364 **1903. Mint State 64.** Well struck, nice and frosty. Full golden mint bloom color with some natural russet color toning spots.

1365 **1904. Mint State 64.** A well struck satiny mint beauty. Abounds with gorgeous golden orange mint bloom color.

1366 **1905. Brilliant Proof 60.** Some light scuffing in the fields but plenty of ''flash'' still remains. Only 144 Proofs struck.

BRILLIANT PROOF 1906 QUARTER EAGLE

1367 **1906. Brilliant Proof 60+.** A glittering Brilliant Proof specimen with some trivial light hairlines in the unprotected areas of the fields. An attractive Proof specimen with excellent contrast, bright mirror surfaces and fully frosted raised devices. A total of 160 Proofs struck.

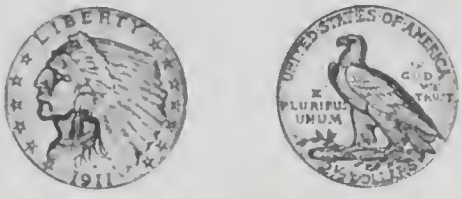
1368 **1907. Brilliant Proof 65.** A splendid Gem Proof, fully two-toned in appearance, with dazzling mirror surfaces and delicately frosted devices. The fields are overlaid with a light film of cloudiness. Last year of the Brilliant Proof Quarter Eagles. A total of 154 struck.

1369 **1907. Mint State 63.** Well struck and fully lustrous. Some light marks appear on the cheek.

See Color Plate 3

1370 **1910. Matte Proof 63.** The obverse is absolutely superb and could grade several points higher. However, we note on the reverse an isolated contact mark in front of the eagle's beak. A choice example of the beautiful satiny Roman finish Matte Proof. The satin finish is found only on the 1909 and 1910 issues. The surfaces are absolutely undisturbed except for the aforementioned defect, and the coin exhibits full natural greenish golden mint color. Although 682 Matte Proofs were reportedly made, this mintage figure is in error, for most of the issue must have been melted, because this date is of equal rarity with the other Matte Proof issues. According to Taglione's upcoming, *A Reference to United States Federal Gold Coinage, Volume I,* the 1910 in Proof ranks only behind the 1909 and 1915 in rarity. He estimates a survival rate of only 34 to 36 pieces.

CHOICE BRILLIANT UNCIRCULATED 1911-D QUARTER EAGLE



1371 **1911-D. Mint State 63.** A well struck specimen with a fully defined mint mark. The cheek on the Indian is remarkably free of marks. Attractive mellow golden orange mint color. The popular key date to the Quarter Eagle series.

1372 **1911-D. Mint State 63.** Well struck with a clearly defined mint mark. A frosty mint specimen with full golden orange mint bloom color. The surfaces are remarkably free of contact marks. A wonderful Brilliant Uncirculated example of the key date to the series.

1373 **1911-D. Mint State 60.** Well struck with a clearly defined mint mark. A frosty mint specimen and free of serious nicks or bag marks. A pleasing Brilliant Uncirculated example of the key date to the Indian Quarter Eagle series.

1374 **1913, 1915 and 1929. Mint State 60 to 63.** A trio of Brilliant Uncirculated specimens. Lot of 3 coins.

Three Dollar Gold

1375 **1854-D. Very Fine 25.** Basically a problem-free specimen and quite pleasing for the grade, just a couple of minor scratches hidden in the corn wreath on the reverse. All pieces exhibit weakness on the milling and on the headdress. In fact, we have seen much higher grade specimens with a similar amount of actual detail showing. The surfaces are nice and clean. Of the 1,120 pieces struck, (the rarity of this piece is obvious) coupled with its status as the only Dahlonega Mint issue of this denomination, has made this coin a long time favorite with collectors.

1376 **1871. PCGS graded About Uncirculated 55.** Well struck with plenty of mint lustre still intact. A popular low mintage date and unlike the low mintages of the '80's, far fewer of these were saved. A total of 1,300 struck for general circulation.

EXCEPTIONALLY RARE 1873 OPEN THREE DOLLAR GOLD

See Color Plate 3

1377 **1873 Open 3. Brilliant Proof 63.** This is a Choice Brilliant Proof specimen with deep golden prooflike surfaces and lovely, lightly frosted devices. Some faint hairlines are scattered around the fields on both sides, some of which undoubtedly were on the planchet during striking. One of only 25 coins struck, all in Proof. There is some difference of opinion as to whether the Closed 3 or the Open 3 variety is the original. Harry Bass claims that the "dished pieces" which exist on the Closed 3 variety are the true originals. However, David Akers feels that the dished pieces were merely the Proofs of the Closed 3 variety and is the restrike. Walter Breen, in research conducted originally by Harry X. Boosel, believes that the 1873 issues with the Open 3 are original coins and those with the Closed 3 are restrikes. It makes little difference, as only 25 pieces were struck, with only about a dozen or so known to exist. According to David Akers' research on auction records, with the exception of the unique 1870-S, the 1873 Open 3 had the fewest number of appearances at auction of any coin in the series and has appeared at auction only one-fourth often as the highly publicized and highly priced 1875. One of the classic American rarities in the United States gold coin series and one of the finest examples that we have seen. After careful study of our records, we are led to believe that this is the same specimen that was sold in Rarcoa's session of Auction '81, Lot 415, and later offered in our session of Auction '82, Lot 1377.

RARE 1873 CLOSED 3 THREE DOLLAR GOLD

1378 **1873 Closed 3. About Uncirculated 50.** Well struck and problem-free with some traces of prooflike mint lustre adhering to the devices. Slight signs of circulation on the highest points and in the fields. No serious nicks or scratches, just the normal allotment for this numerical grade. One of the key dates to the Three Dollar series and one of the classic rarities in United States gold coinage. Although the exact mintage is not known, there are probably no more than 40 or 50 pieces in existence. The original mintage was probably around a couple of hundred or so.

1379 **1878. Mint State 64.** A well struck, fully original Brilliant Uncirculated specimen exhibiting natural reddish gold mint bloom color. A die crack appears across the eye of Liberty. A beautiful high grade Three that is ideal for a choice quality type set.

1380 **1878. Mint State 63.** Well struck and loaded with mint lustre. A very "flashy" Brilliant Uncirculated coin that is ideal for a choice quality type set.

1381 **1878. Mint State 63.** A beautiful frosty mint specimen with natural greenish golden mint bloom color throughout. An ideal coin for a choice quality type set.

1382 **1878. Mint State 63.** A sparkling Brilliant Uncirculated specimen, popular as a type coin due to its common date status.

MAGNIFICENT GEM PROOF 1881 THREE DOLLAR GOLD

See Color Plate 3

1383 **1881. Brilliant Proof 67.** An absolutely exquisite "cameo" Gem Proof specimen. The dazzling mirror surfaces highlight the well frosted devices and expose rich golden mint color throughout. A reported 54 Proofs were struck, although all may not have been released. Added to this, Walter Breen lists but nine different specimens in his *Encyclopedia of United States and Colonial Proof Coins,* therefore it is reasonable to assume that there are probably no more than a couple of dozen still known to exist. We do not see how a finer specimen than this gorgeous gem could possibly exist. Worthy of a record bid.

BRILLIANT PROOF 1884 THREE DOLLAR GOLD

1384 **1884. Brilliant Proof 63.** A glittering Proof specimen with full orange peel effect mirror surfaces which contain a moderate amount of light marks and hairlines. Only 106 Proofs struck for this low mintage date.

1385 **1888. Mint State 60.** Fully lustrous and delicately toned. No serious problems. A strictly Brilliant Uncirculated example of this later date low mintage Three Dollar gold coin.

Half Eagles

See Color Plate 3

1386 **1795 Small Eagle. About Uncirculated 50.** Well struck with excellent detail and free of adjustment marks, serious nicks or scratches, save for one tiny rim bruise noted on the reverse at 5 o'clock which hardly breaks into the denticles. The surfaces contain plenty of ''flash,'' and overall a pleasing example of our first Half Eagle.

See Color Plate 3

1387 **1806 Round Top 6. Mint State 60.** A well struck, fully lustrous specimen with full separation within all the hair strands. Free of adjustment marks and the bright surfaces sparkle with mint lustre. A choice example of the early Capped Bust Half Eagle design.

1388 **1810 Large Date, Large 5. About Uncirculated 50.** Well struck, problem-free and quite lustrous. Attractive natural greenish golden color. A common date, consequently ideal for the Capped Bust Half Eagle type.

1389 **1811 Small 5. Mint State 63.** Struck from well clashed dies resulting in some weakness on the denticles on both sides. Plenty of mint lustre with golden orange toning resting within the devices.

OUTSTANDING 1823 HALF EAGLE

See Color Plate 3

1390 **1823. Mint State 63.** An incredibly gorgeous Choice Brilliant Uncirculated specimen. Well struck, this beauty glitters with golden mint lustre, has plenty of prooflike surfaces and exhibits lovely golden orange toning. An outstanding specimen, free of mint-caused defects, and only a scattering of light contact marks appear here and there. Not only a rare date, but a rare type as well.

See Color Plate 3

1391 **1840-O Broad Border, Large oval O mint mark. Mint State 60** or so. Well struck, with nice wide broad borders, fully lustrous and frosty with golden orange overtones. Some minute marks are noted about the obverse rims at 11 o'clock, but are mentioned mainly for diagnostic purposes. According to David Akers, "Typical specimens are well worn with Very Fine and Extremely Fine being the grades you will normally see. About Uncirculated specimens are very rare and strictly Uncirculated examples are of the highest rarity." This is the Eliasberg specimen which appeared as Lot 414 in the United States Gold Coin Collection Sale and described as follows: "1840-O. Broad border. Choice AU-55. Large Oval O mintmark. Walter Breen notes that 40,120 were minted, of which 4,620 were with the broad border plus 35,000 with the narrow border. Perhaps in response to the expressed thought that broad border varieties are not known, Breen observes that 'broad mill coins exist and are quite rare.' David Akers agrees that 'the overwhelming majority of known specimens are of the narrow mill variety.'

"A significant and rare variety for the specialist. Also important as the first half eagle of the New Orleans Mint."

Research has shown that this coin has made fewer than a half dozen appearances since the Second World War in this state of preservation. This high grade example is certainly within the Condition Census and probably ranks high on the scale.

From the United States Gold Coin Sale, October 1982, Lot 414
Possibly from the John H. Clapp Collection, 1942
Earlier from one of the Chapman brothers, 1914

1392 **1841-D. PCGS graded Extremely Fine 45**. A pleasing and problem-free specimen with nice natural greenish golden color.

1393 **1844. Mint State 63.** A lustrous specimen with nice clean surfaces. Although a relatively common date according to its mintage, this coin is quite rare in Brilliant Uncirculated condition, and in this grade it has made less than half a dozen appearances at auction in the past two decades.

See Color Plate 3

1394 **1852. Mint State 65.** Boldly struck throughout with full frosty mint lustre and exhibits rich natural mint bloom color. Some minuscule bag marks are isolated in the right obverse field, none of which are very serious. The reverse is simply superb. A rare and sought-after gold coin for the No Motto type.

From the 1983 Mid-Winter ANA Sale, Lot 1621 (realized $5,940)

See Color Plate 3

1395 **1853-D. Mint State 63.** Well struck with blazing frosty mint lustre throughout. An outstanding coin that exhibits full rich mint bloom color. With the exception of the Bareford specimen, which brought $17,500 in December of 1978, this Choice Brilliant Uncirculated Dahlonega Mint Half Eagle is about as choice a specimen as we have seen.

See Color Plate 3

1396 **1855. Mint State 64.** A trifle softly struck through the centers, bold about the stars and borders. The surfaces are immaculate, bright and satiny. An original Choice Brilliant Uncirculated specimen exhibiting full golden orange mint bloom color with natural russet highlights. A rarity in this outstanding state of preservation.

1397 **1858-C. Mint State 60** or so. Well struck but "baggy." The semi-prooflike surfaces are still apparent in the protected areas about the devices, but a good quantity of light scuff marks appear in the fields with light contact marks about the rims. A rare Charlotte Mint issue that is usually seen in much lower grades, generally just Very Fine. High grade examples such as this are seldom encountered.

1398 **1860-C. About Uncirculated 55.** A well struck obverse, lightly bag marked and loaded with mint lustre, while the reverse, although lustrous, is weakly struck. This is the result of faulty dies, the same as in the previous year, and characteristic of all Charlotte Mint examples of the date. A very scarce low mintage coin that is most often seen in much lower grades. This high grade coin is about equal to the Eliasberg specimen that was deemed, "one of the nicest examples of this issue in existence." This coin certainly ranks within the Condition Census.

1399 **1861. PCGS graded Mint State 60.** Very well struck and frosty; scattered light bag marks, none too serious and nice golden mint color. Popular for the No Motto type.

VERY RARE BRILLIANT PROOF 1872 HALF EAGLE

See Color Plate 3

1400 **1872. Brilliant Proof 63.** A glittering Proof specimen with full mirror surfaces which are lightly hairlined and two-toned in appearance. A touch of delicate golden orange toning rests within the devices. Very rare, not only for the 30 Proofs struck, but for the extremely low mintage of business strikes. A rare date, less than a dozen or so still exist, two of which are in permanent institutions.

EXTREMELY RARE 1873 CLOSED 3 HALF EAGLE

See Color Plate 3

1401 **1873 Closed 3. Brilliant Proof 60.** Well struck with plenty of sparkling Proof surface contrasted against lightly frosted devices. Some hairlines and moderate-sized contact marks are noted in front of the mouth, nose and on Liberty's cheek, otherwise, quite choice. An important rarity with only 25 Proofs struck, of which only about 9 or 10 still exist. This is an extremely rare coin in Proof that seldom comes up for sale.

Ex Harry Boosel and from Rarcoa's 1972 Central States Sale, Lot 673

See Color Plate 3

1402 **1877. Mint State 63.** Well struck with semi-prooflike lustre evident about the devices. Extremely rare, next to the 1875, this date has the lowest mintage of any Liberty Head Half Eagle from the Philadelphia Mint. Strictly Brilliant Uncirculated specimens are extremely rare, and in this state of preservation, probably of equal rarity to a Proof with about half a dozen or so specimens known to exist.

GEM PROOF AND GEM BRILLIANT UNCIRCULATED 1878 HALF EAGLES

See Color Plate 3

1403 **1878. Brilliant Proof 65.** A splendid two-toned Proof specimen with the desirable "cameo" effect. This is the Eliasberg specimen that appeared in the United States Gold Coin Collection Sale, Lot 545 where it was described as follows: "Choice Brilliant Proof-65. One of only 20 specimens minted, of which very few survive today. Walter Breen notes that fewer than nine exist, of which two are in the Smithsonian Institution and American Numismatic Society.

"Proof gold coins of 1878, produced in limited quantities, are today even rarer than the low mintages would indicate. The reason for this is not clear, but for some reason the issues seem to have been ignored over the years." A major rarity in Proof condition. *From the John H. Clapp Collection, 1942, earlier from the David S. Wilson Collection (S. H. Chapman, March 1907), Part of a complete proof set purchased by Clapp.* **Together with: 1878. Mint State 65.** Well struck and frosty with rich golden orange overtones. Some light bag marks are noted in the reverse fields, as well as some remnants of rust which adhered to the die resulting in some roughness on the planchet in the right reverse field. This is only noticeable under strong magnification, and is mentioned mainly for diagnostic purposes. Although somewhat of a common date, this issue is decidedly rare in this state of preservation. Probably of Condition Census quality. Lot of 2 coins.

CHOICE PROOF 1890 HALF EAGLE

See Color Plate 3

1404 **1890. Brilliant Proof 63.** A splendid Brilliant Proof specimen with some trivial hairlines scattered in the fields, none of which are visible without the aid of magnification. Quite appealing with excellent contrast and undipped, displaying original golden orange Proof color. Rare both as a Proof and as a low mintage business strike. Only 88 Proofs struck, of which only a couple of dozen or so still exist.

GORGEOUS PROOF 1892 HALF EAGLE

See Color Plate 3

1405 **1892. Brilliant Proof 65.** A breathtaking two-toned Proof specimen featuring natural olive golden mint color. A needle-sharp strike with excellent "cameo" contrast and some trivial lint marks are noted in the fields, as made. Only 92 Proofs struck, most of these no longer exist with probably less than a couple of dozen known today. This gem example ranks among the best.
From the United State Gold Coin Collection Sale, October 1982, Lot 579
Earlier from John H. Clapp, 1942, earlier from the U.S. Mint, December 1892

1406 **1899. Brilliant Proof 60+.** A well struck Proof in deep olive color gold with a quantity of light hairlines scattered across areas of the surfaces of the unprotected fields. Plenty of "flash" is still left, and it is actually quite attractive for the grade. A total of 99 Proofs struck. **Together with: 1900. Mint State 63.** Well struck and frosty mint specimen. Some trivial light contact marks appear on the cheek which are really only visible under strong magnification. Full rich mint bloom color. Definitely a premium quality Half Eagle. Lot of 2 coins.

1407 **1902-S. Mint State 64.** A sparkling Brilliant Uncirculated specimen glittering with golden frosty mint lustre. *Accompanied by a darling little green Christmas presentation folder.*

1408 **1906-S. Mint State 65.** A lustrous well struck gem, needle-sharp throughout with lovely deep golden orange mint bloom color. Probably dipped at one time, but who really cares.

1409 **1907. Mint State 64.** A frosty mint specimen with natural golden orange mint color.

1410 **1907-D. Mint State 65.** Well struck and frosty. Attractive golden olive color. Some hairline scratches, probably from old cleaning in the left obverse field.

CHOICE MATTE PROOF 1908 HALF EAGLE

See Color Plate 3

1411 **1908. Matte Proof 63.** A choice Matte Proof specimen with deep olive Matte Proof surfaces throughout. Only 167 Matte Proofs struck. A popular first year of issue and always in demand.

1412 **1908. Mint State 60** or better. A group of five strictly Brilliant Uncirculated specimens. Each exhibits full mint bloom color. Totally original and undoubtedly from the same roll. Lot of 5 coins.

1413 **1912. Mint State 63.** Bright and frosty with full natural golden orange mint color. The cheek is remarkably clean. Some scattered light marks here and there in the fields, none of which are too serious.

Eagles

1414 **1795 Small Eagle, 13 Leaves Below Eagle. Obverse Stars 10 Left, 5 Right. About Uncirculated 50.** An exceptionally attractive Eagle with plenty of "flash." However, upon close inspection, we note that this coin has been burnished and cleaned at one time. Some light scratches are noticeable in the right obverse field. The surfaces are lustrous, and it has an attractive golden color. This high grade example has plenty of "eye appeal," and as such, should command considerable bidder interest. Well struck, with full hair and nearly full feather detail on the eagle's breast. No serious mint-caused defects, just the aforementioned cleaning problems. Always in great demand as our first gold Eagle.

1415 **1797 Large Eagle. About Uncirculated 50.** A handsome specimen with some faint hairline adjustment marks running diagonally across Liberty's bust. We also note some milling marks in the vertical lines on the shield on the reverse. Not a particularly bold strike, which is characteristic to this first year of the Heraldic Eagle type, but with enough mint lustre to easily justify the high grade.

1416 **1839 (Type of 1838). Mint State 60.** Fully struck on the head of Liberty and eagle; only a few of the stars have a little weakness. An original, uncleaned and untampered specimen that displays rich greenish gold color with some areas of darker toning. There are several small reverse abrasions above and to the right of the eagle's head and just below the right wing; the relatively few marks on the coin are too trivial to describe.

Originally purchased from the famous St. Louis coin dealer,
B. G. Johnson, in 1920 for $16.00.
From Paramount's session of Auction '85, Lot 1451.

BRILLIANT UNCIRCULATED 1840 EAGLE

See Color Plate 4

1417 **1840. Mint State 63.** Boldly struck throughout and rich with frosty mint surfaces which are slightly reflective. All is overlaid with exceptional original deep golden orange toning, which highlights its overall appearance. Extremely rare in Brilliant Uncirculated condition and is probably only exceeded in overall quality by the one known Proof which is impounded in the Smithsonian Institution. In David Akers' *Analysis of Auction Records* where he traces the past history of the various gold issues, he lists but two auction records for an Uncirculated specimen, neither of which have been seen. One was the James Ten Eyck specimen sold by B. Max Mehl in 1922. The other was the Flanagan specimen in 1944. The aforementioned and the present example could all be the same coin. This high grade coin will undoubtedly stir considerable bidder excitement.

See Color Plate 4

1418 **1842-O. Mint State 60+.** A remarkable coin in this state of preservation, fully struck with full sharp hair detail. The surfaces are fully lustrous and contain a minimal amount of abrasions. One minor mark is noted on the rim adjacent to the first star. This is not very serious and is mentioned merely for the sake of accuracy. Fully original with nice natural golden olive toning. A low mintage date that is virtually unheard of in this state of preservation. David Akers' *Analysis of Auction Records* traces but three Uncirculated specimens offered at auction in the past 50 years; the three appearances were probably represented by either one or two coins and this coin may also be one of them. To give an example of the rarity, the famed Eliasberg Collection contained but an Extremely Fine 45 specimen. This not only ranks high within the Condition Census, but could be a candidate for *Finest Known.*

FABULOUS 1847-O EAGLE

See Color Plate 4

1419 **1847-O.** From Auction '80, Lot 422, described as follows: "1847-O. Mint State 65. A fantastic coin with gorgeous deep golden mint lustre. Desirable both as a No Motto type and for the New Orleans Mint. Worthy of a record price." The coin realized $17,500. By today's stricter standards, this pristine Brilliant Uncirculated specimen would more accurately be graded Mint State 64, due to some trivial light contact marks. Nonetheless, certainly among the Finest Known.

From our session of Auction '80, Lot 422

1420 **1847-O and 1855. About Uncirculated 50** and better. Both are relatively common as dates, but are very scarce in such a high state of preservation. We suggest examination of these two high grade specimens. Lot of 2 coins.

THE FINEST KNOWN 1850-O EAGLE

See Color Plate 4

1421 **1850-O. Mint State 65.** An absolutely magnificent Gem Brilliant Uncirculated specimen of this scarce New Orleans Mint issue. Boldly struck with satiny mint surfaces and full golden orange mint bloom color. This is the Eliasberg specimen which appeared in The United States Gold Coin Collection Sale, Lot 686, where it was accurately described, "Only three specimens have been described as Uncirculated in public auction sales in a span of over half a century, and it is doubtful that any surpass the present example. Dave Akers has never seen a coin equal to the present piece." Unquestionably, this is the *Finest Known* specimen of the date. In a custom plastic holder with appropriate inscriptions.

Earlier from the John H. Clapp Collection, 1942.
Earlier from the George H. Earl Collection, (Henry Chapman, June 1912)

1422 **1851-O. Mint State 60** or so. Well struck and cleaned, although the fields still show plenty of mint "flash." Some friction and handling marks are noted in the fields. Although common as a date, it is almost unheard of in this state of preservation. With the exception of the Eliasberg specimen, which is easily the Finest Known, only a few Uncirculated specimens have appeared at auction in the past half century.

See Color Plate 4

1423 **1852. Mint State 65.** A frosty mint specimen, well struck in the centers, weak about the stars. Some scattered marks here and there.

1424 **1855. Mint State 63.** An outstanding Brilliant Uncirculated specimen with superb frosty mint surfaces. This beauty exhibits full golden mint lustre. Common as a date, very rare in strictly Brilliant Uncirculated condition and even more so when found this choice. Destined for a type set as this coin will satisfy the No Motto type.

EXTREMELY RARE 1873 PROOF EAGLE

See Color Plate 4

1425 **1873. Brilliant Proof 63.** A splendid glittering Brilliant Uncirculated specimen, sharply struck in deep yellow gold with full mirror surfaces and frosty "cameo" devices. There are some faint scattered hairlines across the surfaces and some minute contact marks are isolated in the right obverse field before the M in AMERICA. Overall, the coin is of choice quality and ranks among the better survivors which add up to about 9 or 10. The 1873 is much sought-after due to its rare low mintage, as a mere 800 were struck for general circulation. Of these, there are no known Uncirculated specimens, in fact, none are known in grades above Extremely Fine. The example appearing in the Eliasberg Sale, which contained nearly every Philadelphia Mint Proof from 1858 on, had but a Very Fine 30 specimen. One of the landmark rarities in the entire Eagle series and a coin that stirs considerable interest whenever it is offered. Only 25 Proofs struck, with perhaps 10 to 15 business strikes known in all grades.

1426 **1878-CC. Extremely Fine 40.** Well struck and problem-free. Some mint lustre is still retained within the protected areas of the devices. One of the rarest branch mint Eagles, and exceedingly elusive in all grades, with only about two or three dozen known to exist, all of which are well worn. No example is known above Extremely Fine. This high grade Eagle is perfect for the date collector.

RARE 1883-O EAGLE

1427 **1883-O. Extremely Fine 45.** Well struck with traces of mint lustre still evident about the protected areas of the devices. Free of serious nicks and scratches, just some light wear from circulation. Nice greenish yellow gold with the light friction evenly distributed; no detracting marks. The lowest mintage (only 800 pieces) of any New Orleans Eagle; in fact, it's the lowest mintage of any branch mint. A pleasing choice high grade specimen that is unknown in uncirculated condition and with very few that grade as high as About Uncirculated.

VERY RARE CHOICE PROOF 1889 EAGLE

See Color Plate 4

1428 **1889. Brilliant Proof 63.** An attractive two-toned specimen with brilliant mirror surfaces against totally frosted devices. Struck in natural greenish gold color. Some faint hairlines are noted in the fields, some of which appear to have been on the planchet during striking. Overall, quite choice and pleasing. Very rare with only about a dozen Proofs known. In fact, the illustrious Eliasberg Collection, which contained Proofs of virtually every Philadelphia Mint gold coin from 1859 onward had but an Extremely Fine 40 example of this rare low mintage date.

RARE PROOF 1897 EAGLE

See Color Plate 4

1429 **1897. Brilliant Proof 64.** A striking gorgeous Proof specimen with a beautiful two-toned appearance caused by the contrast of mixing brilliant mirror surfaces against the raised frosted devices. A few scattered faint hairlines appear none of which are visible without the aid of magnification, hardly disturbing the glittering surfaces. Only 69 Proofs struck, probably less than a couple dozen still exist, of which few could match this for overall quality.

CANDIDATE FOR FINEST KNOWN 1897-S EAGLE

See Color Plate 4

1430 **1897-S.** From the famed Eliasberg Collection, catalogued in the United States Gold Coin Collection as follows: ''Lot 815. 1897-S. Gem Brilliant Uncirculated, MS-67. Another 'specimen' San Francisco issue. Exceedingly rare, absolutely spectacular, and probably *the finest known example.* Very, very elusive in 'ordinary' circulated condition. Perhaps unique in the present condition.'' We agree that this is probably the *Finest Known* example and is probably several points better than any other known uncirculated coin. We would be remiss if we did not mention a few trivial marks, such as an isolated bag mark in the right obverse field, as well as some hairline scratches on the cheek and chin. A magnificent coin exhibiting rich golden and greenish tinged mint bloom color. Should set a world record price and surpass the level it realized at auction three and one-half years ago where it realized $8,800.

From the United States Gold Collection Sale, October 1982, Lot 815
From the John H. Clapp Collection, 1942.
Earlier from the United States Mint, November 1897, at face value

1431 **1901-S. Mint State 64.** Splendid frosty mint surfaces throughout with full original mint bloom color. An ideal coin for a top quality type set.

1432 **1901-S. Mint State 63.** Another Choice Brilliant Uncirculated specimen with full frosty mint surfaces and nice golden mint color.

GEM PROOF 1903 EAGLE

See Color Plate 4

1433 **1903. Brilliant Proof 65.** An absolutely magnificent Gem Proof completely brilliant with delicate golden olive mint color. For the connoisseur seeking perfection. Only 96 Proofs struck.

See Color Plate 4

1434 **1905. Brilliant Proof 65.** A splendid, totally glittering Gem Proof specimen, remarkably free of hairlines. A touch of light golden orange toning enhances its overall appearance. Although 86 Proofs were originally struck, only a couple dozen are still known to exist, most of which have been hairlined and mishandled, as well as cleaned. This lovely gem must rank among the finest.

See Color Plate 4

1435 **1905. Brilliant Proof 63.** A totally glittering Proof specimen with some trivial hairline and light contact marks scattered across the unprotected areas of the fields. Plenty of "eye appeal" remains. Only 86 Proofs struck.

CHOICE 1907 WIRE EDGE WITH PERIODS EAGLE

See Color Plate 4

1436 **1907 Wire Edge with Periods. Mint State 63.** The famous St. Gaudens Indian design. A needle-sharp strike with beautiful satiny matte-like mint lustre throughout and exhibits full natural greenish golden mint bloom color. In fact, the obverse is quite choice and could grade several points higher. The reverse contains some miscellaneous scattered scratches and marks, as well as a light bruise on the rim at 8 o'clock. Rare and always in demand, both for the date and type, as this was the initial Eagle design with a mere 500 specimens struck. Many numismatists and cataloguers consider these to be Matte Proofs with a satin finish. However, it is this cataloguer's opinion that although they are certainly not business strikes, they are not Proofs and fall somewhere in between. All the specimens that we have seen exhibit the fine swirl marks, which undoubtedly show that the planchets were specially prepared, but not in the painstaking manner of true Proofs. Regardless of the exact nature of this coin, it is indeed a special issue, and of the 500 specimens struck, most are well nicked and have been mishandled.

FABULOUS 1907 ROLLED EDGE WITH PERIODS TEN DOLLAR INDIAN

See Color Plate 4

1437 **1907 Rolled Edge with Periods. Mint State 64.** An exquisite pristine mint specimen and one of America's most famous gold rarities. Designed by Augustus St. Gaudens, 50 pieces were struck, supposedly as Proofs on a special metal press, 8 pieces were apparently destroyed, making a net result of only 42 struck. Regardless of whether it is a true Proof or not, (the same holds true with the 1907 Wire Edge) all of these, including this beauty, were specially struck coins on specially prepared dies, but not done in the same manner as true Proofs. Regardless of the nomenclature, this is an outstanding specimen with splendid russet and even orange toning, with nearly immaculate satiny surfaces throughout. Of the 42 coins, we doubt that more than 15 specimens are extant.

1438 **1907 No Periods. Mint State 63.** A sparkling Choice Brilliant Uncirculated specimen with nice clean surfaces.

1439 **1908-S. Mint State 63.** A well struck Choice Brilliant Uncirculated specimen of this scarce semi-key date. Lightly wiped with a jeweler's cloth at one time. The surfaces are fully lustrous and exhibit natural greenish golden color. The cheek is remarkably clean with three microscopic contact marks near the Indian's eye; otherwise, absolutely pristine. Full feather detail is noted on the eagle's shoulder. A decidedly rare coin in Choice Brilliant Uncirculated condition.

CHOICE MATTE PROOF 1909 TEN DOLLAR GOLD

See Color Plate 4

1440 **1909. Matte Proof 64.** This is the so-called "Roman Finish Proof" with the brilliant satiny finish that appears only on the 1909 and 1910 issues. A magnificent specimen with a few insignificant faint hairlines running diagonally across the cheek. Still superb and free of shiny spots and other defects like marks about the rims. This beauty sparkles with lustre. A total of 74 Proofs struck, of which, there are problably less than a couple of dozen that are known to survive today.

1441 **1911 and 1926. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins.

GEM 1912 MATTE PROOF EAGLE

See Color Plate 4

1442 **1912. Matte Proof 65.** A gorgeous gem specimen with pristine undisturbed Matte Proof surfaces. The unique sandblast finish on Matte Proofs is quite delicate, and a mark or pin scratch shows up with the slightest disturbance. Gems such as this are rarely encountered. Only 83 were struck, of which, no more than 15 exist today. In David Akers' survey, only 10 specimens turned up at auction over a period of years extending from 1941 to 1980. Of course, some of these were undoubtedly duplications. He notes that "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this, either the Proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage was melted because the 1912 appears less often in Proof than any other Indian Head. I doubt if more than 15 or 20 can be accounted for today, and only one has appeared at auction in over 25 years."

1443 **1912-S. Mint State 63.** A wonderful Choice Brilliant Uncirculated specimen, a coin that is almost unheard of in this state of preservation. Full rich frosty mint surfaces with greenish color gold, and a cheek that is remarkably clean. This coin should stir considerable interest among collectors of Indian Eagles who have been looking for this date in a superlative grade.

1444 **1912-S. PCGS graded Mint State 63.** Well struck and fully original with intense golden orange frosty mint lustre. A scattering of small cuts are noted on the eyebrow, cheekbone and chin, still quite attractive with full mint bloom color. Scarce as a date and decidedly rare in Choice Brilliant Uncirculated condition.

1445 **1915-S. Mint State 60.** "Baggy." Full frosty mint surfaces with a scattering of light contact marks throughout the fields. A couple of prominent ones appear on the leg of the eagle. Light natural golden orange toning. This is one of the rarest San Francisco Mint Eagles that is usually encountered only in the circulated grades.

VERY RARE 1920-S EAGLE

1446 **1920-S. About Uncirculated 50** or so. Friction on the high points and with light circulation marks. The variety with TY in LIBERTY softly struck which is characteristic of this issue and is seen even on the Gem Uncirculateds. Considerable frosty lustre and really quite nice. The 1920-S is one of the rarest in the Indian Head Eagle series, although the mintage on this issue is not particularly low, it is long known that the majority of these never left the mint and were melted. Very rare and lacking from most collections.
From Stack's James Carter Sale, Lot 394

Double Eagles

1447 **1856-S. Mint State 63.** Well struck, bright and frosty with nice greenish golden mint color. Some obvious marks on the cheek appear to be the result of injury to the planchet during striking.

GEM BRILLIANT UNCIRCULATED 1857-S DOUBLE EAGLE

See Color Plate 4

1448 **1857-S. Mint State 65.** From Auction '84, Lot 1472 where it was accurately described as follows: "1857-S. Gem Brilliant Uncirculated. The obervse is proof-like. The reverse with full frosty mint lustre. Perfectly struck. In fact, none of the recent hoard coins of 1854-S or 1856-S could ever place second to this remarkable coin. One could almost take the liberty of calling this a 'specimen strike.'" David Akers in his book states, "Uncirculated pieces are definitely rare. Choice or gem quality examples are seldom, if ever, available. I have never seen anything other than frosty examples of this date."

We note some tar drift marks, as made, which appear lightly on the reverse. This is not a deterrent, but mentioned mainly for the sake of accuracy. Beautiful mint bloom color throughout. A truly splendid coin that is worthy of a record bid.

From Stack's session of Auction '84, Lot 1452

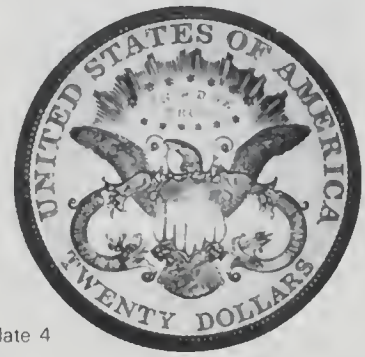
1449 **1859-O. About Uncirculated 50.** Well struck and lustrous with plenty of reflective surfaces evident about the protected areas of the devices. A light scratch is noted across the cheek of Liberty and a planchet flake appears in the quadrant of the right reverse field near ICA in AMERICA. Attractive greenish golden color. The 1859-O is one of the rarest regular issue Type 1 Double Eagles and is seldom encountered in such high grade. This coin is undoubtedly within the Condition Census. In fact, the Eliasberg specimen graded only Very Fine 30.

RARE BRILLIANT PROOF 1876 DOUBLE EAGLE

See Color Plate 4

1450 **1876 Brilliant Proof 63.** A glittering Proof specimen with some faint hairlines and contact marks scattered in the fields. A striking specimen with excellent "eye appeal." One of only 45 struck of which there are probably less than 10 still in existence.

THE UNIQUE TRANSITIONAL 1876 GEM PROOF DOUBLE EAGLE



See Color Plate 4

1451 **1876 Double Eagle Transitional Pattern. *Struck in gold.* Judd-1490. Brilliant Proof 65.** A glittering gem specimen with exquisite deep mirror surfaces contrasted against totally frosted devices. Deep natural golden color with golden olive highlights. *Only one known.* This well known *unique* Double Eagle is well documented by David Akers in his excellent book *United States Gold Patterns,* from which the following is excerpted:

> ''Description: Obverse. The regular die of 1877 except for some very slight difference in the position of the date and word LIBERTY. Reverse. The regular die adopted in 1877. Similar to J-1488 except that the denomination is spelled out TWENTY DOLLARS.'' Consequently, this is a transitional pattern.''
>
> Akers continues, ''The June, 1909 *Numismatist* article that first announced this unique double eagle pattern to collectors concluded by stating: '1876 being the Centennial year there is a reason why experimental dies should have been made to bring out coinage to greater perfection, and surprisingly though it is to have unpublished varieties brought to the attention of the, numismatist at this late date, yet the denomination and the year offer something in explanation. Not only our coin of highest value, but the type: what modern coin is more beautiful than the lately discarded type of the twenty dollar gold piece in brilliant proof condition? An effort to make our largest value and most beautiful coin a little nearer perfection in the Centennial year is a very natural conclusion.' (p. 174)
>
> ''This pattern is the last of the transitional double eagles (there are five transitional pieces out of the total of eleven pattern double eagles), and shortly before the *Numismatist* article was published, Haseltine sold it to William Woodin for $1000.00. From Woodin's collection it passed to Waldo Newcomer and then to King Farouk, The New Netherlands Coin Company of New York purchased the coin from the Farouk sale for 292 Egyptian pounds or approximately $838.00 and Dr. Wilkison obtained it from Charles Wormser of New Netherlands shortly thereafter for $2000.00 . . .''

This is the only known coin and its pedigree is as follows: Elder to Haseltine, to Woodin, to Newcomer, to Farouk, to New Netherlands Coin Company, to Dr. Wilkison, to Paramount International Coin Corporation, to A-Mark, to Larry Whitlow. Larry Whitlow is the well known PNG dealer from Illinois who paid in excess of $100,000 for this Double Eagle over five years ago. It is absolutely unique and its current market value will be determined by this sale.

1452 **1879-CC. Extremely Fine 45.** Well struck with plenty of mint lustre remaining. A problem-free specimen without edge bumps or heavy bag marks and this coin has not been cleaned. This is probably the second rarest of the Carson City Double Eagles, exceeded only by the 1870 and on a par with the 1878-CC, although this date has a slightly lower mintage. A high grade specimen that is hardly ever seen better, and an ideal coin for a Carson City or Double Eagle date collector.

1453 **1889-CC. About Uncirculated 55.** Well struck with sparkling frosty mint lustre throughout and a minimal amount of bag marks. A nice high grade example of this popular Carson City date that is seldom seen better.

1454 **1891-CC. About Uncirculated 50.** Although probably "dipped" at one time, this specimen is loaded with mint lustre. A very rare Carson City issue with only 5,000 minted. Only a handful of specimens have appeared at auction in recent times, most of which were in lower grades. This high grade example certainly ranks within the top dozen or so, in fact, it may rest within the Condition Census.

See Color Plate 4

1455 **1892. Mint State 63.** A well struck sparkling mint specimen with beautiful satiny mint surfaces throughout. Only the normal scattering of light marks which one must expect with these large coins. The surfaces shimmer with golden orange mint color. A very rare date as its obvious low mintage (4,430 plus 93 Proofs) indicates, but even rarer in Choice Brilliant Uncirculated condition as it is more often seen as a Proof than in this outstanding state of preservation.

1456 **1900. Mint State 65.** A "flashy" gem specimen with glittering semi-reflective surfaces that are remarkably void of bag marks. An ideal coin for a top quality type set.

CHOICE PROOF 1901 DOUBLE EAGLE

See Color Plate 4

1457 **1901. Brilliant Proof 64.** A stunning Choice Brilliant Proof specimen with gorgeous two-toned effect lustre. The few trivial hairlines are noticeable under strong magnification and isolated to areas on the obverse fields, while the reverse is superb. This gorgeous Proof is further enhanced by a delicate touch of light golden orange toning. A mere 96 Proofs were minted, of which fewer than a few dozen can be traced today. Of course, most of these have been cleaned and mishandled over the years.

See Color Plate 4

1458 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 63.** Well struck from deep yellow gold with frosty mint surfaces throughout. A Choice Brilliant Uncirculated specimen with some marks on the central portion of Liberty, as well as on her raised leg. The edges are quite nice, a few minute marks is about all that is worth mention. A lovely example of our "most beautiful gold coin."

See Color Plate 4

1459 **1907 High Relief, Roman Numerals (MCMVII), Wire Rim. Mint State 63.** Well struck and fully lustrous with golden orange mint color. A minor rim bruise is faintly noted at 11 o'clock and a few minor nicks appear about the reverse rims, but nothing too serious. Bright and frosty throughout.

1460 **1907 High Relief, Roman Numerals (MCMVII). Very Fine 30.** The wear is evenly distributed on the high points and along the rims. Nonetheless, remarkably free of the rim nicks and bag marks that one would associate with this circulated grade. We have seen uncirculateds with more problems than this Very Fine specimen.

1461 **1908 No Motto, 1908 Motto and 1908-D. Mint State 63** . A trio of Choice Brilliant Uncirculated specimens. All exhibit full rich mint bloom color. Lot of 3 coins.

1462 **1909, 9 over 8. Mint State 60.** Two Brilliant Uncirculated examples of the only 20th Century overdate gold coin. Lot of 2 coins.

GEM MATTE PROOF 1909 DOUBLE EAGLE

See Color Plate 4

1463 **1909. Matte Proof 65.** A magnificent Gem Matte Proof with the Roman satin finish. This finish was used only on the 1909 and 1910 issues. This beauty exhibits deep natural greenish golden mint color throughout and is completely free of nicks and shiny spots. A minute edge mark is noted on the obverse rim at 5 o'clock. This appears to be simply a result of pressure from the die collar and is not an actual impairment done outside the mint. Nevertheless, this is mentioned for the sake of accuracy and in no way hampers its overall beauty. Only 67 Matte Proofs struck with no more than a couple of dozen known to exist today. Of course, many of these are impaired. We expect this beauty to stir considerable bidder interest.

ANOTHER GEM MATTE PROOF 1909 DOUBLE EAGLE

See Color Plate 4

1464 **1909. Matte Proof 65.** Another magnificent Gem Proof with the Roman satin finish as are all the 1909 and 1910 issues. This beauty also exhibits deep golden orange mint color throughout with a hint of rose starting to form. Completely free of nicks and shiny spots, and with a minute hairline scattered here and there, none of which are visible without the aid of strong magnification. Only 67 Matte Proofs struck with no more than a couple of dozen known to exist today. An excellent opportunity to choose between two Gem Matte Proofs.

1465 **1920-S. Mint State 60** or so. Well struck and quite lustrous but with a good quantity of light to moderate contact marks throughout the fields and about the rims. One of the premier dates in the St. Gaudens series and lacking from most collections. Choice Brilliant Uncirculated specimens are extremely rare, and one usually has to settle for an Extremely Fine or About Uncirculated. Only about 40 or 50 coins in existence.

1466 **1924-D. Mint State 60+.** A well struck attractive Double Eagle with natural golden orange mint color. Some light to moderate scattered contact marks appear on both sides. A light scrape is hidden in the rays above the Capitol. A rare and desirable date lacking from many collections.

1467 **1925-D. PCGS graded Mint State 63.** Well struck, full frosty mint lustre with excellent surfaces and rims; a few scattered marks here and there commensurate for this numerical grade. Overall, an exceptionally attractive specimen with natural russet toning resting within the devices. A rare date that always attracts attention.

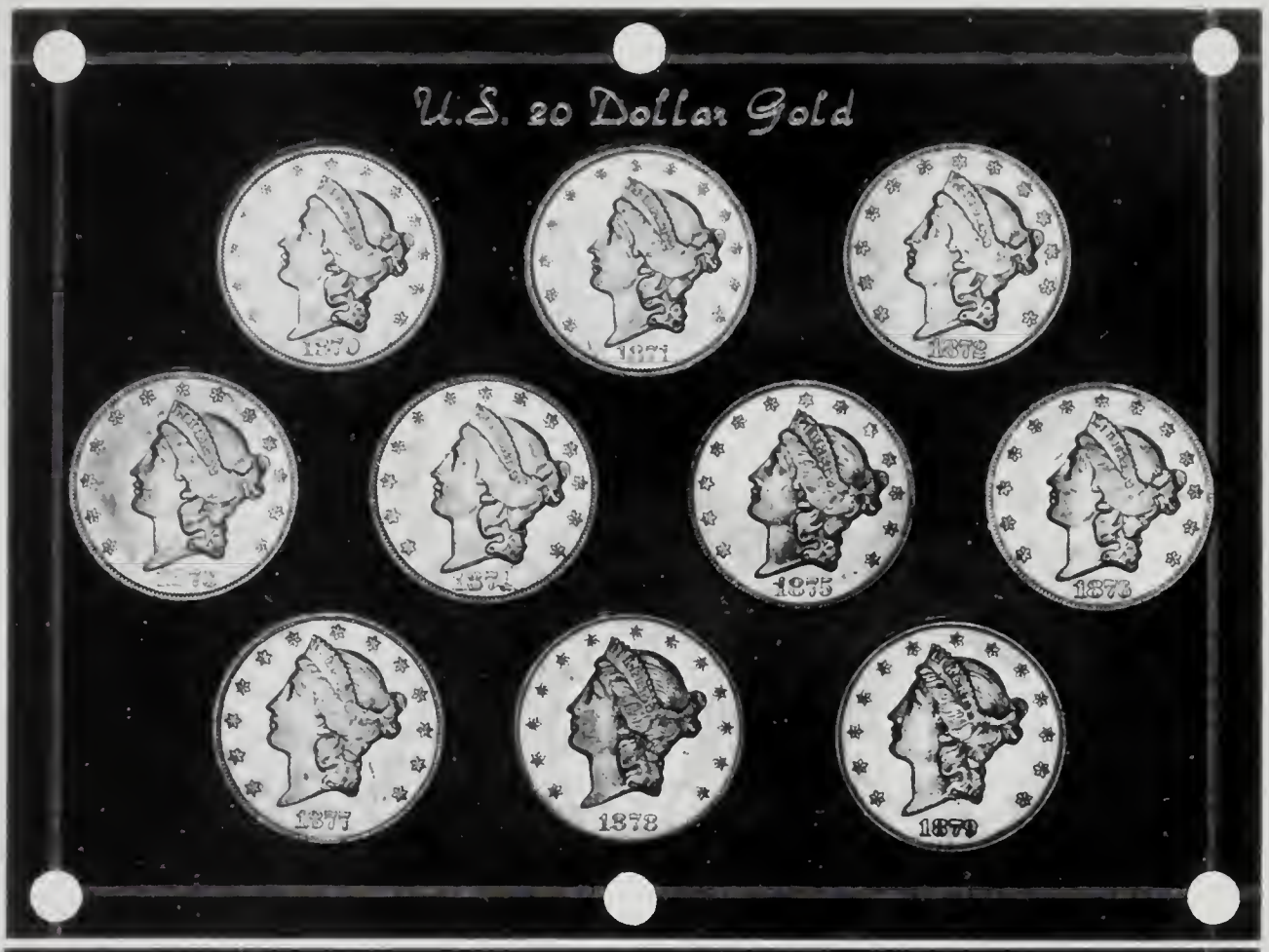
1468 **1925-D. Mint State 60.** Nice and frosty throughout with light contact marks in the fields and a mark of two on Liberty's leg. No serious nicks or edge bumps. A pleasing Brilliant Uncirculated specimen of this scarce date with light russet toning about the periphery.

1469 **1927-S. Mint State 63.** A Choice Brilliant Uncirculated specimen with wonderful satiny mint lustre which contains very few abrasions. A trifle flatly struck in appearance but this is the case with virtually all known specimens, as the central portions of Liberty did not seem to get the definition that some of the other San Francisco Mint issues received. We note a mark on the reverse rim at 5 o'clock. Delicate russet orange toning about the periphery. A very scarce date.

COMPLETE SET OF CARSON CITY DOUBLE EAGLES

1470 **1870-CC to 1893-CC.** The complete set of Carson City Twenty Dollar Liberties as struck. This most unusual offering consists of the following coins: 1870-CC, EF 45; 1871-CC, EF 45; 1872-CC, EF 40; 1873-CC, EF 45; 1874-CC, EF 45; 1875-CC, AU 55; 1876-CC, VF 30; 1877-CC, EF 45; 1878-CC, EF 45; 1879-CC, AU 50; 1882-CC, EF 40; 1883-CC, EF 45; 1884-CC, MS 60; 1885-CC, AU 50; 1889-CC, EF 45; 1890-CC, VF 30; 1891-CC, AU 55; 1892-CC, AU 55; and 1893-CC, MS 63. A well matched set with none of the coins exhibiting any serious problems. The key date 1870-CC is in an extraordinarily high grade of preservation and probably ranks within the Condition Census as most known example 1870-CC's grade just VF. There are probably not more than a dozen known in all grades. Lot of 19 coins.

CARSON CITY DOUBLE EAGLE SET



Lot 1470 illustrations reduced to approximately 60% of actual size.

Gold Proof Set

VERY RARE 1903 GOLD PROOF SET

1471 **1903 Gold Proof Set.** A Choice Brilliant Proof Set. The complete four-piece set consisting of the following: $2.50, $5, $10 and $20. Whether this is an original Proof Set or one that has been put together, is not known for certain. Probably less than 40 complete Proof Sets were ever minted. The lowest minted Proof coin in the series is the Eagle of which only 96 were struck. The number of Proof Sets that could ever be put together is probably fewer than a couple of dozen or so. Well matched and most attractive. A stunning Proof Set and decidedly rare. Lot of 4 coins.

Gold Type Sets

GEM 11-PIECE U.S. GOLD TYPE SET

1472 **A Gem Quality Eleven-piece Gold Type Set,** neatly mounted into a custom plastic holder. This top quality set consists of **Mint State 64** and better. The set consists of the following: 1852 Gold Dollar, Type 1, 1856 Gold Dollar, Type 3, 1905 $2.50 Liberty, 1915 $2.50 Indian, 1856 $3 Gold, 1901-S $5 Liberty, 1915 $5 Indian, 1906 $10 Liberty, 1932 $10 Indian, 1904 $20 Liberty, 1924 $20 St. Gaudens. A top quality set that is sure to stir considerable interest as these sets are always in demand. Lot of 11 coins.

ANOTHER TOP QUALITY 11-PIECE GOLD TYPE SET

1473 **Eleven-piece U.S. Gold Type Set** in Choice to Gem Brilliant Uncirculated condition with most of the coins grading **Mint State 64** or thereabouts. This quality set consists of the following: 1851 Gold Dollar, Type 1, 1889 Gold Dollar, Type 3, 1907 $2.50 Liberty, 1926 $2.50 Indian, 1887 $3 Gold, 1885 $5 Liberty, 1913 $5 Indian, 1901-S $10 Liberty, 1932 $10 Indian, 1904 $20 Liberty, 1927 $20 St. Gaudens. A top quality Brilliant Uncirculated Type Set neatly mounted in a custom plastic holder. Lot of 11 coins.

A THIRD CHOICE QUALITY 11-PIECE U.S. GOLD TYPE SET

1474 **Eleven-piece U.S. Gold Type Set** in Choice Brilliant Uncirculated condition, with most of the coins grading around **Mint State 63.** This popular set consists of the following coins: 1853 Gold Dollar, Type 1, 1874 Gold Dollar, Type 3, 1903 $2.50 Liberty, 1908 $2.50 Indian, 1878 $3 Gold, 1899 $5 Liberty, 1909-D $5 Indian, 1907 $10 Liberty, 1911 $10 Indian, 1904 $20 Liberty, 1924 $20 St. Gaudens. A Choice Brilliant Uncirculated set neatly mounted in a custom plastic holder. Lot of 11 coins.

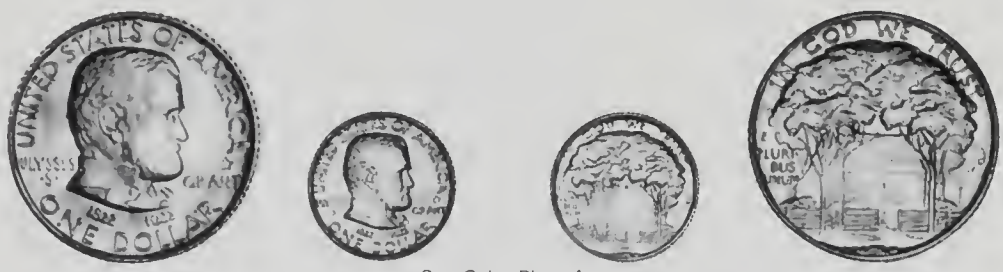
A FOURTH 11-PIECE U.S. GOLD TYPE SET

1475 **Eleven-piece U.S Gold Type Set** in Brilliant Uncirculated condition, most grade **Mint State 60** or better. The set consists of the following: 1853 Gold Dollar, Type 1, 1874 Gold Dollar, Type 3, 1907 $2.50 Liberty, 1927 $2.50 Indian, 1874 $3 Gold, 1882 $5 Liberty, 1911 $5 Indian, 1907 $10 Liberty, 1912 $10 Indian, 1907 $20 Liberty, 1927 $20 St. Gaudens. Popular set, handsomely mounted in a custom plastic holder. Lot of 11 coins.

A FIFTH 11-PIECE U.S. GOLD TYPE SET

1476 **Eleven-piece U.S Gold Type Set** in Brilliant Uncirculated condition with most of the coins grading **Mint State 60** or better. Consists of the following: 1849 Gold Dollar, Type 1, 1883 Gold Dollar, Type 3, 1900 $2.50 Liberty, 1926 $2.50 Indian, 1874 $3 gold, 1894 $5 Liberty, 1909-D $5 Indian, 1893 $10 Liberty, 1907 $10 Indian, 1900 $20 Liberty, 1927 $20 St. Gaudens. This popular set is tastefully mounted into a custom plastic holder. Lot of 11 coins.

Commemorative Gold



See Color Plate 4

1477 **1922 Grant Memorial Dollar With Star.** From Paramount's session of Auction '83, Lot 283, described as follows: "Superb Gem Uncirculated 67. A lustrous nearly perfect little jewel with outstanding color and pristine surfaces. As fine as any we've seen and probably deserving of a higher (Unc-69) grade. Worth a big premium."

See Color Plate 4

1478 **1922 Grant Memorial Dollar With Star. Mint State 65.** A gem specimen with natural golden olive mint lustre.

1479 **1922 Grant Memorial Dollar, No Star. Mint State 65.** A gorgeous greenish golden mint gem.

1480 **1922 Grant Memorial Dollar, No Star. Mint State 65.** A beautiful example in deep yellow gold.

1481 **1904 Lewis & Clark Dollar. Mint State 67.** An absolutely exquisite pristine gem specimen, fully brilliant and fully struck-up. One of the finest Lewis & Clark Dollars that we have handled in years.

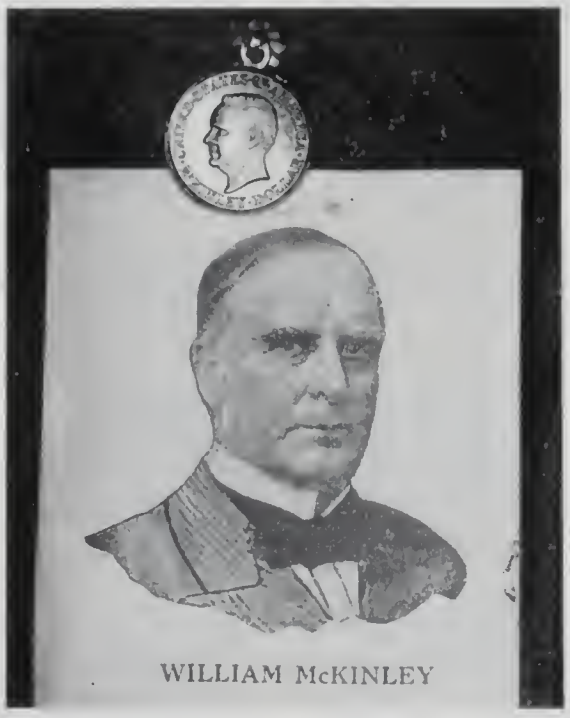
1482 **1904 Lewis & Clark Dollar. Mint State 64.** Well struck with blazing semi-prooflike lustre on both sides. Rare, especially so in this choice state of preservation.

1483 **1903 Louisiana Purchase Jefferson Dollar and 1903 McKinley Dollar. Mint State 65.** A pair of pristine gems each displaying immaculate satiny mint surfaces. Lot of 2 coins.

A PAIR OF McKINLEY GOLD COMMEMORATIVES

1484 **1903 Louisiana Purchase McKinley Dollar and 1917 McKinley Memorial Dollar. Mint State 64.** Lot of 2 coins.

1485 **1917 McKinley Memorial Dollar. Mint State 65.** A frosty mint gem.



1486 **1917 McKinley Gold Dollar.** Mounted in an original pocket folder. This Brilliant Uncirculated Gold Dollar is mounted as jewelry with an attached gold ring and post. Mounted into a pocket folder with the original descriptive panel and a scene of McKinley's birthplace as well as a likeness of the President. These were sold at the McKinley birthplace memorial in Niles, Ohio. Early in 1916, the Congress authorized the coinage of 100,000 souvenir Gold Dollars in commemoration of the erection of McKinley's birthplace memorial, for the purpose of defraying the cost of completing the work. Of course, only 10,000 coins were sold, and consequently, the fruition of the optimistic mintage never materialized. When sales started to wane in 1917, the last group of coins were mounted into various forms of jewelry in order to increase sales. This is the first such souvenir piece in the original pocket folder that we have seen. Most unusual and should bring a few thousand or more.

1487 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A sparkling frosty mint gem.

1488 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Frosty with golden orange mint bloom color.

1489 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** Well struck for this issue with attractive golden orange mint color. Popular key issue to the small 11-piece set.

1490 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** Excellent frosty mint surfaces throughout. An exceptionally nice example of this popular rarity.

1491 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** Nice and frosty with beautiful golden orange mint color. Quite choice and rare, especially so in this choice condition.

COMPLETE SET OF COMMEMORATIVE GOLD COINS

1492 **A Complete Set of Eleven Commemorative Gold, 1903 to 1926.** This set consists of nine Gold Dollars and two Quarter Eagles. Condition ranges from **About Uncirculated to Brilliant Uncirculated,** and some are quite choice. The very popular Gold Commemorative Set, neatly mounted into a suitably inscribed Lucite holder. Lot of 11 coins.

Territorial Gold

UNITED STATES ASSAY OFFICE OF GOLD

1493 **1853 TWENTY D. 900 THOUS.** A Choice Brilliant Uncirculated specimen with full original frosty mint lustre. Some minute marks appear about the rims, none of which are very serious; and overall a very choice example of this popular Territorial Gold coin. The U.S. Assay Office was dissolved the following year when the San Francisco Mint started striking our Federal coinage.

1494 **1855 Wass Molitor & Co. TWENTY DOL. Small Head. Very Fine.** Not fully struck-up which is characteristic of virtually every known example. No serious marks, just a quantity of light surface scratches which is customary for this issue. The rims are nice and round with no serious edge bumps. A very rare coin. In fact, although it will not sell for as much, it is actually rarer than the round $50.

COLORADO GOLD PIECES
COMPLETE SET CLARK, GRUBER & CO.

1495 **1860-1861.** A complete set of Clark, Gruber & Co. coinage consisting of eight different type coins, all struck in gold, with the exception of the 1860 Pike's Peak Twenty, which is the rare pattern design in copper gilded. The coins range in grade from **Choice Very Fine to About Uncirculated.** The 1860 $2.50 (the least important of the set) appears to have been expertly repaired. The rare 1861 Twenty is exceptionally choice. A most unusual offer and the first complete set that we have ever seen offered as one lot. This set undoubtedly took many years to complete and it would be unfair to break it up to sell individually. Handsomely housed in a custom Lucite holder with the appropriate descriptions.

In the aftermath of the California Gold Rush, extensive gold discoveries were found in Colorado near the present-day site of Denver in the late 1850's and word spread to the East that a new gold rush was on. Three Leavenworth, Kansas bankers established the Clark, Gruber & Co. in Denver, with the idea of minting coins from native metal. The problems with shipping dust and bullion to the East for coining at the Philadelphia Mint involved tremendous expense, not to mention the great amount of time lost. To remedy this the firm of Clark, Gruber & Co. was formed. They set up their mint in Denver at the northwest corner at the intersection of which later became Market & 16th Streets; and on April, 1860 with machinery arriving from Philadelphia, production began. The first coins struck were the $10 and $20 denominations. Later in the year, $2.50 and $5 gold coins were minted. By the end of 1860, their coinage was in wide distribution throughout the territory. Approximately $120,000 worth of gold coins were struck. The $2.50 gold and $5 gold coins were closely copied from the contemporary United States Mint issues. Basically only their inscriptions were different. The unique $10 and $20 Pike's Peak designs were fanciful copies of the same peak and looks more like an ice cream cone than the actual mountain. New dies were produced in 1861 for the larger denominations, also resembling the United States Mint issues with their inscriptions differing from the regular Federal coinage. In 1862, there were no new discoveries of gold and the native metal came in at a trickle, and Clark, Gruber & Co. offered their building and minting facilities to the United States Government for use as the official mint. Eventually the purchase was made and the United States set up their operations in Denver, but it was limited to assaying and refining and it was not until 1906 that the new Denver Mint actually began minting coins, which marked the beginning of the actual Federal production in Colorado. For additional historical information see Bowers & Ruddy's Garrett Part I Sale, November 1979, page 118.

1496 **1860. Clark Gruber & Co. TWENTY D. Pattern design in copper.** Obverse with Pike's Peak in the shape of an equilateral triangle or pyramid. This die was never used for regular coinage. **Reeded Edge. 274.7 grains. About Uncirculated 50.** For a similar specimen in slightly lesser grade, see the Garrett Part I Sale, November 1979, Lot 541 (realized $1,300).

A PAIR OF CLARK, GRUBER & CO. COLORADO PATTERNS

1497 **1861 $10. Copper. Reeded Edge. 148.2 grains.** Together with **1861 $20. Copper. Reeded Edge. 284.0 grains.** Both are the regular die trial pieces, struck in copper. Both coins are Proof, with the Ten showing attractive violet brown iridescent toning; while the Twenty is a deeper mahogany color. Exceedingly rare. For similar pieces, see the Garrett Part I Sale, November 1979, Lot 537 and Lot 544, which realized $1,500 and $3,300 respectively. Lot of 2 coins.

J. J. CONWAY & CO., GEORGIA GULCH, COLORADO 1861

1498 **1861.** J. J. Conway & Co., of Georgia Gulch, Colorado. The complete three-piece type set struck in off-metal and gilted. This set was struck from the original Conway dies upon the 50th Anniversary of the Denver Mint, 1906-1956. Three pieces in Brilliant Proof condition, mounted in a custom Lucite holder with appropriate descriptions. Lot of 3 coins.

California Gold

THE VERY RARE 1853 ARMS OF CALIFORNIA FRACTIONAL GOLD

1499 **1853 Arms of California, 13 Stars. Doering-300; B.G.-435. Mint State 60.** Prooflike surfaces. This unique style is a one-year type coin and exhibits a similar reverse design as found on the $50 gold piece. About a dozen known in all grades. Rare and always in demand. Catalogued in Doering for $60,000. Actually worth about 10% of that figure. From our Auction '85 sale, Lot 999, which realized a realistic $3,300. With the demand for California Fractional Gold on the increase, this should bring that figure or higher.

ANOTHER VERY RARE 1853 ARMS OF CALIFORNIA FRACTIONAL GOLD

1500 **1853 Arms of California, 13 Stars. Doering-300; B.G-435. Mint State 60.** Similar to the preceding, also with lovely prooflike surfaces. A unique style one-year type coin.

Auction '86

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, July 26,1986
7:00 P.M. Sharp

Catalogued and Conducted by

Paramount Numismatic Services, Inc.
3785 NW 82nd Avenue, Suite 315
Miami, FL 33166
Telephone: 1-800-327-9853
In Florida: 305-594-4919

Grading

Beginning with Auction '85, we adopted the practice of grading both obverse and reverse of every lot, still using the numerical system that we pioneered nearly two decades ago. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin with one (or both) side graded "65+" is an MS-65 coin but one that is noticeably better than most other coins that technically merit the 65 grade. It is not, however, a 67 quality coin but rather a coin at the top of the 65 scale and thus worth perhaps a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide those as well as a numerical grade. The correlation between adjectives and numbers, **as Paramount uses them** is as follows:

a) **Superb** (Uncirculated or Proof): 69/69; 67/69; 69/67; 67/67

b) **Gem** (Uncirculated or Proof): 65/67; 67/65; 65/65

c) **Very Choice** (Uncirculated or Proof): 65/63; 63/65

d) **Choice** (Uncirculated or Proof): 63/63

e) No adjective, just Uncirculated or Proof: 60/63; 63/60; 60/60

Of course, in addition to the foregoing numbers and standard adjectives, Paramount gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade (both sides), adjectival grade, and description we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth *to him.*

Session Four

Catalogue Written by: David Akers

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read these terms carefully prior to bidding.

Plate 1

1505
1507
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Plate 2

1646

1650

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Plate 3

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Plate 4

1953

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1963

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1972

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1987

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1989

1999

Auction '86

Session Four
Lots 1501 through 2000
Saturday Evening, July 26, 1986
7:00 P.M. Sharp

Catalogued and Conducted by
Paramount Numismatic Services, Inc.

U.S. COLONIAL COINS

1501. A pair of Washington Liberty and Security pieces, both with the edge lettering reading "AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS." The first is the rare **1795 Halfpenny** with the obverse that also appears on the Grate Cent. This piece grades **Uncirculated (60/60)** and is well struck with semi-prooflike fields and deep chocolate brown coloring with iridescent overtones. It is undoubtedly one of the finest known examples of the High R-6 ASYLUM edge variety, possibly even the finest. The second is the **Undated (1795) Penny** that is popular both for the excellence of its design as well as the fact that such pieces actually served as money in England during the final years of the 18th century. This piece also grades **Uncirculated (60/60)** and is a most attractive medium tan and greenish gold color. Two pieces.

U.S. HALF CENTS

1502. **1800, Gem Uncirculated (65/65).** A really beautiful example of this type with medium brown toning as well as some mint red (about 20%) around the devices. This piece is from the Garrett Collection, Lot 8, and is not one of the "blotchy" red hoard coins generally seen. At the Garrett Sale this piece realized $4600, the high water mark for this date as pointed out in Walter Breen's Half Cent book.

1503. **1833, Gem Uncirculated (65/65).** Boldly struck with semi-prooflike fields, nearly full mint red color and a few light carbon spots.

1504. **1835, Gem Uncirculated (65/65).** Full original mint red color and just a few trivial carbon spots. Excellent "eye appeal."

VERY RARE 1836 ORIGINAL PROOF HALF CENT

1505. **1836, Gem Proof (65/65). Original, 84.72 grains.** Superb strike for an original with all of the stars showing their center points. The fields are nearly pristine save for a couple of very minor carbon spots and they are also more mirrorlike than usual. The coin has outstanding color, a medium blend of tan and greenish gold with light iridescent overtones.

The 1836 Half Cent is a proof-only date that has been coveted by numismatists for over a century. Both originals and restrikes exist with only an estimated dozen or so originals still accounted for today. **(Color Plate)**

A SECOND ORIGINAL 1836 PROOF HALF CENT

1506. **1836, Choice Proof (63/63). Original, 83.79 grains.** A second very choice and attractive example of this very rare and popular proof-only issue. Like the preceding lot, this piece is very well struck but it does not have nearly as much proof surface. In fact, this specimen looks remarkably like a business strike, as do many of the originals. The color is a uniform medium brown with some red and gold highlights. One of only 12 or fewer known examples.

BEAUTIFUL GEM PROOF 1840 HALF CENT

1507. **1840, Gem Proof (65/65). Second restrike,** small berries, file marks at RICA. Sensational violet, blue and greenish gold toning. A small carbon spot at the forehead but otherwise of nearly flawless quality. Exceptional "eye appeal" due to the remarkable color. **Very rare,** as are all these proof-only Half Cents of the 1840's and early 1850's. Only an estimated 10-12 pieces are known. **(Color Plate)**

1508. **1844, Choice Proof (63+/63+). Original,** large berries on reverse. Appealing multicolored toning, a blend of green, gold, violet and mint red. Close to gem quality; just a bit lacklustre as are most originals of this period. Very rare, one of just 15-20 pieces known.

CHOICE ORIGINAL 1846 PROOF HALF CENT

1509. **1846, Choice Proof (63+/63+). Original,** large berries on reverse. Medium tan color with some violet, blue and greenish gold highlights. Really a virtual gem, lacking only a little lustre to be a full 65 quality proof. Nearly identical in rarity to the preceding, i.e. just 15-20 pieces known.

SECOND RESTRIKE 1847 PROOF HALF CENT

1510. **1847, Choice Proof (63/63). Second restrike,** small berries, die file marks at RICA. Medium brown and greenish gold color with a few iridescent overtones. Small stain at 12th star and a few scattered carbon spots. Approximately two dozen pieces are known making this one of the most common proof Half Cents of this decade.

FIRST RESTRIKE 1848 PROOF HALF CENT

1511. **1848, Choice Proof (63/63). First restrike,** small berries, recut T in CENT. Reddish gold color with a few splashes of violet and greenish gold at the rims. Perhaps 25-30 first restrikes of this date are known, and so this probably the commonest proof Half Cent of the 1840's.

1512. **1852, Choice Proof (63+/63+). First restrike,** small berries, recut T in CENT. Lovely medium brown color with light greenish gold and blue iridescent highlights. Very "unc-like" in general appearance. Only a few trivial carbon spots and really very close to gem quality. Only moderately rare by proof Half Cent standards; as many as 40-50 pieces may be known.

1513. **1857, Gem Uncirculated (65/65).** Full original mint red color with a few gold and violet highlights. Weakly struck as usual at the borders. Ex Milton A. Holmes Collection Sale (Stack's, 1960).

U.S. LARGE CENTS

The following collection of Large Cents is especially notable for its overall quality. Many full red or nearly full red pieces are included and the collection contains a rather wide selection of Newcomb varieties. A word about our grading of copper is in order here. We have graded each coin based on the ***quality of its surfaces*** *(the same as we do for silver or gold), and* ***not*** *solely on the basis of color as the more "traditionalists" do. Therefore we do not call a coin "MS-70" just because it is full red and conversely we do call a coin "MS-65" even if it has no red at all if the quality of its surfaces warrants. Specialists in the series are advised to closely examine each lot and apply their own number or adjectival grades as they interpret the grading system.*

1514. **1793, Chain AMERI., Very Fine (30/30).** S-1. Deep, even chocolate brown toning; excellent planchet and centering, no distracting or severe marks. Very nice overall appearance. One of the scarcest and most desirable of all U.S. type coins.

1515. **1793, Wreath, Very Fine (30/30).** S-9, Vine and Bars edge. Very sharply struck and well centered. Medium tan color. A couple of very old, fine reverse scratches as well as a brick red stain between the upper left portion of the wreath and STATES. A most attractive type coin that should realize several thousand dollars.

CHOICE 1793 WREATH CENT

1516. **1793, Wreath, Almost Uncirculated (50/50).** S-11c, lettered edge. Struck approximately 10% off center towards 2 o'clock on a cracked and poorly annealed planchet. Glossy medium tan color with a darker coloration on the left obverse. There are a couple of faint old scratches visible with a glass and a few rather minor marks but there is little, if any, real circulation wear, just a trace of friction on the highest points. Except for the planchet problems, this would be well within the condition census for the variety.

Enlarged Photographs

Most of the photographs in Session Four have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

A GEM MINT RED 1794 CENT

From The Lord St. Oswald Collection

1517. **1794, Gem Uncirculated (65/65).** S-67. This magnificent coin last appeared in Steve Ivy's 1980 ANA sale where it realized $29,000 and was accurately catalogued as follows:

> "About 50% red. Light abraded area behind cap, probably in the original flan. Late die state, with heavy incusation about the head. Second finest known of the variety (Condition Census 70-65-60-60-55-50). Lot 159 of the famed Oswald sale, purchased there for $720 (!) by Lester Merkin. It reappeared in his October, 1973 sale of the Matternes collection, where it fetched the then unheard-of price of $8,750. Today, triple or quadruple that figure would not surprise us. The Oswald sale was held by Christies in London, England on October 13, 1964. Included in this offering were a number of U.S. coins said to be obtained directly from the U.S. Mint by Major the Lord St. Oswald in October of 1795. Among these were two Gem Unc. 1794 dollars and 22 1794 cents, 16 of which were red Uncirculated. Today, these magnificent specimens of early U.S. coinage, carefully preserved for 185 years, are among the most sought-after items in American numismatics."
> **(Color Plate)**

1518. **1797, Choice Uncirculated (63/63).** S-135. A very attractive Cent from the famed Nichols Find. It is softly struck in the centers (as usual for this variety) but the centering is nearly perfect and the quality of the surfaces is excellent. The color is mostly medium brown with a little (less than 10%) mint red on the obverse and perhaps 30% on the reverse.

1519. **1803, Choice Uncirculated (63/63).** S-254, heavy die break at tip of bust. Medium brown toning with a few traces of mint color around the letters and devices as well as a couple of darker patches. Sharply struck and nicely centered.

MAGNIFICENT GEM UNCIRCULATED 1814 CENT

1520. **1814, Crosslet 4, Gem Uncirculated (65/65).** S-294, double profile. A truly magnificent coin with deep brown toning highlighted with iridescent blue, greenish gold and violet. The surfaces are virtually perfect and the coin is very nearly as struck except, of course, for the color. There is a planchet imperfection (as made) on the obverse rim from the third to the fifth stars and the corresponding place on the reverse rim. Splendid in all respects and worthy of the finest collection. **(Color Plate)**

1521. **A pair of Randall Hoard Cents dated 1818 and 1820 respectively.** The 1818 is N-10 and the 1820 is N-13, both varieties characterized by die breaks encircling the stars. The coins grade **Choice Uncirculated (63/63)** and each has at least half of its original mint red color blending with darker brown shades. Two pieces.

1522. **1818, Uncirculated (60/60),** N-10, dark brown color with greenish gold toning and a few brick red patches, a Cent from the Randall Hoard; **1826, Uncirculated (60/60),** N-4, uniform deep chocolate brown color, minor rim imperfection below date, sharp strike, scarce variety of a scarce date, obtained 5/8/30 from B. Max Mehl (envelope included). Two pieces. **(Plate)**

RARE MINT STATE 1824/2 CENT

1523. **1824, 4 over 2, Uncirculated (60/60).** N-1. Very well struck and attractive with uniform deep chocolate brown toning. A few very old scratches in the center of the reverse but the coin is otherwise very clean; in particular, it has no carbon spots to speak of. Rare in all grades, this overdate is especially rare in Unc. The finest example of this variety, the MS-65 specimen in the Floyd Starr sale (Stack's, June 1984) sold for a remarkable $12,650 two years ago.

1524. **1835, Gem Uncirculated (65/65).** N-14, Type of '36. An excellent quality coin with a partially mint red obverse (30-40% red, the remainder medium brown) and a virtually full mint red reverse. The strike is very sharp and there are no marks or carbon spots really noticeable. Undoubtedly one of the finer examples known of the variety.

1525. **1837, Gem Uncirculated (65/65).** N-6a, plain hair cord, medium letters. A marvelous specimen with superb tan and greenish gold color and a trace of faded mint red. Fully struck and almost without flaw. Ex W. Foster Schreeder Sale (Bowers & Ruddy, 1979), Lot 234. Earlier from Leonard Holland on 5-8-59 and Ira S. Reed on 12-28-42.

1526. **1837, Gem Uncirculated (65/65).** N-10, beaded hair cord, Type of '38. A condition census example of this variety, possibly second or third finest known. It is finer than Lot 855 of Stack's March 1986 sale and is definitely exceeded only by the New Netherlands 50th - Landau (NN 52nd) - Helfenstein specimen. Many important Large Cent sales have lacked the variety altogether or had circulated examples. This piece is very sharply struck with essentially flawless surfaces and superb medium brown and greenish gold toning along with a trace of mint red.

1527. **1837, Choice Uncirculated (63+/63+).** N-10, beaded hair cord, Type of '38. Faded mint red and brown with dark greenish gold on the lower obverse. Flan defect (as made) by 4th star; weak at borders as usual. **(Plate)**

VERY RARE CHOICE PROOF 1840 LARGE CENT

1528. **1840, Choice Proof (63/63).** N-2, small date, the first two numerals punched over large 18. Lovely medium tan color with iridescent gold and blue highlights. Sharply struck; mirrorlike fields with some light contact marks in evidence. **Very rare,** one of only about 15 pieces known. Ex Garrett Collection Sale (Bowers & Ruddy, 11/79), Lot 181, where it realized $3600. **(Color Plate)**

1529. **1840, Gem Uncirculated (65/65).** N-8b, large date. Deep olive brown obverse with violet overtones and a somewhat lighter reddish brown reverse. The surfaces of the coin are nearly flawless, entirely free of marks, hairlines or spots.

1530. **1842, Choice Uncirculated (63/63),** N-5, large date, small letters, dark brown obverse with about 15% mint red, red and brown reverse, very bold strike; **1851, Gem Uncirculated (65/65),** N-26, nearly full mint red and gold just beginning to tone to brown on the obverse. Two pieces. **(Plate)**

1531. **1843, Gem Uncirculated (65/65).** N-6, obverse and reverse of '44, the so-called "mature" head. Red and brown with perhaps 30-40% of the original mint color remaining. Small carbon spot at 5th star but otherwise exceedingly choice.

1532. A group of three (3) Choice Uncirculated (63/63) Large Cents including: 1843, N-14, obverse and reverse of 1842, olive and tan obverse with just a trace of mint red, red and brown reverse; 1846, N-11, red and brown, somewhat subdued, Ex Barney Bluestone Sale, January 1944, Lot 655; and 1847, N-6, red and brown with some carbon spots, Ex NERCA 3/77 Sale, Lot 634. Three pieces.

1533. 1844, Choice Uncirculated (63/63), N-6, golden red and brown, softly struck; 1845, Choice Uncirculated (63+/63+), medium brown obverse with some faded mint red, nearly full red reverse, very attractive and close to gem quality. Two pieces.

1534. **1847, Gem Uncirculated (65/65).** N-6. Generally well struck except at tip of coronet and on some of the leaves. Lovely olive brown color with considerable mint red. Condition census for the variety. Ex Fairfield Sale (Bowers & Ruddy, 10/77); Merkin 9/70 Sale, Lot 132; Helfenstein, Lot 239; and Dupont, Lot 880.

1535. **1848, Gem Uncirculated (65/65).** N-16b. A beautiful, sharply struck specimen with a red and brown obverse and a fiery red reverse that is just starting to show signs of turning to brown. The surfaces are really superb. A very attractive Large Cent with great "eye appeal."

BEAUTIFUL AND VERY RARE 1848 PROOF LARGE CENT

1536. **1848, Gem Proof (65+/65+).** N-19. A magnificent proof with stunning multicolored iridescent toning. The strike is absolutely full and the mirror fields are nearly pristine. It is doubtful if a finer or more beautiful proof of this date exists. One of just 14-18 proofs known. Ex Blaisdell, 1949 ANA sale (Lot 1843), Starr, Newcomb Collection (1945). **(Color Plate)**

1537. **1850, Superb Uncirculated (67/67).** N-9. Full original mint red color and no carbon spots, hairlines or marks of any kind. Boldly struck head of Liberty and wreath but weak on the stars and at the denticles due to die deterioration. Virtually as struck.

1538. **1850, Gem Uncirculated (65/65).** N-10. Superb golden red toning. Very sharply struck and free of noticeable spots or "problems." Very pretty and desirable in all respects.

1539. **1850, Gem Uncirculated (65/65).** N-15. Over 50% mint red with some areas fading to light brown. A few minuscule spots but the surfaces are entirely free of abrasions or hairlines.

1540. **1851, Gem Uncirculated (65/65).** N-6. Mostly mint red and gold mixed with a few areas of light to medium brown. Sharply struck and lustrous with very clean surfaces and a minimum of spots, all trivial in nature.

1541. 1851, Choice Uncirculated (63/63), not in Newcomb, medium tan and brown obverse, darker, more uniform reverse; 1853, Choice Uncirculated (63/63), N-29, red and brown, softly struck on obverse. Two pieces.

1542. **1852, Gem Uncirculated (65/65),** N-5, nearly full mint red with a few areas starting to fade to brown, some pinpoint carbon spots, very bold strike; **1853, Gem Uncirculated (65/65),** N-3, reddish gold and brown toning, virtually free of spots, fully struck, Ex Barney Bluestone, 9/44. Two pieces. **(Plate)**

1543. **1852, Very Choice Uncirculated (63+/65),** N-8, boldly struck, approximately 70% mint red obverse, red and brown reverse, gouge in obverse field by 10th star but otherwise a gem; **1853, Gem Uncirculated (65/65),** N-18 II, golden red and brown, sharp strike. Two pieces. **(Plate)**

1544. **1852, Gem Uncirculated (65/65).** N-9. Sharply struck with almost full mint red gold color and just a few patches of brown. Excellent strike and lustre and clean, virtually spotless surfaces.

Plate 5

EX 1522

EX 1522

1527

EX 1530

EX 1530

EX 1542

EX 1542

EX 1543

EX 1543

1549

1553

1555

1545. **1853, Gem Uncirculated (65/65).** N-7. Nearly full mint red reverse and a 50% red obverse. Very sharp and almost entirely free of marks or carbon spots.

1546. **1853, Gem Uncirculated (65/65).** N-13. Full blazing mint red color, enough to warrant an "MS-70" grade on the Sheldon scale. A few minimal contact marks, however, compel us to grade it as we have because we use surface quality, not just color, as our standard. (See our comments at the beginning of the Large Cent section.) Whatever the numerical grade, this is a truly exceptional Large Cent that probably does not look materially different than it did 133 years ago!

1547. **1853, Gem Uncirculated (65/65).** N-13. Not quite as red as the preceding lot but still showing over 70% of its original mint color. In all other respects it is equivalent in quality to the preceding.

1548. **1853, Superb Uncirculated (67/67).** N-25. A sensational coin with full original mint color and superb quality surfaces despite a few minor spots. This, too, would qualify for the "MS-70" designation under the classic Sheldon system.

1549. **1853, Gem Uncirculated (65/65).** N-25. Virtually full mint red color but just a little more "subdued" than the preceding. Some light spotting as well as fingerprint tarnish but only a couple of insignificant contact marks. **(Plate)**

1550. 1853, Choice Uncirculated (63/63), N-25, nearly full red obverse and mostly dark brown reverse with some red, nick on chin, a few spots; 1856, Very Choice Uncirculated (63/65), N-14, lovely even golden red color, softly struck on obverse, fine obverse scratch from E to rim. Two pieces.

1551. **1854, Gem Uncirculated (65/65).** Not in Newcomb but nearly identical to N-8. However, the date is higher, 1 touches the bust and there is no rust pit on the foot of E in ITED. A really gorgeous specimen, fully struck with superb medium brown color and a few remnants of original mint red.

1552. **1854, Gem Uncirculated (65/65).** N-11. Very well struck with approximately half the original mint red color still in evidence.

1553. **1855, Gem Uncirculated (65/65).** N-10, slanting 5's. Mint red and gold with a few areas turning to violet and brown. **(Plate)**

1554. **1855, Gem Uncirculated (65/65).** N-10, late die state with the sixth star filled, the so-called "12 Star" variety. Nearly full mint red but somewhat subdued. Although N-10 is quite common, in this late state it is definitely rare.

1555. **1856, Gem Uncirculated (65/65).** N-12. Over 70% mint red with only the obverse showing a few areas that have turned brown. Fully struck and very attractive. **(Plate)**

U.S. SMALL CENTS

RARE GEM UNCIRCULATED
1877 INDIAN CENT

1556. **1877, Gem Uncirculated (65+/65+).** Superb mint red, gold, violet and brown toning. Well struck for this often weak issue. Nearly pristine surfaces that are free of spots, hairlines or marks. One of the nicest business strike 1877 Cents we have seen recently. The rarest and most desirable date in the series.

1557. A trio of rare date Lincoln Head Cents including the following: 1909-S VDB, Gem Uncirculated (65/65), superb lustre and beautiful mint red and greenish gold toning, the lowest mintage, most popular issue of the series; another 1909-S VDB, Choice Uncirculated (63/63), light golden red color, a few trivial spots; and 1914-D, Uncirculated (60/60) or better, sharply struck, medium brown color. Three pieces.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

U.S. SILVER THREE CENT PIECES

1558. **1856, Gem Uncirculated (65/65).** Rather softly struck and as a result there are visible planchet lines that have not been eliminated by the striking process. Other than strike, the coin is really very nearly perfect since it is totally free of marks, spots or hairlines. It also has superb medium sunset toning. Type Two Silver Three Cent Pieces of this quality are very difficult to obtain.

BEAUTIFULLY TONED 1858 TYPE TWO 3¢ PIECE

1559. **1858, Gem Uncirculated (65/65).** Very sharply struck from clashed dies. Clean, frosty surfaces and superb multicolored toning. Outstanding "eye appeal" because of the exceptional color.

RARE GEM UNCIRCULATED 1864 SILVER 3¢ PIECE

1560. **1864, Gem Uncirculated (65/65).** Beautiful natural gold, blue and russet toning. Boldly struck from very lightly clashed dies. The lustrous, partially prooflike fields are notably clean and free of hairlines or marks. Genuinely rare in this grade as most known 1864's are proofs.

INCREDIBLE MINT STATE 1866 SILVER 3¢ PIECE

1561. **1866, Superb Uncirculated (67+/67+).** Wow! A nearly perfect example of this rare date. It is absolutely fully struck from clashed dies and has extraordinary lustre and "eye appeal." The fields have the usual die striations and the reverse shows the die buckling (that probably resulted from the clashing) that is present on most, if not all, business strikes of this date. Essentially **as struck** and certainly unimprovable.

A SECOND PRISTINE UNCIRCULATED 1866 SILVER 3¢ PIECE

1562. **1866, Superb Uncirculated (67/67).** Amazingly, here is a second example of this seldom available (as a business strike) date in astonishing condition. It is virtually on a par with the preceding lot, lacking only the extraordinary "flash" of the other piece. In all other respects it is its equal and is very nearly perfect and as struck. One rarely sees an 1866 Silver Three Cent Piece in mint state and here are two exceptional pieces in succession!

1563. **1873, Gem Proof (65/65).** Closed 3. A beautiful example of this rare and popular proof-only issue. The strike is full, the fields are free of marks and hairlines and have considerable "depth", and the coin has a lovely uniform medium blue and gold toning. Just 600 proofs struck.

U.S. NICKEL THREE CENT PIECES

1564. **1877, Choice Proof (63+/63+).** Just a few pinpoint carbon flecks away from gem quality. No marks of any kind and more prooflike surface than is often encountered on this popular proof-only date. Only an estimated 500-600 pieces were struck.

1565. **1878, Gem Proof (65/65).** A beautiful proof with medium gold and iridescent toning. A couple of trivial carbon flecks but no marks or impairments of any kind. An "old-time" coin, free of the ravages of cleaning or mishandling.

1566. 1884, Very Choice Proof (63+/65), smoky gold and iridescent toning, a carbon spot or two but no other problems, very attractive "old-time" coin; 1886, Choice Proof (63+/63), mostly brilliant with just a trace of light golden toning, carbon on reverse rim at 10 o'clock. Two pieces.

1567. **1887, 7 over 6, Gem Proof (65/65).** A very pretty coin with "old-time" toning, a very delicate blend of gold and red. Another proof-only date.

U.S. HALF DIMES

PROOFLIKE CHOICE UNCIRCULATED 1795 HALF DIME

1568. **1795, Choice Uncirculated (63/63).** Very sharply struck and perfectly centered with almost fully prooflike surfaces that have some light hairlines but virtually no marks. The obverse has some light to medium adjustment marks, the reverse none. An excellent type coin that should realize close to five figures.

1569. **1795, Extremely Fine (40/40).** Weakly struck on the left obverse and corresponding area on the left reverse resulting in weak or missing stars and top half of UNITED. Medium gray, gold, blue and violet toning.

1570. **1853, Arrows At Date, Gem Uncirculated (65/65).** Fully struck from lightly clashed dies. Beautiful light to medium multicolored toning over lustrous, satiny surfaces.

1571. **1856-O, Gem Uncirculated (65/65).** Beautiful light multicolored toning and semi-prooflike surfaces. Sharply struck. Worth a substantial premium over the "common date" price because 1856-O is a decidedly rare and underrated date.

1572. **1859, Choice Proof (63+/63+).** Fully struck with deeply mirrored fields and superb violet and gold toning. Lintmark in left obverse field and some very light contact marks but the lustre and color give this coin excellent "eye appeal." Probably less than 100 pieces still in existence. **(Plate)**

1573. **1865, Gem Uncirculated (65+/65+).** Boldly struck with a high wire rim, full head detail, mirrorlike obverse fields and a partially prooflike reverse. The obverse is deeply toned in shades of blue, gold and violet while the reverse is a somewhat lighter combination of the same colors. Rare as a business strike and much less often seen than a proof.

POSSIBLY FINEST KNOWN 1866-S HALF DIME

1574. **1866-S Superb Uncirulated (67/67).** A marvelous coin that is really very nearly perfect. It is fully struck (from clashed dies) and has lustrous, satiny surfaces and superb medium golden toning. Undoubtedly the finest known example of this rarely available date; certainly we have never seen its equal or anything that was really even close.

1575. **1867, Gem Uncirculated (65+/65+).** Struck from strongly clashed dies as are most true business strikes of this date. The obverse is prooflike while the reverse is partially prooflike with numerous die striations. The strike is 100% full and the coin has blazing mint lustre with just a touch of light toning. Only 8000 pieces were struck for commercial usage and today business strikes like this one are vastly rarer than their proof counterparts. This particular specimen definitely ranks with the finest known.

U.S. NICKEL FIVE CENT PIECES

1576. **1867, Superb Proof (67/67).** Boldly struck with glittering mirror fields and just a blush of light toning. Exceptional for the date. **(Plate)**

1577. **1877, Gem Proof (65/65).** Light golden toning and more reflective surfaces than usually seen. Two tiny obverse rim marks but the coin's surfaces are otherwise very clean. Only 500-600 pieces struck of this date, all proofs.

1578. **1879, Superb Proof (67/67).** A really magnificent specimen with flawless surfaces and beautiful light multicolored iridescent toning. Obviously a premium quality Shield Nickel. Also, a scarce, low mintage date.

1579. **1880, Gem Proof (65+/65+).** Sharply struck with reflective mirror fields and light golden toning. A premium quality coin in all respects. Rare; the lowest mintage Shield Nickel struck for actual circulation. **(Plate)**

1580. **1881, Superb Proof (67/67).** Another outstanding quality, better date Shield Nickel with nearly pristine surfaces and delicate natural golden toning.

1581. **1936, Gem Proof (65+/65+).** Type Two, i.e. the all-brilliant variety and thus more desirable. Light golden toning and exceptional brilliance. No contact marks or hairlines but there are a few pinpoint spots.

U.S. DIMES

CHOICE MINT STATE 1796 DIME

1582. **1796, Choice Uncirculated (63/63).** A sharply struck specimen with full hair detail on Miss Liberty and all of the eagle's breast feathers clearly defined. The frosty surfaces have attractive natural greenish gold and light russet toning. This specimen was struck from lightly clashed dies and is the variety with the die break at the first star and several fine die breaks on the reverse. There are some light mint-made adjustment marks on the reverse but they are barely noticeable. Overall this is a truly beautiful example of the first year of the 10 Cent denomination. **(Color Plate)**

CONDITION CENSUS 1804 14 STARS DIME

1583. **1804, 14 Stars, Extremely Fine (45/45).** A sharply struck example of this extremely rare date with all the central details (Liberty's hair, eagle's feathers and shield etc.) sharply defined. The coin was cleaned long ago but has since acquired a warm gold and gray toning. Smooth, relatively mark free fields and devices. Overall, one of the four or five finest known examples of this issue.

The 14 Stars variety of 1804 is perhaps twice as rare as the 13 Stars variety and is at least a High R-5 item, possibly even R-6. It is unknown above EF and only a few exist even at that level; most are only VG or Fine. As a date, 1804 is unquestionably the rarest of the early Dimes, far more so than the popular 1796 or even the 1797.

1584. **1838, Small Stars, Gem Uncirculated (65/65).** No Drapery. A very rare variety, many times more so than the usually seen 1838 with large stars. In fact, Kam Ahwash rated this variety R-7 (7-9 pieces known) in mint state and R-4 in all grades. This piece is a gem and, as such, is certainly a candidate for finest known. It is fully struck with lustrous frosty surfaces and patches of greenish gold obverse toning.

VERY RARE GEM 1838 PARTIAL DRAPERY DIME

1585. **1838, Large Stars, Gem Uncirculated (65/65).** Partial Drapery, resulting from die clashing. Very rare, nearly on a par with the Small Stars variety. Rated by Ahwash as an R-6 in mint state. This piece is altogether exceptional, fully struck with radiant frosty surfaces, no marks worth noting and delicate natural blue, gray and gold toning.

UNIQUE 1839-O PROOF DIME

1586. **1839-O, Choice Proof (63+/63+).** No Drapery. Boldly struck in all respects with Liberty's head and each star sharply defined. Fully reflective, deep mirror fields that show evidence of die polishing. Beautiful medium gray, gold and blue toning. The "fabric" of this coin is very different from a business strike and is completely consistent with the character of other known New Orleans proofs of the period, most notably the 1838-O Half Dollars.

UNIQUE, *the only specimen ever seen or reported. From the so-called "World's Greatest Collection" sold by Numismatic Gallery on May 11, 1945 where it appeared as Lot 675. Listed in Breen's Proof Encyclopedia with the notation "untraced." Not any more!* **(Color Plate)**

POSSIBLY FINEST KNOWN 1840-O DIME

1587. **1840-O, Gem Uncirculated (65+/65+).** No Drapery, Small O. Very sharply struck with razor sharp detail everywhere on Miss Liberty, full shield lines and sharply defined wreath. Frosty, highly lustrous surfaces and outstanding natural multi-colored toning.

Kam Ahwash, in his epic work on Liberty Seated Dimes, notes that this date and variety is High R-7 in mint state (i.e. only 4-6 known of the variety and just 12-18 of all three varieties of 1840-O combined) and he also indicates that it is "very seldom found fully struck. Head, denticles, shield lines are usually very weak." Clearly this coin is a notable exception and amongst all known 1840-O Dimes (a rare date in any grade) it may well be unrivaled. **(Color Plate)**

EXTREMELY RARE 1849 RECUT DATE DIME

Possibly Unique In Gem Condition

1588. **1849, Gem Uncirculated (65/65).** Recut date or "overdate" since there appears to be an 8 under the 9. This coin is simply outstanding, a few trivial rim marks from the "Superb MS-67" category. It is fully struck with uniform satiny fields and gorgeous russet and blue obverse toning. (The reverse is brilliant with delicate greenish gold toning.)

Kam Ahwash considered this variety to be R-7 (less than a dozen pieces known) in all grades and R-8 (2 or 3 known) in mint state. He examined this piece and considered it to be ***unique*** *in this gem condition. A real prize for the Seated Liberty specialist.*

SUPERB 1855 ARROWS DIME

1589. **1855, Superb Uncirculated (67/67).** Arrows at date. A remarkable coin that surely would satisfy the most perfection oriented collector. It is fully struck with essentially flawless satiny surfaces and the most magnificent medium blue, greenish gold and russet toning imagineable. Outstanding! **(Color Plate)**

1590. **1856, Gem Uncirculated (65/65).** A lustrous and very sharply struck specimen with clean satiny surfaces and very light golden toning. A very appealing type coin.

GEM UNCIRCULATED 1856-O DIME

Possibly Finest Known Example of this R-8 Variety

1591. **1856-O, Gem Uncirculated (65/65).** Large O, small recut date. Very sharply struck with well defined head, stars and foot. Superb sunset obverse toning, more brilliant golden toned reverse. Fabulous "eye appeal." Exceedingly rare variety; rated by Ahwash as R-8 (2 or 3 known) in mint state making this quite likely the finest.

EXTREMELY RARE GEM MINT STATE 1858-O DIME

1592. **1858-O, Gem Uncirculated (65/65).** Large O, as are all examples of this date and mint. Boldly struck. Irregular but attractive greenish gold toning on the obverse; the reverse is lighter with some toning at the periphery. The 1858-O is rare in all grades and in mint state it is **extremely rare.** (Ahwash calls it R-7, i.e. less than a dozen pieces known.) We have seen only one comparable quality specimen, the Robison coin that brought $5400 in the "down market" of early 1982.

1593. **1864, Gem Proof (65/65).** A fully brilliant "white blazer" with heavily frosted devices and deep mirror fields. One of just 470 proofs struck.

SUPERB MINT STATE 1865 DIME

1594. **1865, Superb Uncirculated (67/67).** High close date, a variety rated High R-7 by Ahwash as a business strike. (Proofs were also struck from these dies but they are rather common, i.e. R-3.) This specimen may rank as the **finest known** as it comes very close to perfection. It is very well struck with full frosty mint lustre and not even a hint of a prooflike surface. The coin is mostly brilliant with just a trace of beautiful peripheral russet toning.

1595. **1866, Gem Proof (65+/65+).** A premium quality proof with beautiful natural golden toning and nearly pristine surfaces. Grading this coin "Superb," i.e. Proof-67, would not be stretching the point. Just 725 proofs minted.

1596. **1868, Gem Proof (65/65).** Excellent contrast between the frosty devices and mirror fields. There is a trace of light golden toning and only a faint hairline or two. 600 proofs struck.

1597. 1869, Choice Proof (63/63), light golden toning, deep mirror fields, light stain at 18 of date and rough planchet (as made) in central reverse; 1879 Very Choice Proof (63+/65), a "white blazer" with exceptional lustre and just a few faint obverse hairlines. Two pieces.

Plate 6

1572

1576

1579

EX 1601

EX 1601

1604

1606

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1636

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EXTREMELY RARE MINT STATE 1871-S DIME

1598. **1871-S, Very Choice Uncirculated (63/65).** Warm medium gray and gold toning. Frosty and very sharply struck for this typically weak issue. This is the recut date variety and is listed by Ahwash as High R-7 in Unc., the same rarity rating given each of the three varieties of 1871-S.

1599. A trio of proof Seated Liberty Dimes including 1872, 1886 and 1890. The first two grade Proof (60/60) while the 1890 is Choice Proof (63/63). The 1872 has golden toning, the 1886 is dull from cleaning and the 1890 has a multicolored obverse. Three pieces.

1600. **1879, Gem Uncirculated (65/65).** Superb natural multicolored toning, the reverse being especially beautiful. A little soft on Liberty's head (as are all true business strikes we've seen) but boldly struck elsewhere. The obverse is partially prooflike (frosty center, prooflike at the border) and the reverse is fully prooflike. Excellent "eye appeal." Note: This coin is the "Recut Date, Sloping Date" variety which Ahwash notes is R-7 in mint state, the rarest of the 1879 varieties.

1601. **1880, Very Choice Proof (63+/65),** beautiful light multicolored iridescent toning, a few tiny obverse marks away from gem; **1881, Choice Proof (63/63),** magnificent greenish gold and violet toning. Two pieces, both unusually pretty. **(Plate)**

1602. **1886, Gem Uncirculated (65/65).** A really beautiful specimen with gorgeous medium greenish gold and russet toning. Sharply struck with full frosty mint lustre under the toning.

UNDERRATED SUPERB UNCIRCULATED 1886-S DIME

1603. **1886-S, Superb Uncirculated (67/67).** Nearly pristine and flawless with lustrous, satiny surfaces, a full strike and superb golden brown and violet toning. A remarkable coin that may well be the finest known example of this rare and decidedly underrated date. Only 206,524 were minted and Ahwash calls this date R-5 (less than 75 known) in mint state with obviously just a fraction of those being true gems.

1604. **1890, Gem Proof (65/65).** Medium to deep blue gold, violet and russet toning. Deeply mirrorlike fields and sharp strike. Only 590 proofs struck making this the rarest proof Dime after 1877. **(Plate)**

1605. **1891-O, Superb Uncirculated (67/67).** This incredible coin must be seen to be fully appreciated. It is boldly struck with absolutely radiant mint lustre, virtually flawless satiny surfaces and just a trace of light natural toning. The term "wonder coin" is probably overused today but such an accolade certainly applies to this piece.

1606. **1898, Gem Proof (65+/65+).** Outstanding deep greenish gold, russet, violet and blue toning. An exceptionally pretty proof; only 735 minted. **(Plate)**

1607. **1921, Gem Uncirculated (65/65).** Full split bands. Excellent strike, radiant mint lustre and just a touch of delicate golden toning.

U.S. TWENTY CENT PIECES

1608. **1875-S, Very Choice Uncirculated (63/65).** A well struck specimen with lovely medium gray, gold and russet toning. The frosty surfaces are very lustrous under the toning and show evidence of only a few trivial abrasions, mostly just disturbing the toning.

BEAUTIFUL GEM PROOF 1876 20¢ PIECE

1609. **1876, Gem Proof (65/65).** Deep mirror fields, satiny devices and lovely gold, russet and violet toning. Lots of "flash" and "eye appeal" despite a few faint and widely scattered hairlines.

1610. **1877, Choice Proof (63/63).** Slightly cloudy violet and gold toning. Some faint old hairlines are barely visible under the toning as well as a few rather trivial marks. Excellent depth to the fields; the figure of Liberty and the eagle are notably free of even the most minor of flaws. Rare and very desirable since this issue was struck only in proof in small quantities. (Approximately 350 proofs are estimated to have been minted.)

U.S. QUARTER DOLLARS

MAGNIFICENT GEM UNCIRCULATED
1806 BUST QUARTER

A Rare Variety And Possibly Finest Known
Of Both The Date And Type

1611. **1806, Gem Uncirculated (65+/65+).** Not in Browning; the obverse is B-6, the reverse is different from any listed. Noted as being "Excessively Rare" when last offered for sale in New Netherland's 52nd Sale of the Elliot Landau Collection in December 1958. In that sale, the cataloguers (Walter Breen and John Ford) described the coin as "**Gem Uncirculated;** beautiful pale purple tone; just about Superb and a wonderful coin aside from its importance as a variety." A few months prior to the NN 52nd Sale, the coin appeared in the 1958 ANA sale; much earlier it was sold (and plated) in Chapman's 1907 sale of the legendary Mathew A. Stickney Collection. At that time it was described in glowing terms as follows: "Uncirculated. Superb impression with even milling obverse and reverse. Mint lustre. I believe it to be the finest known and also of a rare die, as I have failed to find any to duplicate even in a dozen ordinary examples. Extremely rare in this preservation."

We concur completely with the previous cataloguers' descriptions. It is truly an extraordinary coin, certainly the finest of the date we have seen and quite possibly also the finest of the type. The strike, color (warm russet, greenish gold, violet and blue rather than "pale purple") and surfaces are all exquisite and could not be improved in any important respect. The ultimate type coin for the collector who is satisfied only with the very finest. **(Color Plate)**

BEAUTIFULLY TONED GEM UNCIRCULATED 1833 QUARTER

1612. **1833, Gem Uncirculated (65/65+).** Fully struck with warm, medium gray and gold toning and clean, frosty surfaces. Evidence of die clashing and die rust as on all known examples of this date (which is undoubtedly the rarest of this short-lived type) but the rust pits are much less prominent than they are on most 1833's. Just to the right of the date are some scratches which were purposely made and appear to be the initials "WW". This could mean that this coin was once the property of William H. Woodin who, after having some coins stolen, began initialing all of his coins for future identification. Even with the "initials", which are scarcely noticeable due to the toning, the coin ranks with the finest examples of the date that we have seen.

EXTREMELY RARE SUPERB UNCIRCULATED 1853 NO ARROWS OR RAYS QUARTER

1613. **1853, No Arrows or Rays, Superb Uncirculated (67+/67+).** Recut date, often referred to as an "1853/2" overdate which, in our opinion, it most definitely is not. This extraordinary coin is worth all the superlatives one could choose to bestow on it. It is pristine and essentially flawless with a 100% full strike, radiant satiny surfaces and the most incredible greenish gold, violet blue and russet toning imagineable. This is not only the finest example of this rare date that we have seen (by just the slightest of margins over the following lot) it is also one of the finest, if not the finest, No Motto Seated Liberty Quarters of *any* date that we have seen. Quality-wise this may well be the finest coin in our session of Auction '86. Ex Amon Carter Collection Sale, Lot 118.

The 1853 No Arrows or Rays Quarter is rare in all grades and is ***extremely rare*** *in Mint State. Only 44,200 were struck and we feel that it is probably R-7 in Mint State. This is undoubtedly the finest known specimen with the next lot the second finest.* **(Color Plate)**

A SECOND SUPERB MINT STATE
1853 NO ARROWS OR RAYS QUARTER

1614. **1853, No Arrows or Rays, Superb Uncirculated (67/67).** Recut date. A second pristine, flawless and altogether remarkable example of this important rarity. It is equal in overall quality to the preceding Carter coin and we rate it as "second finest known" rather than "tied for finest" only because it does not have as spectacular toning as the preceding lot. The coin is fully struck, has no marks or hairlines whatsoever, and has lovely light iridescent toning. It is essentially "as struck" save for the toning it has acquired over the past 133 years. Formerly in the famous Davis-Graves Sale, Lot 370, where it was described as "one of the choicest uncirculated specimens we (Stack's) have ever handled. Has the full frosty mint surface. This coin is extremely rare especially in this condition. Has to be seen to be appreciated. It would not surprise us if this coin breaks all records." **(Color Plate)**

Viewing of Lots

1. All lots in Session Four may be viewed at Paramount Rare Coin Corporation in Englewood, Ohio from Monday July 7, 1986 through Thursday, July 17, 1986 from 10:30 A.M. until 4:30 P.M. daily or by appointment. Paramount's address in Ohio is 600 Union Road, Englewood, and the phone number is (513) 836-8641. Please call first.
2. The lots from Session Four will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 23, 1986 and Thursday, July 24, 1986 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 25, 1986 and Saturday, July 26, 1986 from 9:00 A.M. until 12:00 P.M. Session Four begins promptly at 7:00 P.M. on the 26th.

UNIQUE 1855-S QUARTER IN PROOF

1615. **1855-S, Choice Proof (63+/63+).** This coin is the famous Groves Collection - Grant Pierce - Dr. Edward Maris - W. W. Long Museum specimen that has been considered to be **Unique** since it first sold with Dr. Maris' collection exactly a century ago in 1886. It had been sent to the Long Museum by San Francisco Mint Superintendent Robert A. Birdsall with the notation "The first quarter dollar minted in California" and it was subsequently obtained from the museum by Dr. Maris. We can find no record of public sale of the coin between 1886 and 1965 when it appeared in Stack's sale of the Pierce Collection. Nearly a decade later it sold with the Groves collection where it realized a very high (for the period) $6500. Quality-wise the coin is excellent, virtually of gem quality. It is 100% fully struck with reflective surfaces and warm gold and mottled russet toning. **(Color Plate)**

1616. **1858, Gem Uncirculated (65/67).** A sharply struck, satiny specimen with superb russet, blue and violet toning, mostly peripheral on the obverse but a bit deeper and more uniform on the reverse. Outstanding "eye appeal" and thus worth a definite premium.

VERY RARE 1859 PROOF QUARTER

1617. **1859, Gem Proof (65/65).** Lovely medium gold, gray and blue toning on the obverse with lighter gold toning on the reverse. Very slightly "cloudy" but unusually free of hairlines or marks for a proof of this period. Distinctly rarer than and undervalued in comparison to any of the proofs that follow. Certainly less than 100 proofs are known, possibly even fewer than 60.

1618. **1862, Gem Proof (65/65).** As sharply struck as a proof Quarter could possibly be with 100% full details on all the design devices. Deep mirror fields that are very clean and enhanced with superb gold, russet and blue toning. A really beautiful coin in all respects. One of just 550 proofs minted.

POSSIBLY THE FINEST KNOWN MINT STATE 1867-S QUARTER

1619. **1867-S, Superb Uncirculated (67/67).** A truly amazing example of this rare date, one that is not fully equalled by any other 1867-S known to us. It is fully struck with nearly pristine satiny surfaces and lovely natural golden toning. Very similar in overall quality and appearance to the superb 1865-S we sold last year at Auction '85 but, in our opinion, the 1867-S is definitely a rarer date. Worth a five figure bid (the 1865-S brought $10,450) or very close to it. **(Color Plate)**

FANTASTIC 1868 MINT STATE QUARTER

1620. **1868, Gem Uncirculated (65+/67).** Sharply struck and mostly prooflike (but obviously a business strike and not the more common proof) with absolutely glorious multicolored iridescent toning. Virtually in the superb category and really very rare in this superior grade. One of the prettiest coins in this session.

1621. **1876-S, Gem Uncirculated (65/65).** Frosty and well struck with full original mint lustre and just a touch of light natural golden toning. **(Plate)**

SUPERBLY TONED PROOF 1879 QUARTER

1622. **1879, Superb Proof (67/67).** A phenomenal coin by the most exacting standards. It has a razor sharp strike, flawless deep mirror fields and satiny devices and the most incredible iridescent blue, gold and russet toning imaginable. One of the prettiest, highest quality proof Seated Liberty Quarters we have ever seen, regardless of date. A coin for the perfectionist and lover of superb toning. Ex 1980 Grand Central Sale (Paramount), Lot 451. **(Color Plate)**

1623. **1879, Gem Uncirculated (65+/65+).** A very attractive, completely "original" coin with satiny surfaces, excellent lustre and superb light russet toning highlighted with a trace of violet and blue at the rims. Great "eye appeal". Low mintage of just 14,700 pieces including 1100 proofs.

1624. **1885, Gem Proof (65/65).** Brilliant obverse with light peripheral toning; lovely smoky reddish gold reverse. ANACS graded 65/65 on 12-14-85. One of 930 proofs minted.

1625. **1885, Gem Proof (65/65).** Gorgeous russet, violet and blue toning, the lighter colors in the center blending to darker toning at the borders. A few light hairlines are barely noticeable under the toning but the great color gives this proof excellent "eye appeal."

1626. **1888, Very Choice Proof (63/65).** Very brilliant except at the rim which is toned from the coin spending many years in an old album. Some light obverse hairlines but the reverse is really very nice. One of 832 proofs minted. **(Plate)**

RARE SUPERB UNCIRCULATED 1888 QUARTER

1627. **1888, Superb Uncirculated (67/67).** A satiny surfaced **gem** with such full mint lustre and brilliance that it looks as though it were struck yesterday. Rare and seldom seen in mint state let alone this superb condition. A mere 10,001 business strikes were minted and most existing 1888 Quarters are proofs.

EXTREMELY RARE 1891-O QUARTER

1628. **1891-O, Choice Uncirculated (63/63+).** Wholly prooflike and very sharply struck. Beautiful natural gray and light gold toning. Evidence of clashmarks on the obverse. (All prooflike examples we have seen are of this variety.) **Extremely rare** in this condition; only 68,000 were minted and we doubt if more than 8-10 exist in mint state. Ex Auction '80, Lot 674.

BEAUTIFULLY TONED SUPERB PROOF 1892 QUARTER

1629. **1892, Superb Proof (67/67).** Delicate golden brown toning, deep mirror fields and highly frosted devices. Totally free of hairlines or marks and really very nearly perfect. One of 1245 proofs minted.

1630. **1894, Gem Uncirculated (65/67).** Wholly prooflike with considerable "depth" to the fields and heavily frosted devices. Virtually indistinguishable from a proof and there could be some reasonable disagreement as to the coin's minting status; we feel it to be an unc, however. Except for a few light marks on Miss Liberty the coin is of exceptional quality with great brilliance and lustre and just a touch of light toning.

EXTREMELY RARE GEM UNCIRCULATED 1901-S QUARTER

1631. **1901-S, Gem Uncirculated (65+/65+).** The undisputed "King" of Barber coinage and one of the two rarest silver coins of the 20th Century in mint state. (The overdate 1918/7-S Quarter is, of course, the other.) This piece leaves little or nothing to be desired from the standpoint of overall quality and it is comparable to the very best that have been offered at auction in recent memory. It is fully struck with lustrous, satiny surfaces that have only a couple of the most trivial of marks and the entire coin is covered with attractive natural golden toning. **(Color Plate)**

1632. **1906-O, Gem Uncirculated (65/65).** Beautiful deep russet and violet toned obverse and lovely blue and gold reverse. Unmarked satiny surfaces and unusually bold strike for an O-Mint coin of this period. Definitely *not* a common date in this grade. **(Plate)**

1633. **1907, Gem Proof (65+/67).** Magnificent light iridescent toning, a mottled blend of greenish gold and russet. The deep mirror fields and satiny devices are very clean and except for a couple of faint obverse hairlines under the toning, this coin would be in the "Superb" category. Terrific "eye appeal" due to the marvelous toning. A mere 575 proofs were struck, one of the lowest figures for the Barber Quarter series.

1634. **1915, Gem Proof (65/65).** Warm reddish gold central toning turning to darker russet at the border. A very pretty coin with no problems. Low proof mintage of only 450 pieces.

1635. **1923-S, Gem Uncirculated (65/65).** Full head. Boldly struck with full mint lustre and frost and delicate golden toning. One of the rarest dates in the series.

1636. **1924, Gem Uncirculated (65+/65+).** Full head. Light original golden toning. Sharp strike and lustrous, frosty surfaces. Nearly in the "superb" category. **(Plate)**

U.S. HALF DOLLARS

1637. 1794, Very Good (8/8), cleaned and now rather deeply toned, numerous old scratches under the toning; 1795, Two Leaves, Fine (15/15), cleaned at one time and now a light to medium gray and gold color, slightly porous, some old scratches. Two pieces.

GORGEOUS MINT STATE 1812 HALF DOLLAR

1638. **1812, Gem Uncirculated (65+/65+).** An outstanding Bust Half Dollar that is fully struck with superb lustre, warm golden toning and nearly flawless frosty surfaces. Bust Half Dollars of this quality are seldom seen since even the nicest usually have rubbing and friction on the highest points. This one does not and it is certainly one of the nicer examples of this type that we have seen in some time. **(Color Plate)**

1639. **1825, Gem Uncirculated (65/65).** Well struck with exceptional deep multicolored iridescent toning. One tiny mark on the cheek under the toning but the surfaces are otherwise nearly pristine. The glorious toning gives this coin great "eye appeal."

1640. **1826, Very Choice Uncirculated (63+/65).** Another Bust Half Dollar with especially pretty toning. This coin is mostly greenish gold with some russet highlights; it is very sharply struck and is just a few minor obverse marks away from gem quality. **(Plate)**

1641. **1827, Choice Uncirculated (63+/63+).** Boldly struck with blazing white surfaces and a trace of multicolored peripheral toning. A few very minor surface marks but really a virtual gem. **(Plate)**

1642. **1832, Very Choice Uncirculated (63/65+).** Very attractive light russet and pale lavender toning. Sharply struck for an 1832 with highly lustrous, satiny surfaces. A few trivial marks on the obverse but the reverse is simply outstanding. **(Plate)**

1643. **1836, Reeded Edge, Extremely Fine (40/40).** Medium russet, violet and blue green toning, lighter in the centers and darker at the rims. Some light contact marks associated with the EF grade but nothing really noticeable. Scarce and very desirable with only 1200 pieces minted. **(Plate)**

POSSIBLY FINEST KNOWN 1850-O HALF DOLLAR

1644. **1850-O, Gem Uncirculated (65/65).** An outstanding coin, the finest we have ever seen of this date. It is from the John Glenn Halsell Jr. Collection, Lot 681, sold by Stack's in March 1984 where Norman Stack described it as follows:

> "**Gem Brilliant Uncirculated.** A splendid strike from rusty dies. As fine an example as we have ever sold. Superb pale iridescent toning."

Earlier, this coin was in Stack's May 1971 Sale as Lot 441 where it was called "perfect gem uncirculated." In the Halsell Sale it realized $6050. **(Color Plate)**

EXCEEDINGLY RARE GEM PROOF 1852 HALF DOLLAR

One Of Only Two or Three Known Specimens

1645. **1852, Gem Proof (65/65).** This coin is from Auction '84, Lot 668, where it was described as follows:

> "Deep mirror surfaces and beautiful natural golden brown and lavender toning. The coin is very sharply struck with the hair detail on Miss Liberty especially well defined. There are a few insignificant hairlines in the fields but the overall quality of this **beautifully toned gem** is truly exceptional for such an early proof. Purchased by Paramount from Robert Batchelder, a Pennsylvania dealer, in 1974 and sold privately in early 1975. It later appeared in Steve Ivy's "Tecumseh" Sale (Lot 700) in December 1979 where it realized $23,000.
>
> *In our opinion, no proof Half Dollars were actually struck in 1852. The rusted dies and overall "fabric" of this piece indicate it was minted later, probably in the 1858-62 period when many coins were restruck at the Mint. The quantity struck is unknown, but at present only two or possibly three proof 1852 Half Dollars are known. Unquestionably this coin is* ***one of the greatest proof rarities*** *of the entire Seated Liberty series."*

The coin realized $7975 in Auction '84 and should bring considerably more today. **(Color Plate)**

EXCEEDINGLY RARE 1855-S PROOF HALF DOLLAR

One Of Only Three Proofs Struck

1646. **1855-S, Choice Proof (63+/63+).** The matching Half Dollar for the unique Quarter offered earlier in this session. More mirrorlike than the Quarter but of equal quality and the same "fabric." The deeply reflective fields have some very faint hairlines but the coin is entirely free of marks, rubbing or abrasions. The surfaces glow with a radiant golden tone and the overall appearance of the coin is really excellent, far better than most known Philadelphia Mint proofs of the early to mid 1850's.

Like the Quarter, the 1855-S Half Dollar was undoubtedly struck in proof to commemorate the first Half Dollars minted in California. Only three specimens are known and they quite likely represent the entire mintage:

1) This specimen, Ex Farish-Baldenhofer Sale (Stack's, 1955), Lot 723; later Reed Hawn (Stack's, 1973), Lot 188, at $3900.

2) Mint Collection, Smithsonian Institution. Sent from Robert Birdsall to J. R. Snowden.

3) The M. H. Bolender specimen, last seen in the mid 1950's.

A coin of this rarity and historical importance is really priceless and it belongs in the collection of a real numismatic connoisseur. Hopefully it will be purchased by the same bidder as the Quarter since the two coins belong together. **(Color Plate)**

1647. **1855-S, Almost Uncirculated (55/55).** Sharply struck with full hair and star detail and all aspects of the eagle well defined. Light gray and gold toning; some surface marks and light hairlines, probably from an old cleaning. Far and away the rarest date of this two year type. True uncs are of the greatest rarity (High R-7 at least) and when available, which is not all that often, this date is usually only Very Good or Fine. This piece, despite its minor problems, is undoubtedly one of the finer ones known. **(Plate)**

SUPERBLY TONED 1859 PROOF HALF DOLLAR

1648. **1859, Gem Proof (65+/65+).** This is definitely one of the nicest proof Half Dollars of this date that we've ever seen. It is 100% fully struck with satiny devices, nearly flawless deep mirror fields and incredibly beautiful smoky reddish brown and gold toning highlighted with a dash of violet and blue at the obverse border. Fantastic "eye appeal" and certainly a premium quality coin that is worth a premium price. Slightly more rare than the Quarter of the same date we offered earlier in this session; we would be surprised if as many as 50 still exist, precious few as nice as this one.

RARE GEM UNCIRCULATED 1860 HALF DOLLAR

1649. **1860, Gem Uncirculated (65/65).** A sharply struck, satiny **gem** with radiant mint lustre and beautiful obverse peripheral toning. One of the nicest examples of this rare and undervalued date that we have seen.

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

MAGNIFICENT MINT STATE 1864 HALF DOLLAR

Possibly The Finest Known Business Strike

1650. **1864, Superb Uncirculated (67/67).** An outstanding example of this rare and underrated date. In fact, we cannot recall ever seeing another 1864 Half Dollar that was nearly as nice as this one. It is absolutely fully struck with highly lustrous, frosty surfaces, virtually no marks or hairlines of even the most trivial kind, and superb natural light golden brown toning. In all respects it is tantalizingly close to perfection and one of the finest No Motto Half Dollars, regardless of date, that we have handled. **(Color Plate)**

1651. **1870-CC, Extremely Fine (45/45).** Medium gray toning with violet, blue and gold highlights. Nick in right obverse field as well as the usual handling marks one would associate with the EF grade. This is one of rarest dates in the series, possibly even the rarest in high grade. (There are fewer 1878-S Half Dollars than 1870-CC's but the latter is definitely rarer better than EF.)

Hardbound Catalogues

Hardbound catalogues of Auction '86 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

1652. **1874, Choice Proof (63+/63+).** Arrows at date. Light violet and gold obverse; more brilliant reverse with just a hint of toning. A few very faint hairlines but no nicks or abrasions and overall the coin must be considered to be virtually in the gem class. Very desirable as a two year type coin. Just 700 proofs struck.

FANTASTIC UNCIRCULATED 1879 HALF DOLLAR

1653. **1879, Gem Uncirculated (65+/67).** The first of three mint state 1879 Half Dollars, this being distinctly the nicest of the three. We were tempted to grade this 67/67 ("Superb") because it is so exceptional and "flashy." However, close inspection with a glass does reveal a few faint obverse hairlines. The coin has a full strike, exceptional brilliance and lustre and, except for the aforementioned trivial hairlines, nearly pristine semi-prooflike surfaces. Only 5900 pieces struck, 1100 of which were proofs.

1654. **1879, Gem Uncirculated (65/65).** Boldly struck with nearly full prooflike surfaces. Superb medium russet toning, lighter in the centers becoming gradually deeper at the borders. A few very light hairlines but, like the previous lot, free of marks or abrasions. Not as "dynamic" as the preceding lot but still very choice and desirable.

1655. **1879, Very Choice Uncirculated (63+/65).** The third and last 1879 Half Dollar in our offering. Virtually in the gem class with prooflike fields and lovely deep gray, violet and blue toning. **(Plate)**

Plate 7

1641

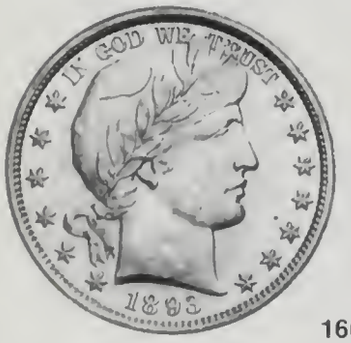
1642

1643

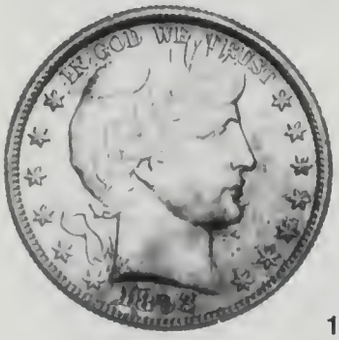
1647

1655

1658



1662



1663

1666

1667

SUPERBLY TONED UNCIRCULATED 1886 HALF DOLLAR

1656. **1886, Gem Uncirculated (65/65).** A fully prooflike **gem** (but obviously a true business strike and not a proof) with sensational medium multi-colored iridescent toning. Very sharply struck for a business strike and displaying really outstanding "eye appeal." The 1886 is definitely rare in this grade since it is generally encountered in proof rather than mint state.

The following collection of Barber Half Dollars is the finest we have ever offered for sale and is certainly one of the finest ever offered at public auction. Although not complete, this collection comes quite close to completion and contains an extraordinary array of choice and gem quality mint state pieces. The consignor, a very knowledgeable and discriminating numismatist, spent nearly fifteen years assembling this collection and was able to acquire many finest known or condition census pieces. Also included in this offering are several high quality duplicates from the aforementioned collection as well as several very nice proofs.

A brief word about grading. We grade each side of the coin and in the case of Barber Halves, the reverse is almost always nicer than the obverse. This means that the typical "gem" will have a 65 obverse and a 67 or better reverse. To be "superb", the coin must grade 67 on the obverse as well.

1657. **1892, Very Choice Uncirculated (63/65).** A brilliant, semi-prooflike specimen with light golden toning. The reverse is very nice but the obverse has a few light marks.

1658. **1892, Uncirculated (60+/63).** Boldly struck with deeply prooflike fields. Light golden brown toning. **(Plate)**

EXTREMELY RARE 1892-O 'MICRO O' HALF DOLLAR

Possibly Finest of Less Than 10 Known Specimens

1659. **1892-O, Micro 'O' Mintmark, Gem Uncirculated (65+/65+).** A glorious example of this **extremely rare** (R-7, less than 10 known) issue. Created when the mintmark punch for the Quarter was used by mistake. Easily identifiable by the fact that the right curve of the 'O' is much wider than the left curve. On the normal 1892-O (see next lot) the curves are of equal width. This coin is magnificent and quite likely the finest known. (Only the R. E. Cox specimen sold by Stack's in 1962 can rival it.) It is *finer by far* than the Reed Hawn coin (Stack's, 1973) at $3100 or the Auction '81 coin sold by Superior, the only other two examples we've seen in the past 15 years. The coin is very well struck with virtually no marks, highly lustrous, semi-prooflike fields and beautiful light peripheral toning. From our 1975 Long Beach Sale, Lot 870. The highlight of this outstanding collection. **(Color Plate)**

SUPERB MINT STATE 1892-O HALF DOLLAR

1660. **1892-O, Superb Uncirculated (67/67).** Normal size mintmark. An outstanding example of this rare, low mintage date, one of the very best we have seen. It is very sharply struck with lustrous, satiny surfaces and beautiful light reddish gold toning. Even under a glass, the fields and devices are close to perfection.

1661. **1892-S, Very Choice Uncirculated (63/65).** Partially prooflike obverse and fully prooflike reverse. Sharply struck and lustrous with light peripheral toning. Some faint obverse hairlines but the reverse is really nice.

1662. **1893, Very Choice Uncirculated (63/65).** Fully struck with a partial wire rim on the obverse. Frosty with good lustre and a trace of light golden toning. Signs of contact on Liberty's face, cap and neck but the obverse fields and the entire reverse are very clean. **(Plate)**

1663. **1893-O, Choice Uncirculated (63/63).** Mottled russet and blue toning. Sharp strike for this issue and good lustre. Some minor "slide marks" on the cheek. One of the more underrated issues in an underrated series. True gems are just about impossible to find. **(Plate)**

1664. **1894, Gem Uncirculated (65+/65+).** A premium quality example of this relatively common date. It is fully struck and frosty with beautiful light peripheral toning.

1665. **1894-O, Gem Uncirculated (65/65).** Excellent strike for the date. Light russet, violet and blue obverse toning; the reverse is brilliant with just a hint of light gold. One of the more common Barber Halves from this mint but still quite difficult to locate in gem condition.

1666. **1894-S, Choice Uncirculated (63/63).** Fully prooflike, as are many examples of this date. Light golden toning. Vertical roller marks on face (as made) and some light hairlines, mostly on the obverse. **(Plate)**

1667. **1894-S, Uncirculated (60+/63).** Sharply struck with good lustre and light golden toning. Numerous light slide marks on Liberty's face and neck but very clean fields. **(Plate)**

1668. **1895-O, Gem Uncirculated (65+/65+).** A gorgeous, frosty coin with an excellent strike, very clean surfaces that are virtually superb and magnificent multicolored toning. The obverse is a light to medium greenish gold, blue and pale russet while the reverse is a deeper blend of purple, blue and greenish gold. We have seen equal grade examples of this date but never a prettier one. Ex Reed Hawn Sale (Stack's, 1973), there described as we have called it, i.e. a "Brilliant Uncirculated Gem."

SUPERB UNCIRCULATED 1895-S HALF DOLLAR

1669. **1895-S, Superb Uncirculated (67/67).** At least as pretty as the 1895-O just offered and of even slightly finer overall quality. The coin is a fully struck, satiny gem with almost perfect surfaces and incredible medium multicolored toning. Without question, one of the most attractive coins in the collection. **(Color Plate)**

1670. **1895-S, Very Choice Uncirculated (63/65+).** Obviously not of the caliber of the preceding lot but still very choice and desirable. It is struck up extremely well and has full mint lustre and deeply prooflike fields. The reverse is terrific, probably good enough for a full 67 rating. The obverse has some minor abrasions on the face and neck. **(Plate)**

1671. **1896, Very Choice Uncirculated (63+/65).** Faint slide marks on the cheek and neck but otherwise a gem. Semi-prooflike fields, satiny devices and a full strike give this coin an excellent overall appearance. **(Plate)**

1672. **1896-O, Choice Uncirculated (63/63).** Medium golden brown toning with a touch of violet and blue at the border. Fully prooflike with deep mirror fields. Unusually well struck for an 1896-O, particularly a prooflike one. (Most prooflikes of this rare date are rather flatly struck on the hair curls around the face and especially on the eagle's wings and talons; this piece is definitely an exception.) One of the rarest issues in the entire series. **(Plate)**

FROSTY GEM UNCIRCULATED 1896-S HALF DOLLAR

1673. **1896-S, Gem Uncirculated (65+/67).** A really terrific example of this date, as nice as we can recall seeing. It has creamy smooth, fully frosty surfaces, an absolutely needle sharp strike, booming lustre and beautiful violet brown peripheral toning. There are a couple of trivial marks on Liberty's face (and we mean trivial!) as well as the often seen "roller marks" but the coin is otherwise as struck. Duplicating this superior example of one of the series' key dates would be difficult indeed.

VERY RARE GEM UNCIRCULATED 1897-O HALF DOLLAR

1674. **1897-O, Gem Uncirculated (65/65).** Pale gold central toning blending to darker violet and brown peripheral toning, especially so on the reverse. Lustrous, satiny surfaces that have only a few inconsequential hairlines and tiny marks. The strike is 100% full, on a par with the P-Mint issues of the period. A true rarity in gem mint state and probably one of the half dozen or so prime rarities in the entire series.

BLAZING PROOFLIKE UNCIRCULATED 1897-S HALF DOLLAR

1675. **1897-S, Gem Uncirculated (65/67).** Perfectly struck with radiant lustre and fully prooflike fields. There is a small nick on Liberty's jaw as well as a few other miniscule obverse marks but the obverse fields and the entire reverse are immaculate and without flaw. A tremendously "flashy" and appealing example of this rare date, one that is definitely in the top rank of known specimens.

1676. **1898, Gem Uncirculated (65/65).** A frosty., sharply struck specimen with superb deep russet toning. Ex Hamilton Collection Sale (Paramount, 1979), Lot 273.

VERY RARE GEM MINT STATE 1898-O HALF DOLLAR

1677. **1898-O, Gem Uncirculated (65/65).** Unusually well struck for an 1898-O with a sharp, square edge. Glossy, satiny surfaces with lovely light gray and gold toning highlighted by a dash of russet at the obverse border. A very rare date in this gem condition, about on a par with the 1896-O, 1896-S, 1897-O and 1897-S.

1678. **1898-S, Uncirculated (60/63).** Beautiful light russet and gold toning. Scarce in mint state although less so than the 1898-O. Ex Reed Hawn Sale (Stack's, 1973), Lot 345. **(Plate)**

1679. **1899, Very Choice Uncirculated (63+/67).** Super frosty and fully struck. Lustrous with delicate golden toning. Some light abrasions on Liberty's face, cap and neck but, as is often the case, the reverse is very nearly perfect. **(Plate)**

BEAUTIFULLY TONED 1899-O HALF DOLLAR

1680. **1899-O, Superb Uncirculated (67/67).** Easily the prettiest 1899-O Barber Half Dollar we have seen and quite possibly the finest quality one we have seen as well. It could not be improved upon in any material respect . . . the strike is extremely sharp, the satiny surfaces are virtually perfect and the color is extraordinary, light reddish gold in the centers blending to darker russet and violet at the rims. Ex E. Yale Clarke Collection (Stack's, 1975), Lot 388. **(Color Plate)**

1681. **1899-O, Gem Uncirculated (65/67).** A second outstanding example of this scarce date. It is very sharp with radiant lustre and light golden toning. A few light marks are evident on the obverse but the reverse is nearly perfect. Another chance at this date for the bidder(s) who missed out on the previous coin.

1682. **1899-S, Gem Uncirculated (65/67+).** Semi-prooflike obverse and fully prooflike reverse. Superb lustre and pale golden toning. The obverse has a few hairlines and milling marks on Liberty's face but the fields are nearly pristine. The reverse of the coin can only be called sensational; no improvement is possible. On a par rarity-wise with the 1899-O.

Plate 8

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CAMEO PROOF 1900 BARBER HALF DOLLAR

1683. **1900, Gem Proof (65/67).** Exceptional contrast between the devices, particularly Liberty's head, and the deeply mirrored fields. This is what is sometimes referred to as a "cameo proof." Attractive light to medium golden toning. One of 912 proofs struck.

1684. **1900, Gem Uncirculated (65/65).** Brilliant and fully struck with just a trace of light golden toning. Excellent lustre and very clean, completely frosty surfaces. Despite the high mintage, choice or gem quality business strikes of this issue are really surprisingly scarce . . . proofs are available considerably more often.

RARE GEM UNCIRCULATED 1900-S HALF DOLLAR

1685. **1900-S, Gem Uncirculated (65/65).** Beautiful warm gold and lavender toning. Satiny, highly lustrous surfaces. Several tiny marks on Liberty's face and one small reverse edge nick below F in HALF.

1686. **1901, Uncirculated (60/65).** Lustrous, satiny surfaces and sharp strike. Light golden toning. **(Plate)**

VERY RARE GEM UNCIRCULATED 1901-S HALF DOLLAR

1687. **1901-S, Gem Uncirculated (65/67).** An unusually toned but really beautiful example of this very rare and popular date. The toning is a mottled blend of many colors including greenish gold, blue and violet. The reverse is absolutely pristine and the obverse has just a few insignificant marks hidden under the toning. Original and natural in all respects, an "old-time" coin that has escaped being dipped or cleaned. This is one of the premier dates of the series, surpassed in rarity by no more than a handful of other issues.

SUPERB AND UNDERRATED 1902 HALF DOLLAR

1688. **1902, Superb Uncirculated (67/67).** An extraordinary coin that is definitely the best 1902 we've seen. It is well struck with flawless frosty surfaces and superb sea green toning. Very underrated in gem mint state, as are all the P-Mint Barber Halves from 1900-1904, because these were just never saved. Years ago, anyone putting together a complete set used proofs for the P-Mints rather than business strikes. All the standard pricing guides (Redbook, Coin World, Coin Prices, CDN) lump this issue with the "common dates." But just try and find another!

RARE AND BEAUTIFULLY TONED 1902-S HALF DOLLAR

1689. **1902-S, Gem Uncirculated (65/67).** A lovely satiny **gem** with beautiful light russet toning highlighted at the border with blue and greenish gold. Excellent lustre and "eye appeal." Some light "roller marks" as made on the obverse (these are almost de rigeur on S-Mint Halves of this period, particularly 1901-S, 1902-S and 1903-S) but there are only a few really trivial marks that have occurred after striking. The reverse is literally perfect and extremely pretty. Ex Reed Hawn Collection Sale (Stack's, 1973), Lot 360.

1690. **1903, Gem Uncirculated (65/65).** Magnificent toning, medium russet in the centers blending with violet and blue at the rims. Well struck with superb lustre and clean, satiny surfaces. The comments we made concerning the rarity of the 1902 and 1900 apply here as well . . . this is no common date in Gem Unc.

1691. **1903-O, Gem Uncirculated (65/67).** Radiant lustre with just a trace of light gold toning. Very sharply struck for an O-Mint Barber Half with none of the usual weakness on the eagle. The surfaces are very clean with only a few, almost microscopic marks on the obverse. One of the better examples of this very scarce date that we have seen.

1692. **1903-S, Gem Uncirculated (65/67).** Satiny and fully struck with very delicate toning. A few "roller marks" (as made) on the obverse but, as we noted when describing the 1902-S, this is almost standard for this date. The obverse has a few other miniscule marks but, as is often the case with gem quality Barbers, the reverse is essentially perfect. This is one of the second level rarities (like the 1903-O just offered) of the series. It is seldom offered in Unc. and true gems like this are quite rare.

UNDERRATED GEM UNCIRCULATED 1904 HALF DOLLAR

1693. **1904, Gem Uncirculated (65/65+).** Blazing mint lustre with a little peripheral obverse toning and a diagonal swath of violet and blue across the eagle. The reverse is virtually superb and the obverse has just a few extremely minor marks. This date is one of our favorites. Considered by almost everyone to be a common date, it is actually seen less often than some of the highly touted mint-marked issues of the series! Interestingly, 1904 is the premier year of the series: the 1904 is the rarest P-Mint of the series, the 1904-O is the rarest O-Mint and the 1904-S is the rarest S-Mint, the latter two also being the two rarest dates of the entire series.

Mail Bids

Mail bids should be sent in time to be received at Paramount's office in Miami, Florida no later than Monday, July 21, 1986. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

SUPERB MINT STATE 1904-O HALF DOLLAR

Possibly Finest Known Example of One of the Two Rarest Dates In The Series

1694. **1904-O, Superb Uncirculated (67/67).** A truly remarkable one-of-a-kind coin that ranks as the finest example of this very rare date that we have seen in many years of specializing in this series. It is very sharply struck with virtually flawless satiny surfaces, full mint lustre and scintillating greenish gold and russet toning. Along with the 1904-S (unfortunately not present in this collection), the 1904-O is, in our opinion, the premier date of the Barber Half Dollar series. In this condition, it is much more rare than the popular 1921-S Walking Liberty which sells for 2-3 times as much and it actually compares quite favorably with the 1901-S Quarter.

There's a real compression of values in the Barber 50¢ series, more so than in any other U.S. series. By compression we mean the percentage difference in value between the lowest priced date in the series and the highest priced. For Barber Halves, the swing in price is only a factor of two between say an 1892 (common) and the 1904-O or 1904-S which are perhaps a hundred or more times as rare. This doesn't make much sense to us and some day the rarities just have to go up proportionately in value. By that line of thinking, this coin is drastically undervalued, as are all of the rare dates offered here. **(Color Plate)**

VERY RARE AND CHOICE 1904-O HALF DOLLAR

1695. **1904-O, Very Choice Uncirculated (63/65+).** A beautiful example of this very rare date with light russet toning covering most of the coin and just a thin halo of blue at the obverse border. Lustrous and satiny with an outstanding reverse and only a few rather light obverse abrasions. Ex Reed Hawn Collection Sale (Stack's, 1973), Lot 367.

NEARLY PERFECT MINT STATE 1905 HALF DOLLAR

1696. **1905, Superb Uncirculated (67+/67+).** Virtual perfection in a Barber Half Dollar, possibly the finest in the collection from an overall quality standpoint although several others are just about as nice. This coin has it all, superb strike, lustre, color and surfaces. Obviously we have not seen a better 1905 than this one.

With its low mintage, which is comparable to some of the rare mint marked issues, the 1905 has for some time been correctly recognized as a rare date. Actually we have seen more uncs of this date than the 1904 but this date's rarity is still without question.

INCREDIBLY TONED 1905-O HALF DOLLAR

1697. **1905-O, Superb Uncirculated (67/67).** Do you like really beautiful natural toning? If you do, be sure and look at this coin. It is just about as pretty as a coin can be. Greenish gold dominates the obverse but there are also splashes of violet, blue and russet. The reverse is mind boggling in its beauty, light russet in the center turning to deeper russet, violet, blue and greenish gold at the rims. The strike is a bit "mushy" but is typical of nearly every 1905-O we have seen. (Our Auction '83 coin was a notable exception.) The surfaces are virtually perfect and have amazing lustre under the toning.

1698. **1905-S, Gem Uncirculated (65/65).** Light golden toning, lustrous, satiny surfaces and a very sharp strike. Some very faint "roller marks" running across the head but, as stated several times earlier, these are omnipresent on S-Mint Halves of this era. They are "as made" and are not usually detracting; certainly they are not on this piece.

1699. **1906, Superb Proof (67/67+).** An outstanding quality proof with amazing deep sea green and violet toning. A prettier proof would be hard to find. Only 675 struck.

1700. **1906, Very Choice Uncirculated (63/65).** Warm gray and gold toning. Fully struck with frosty surfaces. Some obverse abrasions but, as usual, the reverse is extremely choice. **(Plate)**

UNUSUAL 1906-D HALF DOLLAR WITH "PROOF" OBVERSE

1701. **1906-D, Gem Uncirculated (65/65).** This is a most intriguing coin, one that could reasonably be called a **one-sided proof.** If one looked only at the obverse, the coin would unhesitatingly be called a Philadelphia Mint proof; it is a lot more than just "prooflike" as that term is applied to business strikes. But flip the coin over and . . . voila, a frosty D-Mint reverse. Since 1906 marked the opening of the Denver Mint one could conjecture that a proof 1906-D 50¢ would exist (there are proofs of the Dime, Eagle and Double Eagle, why not the Half Dollar?) but that doesn't explain why only one side is proof. Whatever its origin, the coin is certainly very interesting and also of gem quality despite an obverse hairline or two. It also has beautiful peripheral russet toning.

1702. **1906-D, Very Choice Uncirculated (63+/65+).** A super lustrous, fully prooflike specimen with tremendous "flash" and "eye-appeal". (Note that although this specimen is highly prooflike, its surfaces don't look anything like the obverse of the preceding lot which is exactly why we think the previous coin was probably a special strike of some sort.) There are a few really minor bagmarks on the obverse of this coin but the reverse is virtually superb. **(Plate)**

1703. **1906-O, Gem Uncirculated (65/65).** Broad, square edge but a little softly struck on the devices as are many, if not most, examples of this date. Highly lustrous, frosty surfaces and beautiful natural golden toning.

1704. **1906-O, Very Choice Uncirculated (63+/65).** Nearly in the gem class, separated from that grade only by a few light obverse bagmarks. Unusually well struck for a 1906-O since the majority have strikes similar to the preceding lot. Full mint lustre with a brilliant obverse and a warmly toned reverse. This coin might appeal more to some buyers than the preceding lot because of its strike. **(Plate)**

MAGNIFICENT UNCIRCULATED 1906-S HALF DOLLAR

1705. **1906-S, Superb Uncirculated (67/67).** Glorious multicolored autumn leaves toning, an absolutely delightful blend of greenish gold and russet with blue and violet highlights. The satiny surfaces are virtually flawless and the strike is very sharp. We don't see how a finer or prettier 1906-S could possibly exist. **(Color Plate)**

1706. **1907, Gem Uncirculated (65/65).** Frosty and well struck with light golden toning and only a few inconsequential bagmarks. **(Plate)**

1707. **1907-D, Choice Uncirculated (63/63).** Lustrous and sharp with frosty surfaces and light peripheral toning. **(Plate)**

SUPERBLY TONED AND POSSIBLY FINEST KNOWN 1907-O HALF DOLLAR

1708. **1907-O, Superb Uncirculated (67/67+).** The finest 1907-O Barber Half Dollar we have seen, bar none. It is fully struck (with none of the mounding or "mumps" effect so often seen) and it has lustrous, frosty surfaces, virtually no marks (zero on the reverse) and superb natural multicolored toning, mostly greenish gold and russet. An exquisite coin in every regard.

RARE AND UNDERRATED 1907-S HALF DOLLAR

1709. **1907-S, Superb Uncirculated (67/67).** A lovely, satiny specimen that is very nearly as struck save for the addition of beautiful pale russet toning over the years. The coin we sold last year in Auction '85 for $5775 had even nicer toning but this coin is technically finer and thus is one of the finest specimens known of this rare and still somewhat underrated date.

1710. **1907-S, Choice Uncirculated (63+63+).** Double punched mintmark with top of the original S prominent above the curve of the final S. A very clear variety, and one we cannot recall seeing before. This coin has beautiful medium greenish gold, russet and blue toning, a sharp strike and full mint frost. There are a few abrasions but the coin is really close to being a gem.

1711. **1908-O, Very Choice Uncirculated (63/65).** Excellent strike for the issue. Very lustrous with light golden toning. Minor abrasions break the lustre and toning on Liberty's face and neck, but the reverse is free of marks. **(Plate)**

1712. **1909, Gem Uncirculated (65+/65+).** Fully struck with a sharp square edge and bold details. Frosty and lustrous with attractive golden toning. One milling mark in Liberty's hair but only a few other extremely trivial marks. One of the better 1909 Half Dollars we've seen.

1713. **1909-O, Very Choice Uncirculated (63+/65).** A virtual gem with an excellent strike for the issue (no "mumps" as usually seen), full frosty mint lustre and light golden toning. A few very faint slide marks on Liberty's face and a tiny vertical scratch on the neck. This is one of the medium rarities of the series and it is seldom available in gem condition.

1714. **1909-S, Gem Uncirculated (65+/65+).** An extremely choice example of this scarce date with highly lustrous, frosty surfaces that have just a trace of light gold toning. There are some faint "roller marks" (as made) on the face (very common with S-Mint Barber Halves) but virtually no marks that have occurred since the coin was struck. Slightly finer than the gem in our session of Auction '85 that realized $3960.

RARE GEM MINT STATE 1910 HALF DOLLAR

1715. **1910, Gem Uncirculated (65/65+).** An "original" gem with a full strike, lovely gray and golden brown toning, excellent lustre and minimal bagmarks. **Rare** in mint state; in fact, the 1910 is one of the rarest P-Mint issues in the entire series. Most fine Barber collections have a proof of this date because gem business strikes are so elusive.

1716. 1910, Uncirculated (60/63). Partially prooflike obverse, fully prooflike reverse. Cleaned at one time and now hairlined and rubbed in the fields on the obverse. The reverse is lightly toned and rather attractive.

1717. **1910-S, Gem Uncirculated (65/65+).** Beautiful golden brown and violet peripheral toning. Sharply struck with completely frosty, highly lustrous surfaces. An absolute minimum of marks on the obverse and a nearly superb reverse. Excellent "eye appeal."

1718. **1910-S, Gem Uncirculated (65/65).** A second gem quality 1910-S, this with full original mint lustre and brilliance. There is a light horizontal hairline on Liberty's face but only a few other trivial marks.

1719. **1911, Gem Uncirculated (65/65).** Slightly soft strike and attractive warm golden toning. Completely "original", frosty surfaces that have minimal marks and good lustre.

LOW MINTAGE 1911-D HALF DOLLAR

1720. **1911-D, Gem Uncirculated (65/65+).** Lovely light golden brown toning and nearly unmarked surfaces. Radiant mint lustre and excellent overall appearance.

VERY SCARCE GEM UNCIRCULATED 1911-S HALF DOLLAR

1721. **1911-S, Gem Uncirculated (65/65).** Pale natural toning, a light iridescent blend of gold, violet and russet. Several tiny marks on Liberty's neck but otherwise virtually without flaw. A trifle subdued in the lustre department but this is a function of how the coin was stored over the years. Moderately scarce as a date and very scarce, if not rare, in strict MS-65 condition.

1722. **1912-S, Gem Uncirculated (65/65).** Delicate golden toning throughout with darker peripheral toning on the obverse. Subdued, satiny surfaces that are completely "original" and almost flawless. A little more lustre and this would easily grade "MS-67." Comparable in rarity, quality and overall appearance to the 1911-S just offered. Ex NERCA Sale, March 1977, Lot 436.

VERY RARE GEM UNCIRCULATED 1913 HALF DOLLAR

1723. **1913, Gem Uncirculated (65+/65+).** A gorgeous example of this very rare, low mintage date with glowing lustre, a full strike and beautiful light golden toning covering the frosty surfaces. Just a tiny mark or two away from the superb class and one of the finest, if not the very finest, 1913 Half Dollars that we have seen. Generally, only proofs of this date are available.

1724. **1913, Choice Uncirculated (63/63+).** Well struck with satiny surfaces and just a trace of light toning. A few light obverse marks but the reverse is very nice. Seldom seen in mint state. Only 188,627 pieces struck. **(Plate)**

1725. **1913-D, Gem Uncirculated (65/65).** Light golden toned, satiny surfaces. Full strike and lustre. Low mintage (534,000 struck) date, but not really quite as rare as that mintage would indicate. Nevertheless, gems like this are certainly very scarce.

RARE 1913-S HALF DOLLAR

1726. **1913-S, Gem Uncirculated (65+/65+).** A premium quality example of this rare and popular date. (Despite its higher mintage, this date is much rarer than the 1913-D in gem condition.) This coin is fully struck and lustrous with beautiful natural golden toning and nearly mark-free surfaces. Overall, one of the nicest 1913-S Half Dollars we have seen or handled.

VERY RARE MINT STATE 1914 HALF DOLLAR

1727. **1914, Gem Uncirculated (65/65).** Despite a few light bagmarks on Liberty's face and neck, we are still compelled to call this a "gem" because of its many other attributes and high quality surfaces. The coin is fully struck and entirely "original" with superb natural golden toning and radiant mint lustre. Only 124,610 were minted, the lowest figure for any issue in the series. We have seen any number of gem proofs (which also have the lowest mintage among proof Barber Half Dollars) but only a few comparable mint state specimens.

1728. **1914, Uncirculated (60/65).** This coin has a lovely gem quality reverse, fully struck and beautifully toned a light gold color. Unfortunately, however, the obverse has been lightly brushed across the neck. Still rare and desirable since mint state examples of this date are seldom seen. **(Plate)**

1729. **1914-S, Gem Uncirculated (65+/67).** Fully struck with an absolutely superb reverse and an obverse that is ultra close to 67 quality. The lustre is outstanding and the surfaces have just a hint of the most delicate possible toning. We may have seen an equal quality specimen or two but we don't recall a distinctly finer one. Not a rare date by Barber standards, but not really common either, especially in MS-65 or better condition.

1730. **1915, Uncirculated (60+/63).** A little lacklustre, particularly on the obverse, possibly from an earlier cleaning; now toning a warm medium golden color. With only 138,450 pieces struck, the 1915 has the second lowest mintage in the entire series. **(Plate)**

1731. **1915-D, Choice Uncirculated (63/63+).** Highly lustrous with delicate golden toning; full strike. Only a few light bagmarks but there is a noticeable pin scratch across Liberty's head into the field. **(Plate)**

1732. **1915-S, Gem Uncirculated (65+/65+).** Radiant mint lustre with just a trace of light golden toning enhancing the coin's overall appearance. The coin is very well struck and has only a few of the most trivial of bagmarks. One regularly sees the lower mintage 1915-D in gem condition but we can't remember when the last time was that we saw a 1915-S like this one. Note: This lot is the final one in this superb offering of Barber Half Dollars, an offering likely to be remembered for a long time as the standard of quality for this series.

1733. **1916-S, Gem Uncirculated (65+/65+).** Obverse mintmark. Delicate golden toning turning to darker iridescent greenish gold and russet at the border. Well struck for the issue with more than half the head detail showing as well as the notch between the thumb and fingers.

Plate 9

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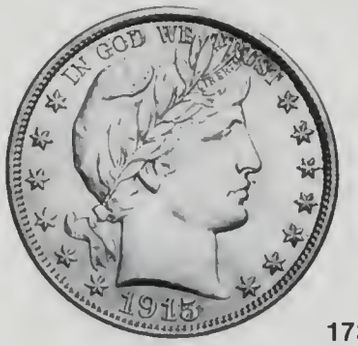

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1734. **1919-D, Choice Uncirculated (63/63).** Typical strike for the issue with considerable weakness on the head and hand and eagle's leg. Mottled, somewhat "dirty", reddish gold toning. Very scarce date in choice uncirculated condition, second in the entire series only to the high priced 1921-S. **(Plate)**

1735. **1928-S, Gem Uncirculated (65/65).** Mottled greenish gold and russet toning. Average strike for the date with some softness on Liberty's head and hand. Under the toning, the surfaces appear very lustrous and almost entirely free of marks. A slightly better strike would give this coin an "MS-67" grade. A rare date and one of our favorites in the series.

1736. **1929-S, Gem Uncirculated (65/65).** ANACS graded 65/65 on 5-17-85. Excellent strike and outrageous lustre. The die scratches one usually sees on this issue are in great abundance here. Tremendous "flash" and "eye appeal." **(Plate)**

1737. **1929-S, Gem Uncirculated (65/65).** Very sharply struck even though the hand is not full. Deep toning covers surfaces that appear to be (it's hard to tell with such deep toning) nearly perfect. The toning is the type we see once in a while on coins that have been stored for a long time in old type manila coin envelopes. **(Plate)**

1738. **1933-S, Gem Uncirculated (65/65).** Razor sharp strike and deep gray and greenish gold toning, the type that usually results from years spent in an old type manila coin envelope. It's difficult to tell for sure, but there appear to be few, if any, marks under the toning. **(Plate)**

1739. A pair of nearly perfect proof Walking Liberty Half Dollars, one dated **1938,** the other **1939.** Both grade **Superb Proof (67/67)** with the 1939 having ANACS papers with that grade. The 1938 has beautiful natural toning while the 1939 has full original brilliance. Two pieces, both of exceptional quality.

U.S. SILVER DOLLARS

1740. A pair of **1795 Flowing Hair (Type of '94)** Dollars, one with two leaves, the other with three leaves under the eagle's wings. The **Two Leaves** variety is well struck with medium gray, gold and violet toning. It grades **Very Fine (30/20)** and has numerous adjustment marks on the reverse. The **Three Leaves** coin grades **Very Fine (20/20)** with dark gray violet and gold toning and considerable reverse porosity. Two pieces. **(Plate)**

EXTREMELY RARE 1838 GOBRECHT DOLLAR

1741. **1838, Gobrecht, Proof (60/60).** Judd 85. Plain edge, no stars in reverse field. This coin was Lot 1274 in Auction '81 where it realized $11,500 and was described as follows:

> "Light violet, golden brown, gray and greenish gold toning. Some light hairlines and minor contact marks in the fields but the overall appearance of this coin is still quite excellent.
>
> *In most reference works, as well as most of the relatively few auctions in which this variety has appeared, the mintage has generally been claimed to be only two or three. There are definitely more known than that (our estimate is 6-8) but nevertheless, the 1838 Plain Edge, Plain Field Gobrecht Dollar is a major rarity."*

1742. **1846, Choice Uncirculated (63/63).** Sharply struck and completely "original" with full mint frost, lovely golden toning and some widely scattered and very light bagmarks. Genuinely scarce in choice mint state (as are all the silver coins of this era); in fact, this is actually far more rare than all but a few of the rarest and highest priced Morgans. Unfortunately, Seated Liberty Dollars are too rare to be "promotable" and they have "suffered" accordingly, at least in comparison to Morgan and Peace Dollars. **(Plate)**

1743. **1854, Choice Uncirculated (63+/63+).** This is actually a virtual gem with only some very minor and widely scattered bagmarks visible under a glass along with the usually seen planchet lines that were not entirely eliminated by the striking process. The obverse is deeply toned in shades of gray, blue and gold while the reverse is a delicate golden brown. The coin is very sharply struck with every bit as much detail as the typical proof of the date. Rare in mint state, especially in 63 or better condition as evidenced by the recent record $17,600 price for a gem at a New York sale.

1744. **1860-O, Uncirculated (60+/60+).** A very sharply struck, fully lustrous specimen. The frosty surfaces have numerous light bagmarks but none are severe. Could be called "Choice BU" with few quibbles. **(Plate)**

1745. **1861, Choice Proof (63+/63+).** Brilliant, deep mirror fields with satiny devices and beautiful light russet peripheral toning. A few light hairlines do not materially detract from the overall excellent appearance of this coin. One of 1000 proofs reportedly minted although undoubtedly considerably fewer were actually sold. Ex Irving M. Moskowitz Collection Sale (Quality Sales, 1977), Lot 1367.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

CAMEO PROOF 1864 SILVER DOLLAR

1746. **1864, Gem Proof (65/65).** Deep mirror fields and very satiny devices, especially Miss Liberty. Mostly brilliant except for some lovely violet brown peripheral toning. The fields have a few insignificant hairlines but the overall "eye appeal" of this coin is really excellent. Only 470 proofs minted.

VERY RARE UNCIRCULATED 1866 SILVER DOLLAR

Possibly Third Finest Known Business Strike

1747. **1866, Gem Uncirculated (65/67).** A truly outstanding example of this rare first year of type. It is very sharply struck with almost full star and head detail and it has highly lustrous surfaces that are bathed in absolutely superb medium gold and violet toning. Like most (but not all) business strikes, it is fully prooflike, although it is not a coin anyone knowledgeable would ever mistake for a proof. There are a few miniscule obverse bagmarks on the figure (the fields are superb!) but the reverse is essentially flawless and unimprovable. A stunning coin from the standpoint of overall appearance and "eye appeal."

Only 49,625 1866 Motto Silver Dollars were struck, a figure which included 725 proofs. Today, business strikes are very rare while proofs, which were meant to be saved, are encountered with regularity. The finest 1866 Dollar is the incomparable Jimmy Hayes specimen which sold last Fall for a record $31,900. A piece in the personal collection of a well known Florida dealer is the second finest and this coin then is the third finest known (to us, anyway). Based on the price realized by the Hayes coin, this specimen might well realize in excess of $20,000. **(Color Plate)**

RARE GEM UNCIRCULATED 1869 DOLLAR

1748. **1869, Gem Uncirculated (65/65+).** A very lustrous, fully struck **gem,** with semi-prooflike surfaces and light golden toning. There are a few tiny bagmarks and almost "invisible" hairlines (mostly on the obverse) but this coin still falls easily into the "MS-65" class and it certainly ranks as one of the finest of the comparatively few choice or gem uncs that are known of this date. Worth close to five figures.

VERY RARE CHOICE UNCIRCULATED 1872-S DOLLAR

1749. **1872-S, Choice Uncirculated (63+/63+).** Very well struck for a mint state Seated Liberty Dollar with just the barest trace of softness on Liberty's head and very sharply defined details elsewhere. The golden toned fields are deeply prooflike and the devices are lightly frosted. Except for a milling mark on Liberty's leg there are no noticeable obverse marks and just a few minimal ones on the reverse. A few light hairlines are also present.

In any grade, an 1872-S Dollar is rare; in full mint state it is ***very rare****, far more so, for example, than an 1892-S or 1893-S Morgan Dollar. We have never seen a true gem and no more than three or four at this condition level. However, none of the others were as prooflike or nearly as "flashy" as this particular coin. It may well be a strong candidate for "Finest Known."*

Plate 10

EX 1740

EX 1740

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1744

EX 1751

EX 1751

1757

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1781

1750. **1885-CC, Gem Uncirculated (65/65). Full cameo prooflike,** with deep mirror fields and highly frosted head and eagle. There are a few minor, widely scattered bagmarks which, of course, show up more on a prooflike coin like this than on a frosty one, but none are worthy of special mention. A very "flashy" and appealing coin.

1751. A pair of very choice proof Morgans, both virtually in the gem class. The first is dated **1891** and grades **Choice Proof (63/63).** It is sharper than most proofs of the date and has light golden toning, excellent contrast and just a few faint hairlines. The other is an **1896** with deeply frosted head and eagle and dazzling lustre. It grades **Choice Proof (63+/63+)** and is especially "flashy". Both appeared in Auction '80 where they were lots 1782 and 1804 respectively and realized $3400 apiece. Two pieces. **(Plate)**

1752. **1891-O, Gem Uncirculated (65/65+).** A boldly struck example of this usually weak date with full original mint frost and brilliance. Very clean surfaces with just a few trivial bagmarks. Definitely one of the best of this date that we've handled.

1753. **1892-O, Gem Uncirculated (65/65).** Full strike and lustre. Similar in appearance and quality to the 1891-O just offered. Most 1892-O's are rather flat and "lifeless" but this gem quality example is a pleasant exception.

RARE AND POPULAR 1895 PROOF SILVER DOLLAR

1754. **1895, Gem Proof (65/67).** A really magnificent example of this most well known and popular "King of Morgan Dollars." The frosted (and nearly flawless) head of Liberty and the eagle stand out in bold relief against the deep mirror fields and the coin's overall beauty is greatly enhanced by superb natural reddish gold and violet toning at the periphery. The obverse has a few trivial hairlines but is nevertheless of gem quality and the reverse is, for all practical purposes, pristine.

The 1895 Philadelphia Mint Morgan Dollar was struck in very limited quantities, far less than of any other date in this ever popular series. Only 12,000 commercial strikes together with 880 proofs were minted and today, only proofs and impaired proofs are known. No uncontroversial business strike has ever been reliably reported in any known collection and so this coin can really be called a "proof-only" date. **(Color Plate)**

A SECOND PROOF 1895 DOLLAR

1755. **1895, Choice Proof (63/63).** Pale gold and russet toning. Some light hairlines including several noticeable ones on Liberty's cheek but virtually no contact marks of even the most trivial kind. Rare and always in great demand.

GORGEOUS 1901 PROOF DOLLAR

1756. **1901, Gem Proof (65+/67).** An outstanding quality proof that is virtually in the superb class. It is fully struck and has gorgeous medium violet and gold obverse toning and a flawless, blazing reverse that is just beginning to tone a warm gold. A finer or even equal quality proof of this rare and coveted date (especially when color and "eye appeal" are considered) would be difficult, if not impossible, to obtain. One of 813 proofs minted.

1757. **1927, Gem Uncirculated (65+/65+).** One of the prettiest Peace Dollars we've seen with superb medium gold and violet toning. The strike is 100% full and there a just a few random bagmarks, none serious. Ex Bruce Todd Collection. **(Plate)**

1758. **1934-S, Gem Uncirculated (65/65).** A frosty, well struck specimen with great lustre and color (light to medium gold) and minimal marks. A lovely example of the key date in the series.

U.S. TRADE DOLLAR

1759. **1882, Choice Proof (63/63+).** Beautiful light to medium reddish gold and violet toning. Some light contact marks and faint hairlines are largely confined to the obverse; the reverse is lovely and nearly of gem quality. 1097 pieces struck in this year, all in proof. **(Plate)**

U.S. COMMEMORATIVE SILVER COINS

1760. **1893 Isabella Quarter, Gem Uncirculated (65/65).** Mostly prooflike with some frosty patches. Glowing lustre and attractive light golden toning. One of the rarest and most popular U.S. commemoratives in this grade. Net mintage of 24,191 pieces, many of which eventually circulated or were later cleaned.

1761. **1893 Isabella Quarter, Choice Uncirculated (63+/63+).** Lustrous, semi-prooflike surfaces and light gray and gold peripheral toning. Some very faint hairlines but really quite close to gem quality. **(Plate)**

BEAUTIFULLY TONED 1900 LAFAYETTE DOLLAR

1762. **1900 Lafayette Dollar, Gem Uncirculated (65+/65+).** The first of two gem quality Lafayette Dollars with beautiful multicolored toning. We like this one marginally the best of the two although, since tastes can differ, others may prefer the second piece; we suggest you carefully examine both. This piece is completely "original" with an excellent strike and superb medium greenish gold and russet toning with some areas of blue on the reverse. There are a few tiny marks on the faces but they are effectively concealed by the toning and they are really the only marks on the whole coin. Lafayette Dollars the quality of this and the next lot are definitely rare; in fact, gems are easily the rarest of the silver commemorative series since most of the relatively high mintage were eventually spent. **(Color Plate)**

A SECOND LOVELY LAFAYETTE DOLLAR

1763. **1900 Lafayette Dollar, Gem Uncirculated (65+/65+).** Similar in overall quality to the preceding lot, although with virtually no marks on the faces. Beautiful, even gray violet central toning with a thin greenish gold and russet "halo" at the rims. Above average strike for the issue and really quite exceptional in every regard. The rarest U.S. silver commemorative in this grade.

1764. **1921 Alabama, 2 x 2, Gem Uncirculated (65/65+).** A true gem Alabama, one of the best we've seen of this rare and underrated issue. It is boldly struck and fully lustrous with light gold obverse toning and beautiful light multicolored reverse toning. A few miniscule facial marks but the coin is otherwise nearly superb. In our experience, Alabamas (either variety) are extremely difficult to find this nice; they almost always have rubbing and obtrusive marks on the faces.

GEM ORIGINAL 1939 ARKANSAS SET

1765. 1939-PDS Arkansas Set, Gem Uncirculated (65/65). A beautiful **"original"** set with rich greenish gold and russet toning. All of the coins are true gems with virtually no marks and full lustre under the toning. Rare set; only 2100 sets were struck making this one of the lowest mintage items of the commemorative series. Three pieces.

1766. 1937-PDS Boone Set, Gem Uncirculated (65/65) or better. A very choice "original" set with all three coins displaying light golden toning. The P-Mint is especially nice and actually grades MS-67. Only 2506 sets were minted plus an additional 7304 pieces of the P-Mint. Three pieces.

RARE GEM UNCIRCULATED 1922 GRANT WITH STAR

1767. **1922 Grant, With Star, Gem Uncirculated (65+/65+).** A well struck, lustrous **gem** with warm natural gray and gold toning. Clash marks at the chin and tie as is the case with the vast majority of genuine specimens. The fields have the usual raised die scratches but the surfaces are pleasantly free of hairlines, marks or abrasions. This issue is a rarity by commemorative standards. Most examples are quite horrid and true gems like this one are devilishly hard to locate.

1768. **1922 Grant, With Star, Very Choice Uncirculated (63+/65).** A borderline gem that is just a few minor obverse marks away from full "MS-65" quality. Very sharply struck with radiant lustre and attractive golden toning The clash marks at the chin and tie, hallmarks of authenticity, are present on this specimen as they are on the preceding lot.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

VERY RARE 1928 HAWAII HALF DOLLAR IN SANDBLAST PROOF

One of Only 50 Pieces Struck

1769. **1928 Hawaii, Gem Proof (67/65).** Very rare sandblast proof, one of only 50 pieces struck for dignitaries (like King George V of England), politicians (such as President Calvin Coolidge), members of the Hawaiian Sesquicentennial Commission, and various museums. The obverse is essentially perfect, the reverse nearly so except for three small identifying nicks on the reverse rim. ANACS Certification E6493B (not included). Displaying the exceptional detail as well as the uniformly fine granular surfaces that characterize these proofs. The coin also has attractive warm golden toning.

Of the 50 proofs originally struck, a number are impounded in museums and a substantial number of the others have been cleaned. No choice proof has appeared at public auction since this very specimen last sold in the Williams Collection Sale (Bowers and Ruddy) in September, 1979. Two other proofs sold earlier that same year (including one in the inaugural "apostrophe" sale, Auction '79) but none have resurfaced in the intervening seven years. This coin realized $11,000 in 1979 but the commemorative market has soared to new heights since that time making a bid in the $20,000+ range probably necessary to buy this piece. **(Color Plate)**

1770. **1928 Hawaii, Gem Uncirculated (65+/65+).** A marvelous example of this rare and popular commemorative. It is very sharply struck and is nearly superb (MS-67) in all respects. It has exceptional lustre as well as lovely light natural toning and only a few insignificant marks. This piece has a very important pedigree as well. It is one of eight pieces from the personal estate of Juliette May Fraser (1887-1983) who was the designer of the coin.

1771. **1935 Hudson, Gem Uncirculated (65/65).** A way above average example of this very scarce issue. It is completely "original" with light golden toning, blazing lustre, a bold strike and only a few trivial marks. Ex Henry Chapman Estate.

EXCEPTIONAL 1921 MISSOURI 2 x 4

1772. **1921 Missouri, 2 x 4, Gem Uncirculated (65+/65+).** This is one outstanding Missouri to say the least! It is exceptionally well struck with an excellent cheek on the obverse and a well defined shoulder on the reverse. The lustre is outstanding for the issue and the coin has beautiful natural golden toning. A trivial mark here and there barely keeps this out of the "Superb MS-67" class but it is still the best Missouri we've seen in a long, long time, even nicer than the toned gem in Auction '85 that brought $3960.

1773. **1923-S Monroe, Gem Uncirculated (65+/65+).** Nearly superb and definitely one of the best Monroes we've handled, maybe *the* best. It is fully struck with great lustre and color, nearly pristine surfaces and (wonder of wonders!) a clean cheek. This is one of the commonest commemoratives with respect to total number available but specialists recognize it as one of the hardest to find in gem condition. This is the real thing, something we seldom see.

EXTREMELY RARE PRESENTATION SPECIMEN
1938 NEW ROCHELLE HALF DOLLAR

The First Piece Struck

1774. **1938 New Rochelle, Presentation Specimen (65/65+).** This remarkable coin was struck at the Philadelphia Mint by Abe Kosoff, who was then ANA President, and he later presented it to Pitt M. Skipton, Chairman of the New Rochelle committee. At the Mint, Kosoff was shown a selection of 50 proof planchets and he picked the one he deemed the finest for the striking. Technically the coin is not a true proof since it was only struck once but the planchet and dies had both been fully polished for the striking and Kosoff noted that it was struck slowly and under much greater than normal pressure. Many years later, Kosoff repurchased the coin from Skipton and subsequently sold it to the present consignor along with the original presentation box (included with the lot). The coin is quite unlike a normal New Rochelle, especially the obverse which is fully brilliant and mirrorlike and has a myriad of die polishing lines evident. The commemorative specialist will recognize this as an **extremely rare** and historically significant coin and we expect the viewing interest and subsequent bidding to fully reflect that fact.

Delivery of Lots

Lots from Auction '86 may be picked up by successful bidders on Sunday, July 27, 1986 ONLY, from 10:00 A.M. until noon. Delivery will be made in the Grand A Ballroom of the Hyatt Regency Chicago, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

EXCEEDINGLY RARE
1915 NO 'S' PROOF PAN-PAC HALF DOLLAR

One of At Most Six Pieces Struck At The Philadelphia Mint

1775. **1915 (No 'S' Mintmark) Panama-Pacific, Gem Proof (65+/65+).** A beautiful **satin finish proof,** fully struck with a sharp, square edge, amazing detail and virtually superb surfaces. Lovely natural golden toning with darker golden brown at the borders and the intense lustre that makes satin finish proofs uniquely beautiful. Ex 1979 ANA Sale, Lot 1364, where it realized $15,000. With today's interest in commemoratives (much higher than it was in 1979), this marvelous coin could now realize $20,000 or more.

Dies were prepared for shipment to San Francisco sometime in the Spring of 1915. Prior to shipment (and therefore before the mintmark was punched into the working die at the San Francisco Mint), several trial strikes were made at the Philadelphia Mint in copper, silver and gold. Reportedly no more than six silver pieces were minted and, in all probability, only three or four can be accounted for today. This coin would be the highlight of any commemorative collection not only for its quality and rarity but also for its historical importance. **(Color Plate)**

LOVELY GEM MINT STATE 1915-S PAN-PAC HALF DOLLAR

1776. **1915-S Panama-Pacific, Gem Uncirculated (65+/65+).** Superb medium multicolored toning, mostly gray, violet, blue and greenish gold. The strike is very sharp for this issue and the frosty surfaces have virtually no marks of any kind. Overall, a premium quality, completely "original" example of one of the most coveted issues of the series.

1777. **1915-S Panama-Pacific, Gem Uncirculated (65+/65+).** A second beautifully toned gem quality Pan-Pac, this a bit lighter than the preceding with violet and gold the predominant colors. The satiny surfaces are almost totally devoid of marks. Ex Henry Chapman estate.

1778. **1915-S Panama-Pacific, Gem Uncirculated (65+/65+).** Equal in quality to the two preceding toned gems but this one is fully brilliant and lustrous with just a trace of peripheral violet and blue toning. Boldly struck with almost no marks and a very appealing satiny sheen.

EXCEEDINGLY RARE SATIN FINISH PROOF ROBINSON

1779. **1936 Robinson, Choice Proof (63+/63+).** This coin is from Rarcoa's session of Auction '80, Lot 1869, where it was catalogued as follows:

> "SATIN FINISH **PROOF.** Sharply struck, the relief details make the coin easily distinguishable from the circulation strikes. A choice specimen, virtually of Gem quality. The first we have seen though it has been reported that at one time Wayte Raymond owned four pieces. Obviously, quite rare."

The Swiatek-Breen commemorative coin encyclopedia pictures the documented first proof struck and this one matches that photo closely.

1780. **1935 Spanish Trail, Gem Uncirculated (65+/65+).** A beautiful "original" specimen with great lustre, a full strike and lovely pale gold and lavender toning. One must look closely with a glass to find even the most minimal of marks so calling this piece "Superb MS-67" would not be at all unreasonable. Spanish Trails often come very choice and this piece is right up there with the best of them.

1781. **1925 Vancouver, Gem Uncirculated (65/65).** Full strike, outstanding lustre and beautiful natural russet and blue green peripheral toning. Great "eye appeal" and frosty, relatively unmarked surfaces. **(Plate)**

U.S. COMMEMORATIVE GOLD COINS

1782. **1922 Grant $1, With Star, Gem Uncirculated (65+/65+).** A gorgeous little gem struck in rich greenish gold. Very sharp with full lustre and virtually no marks. Only 5016 pieces struck.

1783. **1922 Grant $1, With Star, Gem Uncirculated (65+/65+).** Another premium quality Grant Dollar with full frosty mint lustre and superb original color. An "old-time" coin that has never been cleaned or abused in any way. Like the preceding lot, virtually in the superb class.

GEM SET OF 1922 GRANT GOLD DOLLARS

1784. A set of two **1922 Grant Dollars,** one **With Star** and one **No Star.** Both coins grade **Gem Uncirculated (65/65)** and have full original mint lustre and superb color. In custom plastic holder. Two pieces.

1785. 1922 Grant $1, With Star, Very Choice Uncirculated (63/65), superb lustre, several minor abrasions on Grant's head; 1915-S Panama-Pacific $2½, Almost Uncirculated (55/55), pale gold color, friction on the highest points along with some minor hairlines and abrasions. Two pieces.

SET OF GEM UNCIRCULATED LEWIS & CLARK DOLLARS

1786. A set of the two **Lewis and Clark Gold Dollars,** one dated **1904,** the other **1905.** Both coins are completely "original" and have outstanding lustre and rich greenish gold and orange toning. They each grade **Gem Uncirculated (65/65)** and are housed in a custom plastic holder. Two pieces.

1787. **1903 Louisiana Purchase-Jefferson $1, Gem Uncirculated (65/65).** Brilliant gold and orange color and lustrous, semi-prooflike surfaces. One of 17,500 pieces struck. Ex 1979 ANA Sale, Lot 552. **(Plate)**

1788. **1903 Louisiana Purchase-McKinley $1, Gem Uncirculated (65/65).** Beautiful greenish gold and orange color and lustrous, satiny surfaces. Only 17,500 minted. **(Plate)**

1789. **1915-S Panama-Pacific $2½, Choice Uncirculated (63/63).** Natural copper and gold toning and excellent lustre. A few minor marks but still an above average example of this rare and popular issue. A mere 6,749 were minted.

RARE AND POPULAR 1915-S PAN-PAC FIFTY DOLLAR

1790. **1915-S Panama-Pacific $50, Octagonal, Extremely Fine (40/40).** Medium greenish gold color. Light hairlines and the burnished look of being carried awhile as a pocket-piece. Small edge bruise on the obverse rim at the 3 o'clock point of the octagon. Considerably more attractive than the verbal description makes it sound and certainly very desirable, especially to the collector who does not wish to pay the requisite $22,000 or more for a mint state piece. Worth a bid in the $12,000-$15,000 range.

A SECOND "CIRCULATED" PAN-PAC FIFTY DOLLAR

1791. **1915-S Panama-Pacific $50, Octagonal, Very Fine (30/30).** Rare, one of only 645 pieces minted. Highly desirable despite the rubbing and friction from being carried and/or mishandled over the years. Small obverse edge bruises at the 3 o'clock and 9 o'clock octagonal points. Just a hair short of the preceding lot in overall quality and likely to realize very close to five figures.

U.S. PROOF SETS

BEAUTIFULLY TONED 1868 ORIGINAL PROOF SET

1792. **1868, Choice Proof (63/63)** to **Gem Proof (65/65).** This is a very choice **original** set containing ten (10) pieces including the Cent, Two Cent Piece, Nickel and Silver Three Cent Pieces, Nickel, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. The copper and nickel coins all have light natural golden toning while the six silver coins have spectacular matching multicolored blue, gold and lavender toning. A few coins have some light hairlines (most noticeably the Quarter) but the overall quality of the set is very high. Although all of the silver coins are very pretty, the Seated Dollar is particularly noteworthy for its "eye appeal" and color. Only 600 sets were minted and certainly few original sets have managed to stay intact over the years. Ten pieces.

VERY CHOICE 1892 ORIGINAL PROOF SET

1793. **1892, Choice Proof (63/63)** to **Gem Proof (65+/65+).** Contains six pieces including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. From the toning and overall "look" of the set, we feel that this is an **original** proof set, kept intact since the time of issue. The Morgan Dollar has some light slide marks on the cheek and is softly struck as usual; it is the only coin in the set grading "Choice", the balance are gems. All of the silver coins have very attractive natural medium violet, russet and gold toning. The Nickel has light gold toning and the Cent is a deep reddish gold. The three smaller silver coins are all premium quality coins. Six pieces.

CHOICE 1894 PROOF SET

1794. **1894, Choice Proof (63/63) or better.** Consists of six (6) coins including the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. An above average set with several of the coins close to gem quality. The Quarter and Half are fully brilliant while the Dollar has very light toning. The Dime, a virtual gem, has superb peripheral toning. The Nickel has light golden toning with numerous pinpoint carbon flecks and the Cent is a medium brown with orange and violet overtones. Six pieces.

1795. 1905, Choice Proof (63/63). Consists of five (5) coins including the Cent, Nickel, Dime, Quarter and Half Dollar. The 1¢ and 5¢ have light toning; the three silver coins are very dark with some hairlines under the toning. Five pieces.

1796. 1936, Gem Proof (65/65). Contains five (5) pieces including the Cent, Nickel, Dime, Quarter and Half Dollar. A very choice original set with all of the coins displaying light natural golden toning. The Nickel is the Type Two or all-brilliant variety and both it and the Cent are essentially free of the normally seen carbon spots. Five pieces.

U.S. PATTERNS

1797. **1861, Half Dollar, Judd 280, Gem Proof (65/65).** Copper, reeded edge. **R-7.** Identical design to the regular issue except for the addition of the motto GOD OUR TRUST above the eagle. This piece is fully struck with only partially reflective fields (standard for copper patterns of the period) and lovely red and brown toning with bluish highlights. Less than a dozen specimens are known, some of them bronzed. **(Plate)**

1798. **1858/1864, One Cent, Judd 362, Proof (60/60).** Copper-nickel, plain edge. **R-8.** A mule of the 1858 Flying Eagle obverse and the 1864 Indian Cent obverse. Light reddish gold toning and a number of pinpoint spots. **Exceedingly rare,** only three pieces are known. Ex Gaston Di Bello Sale (Stack's, 1970), Lot 263, where it realized $775, a very high price for a pattern Cent at that time.

1799. **1864, Half Dollar, Judd 392, Gem Proof (65/65).** Copper, reeded edge. **R-7.** The regular obverse die of 1864 and the regular reverse die of 1866 with the motto above the eagle. Fully struck and extremely choice with superb multicolored iridescent toning. No hairlines, marks or spots. **Extremely rare** with no more than 10-12 specimens known. Ex Dr. Crouch Sale (Superior, 1977) Lot 466.

1800. **1864, One Dollar, Judd 397, Gem Proof (65/65).** Copper, reeded edge. **R-7.** The companion piece to the Half Dollar just offered with the motto above the eagle as adopted in 1866. Beautiful copper, gold and violet obverse toning; deeper copper, sea green and blue reverse toning. Similar in rarity to the Half Dollar, i.e. less than a dozen pieces are known. Ex 1977 ANA Sale, Lot 2181.

1801. **1865, Quarter Dollar, Judd 426(a), Almost Uncirculated (50/50).** Copper/Silver, reeded edge. **R-8 (?)** This is the Judd plate coin shown on page 83. It is a regular dies trial piece struck on a Judd 407 planchet formed of silver and copper previously compressed with rollers so as to show silver on one side and copper on the other. Supposedly struck from native Michigan ore. Undoubtedly **extremely rare;** in fact, this is the only specimen we have ever seen. Ex Auction '83, Lot 645, where it realized $2530. With ANACS certificate.

1802. **1865, Half Dollar, Judd 430, Choice Proof (63/63).** Copper, reeded edge. **R-6.** Obverse struck from the normal die, reverse the type of 1866 with the motto above the eagle. Deep orange copper toning with patches of green and gold. Not as rare as the 1864 offered earlier but still **very rare** with no more than 20-25 pieces known. Ex 1977 ANA Sale, Lot 2104. **(Plate)**

1803. **1865, Gold Dollar, Judd 438, Choice Proof (63+/63+).** Copper, reeded edge. **R-7.** Regular dies trial struck in copper. Beautiful mint red and gold toning with violet highlights. No serious impairments but there are some light carbon flecks that are sufficient to keep this from the gem class. **Extremely rare,** as much so as those struck in gold. Only 10-12 pieces known. Ex 1976 ANA Sale, Lot 3631.

1804. **1866, Dime, Judd 534, Gem Proof (65/65).** Nickel, reeded edge. **R-7.** A regular dies trial piece struck in nickel. Fully struck with a sharp wire rim. The planchet is cracked on both obverse and reverse and the coin has light natural gold toning. **Extremely rare** since less than a dozen pieces are known. **(Plate)**

1805. **1866, One Dollar, Judd 541, Gem Proof (65/65).** Copper, reeded edge. **R-6.** Regular dies trial struck in copper. A really beautiful coin that is fully struck and has light multicolored iridescent toning over chocolate brown surfaces. Considerable mint red is also evident around the devices. **Very rare** with probably only about two dozen pieces known. Ex Fairfield Collection Sale (Bowers & Ruddy, 1977), Lot 35.

EXCEEDINGLY RARE 1867 PATTERN EAGLE IN COPPER

1806. **1867, Ten Dollars, Judd 602, Choice Proof (63/63).** Copper, reeded edge. **R-8.** Regular dies trial struck in copper. Of the greatest rarity since only 2 or 3 are known. The coin has marvelous multicolored iridescent toning and, unfortunately, some minor spotting. Ex 1976 Central States Sale (Rarcoa), Lot 467.

1807. **1868, Three Cents, Judd 615, Gem Proof (65/65).** Nickel, plain edge. **R-5.** Similar design to the regular issue Nickel Three Cent Piece. Struck on a larger-than-necessary planchet resulting in a broad, flat obverse rim. Light gold toning and a few miniscule carbon flecks. Rather common by pattern standards (but rare by any other standards) since as many as 50-60 pieces are thought to exist. **(Plate)**

1808. **1869, Half Dollar, Judd 756, Gem Proof (65+/65+).** Copper, reeded edge. **R-5.** A copper dies trial of William Barber's lovely "Standard Silver" design. Exceptional multicolored iridescent toning featuring various shades of gold, purple, green and blue. Relatively common for a pattern with an estimated 50-60 pieces known, few of which, however, could possibly be as choice or pretty as this one. Ex Kensington Collection Sale (Bowers & Ruddy, 1975), Lot 1183. **(Plate)**

Plate 11

1787

1788

1797

1802

1804

1807

1808

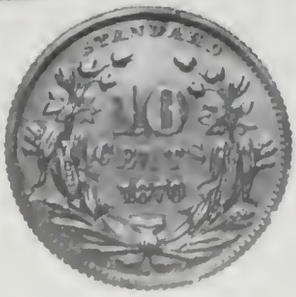
1811

1812

EX 1813

EX 1813

1820



1869 GOLD DOLLAR ALUMINUM DIES TRIAL

1809. **1869, Gold Dollar, Judd 767, Gem Proof (65/65).** Aluminum, reeded edge. **R-7.** Regular dies trial piece struck in aluminum. Fully brilliant with deep mirror fields and lightly frosted head. Excellent planchet for an aluminum piece. **Extremely rare;** less than 10 pieces are known, possibly as few as six or seven. Ex 1976 ANA Sale, Lot 3633.

EXTREMELY RARE 1869 EAGLE STRUCK IN ALUMINUM

1810. **1869, Ten Dollars, Judd 782, Gem Proof (65+/65+).** Aluminum, reeded edge. **R-7.** An exceptional quality specimen struck from the regular proof dies. The fields have excellent depth and the head and eagle are well frosted. For an aluminum piece, the planchet is outstanding and the coin is really very nearly as struck. At most 8-10 pieces are known.

1811. **1870, Half Dime, Judd 817, Gem Proof (65/65).** Copper, reeded edge. **R-6.** The obverse has Barber's Seated Liberty design; the reverse is the regular issue design. Gorgeous mint red turning to gold and violet. **Very rare;** only 25-30 pieces are known, few as lovely as this. Ex Garrett Sale (Stack's, 1976), Lot 598. **(Plate)**

1812. **1870, Dime, Judd 834, Gem Proof (65/65).** Copper, plain edge. **R-6.** The William Barber Seated Liberty obverse with the regular issue reverse. Lovely light reddish gold color highlighted with a touch of violet. Similar in rarity to the preceding, i.e. only 25-30 pieces are known. **(Plate)**

1813. A pair of **1870 Standard Silver patterns,** one **Dime** and one **Quarter Dollar.** Both grade **Choice Proof (63/63)** and have similar deep multicolored iridescent toning. The Dime is **Judd 849,** struck in silver with a reeded edge. It has a planchet depression (as made) on the cheek. The Quarter Dollar is **Judd 888** and it is also struck in silver with a reeded edge. Both pieces are **R-6** and were obtained by the present consignor from Stack's 1976 ANA Sale where they were Lots 3588 and 3594 respectively. Two pieces. **(Plate)**

1814. **1870, Quarter Dollar, Judd 885, Gem Proof (65/65).** Copper, plain edge. **R-6.** Barber's Seated Liberty design on the obverse and the regular issue reverse. Superb violet and reddish gold toning and fiery lustre. A few pinpoint carbon spots. **Very rare;** only 20-25 pieces are thought to have been struck. Ex 1974 Metropolitan Washington Sale (Kagin's), Lot 791.

1815. **1870, Half Dollar, Judd 930, Gem Proof (65/65).** Copper, plain edge. **R-6.** The lovely William Barber Seated Liberty design on the obverse; the reverse has the denomination in a wreath of cotton and corn. Medium chocolate brown color with fantastic light iridescent greenish gold, blue and violet toning along with a trace of original mint red. **Very rare** and exceptionally pretty; only 20-25 pieces are known. Ex Dr. Edward B. Willing Collection Sale (Bowers & Ruddy, 1976), Lot 1395.

GORGEOUS 1870 COPPER SEATED LIBERTY DOLLAR

1816. **1870, One Dollar, Judd 1020, Gem Proof (65+/65+).** Copper, reeded edge. **R-7.** A regular dies trial struck in copper. Exceptional quality for a large copper pattern of this period. Aside from being fully struck and lustrous, it is virtually free of carbon spots and has glorious golden red obverse toning and darker, but equally beautiful, reddish gold and purple reverse toning. An **extremely rare** dies trial with at most 8-10 pieces known. Ex Montgomery Collection Sale (Bowers & Ruddy, 1976), Lot 1683.

EXTREMELY RARE 1871 LONGACRE QUARTER IN ALUMINUM

1817. **1871, Quarter Dollar, Judd 1092, Gem Proof (65/65).** Aluminum, reeded edge. **R-7.** Longacre's Seated Liberty design in a plain field without stars. Planchet crack from headdress to rim (as made). Very high quality with only a stray hairline or two and a few reverse carbon flecks. **Extremely rare;** only 8-10 pieces are estimated to have been struck. Ex Stack's May 1975 Sale, Lot 950.

1818. **1873, Quarter Dollar, No Arrows, Judd 1271, Gem Proof (65/65).** Aluminum, reeded edge. **R-7.** Regular dies trial piece. Fully brilliant with highly frosted devices and only a few light hairlines; excellent quality planchet. An **extremely rare** dies trial with less than a dozen pieces known. Ex Winthrop Collection Sale (Bowers & Ruddy, 1975), Lot 61.

ALUMINUM DIES TRIAL OF THE 1873 NO ARROWS HALF DOLLAR

1819. **1873, Half Dollar, No Arrows, Judd 1273, Gem Proof (65/65).** Aluminum, reeded edge. **R-7.** A regular dies trial piece, the companion coin to the Quarter just offered and of virtually identical overall quality and appearance. It is also of similar rarity with less than 12 pieces known.

1820. **1873, Trade Dollar, Judd 1293, Choice Proof (63/63).** Silver, reeded edge. **R-5.** Seated Liberty design with globe and plough. The reverse shows an eagle with spread wings and a large shield. The coin is fully brilliant with a number of light hairlines but no nicks or abrasions. Relatively common with perhaps as many as 50-60 pieces struck. **(Plate)**

1821. **1873, Trade Dollar, Judd 1312, Gem Proof (65/65).** Copper, reeded edge. **R-7.** Longacre's beautiful Seated Liberty design on the obverse; the reverse has a small eagle with raised wings. Faded mint red, gold and green toning. No hairlines or marks of any kind but just a bit dull from improper storage over the years. **Extremely rare,** much more so than the silver (J-1310); only 8-10 pieces are known. Ex Winthrop Collection Sale (Bowers & Ruddy, 1975), Lot 1038.

1822. **1873, Trade Dollar, Judd 1322, Choice Proof (63/63).** Silver, reeded edge. **R-5.** Obverse very similar to regular issue Trade Dollar; reverse has small eagle with scroll in its beak. Fully brilliant with a number of light hairlines and just a touch of pale gold toning. Rather common by pattern standards since at least 50 or 60 pieces were struck. **(Plate)**

1823. **1873, Trade Dollar, Judd 1324, Gem Proof (65/65).** Copper, reeded edge. **R-6.** Identical design to preceding but struck in copper and perhaps twice as rare. Superb mint red and gold toning with violet highlights. Entirely free of hairlines or abrasions but there are a few pinpoint carbon flecks; otherwise the coin is absolutely superb. Ex Robert Branigan Estate Sale (1978 ANA, Bowers & Ruddy), Lot 1850. **(Plate)**

1824. **1873, Gold Dollar, Judd 1331, Choice Proof (63+/63+).** Copper, reeded edge. **R-7.** Regular dies trial with Closed 3 in date. Deep brown color with superb multicolored iridescent toning. Carbon spot on cheek, incredible high wire rim. **Extremely rare;** we feel that no more than 6-8 are known. Ex 1976 ANA Sale (Stack's), Lot 3638.

EXTREMELY RARE 1879 GOLOID METRIC DOLLAR, J-1631

1825. **1879, One Dollar, Judd 1631, Gem Proof (65/67).** Goloid, reeded edge. **R-7.** George Morgan's beautiful Metric Dollar design struck in goloid, a mixture of gold, silver and copper. The obverse head of Liberty is nearly identical to that found on the popular Coiled Hair Stellas of 1879 and 1880. This specimen is magnificent with gorgeous light gold and iridescent toning. Other than a diagonal hairline on the cheek the coin is essentially as struck. **Extremely rare,** as much so, in fact, as the aforementioned Stellas to which it is similar in design and concept. Purchased privately from Paramount in the mid-1970's (along with the companion copper piece that follows) and equal to any of the few we have seen. In particular, it is every bit as choice as the Garrett coin that brought a record $19,000 at the peak of the market (especially for patterns) in early 1980. **(Color Plate)**

SUPERB AND EXTREMELY RARE 1879 METRIC DOLLAR IN COPPER

1826. **1879, One Dollar, Judd 1632, Superb Proof (67/67).** Copper, reeded edge. **R-7.** Identical in design to the preceding but struck in copper. Absolutely superb in all respects and easily the finest of the comparatively few we've seen. One of the prettiest coins in this session with fabulous mint red and gold color highlighted with iridescent blue and violet. As rare as the goloid piece with only 8-10 examples known. Missing from the fabulous Garrett collection although that collection contained both the goloid and aluminum versions (J-1631 and 1633).

EXTREMELY RARE 1880 FLOWING HAIR STELLA IN COPPER

1827. **1880, Four Dollars, Judd 1658, Choice Proof (63/63+).** Copper, reeded edge, *not* gilt as most are (see next lot). **R-7.** Charles Barber's lovely and popular Flowing Hair Stella design. Medium brown color with iridescent toning and lots of mint red around the devices. An old hairline (now toned over) crosses the face but apart from some carbon flecks on both sides there are no other impairments whatsoever. **Extremely rare,** at least 2-3 times as rare, in fact, as the gold (J-1657). Ex Auction '80, Lot 1947.

1828. **1880, Four Dollars, Judd 1658, Proof (60+/60+).** Copper, reeded edge. **R-7.** A second example of this popular pattern, this one gilt (at the Mint, no doubt) and lightly hairlined. There is also a scratch on the face. One of less than a dozen examples struck in copper. This particular piece was purchased by the consignor in the 1940's and has not been on the market in four decades.

1829. **1883, Five Cents, Judd 1706, Gem Proof (65/65).** Aluminum, plain edge. **R-7.** Obverse has Liberty Head design as adopted except for legend UNITED STATES OF AMERICA around head in place of stars. Reverse has PURE NICKEL in wreath with FIVE above and CENTS below. Less than a dozen specimens known. Purchased from A. Kosoff 6-16-55 (envelope included).

1830. **1883, Five Cents, Judd 1719, Gem Proof (65/65).** Aluminum, plain edge. **R-7.** Obverse is the regular issue die; the reverse is similar to regular issue except for a scroll with CENTS across the V and differences in the wreath. **Extremely rare;** approximately 10-12 pieces were struck.

1831. **1885, Quarter Dollar, Judd 1745, Gem Proof (65/65).** Aluminum, reeded edge. **R-8.** Regular dies trial struck in aluminum. Light iridescent toning. **Exceedingly rare;** only two or three are known. Ex Dr. Walter Lee Crouch Sale (Superior, 1977), Lot 445.

U.S. CURRENCY

1832. **$20 Gold Certificate, 1882, Fr. 1178, Gem Uncirculated.** Lyons-Roberts, small red seal. A crackling fresh, pristine note that is as choice as the day it was printed over a century ago. It is perfectly centered with broad margins and no smudges, pinholes or traces of handling. A really superb type note. **(Plate)**

U.S. SETS, PARTIAL SETS AND MISCELLANEOUS

1833. A group of four (4) Half Cents including 1809, 1834, 1835 and 1854. The 1809 grades Unc. (60/60), the two later Classic Heads are both Choice Unc. (63/63) and the 1854 is a full red Gem Unc. (65/65) with an obverse fingerprint and some carbon flecks. The 1834 has planchet imperfections in the obverse field and the 1854 has one on the rim. Four pieces.

1834. A group of eight (8) Indian Head and Lincoln Cents including the following dates: 1864-L, 1868, 1909 V.D.B., 1909-S V.D.B., 1910, 1914-S, 1918 and 1921. Grades range from Choice Uncirculated (63/63) to Gem Uncirculated (65/65), mostly the former. All are original except the 1914-S which was lightly cleaned long ago. The later Lincolns all have full color but some spots. Eight pieces.

COMPLETE SET OF LIBERTY HEAD NICKELS

1835. A complete set of the thirty-three (33) Liberty Head Nickels from 1883 to 1912-S. The Philadelphia Mint coins are all proofs with grades ranging from Proof (60/60) to Choice Proof (63+/63+). Some of them have been cleaned but others are virtually of gem quality. Most have light golden toning although a few, including the rare 1885, have pretty multicolored toning. (The 1885 has a few small marks in the fields but it is still the most attractive coin in the set because of its excellent color.) The 1893 has a prominent planchet lamination to the right of the date. The 1912-D grades Choice Uncirculated (63+/63+) and is a virtual gem with light russet toning. The rare 1912-S grades Uncirculated (60/60) and is a medium gray gold color with a hairline scratch across the face. Careful inspection is recommended because the set does contain some nice coins. 33 pieces in a Capital Plastic holder.

1836. A group of four (4) Nickels, two Liberty Heads and two Buffalos, including 1899, 1912-D, 1913-S Type One and 1915. All grade Gem Uncirculated (65/65) except the 1912-D which is Choice Uncirculated (63+/63+). Every coin is well struck and "original" with lustrous surfaces and light golden toning. Four pieces.

COMPLETE SET OF BUFFALO NICKELS FROM 1913 TO 1938-D

1837. Complete set of Buffalo Nickels from 1913 to 1938-D including the rare 1918/17-D overdate and the 1937-D Three Legged Buffalo. Grades range from Uncirculated (60/60) to Gem Uncirculated (65+/65+) except for the overdate which is Extremely Fine (40/40) and the 3-Leg which is Almost Uncirculated (50/50) with a few light reverse scratches. Nearly all of the coins are "original" and the set displays a rather wide range of golden toning. A few coins have spots and the scarce 1926-S has a planchet defect on the obverse but overall the set is way above average with no real problem coins. A number of coins are quite exceptional so thorough inspection of the set is strongly recommended. 66 pieces.

1838. A partial 1868 silver mint set consisting of the Half Dime, Dime and Half Dollar. All three are Choice Uncirculated (63/63) and are fully brilliant with excellent lustre. The Half Dime and Half Dollar are partially prooflike and fully struck. The Dime is completely frosty and well struck except for some weakness on the head. Three pieces.

1839. A second partial 1868 silver mint set (from the same source) consisting of the Half Dime, Dime and Half Dollar. Slightly lesser quality than the preceding but only marginally so. The Half Dime is Choice Uncirculated (63/63) with a full strike, delicate golden toning and partially prooflike fields. The Dime and Half Dollar both grade Uncirculated (60/63) and are brilliant with just a touch of light gold toning. Three pieces.

1840. A trio of the Half Dollars including 1824, 4 over 4, Almost Uncirculated (55/55), dark gray and gold toning, sharp strike; 1856, Uncirculated (60+/60+), fully struck, attractive peripheral toning, possibly nice enough to warrant a 63 grade but lightly cleaned long ago; 1875-CC, Uncirculated (60/60), medium golden toning, bold strike but doubtless cleaned at one time. Three pieces.

1841. A group of nine (9) Barber Half Dollars including 1902-O, 1903, 1906-S, 1908, 1908-D, 1912-D, 1913-D, 1914-S and 1915-S. Grades range from Almost Uncirculated (50/50) to Uncirculated (60/60). Some of the coins have been cleaned and most have light toning. Nine pieces.

1842. A "short set" of Walking Liberty Half Dollars from 1941 to 1947-D complete. This is a carefully assembled set and is of generally exceptional quality. All of the coins grade Gem Uncirculated (65/65) or better and, except for the 1941-S which has a slightly soft (but still much better than usual) strike, every coin is very sharply struck. The 1941-S and 1943-S are accompanied by ANACS 65/65 papers; the 1942-S and 1944-S are from Superior's 1981 Bernard Turkus Sale and the 1946-S is from Paramount's Vincennes Sale. All of the coins have excellent lustre; most are brilliant but some have varying degrees of light toning. 20 pieces.

1843. Group of four (4) Redfield Dollars dated 1898-S, 1899-S, 1900-S and 1902-S. All grade Choice Uncirculated (63/63) or better with the 1902-S the nicest of the lot. Every coin is well struck with full lustre and a trace of light peripheral toning. Four pieces.

COMPLETE MINT STATE SET OF PEACE DOLLARS, 1921-1935-S

1844. A complete set of Peace Dollars from 1921-1935-S inclusive. A very uniform and nicely matched set with grades ranging from Uncirculated (60+/60+) to Choice Uncirculated (63+/63+). There are no real "dogs" in the set but none are quite gems by today's exacting standards either. (A few years ago, many would have qualified as gems; today, a few of the best would qualify possibly as "MS-64".) All of the coins are very lustrous; most are fully brilliant but some have light golden toning. The rarest date of the set, the 1934-S, is a lustrous, well struck Unc (60+/60+). 24 pieces.

1845. A group of three (3) U.S. gold coins including the following: **1882 $2½ Gold, Almost Uncirculated (55/55),** fully prooflike, sharply struck with superb lustre and color, rare low mintage date, only 4067 struck; **1855-C $5 Gold, Extremely Fine (45/45),** sharply struck on an excellent planchet, medium greenish gold and orange toning, rare in this grade; and **1932 $10 Gold, Uncirculated (60/60),** good lustre and color. Three pieces. **(Plate)**

U.S. GOLD DOLLARS

1846. 1849, Open Wreath, Large Head, Almost Uncirculated (55/55), full strike, good lustre and color; 1852-D Almost Uncirculated (50/50), 120° rotated reverse, clashed dies as usual, rich golden toning, rare date. Two pieces.

1847. **1849, Open Wreath, Large Head, Uncirculated (60/60),** softly struck, prooflike "halo" around head, many light hairlines but superb lustre; **1867, Uncirculated (60/60),** sharply struck from clashed dies, fully prooflike, lightly hairlined, rare, low mintage date. Two pieces.

1848. **1849-D, Uncirculated (60/60).** Well struck on an excellent planchet. Traces of the typical "halo" around the head. Natural medium greenish gold toning. Very scarce, especially in Mint State, but nevertheless this is the most common Gold Dollar from the Dahlonega Mint.

EXCEPTIONAL 1854 TYPE ONE GOLD DOLLAR

1849. **1854, Type One, Gem Uncirculated (65+/65+).** Incredible, razor sharp strike; a Type One Gold Dollar cannot be more fully struck than this one. Completely "original" with super frosty surfaces and deep gold and orange toning. A really beautiful coin and certainly as fine an example of this date as we can recall handling.

RARE AND POPULAR GEM UNCIRCULATED 1854 TYPE TWO GOLD DOLLAR

1850. **1854, Type Two, Gem Uncirculated (65/65).** Boldly struck from heavily clashed dies. Strong, full date and blazing lustre. Beautiful medium yellow gold color. Type Twos of this caliber are rare and among the most desirable and popular of all U.S. gold type coins. Worth a bid in the $20,000-$25,000 range. **(Color Plate)**

A SECOND GEM MINT STATE 1854 TYPE TWO $1 GOLD

1851. **1854, Type Two, Gem Uncirculated (65/65).** A second gem quality Type Two and struck from the same heavily clashed dies as the preceding lot. This is a completely "original" coin with outstanding frosty mint lustre and superb rich greenish gold and pale rose toning. **(Color Plate)**

PRISTINE 1856 GOLD DOLLAR

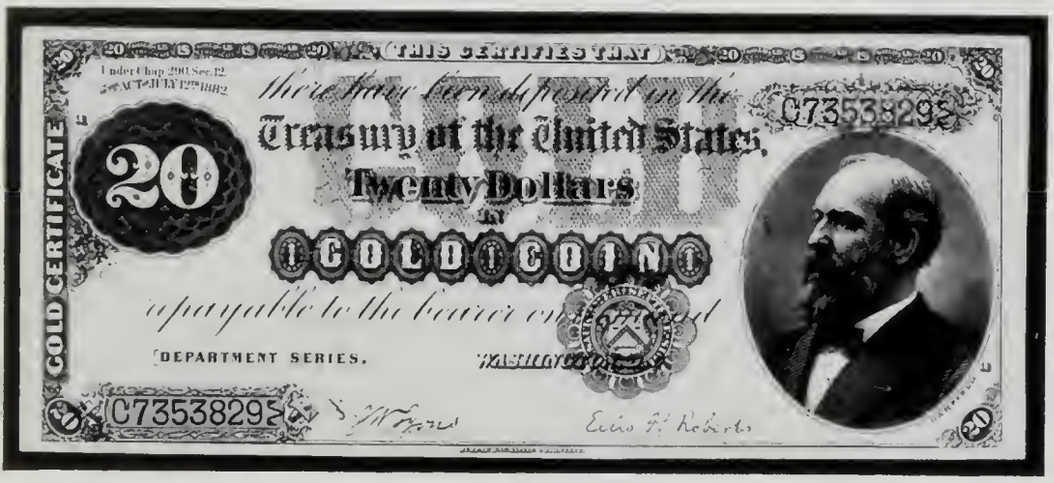
1852. **1856, Slanting 5, Superb Uncirculated (67/67).** Fully struck and "original" with magnificent greenish gold and orange toning and virtually flawless surfaces. Similar in quality to the specimen in Stack's January 1986 Carter Sale that realized $9900. One can occasionally expect to see some of the dates in the 1880's of this quality but rarely does one see a date in the 1850's or 1860's that looks like this. An extraordinary coin for the perfectionist. **(Color Plate)**

1853. **1858-S, Choice Uncirculated (63/63).** Lovely natural greenish gold and orange toning. Sharply struck with good lustre and really no problems. One of the finest known examples of this grossly underrated date. In mint state, it is definitely one of the rarest in the entire series.

Plate 12

1822

1823



1832

EX 1845

EX 1845

1856

1863

1864

1866

1873

1854. **1871, Gem Uncirculated (65/65).** A gorgeous coin with tremendous lustre, partially prooflike fields, and especially superb orange and gold toning. Gold Dollars don't come any prettier than this one. Rare; only 3930 pieces were minted.

1855. A group of three (3) scarce, low mintage Gold Dollars from Rarcoa's sale of the famous Kaufmann Collection in 1978. The dates are 1871, 1877 and 1880 and they appeared as lots 634, 644 and 649 respectively. The **1871** grades **Uncirculated (60/60),** the **1877** grades **Uncirculated (60/63)** and the **1880,** easily the finest of the lot, grades **Very Choice Uncirculated (65/63).** The 1877 and the 1880 have outstanding orange and gold color. Unfortunately, all three have the rim nicks that are nearly standard on the Kaufmann coins. Three pieces.

1856. **1874, Gem Uncirculated (65/65).** Lustrous and nearly unmarked with attractive greenish gold color. The obverse is semi-prooflike and the reverse fully prooflike. No LIBERTY on headband. **(Plate)**

1857. **1877, Gem Uncirculated (65/65+).** Partially prooflike fields and superb rich orange and gold toning. Fully struck with blazing lustre. Rare with a low mintage of just 3920 pieces.

1858. **1878, Gem Uncirculated (65/65).** A wholly prooflike **gem** with amazing brilliance and lustre and all of its original yellow gold color. Distinctly underrated in gem condition. In fact, it has been our experience that this date is considerably harder to obtain in MS-65 than the 1877, for example, which for some reason unfathomable to us, almost always brings a higher price. Just 3020 pieces minted.

VERY RARE 1882 PROOF GOLD DOLLAR

1859. **1882, Gem Proof (65/65).** Brilliant mirror fields with the "orange peel" texture characteristic of proof gold coins of this period. Great lustre and lovely copper highlighted gold toning. Only 125 proofs struck making this much more rare than any of the dates that follow, especially those from 1884-1889. **(Color Plate)**

GEM PROOF 1887 GOLD DOLLAR

1860. **1887, Gem Proof (65/65).** A sparkling little jewel with rich golden color, a little natural cloudiness and the "orange peel" texture to the fields that is characteristic of most U.S. proof gold coins of this period. One of 1043 proofs struck. **(Color Plate)**

1861. **1887, Gem Uncirculated (65+/65+).** A premium quality unc with fully prooflike fields, radiant lustre and deep orange gold toning. The surfaces are nearly pristine and it wouldn't be stretching the point to grade this "MS-67." Whatever number one ascribes to it, the coin's exceptional "eye appeal" is undeniable.

VERY CHOICE PROOF 1888 GOLD DOLLAR

1862. **1888, Very Choice Proof (63+/65).** Rich yellow gold color, a little deeper on the reverse than on the obverse. Radiant lustre and only a few light obverse hairlines away from being a full 65 coin. The prooflike fields have the distinctive "orange peel" texture of nearly all U.S. gold proofs of the late 1800's. One of 1079 proofs struck.

1863. **1889, Gem Uncirculated (65/65).** A lustrous, satiny **gem** with beautiful natural greenish gold toning. Very sharp strike and a minimum of marks. Last year of the denomination. **(Plate)**

1864. **1889, Gem Uncirculated (65/65).** Light gold and coppery toning. A fully brilliant, well struck coin with lots of lustre and virtually no marks. **(Plate)**

U.S. QUARTER EAGLES ($2½ GOLD)

CHOICE MINT STATE 1836 QUARTER EAGLE

1865. **1836, Choice Uncirculated (63+/63+).** A well struck, completely "original" (i.e. uncleaned, undipped etc.) coin with very lustrous, semi-prooflike fields and beautiful greenish gold toning with some copper highlights. Nearly in the gem class and we dare say that just a few years ago this would have been called a gem by almost everyone. But grading is more strict now and close inspection reveals some minor marks . . . so "Choice BU" it is.

1866. **1839, 9 over 8, Uncirculated (60/60).** Lustrous, semi-prooflike fields and attractive medium greenish gold and copper toning. **(Plate)**

EXTREMELY RARE 1854-S QUARTER EAGLE

One of Only 246 Struck

1867. **1854-S, Very Fine (20/20).** Well worn but with no problems at all. Sharply struck with natural greenish gold color and some dirt around the letters and devices. The first we've handled since we sold a decidedly inferior (VG) specimen in Auction '81 and the first 1854-S to appear at any auction since 1983. Despite the low grade, this is actually one of the finest known examples of the date.

The 1854-S Quarter Eagle is one of the rarest of all U.S. gold coins; its low mintage of only 246 pieces is the third lowest of any regularly issued U.S. gold coin. (Only the 1875 Eagle and Half Eagle have lower mintages.) All of the 12 to 15 known specimens are low grade and to the best of our knowledge, this date is unknown in EF or better. The 1854-S has been considered a major rarity for nearly a century and specimens were realizing very high prices when many of today's most popular high priced coins were bringing mere pittances by comparison. For example, the "Fine" specimen in the Wolfson Sale realized $3500 in 1962. This was one of the higher prices in the entire sale, the same price realized by a proof 1863 Quarter Eagle and an uncirculated 1828 Half Eagle among others. However, in today's market, quality plays a far more dominant role than rarity and so low grade rarities such as this one have not kept pace price-wise with superior quality examples of more common issues. In our opinion, this coin, one of the greatest rarities in U.S. numismatics, should realize between $10,000 and $12,000. **(Color Plate)**

VERY RARE 1875 QUARTER EAGLE

1868. **1875, Almost Uncirculated (50/50).** Sharply struck and fully prooflike with very appealing coppery gold toning. Edge bruise on the reverse at 4 o'clock and numerous minor marks and abrasions in the prooflike fields. Very rare and desirable; only 420 pieces were minted, the second lowest mintage of the Quarter Eagle series and one of the lowest mintages in the entire U.S. gold series.

RARE GEM PROOF 1894 QUARTER EAGLE

1869. **1894, Gem Proof (65+/65+).** An exceptional quality proof with a highly frosted head, deep mirror fields that are really quite pristine and the light cloudy toning that is often the hallmark of an original, uncleaned and undipped proof U.S. gold coin. It would be hard to find a superior or even equal quality proof of this rare, low mintage date. Only 122 proofs struck. **(Color Plate)**

1870. **1895, Gem Uncirculated (65/65).** Outstanding lustre and color. 100% fully struck with an absolute minimum of marks. Lots of "flash" and "eye appeal." Very scarce, particularly in this gem condition. Only 6119 pieces were struck.

1871. 1896, Gem Uncirculated (65/65). Medium greenish gold toning complements a sharp strike and lustrous, relatively unmarked surfaces. A moderately scarce date with just 19,202 pieces struck.

PRISTINE 1903 PROOF QUARTER EAGLE

1872. **1903, Superb Proof (67+/67+).** A pristine, virtually flawless, "original" proof with faintly cloudy toning (a hallmark of uncleaned, undipped proofs) and magnificent deep, deep yellow gold toning. Proof Liberty Head Quarter Eagles simply do not come any better than this one and the bidding will undoubtedly reflect that. Only 197 proofs were minted. **(Color Plate)**

1873. **1903, Gem Uncirculated (65/65).** Fully lustrous with beautiful rich greenish gold toning. **(Plate)**

GEM PROOF 1904 QUARTER EAGLE

1874. **1904, Gem Proof (65/65).** Superb deep golden toning and intense lustre. A few very faint hairlines and tiny lintmarks (as made) but the overall appearance and "eye appeal" are excellent. Completely "original" in all respects. Just 170 proofs were minted. **(Color Plate)**

1875. **1904, Gem Uncirculated (65/65).** Excellent lustre and color; sharply struck with minimal marks. A very attractive type coin. **(Plate)**

1876. 1929, Choice Uncirculated (63/63). Boldly struck with blazing lustre and excellent color.

U.S. THREE DOLLAR GOLD PIECES

1877. **1854-D, Very Fine (30/30).** Used as jewelry at one time (but not soldered) and now displaying the myriad hairlines and burnished and pebbly surfaces of such coins. Well struck for the issue **with full reeding** but the denticles are indistinct as usual due to die deterioration and/or a faulty collar. Despite its obvious problems, still desirable because of its considerable rarity and popularity as the only Three Dollar Gold Piece from this southern mint.

1878. **1860-S, Extremely Fine (45/45).** Partially prooflike and very sharply struck. Excellent lustre and attractive light gold and copper toning. Planchet depression (as made) in front of headdress and the usual friction and small abrasions in the fields that one naturally associates with the EF grade. Rare in this condition; in fact, most known specimens grade only VF or less. **(Plate)**

VERY RARE AND CHOICE 1864 PROOF $3 GOLD

1879. **1864, Choice Proof (63/63).** A lovely proof despite some light hairlines in the fields. There are no nicks, scratches or abrasions, just the hairlines, and these are well scattered and not all that severe. Excellent lustre and very deep yellow gold color. **Very rare;** one of only 50 proofs struck.

In our opinion, not all of those struck were sold to collectors because over the past century, the 1864 has been offered for sale no more often than other dates with mintages of only 25 or 30. It is probable that a sizable portion of the proof mintage, perhaps even as much as half of it, remained unsold at the end of the year and were subsequently melted. This is just conjecture on our part but it seems to be consistent with the "frequency of appearance" of this date as well as the number of known specimens. **(Color Plate)**

1880. **1865, Extremely Fine (45/45).** Fully prooflike with considerable friction in the fields. Lustre still evident around the letters and devices; light greenish gold and copper color. One of the rarest business strikes of the series; a mere 1165 pieces were struck including 25 proofs. **(Plate)**

VERY CHOICE MINT STATE 1871 $3 GOLD

1881. **1871, Very Choice Uncirculated (63/65).** A partially prooflike, entirely "original" specimen with vibrant lustre and superb greenish gold and rose toning. Well struck but with the characteristic weakness at 18 of the date that is a result of die deterioration. (We have never seen a business strike 1871 $3 without this weakness.) There are some light hairlines and marks on the obverse but the reverse is altogether exceptional and fully gem quality. **Very rare** in such choice condition; only 1330 were minted. **(Color Plate)**

1882. **1872, Uncirculated (60/60).** Deeply prooflike with a bold strike, full brilliance and lustre and attractive greenish gold and copper toning. Numerous light hairlines, friction and tiny marks in the mirror fields. Rare and seldom seen in mint state. Only 2030 pieces struck.

VERY RARE 1873 $3 GOLD

1883. **1873, Closed 3, Almost Uncirculated (55/55).** Wholly prooflike obverse with considerable friction and rubbing in the fields and just a trace of wear on the highest points. The reverse is partially prooflike but with the striae seen on many low mintage business strikes in this series. Very lustrous with rich greenish gold toning. Nearly equal in overall quality to the coin in Auction '85 that realized $10,450 and one of the half dozen or so best we've seen.

For years this date was referred to as "proof-only" and any piece offered was called an "impaired proof." Clearly that is not correct and one need only look closely at this coin or the Auction '85 piece for confirmation; they are obviously business strikes made for commercial usage even though there is no official mint record of them. **(Color Plate)**

1884. **1874, Uncirculated (60/60+).** Sharply struck and completely "original" with highly lustrous, frosty surfaces and attractive greenish gold color with a hint of copper. Some light contact marks and hairlines but better than many we've seen called "Choice BU" over the years.

1885. **1874, Almost Uncirculated (50/50).** Fully prooflike both obverse and reverse. Sharply struck and very lustrous with attractive copper toning about the periphery. **(Plate)**

1886. **1874, Almost Uncirculated (50/50).** Beautiful copper and light golden toning. Prooflike but without the "depth" to the fields of the preceding lot. **(Plate)**

1887. **1878, Uncirculated (60+/60+).** An uncleaned, "original" coin with subdued greenish gold and fiery orange (copper) toning about the devices. Nearly "choice" and certainly a very pretty coin.

1888. **1879, Uncirculated (60+/63).** Very sharply struck with partially prooflike surfaces, dynamic lustre and superb original greenish gold toning. There are some marks on the obverse that are just prominent enough to remove it from the 63 class but the reverse is excellent. This coin may fall just short of being "Choice BU" but it has all the "eye appeal" of a coin in that grade; in fact, it is one of the flashiest threes you're likely to find.

1889. **1881, Almost Uncirculated (55/55).** This appears to be a mint state coin that has been highly burnished, possibly in an attempt to make it look like a proof. Very rare; only 500 business strikes were minted. **(Plate)**

1890. **1889, Almost Uncirculated (50/50).** Medium copper toning; fully prooflike fields with considerable friction and rubbing. Sharply struck with something adhering to the die at the second T in STATES. Very scarce final year of the denomination.

U.S. HALF EAGLES ($5 GOLD)

MAGNIFICENT MINT STATE 1795 HALF EAGLE

1891. **1795, Small Eagle, Choice Uncirculated (63/63).** This coin is from Stack's March 1985 Sale (Lot 789) where it realized $27,500 and was catalogued as follows:

> "**Choice Brilliant Uncirculated**. A wholly prooflike example, deeply struck in yellow gold. Every star with full radial lines, full eagle's feathers, and all other devices clear and sharp. A splendid coin, very nearly in the gem category. A beauty well worth a bid into the five figure mark."

We agree completely with Stack's description of this coin. It is truly exceptional in all respects and probably ranks with the finest 8-10 known specimens of this date. A coin like this is what classic American numismatics is all about. We are very bullish on early U.S. gold coins of this outstanding quality and feel that they are decidely undervalued in comparison with many later, but more "promotable" and commercial issues. **(Color Plate)**

Hardbound Catalogues

Hardbound catalogues of Auction '86 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

VERY RARE 1795 HERALDIC EAGLE $5 GOLD

1892. **1795, Heraldic Eagle, Almost Uncirculated (50/50) or better.** This piece is from the famous John Work Garrett Collection and it appeared as Lot 438 in the sale of that collection by Bowers & Ruddy Galleries in 1979. It was catalogued in part by Q. David Bowers as follows, a description we completely agree with although the AU-50 grade may be overly conservative since the coin really shows just a trace of "cabinet friction":

> "The present example is a magnificent **AU-50** coin with prooflike surfaces. A glass reveals several lintmarks on the obverse, notably behind the cap and under the T of LIBERTY. A small thread, hair or piece of lint clinging to the surface of the die at the time of striking will make an impression in the coin; Proof issues not excepted, lintmarks are relatively common throughout early American coinage. Adjustment marks are visible at the obverse center, but are largely hidden in the hair. The strike is quite excellent with smooth surfaces and distinct borders. As noted, the fields are prooflike. The coin has a very pleasing aspect overall.
>
> It is believed that approximately three dozen specimens of this variety exist. This piece ranks high among the finer examples in collector's hands.
>
> *From W. Elliot Woodward, January 18, 1883; earlier from the collections of William Sumner Appleton and Joseph J. Mickley."* **(Color Plate)**

Enlarged Photographs

Most of the photographs in Session Four have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 millimeters.

Plate 13

1875

1878

1880

1885

1886

1889

1895

1898

1899

1903

1904

1905

1893. **1800, Almost Uncirculated (55/60).** Boldly struck and well centered with deep mirror prooflike fields, superb lustre and rich greenish gold toning highlighted with copper. The reverse is mint state but the obverse has friction and abrasions in the fields as well as a trace of rubbing on the highest points. Excellent overall appearance.

1894. **1800, Extremely Fine (45/45).** Partially prooflike with medium greenish gold toning. Well struck and centered. A nice problem-free type coin.

1895. **1800, Very Fine (30/40).** Greenish gold and copper toning. Slightly "pebbly" and lightly burnished obverse; the reverse is considerably finer. Several obverse edge nicks. **(Plate)**

1896. **1802, 2 over 1, Extremely Fine (45/45).** Light gold and copper toning. Sharply struck and well centered. Very pleasing appearance for an EF coin.

1897. **1803, 3 over 2, Almost Uncirculated (50/50).** Very well struck with light greenish gold and copper toning. Excellent centering and no problems whatsoever.

1898. **1803, 3 over 2, Almost Uncirculated (50/55).** The reverse is close to mint state with just a trace of visible rubbing. Unfortunately, however, the obverse is very heavily scratched (intentionally) in the fields and on Liberty's neck. **(Plate)**

1899. **1803, 3 over 2, Extremely Fine (40/40).** Attractive copper and gold toning. Numerous light marks and abrasions as well as faint scratches behind Liberty's head. **(Plate)**

ATTRACTIVE UNCIRCULATED 1805 HALF EAGLE

1900. **1805, Uncirculated (60/60).** A lovely mint state coin with a full strike, perfect centering, excellent lustre and beautiful medium greenish gold color. Not a really rare date, but much more difficult to find in Unc. than the 1803/2 or 1806.

MINT STATE 1806 HALF EAGLE

1901. **1806, Round Top 6, Uncirculated (60+/63).** A completely "original" coin whose superb deep greenish gold and copper toning is its strongest attribute. It is also well struck and centered. The reverse is lovely but the obverse has just enough abrasions to remove it from the "choice" class. Excellent overall appearance and "eye appeal" and worth a solid mid four figure bid.

1902. **1806, Round Top 6, Almost Uncirculated (55/55).** Light yellow gold color and one bright copper stain in the eagle's shield. Good strike and centering. Light adjustment marks across the top of the bust and 06 of the date.

1903. **1806, Round Top 6, Almost Uncirculated (50/50).** Pale gold and copper toning; partially prooflike fields. Light reverse adjustment marks at the rim and across the shield. Ex 1973 Grand Central Sale (Paramount), Lot 613. **(Plate)**

1904. **1807, Bust Right, Extremely Fine (45/50).** Medium greenish gold color with lovely coppery toning at the periphery. Damaged in the milling above Liberty's cap. Partially prooflike obverse and fully frosty reverse. **(Plate)**

1905. **1808, Extremely Fine (40/40).** Very light yellow gold color with a few copper highlights on the reverse. **(Plate)**

1906. **1809, 9 over 8, Almost Uncirculated (50/50).** A most attractive coin with rich greenish gold and copper toning. Razor sharp strike and perfect centering. Faint old hairline scratch on the face but the other marks on the coin are minor and widely scattered. As nice a coin for the grade as you'll find.

1907. **1810, Large Date, Large 5, Almost Uncirculated (55/55).** Fully struck with the obverse showing particularly outstanding detail. Medium greenish gold toning and full frosty mint lustre. The commonest issue of this type.

1908. **1810, Large Date, Large 5, Almost Uncirculated (50/50).** Frosty and well struck with uniform greenish gold toning. Small dig in the field by Liberty's chin and some light obverse adjustment marks.

1909. **1811, Small 5, Almost Uncirculated (50/50).** Sharply struck with light greenish gold color. Some very minor adjustment marks on the obverse rim.

1910. **1811, Small 5, Almost Uncirculated (50/50).** Medium greenish gold and light copper toning, probably cleaned long ago. Fully struck and perfectly centered, no adjustment marks. **(Plate)**

ATTRACTIVE CHOICE UNCIRCULATED 1812 $5 GOLD

1911. **1812, Choice Uncirculated (63/63).** A most attractive example of this date with a very bold strike, full frosty mint lustre and exceptional medium gold and copper toning. There are a few light marks on Liberty's cheek but the coin is otherwise very clean. A great type coin. **(Color Plate)**

1912. **1812, Extremely Fine (45/45).** Greenish gold color highlighted with copper at the borders. The milling is partially "slick" and indistinct indicating this coin may have been in a pressure mount at one time. **(Plate)**

1913. **1813, Extremely Fine (45/45).** Faint adjustment marks on cheek and at obverse rim. Medium greenish gold color with a trace of copper. First year of the type.

1914. **1813, Extremely Fine (45/45).** Light to medium greenish gold color with orange overtones on the reverse. Planchet roughness on neck and by the 12th and 13th stars. **(Plate)**

VERY RARE CHOICE MINT STATE 1830 HALF EAGLE

1915. **1830, Choice Uncirculated (63/63).** Small 5 D. reverse. Lovely rich orange and gold toning and lustrous, partially prooflike surfaces. A few very light contact marks but nothing really worth noting. Very sharp strike for the issue and excellent overall "eye appeal."

Like all dates of this short-lived type, the 1830 Small 5 D. Half Eagle is rare in any condition and **very rare** *in choice mint state. We estimate that only 40-50 pieces are known in all grades (most of them EF to AU) with only 10-15 specimens extant in full mint state.* **(Color Plate)**

VERY RARE UNCIRCULATED 1841-D HALF EAGLE

1916. **1841-D, Uncirculated (60/60).** Razor sharp strike on a perfect planchet. Lustrous, partially prooflike surfaces and deep coppery gold toning. The variety with the vertical die break bisecting the obverse. Rare date, very rare grade. Finer than the Montgomery coin (Auction '84, Lot 1332) at $4400 and one of the nicest on the market in years.

1917. **1843-D, Extremely Fine (45/50).** Semi-prooflike and very sharply struck; medium greenish gold and copper toning. Several heavy milling marks on the obverse. Above average quality for this scarce date.

RARE CHOICE MINT STATE 1844 $5 GOLD

1918. **1844, Choice Uncirculated (63+/63+).** A virtual gem with a 100% full strike, lustrous, frosty surfaces and superb natural gold and orange toning. There are some light bagmarks on the surfaces but nothing severe and the overall appearance of the coin is really excellent.

The 1844 is moderately rare in all grades and genuinely rare in mint state, especially choice or gem condition. In our opinion, choice mint state No Motto Half Eagles and Eagles are very underrated and underpriced today. **(Color Plate)**

VERY RARE GEM UNCIRCULATED 1856 HALF EAGLE

1919. **1856, Gem Uncirculated (65/65+).** This coin has blazing lustre, a very sharp strike, full original mint color and minimal marks; the reverse is especially clean with almost no marks of any kind. Like the 1844, this date is seldom seen better than EF and in this grade it is a definite rarity. We have never seen a finer 1856 than this one. **(Color Plate)**

1920. **1856-O, Very Fine (30/30).** Pale greenish gold toning and partially prooflike surfaces. Very rare in all grades and, to the best of our knowledge, unknown better than EF. Only 10,000 pieces struck. **(Plate)**

1921. **1870-S, Extremely Fine (45/45).** Well struck with partially prooflike surfaces and medium orange gold toning. Bold, well defined mintmark which is most unusual for this date. As fine an 1870-S as we have seen or heard of. Only 17,000 minted.

VERY RARE AU 1875-CC $5 GOLD

1922. **1875-CC, Almost Uncirculated (50/50).** One of the two or three finest examples of this very rare date that we have seen. It is unusually well struck for the issue and has partially prooflike fields and medium greenish gold and orange toning.

Unknown in full mint state or anything even close, this coin falls into the category of "very rare but totally unappreciated" since today's buyers seem interested in quality far more than rarity. But tastes have a way of going in cycles and perhaps rare dates like this will once again have their day in the spotlight. (They certainly did in the early to mid 1970's.) One thing is for sure . . . there are lots and lots of choice and gem 1901-S Half Eagles or Eagles, for example, but only a handful of EF or better 1875-CC Half Eagles yet, when available, they will only bring a fraction of the price of the aforementioned mint state coins. Unfortunately, we don't expect that to change when this lot comes up for sale.

VERY RARE GEM UNCIRCULATED 1894-S HALF EAGLE

1923. **1894-S, Gem Uncirculated (65/65).** This coin is from our session of Auction '83 (Lot 392) where it was catalogued as follows:

> "An 'original' **gem** with full mint frost and lustre and beautiful orange and gold toning. An absolute minimum of marks. Except for the nearly perfect Eliasberg coin that sold for an astonishing $19,800 last October (1982), this is the finest 1894-S Half Eagle we have seen. It was previously Lot 400 in Auction '80 where it brought $6200. Today, it should be worth about that same amount.
>
> *This is one of our favorite dates in the Liberty Head series. It is much more rare than any of the standard pricing guides would lead one to believe and, when offered for sale, the typical specimen is only VF or EF. We have seen very few uncs of this date and, except for this one and the Eliasberg coin, none were better than Unc-60.* ***Very rare and underrated.***"

Plate 14

1910

1912

1914

1920

1924

1925

1930

1947

1952

1966

1924. **1903-S, Very Choice Uncirculated (63/65).** Deep yellow gold toning with a touch of pale rose and booming mint lustre. Fully struck; great "flash" and "eye appeal." **(Plate)**

1925. **1907-D, Very Choice Uncirculated (63/65).** Nearly identical in overall appearance and quality to the preceding 1903-S. A common but very handsome coin. **(Plate)**

1926. **1908, Liberty Head, Gem Uncirculated (65/65+).** Sharply struck with full mint lustre and superb rich orange toning. A few light obverse marks but the reverse is really outstanding.

VERY RARE 1908 PROOF HALF EAGLE

1927. **1908, Indian Head, Gem Proof (67/65).** Virtually in the "Superb" class with a nearly perfect obverse and just two trivial, short hairlines on the reverse. Medium color, not as dark olive as some specimens seen. Very rare; only 167 matte or sandblast proofs were struck and we estimate that no more than 50 or 60 have survived. **(Color Plate)**

1928. **1908, Indian Head, Gem Uncirculated (65/65).** A gorgeous, "original" **gem** with superb lustre and greenish gold and orange toning. First year of the Bela Lyon Pratt incused design.

1929. **1908, Indian Head, Gem Uncirculated (65/65).** Another beautiful example of this first year of type with full mint lustre and beautiful rich orange gold toning.

1930. **1911, Choice Uncirculated (63+/63+).** Sharply struck with full brilliance and lustre. Virtually in the gem class. **(Plate)**

1931. **1911-S, Choice Uncirculated (63/63).** Lustrous and well struck with attractive light greenish gold color. Prominently doubled mintmark, something we cannot recall seeing before. Very scarce and underrated; in choice or gem mint state this is one of the rarest dates of the series yet, solely because of its comparatively high mintage, it is not as highly regarded as the other Indian Head Half Eagles from the San Francisco Mint. In reality, it is as rare in this grade as the 1910-S or 1912-S and much rarer than the 1908-S. So much for mintages as an accurate guide to rarity!

VERY RARE VIRTUAL GEM 1913-S HALF EAGLE

1932. **1913-S, Choice Uncirculated (63+/63+).** Very sharply struck with full mint lustre, excellent orange gold color and a boldly defined mintmark (seldom seen on this issue, cf. the next lot). A few minor bagmarks and hairlines but really close to gem quality.

This date is very rare in choice or gem condition but it is not the rarest S-Mint Indian Head Half Eagle it is often touted to be. It is not nearly as rare in this grade as the 1915-S and, in our experience, it is also not quite as rare as the 1909-S, 1910-S, 1912-S and 1914-S. This is not to denigrate its rarity, however, because it is extremely difficult to obtain in true MS 63 or 65 condition.

A SECOND CHOICE MINT STATE 1913-S $5 GOLD

1933. **1913-S, Choice Uncirculated (63+/63+).** A second choice uncirculated 1913-S Half Eagle, equal in quality to the preceding lot although not quite as sharply struck. The mintmark on this specimen is also more typical of the issue, i.e. weak and poorly defined although not as much of a "blob" as on some examples we've seen. Very rare and desirable.

VERY RARE AND CHOICE 1915-S HALF EAGLE

1934. **1915-S, Choice Uncirculated (63+/63+).** This coin is quite exceptional for the date and is the finest we have offered at auction (or seen at auction, for that matter) since we sold the gem Kruthoffer specimen in 1981 for $19,000. It is very well struck with a sharp mintmark and exceptional lustre. Except for a small abrasion at the 5th and 6th stars, this coin is really tantalizingly close to gem quality and as such it is certainly in the top rank of known examples of this very rare date.

Several dates in this series have their supporters as being the "rarest" Indian Head $5 in gem condition. Among them are the 1909-O, 1911-D, 1914-S and the 1915-S. A good case could be made for any one of them and, in truth, there is probably not much to choose between them. All four are ***exceedingly rare*** *in gem condition with only a few examples of each known. However, if we were forced to pick just one date as our candidate for "rarest" it would have to be this one. At least in our experience, we have seen fewer true gems of this date than of any other.* **(Color Plate)**

ANOTHER CHOICE BU 1915-S $5 GOLD

1935. **1915-S, Choice Uncirculated (63/63).** Deep yellow gold color and excellent strike and lustre. Tiny nick on Indian's jaw but only a few other trivial marks and hairlines on the entire coin. Very nearly as nice overall as the preceding lot. A **very rare** date in choice mint state, possibly the rarest of the entire series.

1936. **1915-S, Uncirculated (60/60).** A third uncirculated example of this rare and desirable date. It is very sharp and has good lustre and color.

RARE 1929 HALF EAGLE

1937. **1929, Choice Uncirculated (63/63).** Last year of the Indian Head type and one of the rarest dates of the series. This specimen is sharply struck with full mint lustre, excellent greenish gold color and minimal marks. **(Color Plate)**

U.S. EAGLES ($10 GOLD)

BEAUTIFUL CHOICE UNCIRCULATED 1799 EAGLE

1938. **1799, Choice Uncirculated (63/63+).** Large stars. This beautiful coin is Lot 1966 from Auction '80 where it was catalogued by Rarcoa as follows:

> "Capped Bust, Heraldic Eagle. **Choice Brilliant Uncirculated** with superb Proof-like surfaces that are lightly toned with rich red-orange color. Very well struck with lovely hair detail, and sharp feathers, with only a couple of stars a trifle weak. A few minor surface marks are visible in the mirrored surfaces. An exceptional example for the type or date collector."

We fully agree with the description and note that the coin brought $19,000, a price that should be closely approached, if not equalled, today. **(Color Plate)**

HIGH GRADE 1851-O EAGLE

1939. **1851-O, Almost Uncirculated (55/55).** Particularly well struck for the issue despite several stars not showing all their radial lines. Lustrous greenish gold and orange toning. Minor planchet defects by third star and at rim near first star as well as a moderate abrasion on Liberty's neck. Rare in this grade.

EXTREMELY RARE GEM PROOF 1872 EAGLE

1940. **1872, Gem Proof (65/65).** An "original", uncleaned, undipped, **gem proof** as evidenced by its slightly cloudy toning and superb deep orange gold color. There are virtually no hairlines on the coin but it does have a rather prominent lintmark (as made; from a piece of thread that adhered to the die when the coin was struck) from the 4th star to the nose. The coin's illustrious pedigree matches its superb quality. It was formerly in the Charles Jay Collection Sale (Stack's, 1967), Lot 320, and later in the George F. Scanlon Collection Sale, (Stack's, 1973), Lot 2495. Both auction envelopes are included with the coin.

As is the case with all gold proofs of this era, the 1872 is **extremely rare** *in proof, not to mention as a business strike. A mere 30 proofs were minted (along with just 1620 for commerce) and at most 10-12 still exist.* **(Color Plate)**

1941. **1901-S, Gem Uncirculated (65/65).** Blazing mint lustre, a full strike and superb original mint color. An excellent type coin with plenty of "flash" and "eye appeal."

VIRTUALLY PERFECT 1903 PROOF EAGLE

1942. **1903, Superb Proof (67+/67+).** The companion piece to the pristine 1903 proof Quarter Eagle offered earlier and every bit as perfect which is all the more amazing considering that the larger proofs (Eagles and Double Eagles) are more prone to mishandling than the smaller ones. This coin is as nearly perfect as any Liberty $10 we've seen and calling it Proof 69 or even 70 would not be subject to much debate. It has the light cloudy toning we've mentioned before as being characteristic of uncleaned gold proofs and it has the deepest, richest yellow gold toning imaginable. Utterly magnificent in every respect.

Proof Eagles of 1903 are ***very rare,*** *more so than those dated 1900, 1902 or 1904. Out of just 96 originally struck, only an estimated 25-30 still survive and few, if any, could come close to matching the overall quality of this one.* **(Color Plate)**

SCARCE AND UNDERRATED 1906-O EAGLE

1943. **1906-O, Choice Uncirculated (63/63).** Rich greenish gold and orange toning and highly lustrous surfaces. The strike is full and the surfaces display relatively few bagmarks, none serious. Along with the 1899-O, this is the rarest O-Mint Eagle after 1883.

VERY RARE 1907 WIRE EDGE INDIAN HEAD $10 GOLD

1944. **1907, Indian Head, Wire Edge, Gem Uncirculated (65/65).** A highly lustrous specimen that is virtually free of contact marks or abrasions, not to mention the edge nicks that are so commonly seen on this issue. The color is an appealing light greenish gold and orange and the surfaces, although filled to overflowing with the ubiquitous die scratches and swirls and planchet lines, show only a few light hairlines. Obtained from a major dealer in 1980 for a high five figure price as "Finest Known." It's not really the "finest" but it certainly is one of the better ones in existence since so many have "problems" of varying kinds and degrees.

The 1907 Wire Edge Eagle is technically a pattern (Judd 1774) since only a small number (500 pieces according to a letter from Henry Chapman to John Work Garrett in February of 1908) were struck to see the final result of Saint-Gaudens' original Indian Head design. None were intended for or released into circulation. Despite its pattern status, the 1907 Wire Edge Eagle is universally collected along with the regular issues of the Indian Head type. Of the original 500 pieces struck, perhaps 50%-60% still exist today. **(Color Plate)**

Viewing of Lots

1. All lots in Session Four may be viewed at Paramount Rare Coin Corporation in Englewood, Ohio from Monday July 7, 1986 through Thursday, July 17, 1986 from 10:30 A.M. until 4:30 P.M. daily or by appointment. Paramount's address in Ohio is 600 Union Road, Englewood, and the phone number is (513) 836-8641. Please call first.

2. The lots from Session Four will also be available for viewing at the Hyatt Regency Hotel in Chicago, Illinois on Wednesday, July 23, 1986 and Thursday, July 24, 1986 from 10:00 A.M. until 6:00 P.M. Lots can also be seen on Friday, July 25, 1986 and Saturday, July 26, 1986 from 9:00 A.M. until 12:00 P.M. Session Four begins promptly at 7:00 P.M. on the 26th.

EXTREMELY RARE GEM 1907 ROLLED EDGE INDIAN HEAD EAGLE

1945. **1907, Indian Head, Rolled Edge, Periods, Gem Uncirculated (65+/65+).** A gorgeous, fully lustrous **gem** example of this **extremely rare** issue. It has fabulous color (rich greenish gold and orange as usual) and virtually no marks. Of course, the fields have the many raised die scratches and swirls that are characteristic of Rolled Edge Eagles. Purchased in 1980 as "MS-69" for a six figure sum. Most Rolled Edge tens are very nice but, except for the Kruthoffer-Wilkison specimen, this is at least as nice as any other on the market in recent years.

This coin is listed in Judd's pattern book as J-1775. However, it is not a pattern in the same sense as the 1907 Wire Edge since the Rolled Edge was intended for circulation but never released. 31,500 of these coins were actually struck for circulation (plus an additional 50 proofs) but at the last moment, the Superintendent of the Mint, John Landis, became worried about possible public criticism because the design had not struck up properly. On his recommendation, the entire mintage was melted, except for an estimated 40 to 50 pieces, and the dies reworked to produce what is now known as the regular issue No Periods variety. **(Color Plate)**

1946. **1907, Indian Head, No Periods, Gem Uncirculated (65/65).** The regular issue. Fully struck with outstanding lustre and rich greenish gold color. Small stain at the Indian's nose.

1947. **1907, Indian Head, No Periods, Gem Uncirculated (65/65).** A second gem quality example of this regular issue. It is well struck with radiant lustre and very pretty coppery toning. **(Plate)**

VERY RARE 1911-D EAGLE IN CHOICE BU

1948. **1911-D, Choice Uncirculated (63/63).** A lustrous, well struck beauty with superb light greenish gold toning. Some light bagmarks but nothing worthy of special mention. Only 30,100 were minted, the lowest mintage figure of any regular issue Indian Head Eagle. The 1911-D is generally seen only in VF or EF condition and mint state examples, like this one and the following lot, are very rare. **(Color Plate)**

A SECOND UNCIRCULATED 1911-D EAGLE

1949. **1911-D, Uncirculated (60/60).** Another mint state example of this rare date, this from Superior's Madison Estate Sale of 1979 (Lot 1217) where it was aptly described as having "Beautiful mint bloom with some scattered bagmarks, none too serious." It realized $2950 at that sale and should bring substantially more today, perhaps in the range of $4500-$5000.

VERY RARE GEM UNCIRCULATED 1911-S EAGLE

1950. **1911-S, Gem Uncirculated (65/65).** An exceptional, gem quality example of one of the rarest dates in this popular series. It is fully struck with superb original lustre and color and only a few trivial bagmarks. One of the finest specimens from a small group of 1911-S Eagles discovered in Europe in the late 1970's. **Very rare;** only 51,000 were minted and until the discovery of the aforementioned hoard (long since dispersed to individual collectors), virtually unknown in mint state. Important "old-time" collections from the 1940's and 1950's were almost always missing this date in Unc. indicating that even 30 or 40 years ago it was simply not available. **(Color Plate)**

CHOICE MINT STATE 1912-S $10 GOLD

1951. **1912-S, Choice Uncirculated (63/63).** An "original", "old-time" coin free of the ravages of cleaning or dipping. It is very sharp for a 1912-S and has really beautiful medium greenish gold and orange toning. The fields are quite clean but there are several minor bagmarks on Liberty's face as well as several more prominent ones on the eagle. Gems of this grossly underrated date are almost impossible to find and this is really about as nice as is ever available.

1952. **1913, Choice Uncirculated (63+/63+).** Outstanding lustre, minimal marks and beautiful natural greenish gold toning. A common date but this one is especially "flashy". **(Plate)**

VERY RARE 1913-S EAGLE

1953. **1913-S, Uncirculated (63/60).** Were it not for a single reverse hairline scratch (under RICA into the field below) this coin would grade a full 63/63. Even with the scratch, it is an exceptional example of this very rare date. It is fully struck with outstanding lustre and beautiful orange gold color. There is a small bagmark on the Indian's cheek in addition to the aforementioned scratch but the coin is otherwise remarkably free of marks or abrasions.

This date is one of the "stoppers" of the entire series and is missing (in choice or gem mint state) from almost every nice Indian $10 collection with which we are familiar. A few superb examples do exist, like Kruthoffer's (sold in 1981 by us for a record $46,000) and the nearly pristine example in Harry Bass' collection, but we have seen no more than a handful in all that graded strict MS 63 or better. **(Color Plate)**

ANOTHER UNCIRCULATED 1913-S EAGLE

1954. **1913-S, Uncirculated (60/60).** A second mint state example of this very rare and coveted date. This specimen is fully struck and has superb rich natural golden toning. Marks are minimal and it would not be totally out of the question to grade this coin "Choice BU."

RARE CHOICE UNCIRCULATED 1914-S EAGLE

1955. **1914-S, Choice Uncirculated (63/63).** A lovely coin with excellent lustre and attractive natural greenish gold toning. A bit softly struck, most noticeable on the eagle's wing, but this is characteristic of the majority of 1914-S Eagles. A rare date in this grade and virtually unobtainable in true MS-65 condition.

CHOICE AND RARE 1915-S $10 GOLD

1956. **1915-S, Choice Uncirculated (63/63).** Very sharply struck with full mint lustre and color and a minimum of marks. One of the lowest mintage, rarest dates in this popular series.

A SECOND 1915-S EAGLE IN CHOICE BU

1957. **1915-S, Choice Uncirculated (63/63).** Another choice mint state example of this rare date, on a par with the preceding lot in all respects. It is well struck with radiant lustre, light coppery toning at the periphery and just a few light bagmarks including several on the face. Only 59,000 minted. Ex NERCA July 1977 Sale, Lot 1108.

VERY RARE UNCIRCULATED 1920-S EAGLE

1958. **1920-S, Uncirculated (60/60).** Softly struck (as are most specimens) with the TY in LIBERTY and the eagle's leg feathers rather weak. Cleaned at one time and with several sharp cuts on Liberty's face and neck. Not nearly as bad as the foregoing description makes it sound and the overall appearance of the coin is really quite pleasing.

Despite the fact that its reported mintage (126,500) is not as low as some other dates in this popular series, the 1920-S has long been correctly recognized as one of the major rarities of this type, third overall behind only the 1933 and 1907 Rolled Edge. Since most 1920-S Eagles are uncirculated or nearly so (but precious few are choice or gem quality) it is probable that the 1920-S was never released for circulation and that most of the mintage was melted.

VERY RARE AND POPULAR 1930-S EAGLE

1959. **1930-S, Very Choice Uncirculated (63/65).** Beautiful natural greenish gold color and excellent strike and lustre. Some minor bagmarks and abrasions on the obverse (including a nick on Liberty's cheek) but the reverse is especially choice and relatively unmarked. A very attractive and desirable example of this rare date.

The 1930-S is one of the rarest dates of the Indian Head type. Only 96,000 were minted but it is apparent that the issue was never actually released into circulation. Almost the entire mintage must have been melted in the mid-1930's and this accounts for this issue's rarity today. We estimate that less than 100 are extant, all of them uncirculated, and so we rank this date 6th in the series in terms of overall rarity. **(Color Plate)**

1960. **1932, Gem Uncirculated (65/65).** A gorgeous coin with full mint frost and rich coppery gold toning.

U.S. DOUBLE EAGLES ($20 GOLD)

MINT STATE 1854-S $20 GOLD

1961. **1854-S, Uncirculated (60+/60+).** This coin was Lot 463 in Superior's session of Auction '80 where it realized $5500 and was catalogued as follows:

> "1854-S. Mint State 60 to 65. An outstanding specimen sharply struck with golden orange toning and subtle mint lustre. The satin-like fields are virtually free of handling marks. This is one of the finest specimens from a small hoard found a few years ago. Popular as the first Double Eagle from the San Francisco Mint."

Mail Bids

Mail bids should be sent in time to be received at Paramount's office in Miami, Florida no later than Monday, July 21, 1986. Late bid sheets should be sent directly to the Hyatt Regency in Chicago, Illinois in care of Ms. Betsy Singer.

EXCEEDINGLY RARE MINT STATE 1855-O DOUBLE EAGLE

Possibly The Finest Known Specimen

1962. **1855-O, Uncirculated (60/60).** Sharply struck and partially proof-like. A little planchet flaking on the obverse but to a far less degree than is usually seen on this issue. There are some very light hairlines but only a few trivial bagmarks and no sign of any real wear. From a technical grade standpoint, this is the finest 1855-O we have ever seen, slightly finer (although not as "flashy") than the Choice AU specimen sold by Stack's in the Detmer Sale in early 1983 for $16,000. It is our feeling that this coin may well be **unique** in this grade.

This is one of our favorite Double Eagles. We feel that it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade. It is not quite as rare overall as the 1854-O or 1856-O but the difference in rarity is not as great as the price differential would imply. Furthermore, the 1855-O is actually rarer than either the 1854-O or 1856-O in high grade and is one of the two or three rarest Double Eagles with respect to condition rarity. **(Color Plate)**

BEAUTIFUL GEM 1856-S DOUBLE EAGLE

1963. **1856-S, Gem Uncirculated (65/65).** A fully lustrous, frosty, well struck specimen with bright gold and rose toning. The surfaces are very clean with only a few light bagmarks. This is an "original" coin, not one of the "salt water" uncs that are normally offered. From a January 1970 Kreisberg Sale, Lot 1949, there called "Br. Unc. Gem." **(Color Plate)**

EXTREMELY RARE 1861-S PAQUET $20 IN AU

1964. **1861-S, Paquet Reverse, Almost Uncirculated (50/50).** Lustrous light gold and copper toning. Relatively few bagmarks but there are three vertical scratches (intentional) in the ellipse of stars above the eagle. From a technical grade standpoint, equal to the best we have ever seen of this very rare issue although the three scratches do detract.

The 1861-S Paquet is the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in our opinion, there are more of the latter in existence than there are 1861-S Paquets. In high grade, the 1861-S Paquet is ***extremely rare*** *and, to the best of our knowledge, it is unknown in full mint state. We have seen only two other specimens that graded as high as AU-50 and nothing even close to Unc. As a general rule, this date is usually grossly overgraded and even in strict EF condition it is seldom available. In our experience, the majority of 1861-S Paquets are well worn, VF being typical, and they are almost always very heavily abraded. This coin is obviously a pleasant exception.* **(Color Plate)**

Delivery of Lots

Lots from Auction '86 may be picked up by successful bidders on Sunday, July 27, 1986 ONLY, from 10:00 A.M. until noon. Delivery will be made in the Grand A Ballroom of the Hyatt Regency Chicago, the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

POSSIBLY FINEST KNOWN 1869-S $20 GOLD

1965. **1869-S, Gem Uncirculated (65/65).** This is the finest 1869-S $20 we have ever seen or heard of and it was used as the plate coin in this cataloguer's (David W. Akers) book on Double Eagles. The coin was formerly Lot 807 in Stack's September 1975 sale where it realized $2100, a significant price at that time. It is well struck and completely "original" with, as Stack's noted, "full blazing mint lustre and satin-like surfaces." We will also point out that it has exceptional color (rich orange gold) and virtually no bagmarks or hairlines. An exciting coin that probably could not be duplicated at any price. **(Color Plate)**

1966. **1872-CC, Almost Uncirculated (55/55).** Attractive orange gold color and nearly full lustre. Probably a mint state coin but very heavily abraded, particularly on the obverse. Far above average quality for this moderately rare date since the typical specimen grades only VF or EF. **(Plate)**

1967. **1905-S, Gem Uncirculated (65/65).** A really beautiful example of this rare and underrated date. In fact, it may well be one of the finest of the date ever offered for sale at public auction. It is very well struck with clean, satiny surfaces, full mint lustre and superb natural orange gold toning.

For years, collectors have relied on mintage figures to tell them how rare a particular issue is. Such a method often leads to erroneous conclusions about rarity and the 1905-S $20 is a case in point. The mintage was nearly two million pieces, far higher than for the 1901, 1902, 1903 and 1906, and yet the 1905-S is many times more rare than the 1901 or 1903 and at least as rare in all grades as the 1902 and 1906.

BEAUTIFUL UNCIRCULATED 1907 MCMVII DOUBLE EAGLE

1968. **1907, MCMVII, High Relief, Wire Rim, Gem Uncirculated (65/65).** An exceptional example of this popular rarity with full lustre, light coppery gold toning, a very high wire rim and virtually no marks. Full rounded thigh and breast on Miss Liberty. A very slight bruise on the obverse rim at 5 o'clock is barely noticeable.

Augustus Saint-Gaudens' High Relief Design has been often and justifiably praised as one of the most beautiful ever to appear on the coinage of any nation. Unfortunately, it was not as practical as it was beautiful and after striking only 11,250 High Relief pieces, the Mint altered the design to make the new Double Eagles more commercially acceptable. Because of their rarity and beauty, gem quality High Reliefs have always been in great demand, no matter what the price. **(Color Plate)**

1969. **1907, MCMVII, High Relief, Wire Rim, Uncirculated (63/60).** This coin has a lovely choice obverse but unfortunately there has been some heavy brushing on the reverse in a misguided attempt to remove a deep abrasion from the sun. The lustre and color are original and very attractive and the coin really has very few marks except for the aforementioned brushing.

1970. **1907, MCMVII, High Relief, Wire Rim, Almost Uncirculated (55/55).** Extremely high wire rim on the obverse with several noticeable nicks in it. Deep greenish gold color with copper highlights. Very few marks and just a trace of rubbing on Liberty's breast and thigh and the top of the eagle's wing.

1971. **1907, MCMVII, High Relief, Wire Rim, Extremely Fine (45/45).** Probably carried for a time as a pocket piece or possibly worn in a pressure mount since the surfaces have the lightly "pebbled" and burnished look of such pieces. Not at all unattractive and certainly an acceptable coin for the person who wants a passable High Relief at a relatively modest cost. **(Plate)**

OUTSTANDING 1907 FLAT RIM HIGH RELIEF DOUBLE EAGLE

1972. **1907, MCMVII, High Relief, Flat Rim, Gem Uncirculated (65/65).** A really beautiful coin whose single most noticeable attribute is its fantastic color, a deep, deep, almost iridescent greenish gold. There are a few totally insignificant bagmarks in the fields but they no more than break the lustre.

This Flat Rim variety is considerably more rare than the Wire Rim variety, probably on the order of 2-3 times as rare even though the price differential is negligible. This is because many Wire Rim pieces have incorrectly been called Flat Rims thereby minimizing the real rarity difference between the two. **(Color Plate)**

VERY RARE GEM MINT STATE 1908-S DOUBLE EAGLE

1973. **1908-S, Gem Uncirculated (65/65).** A highly lustrous, fully struck specimen with satiny surfaces and virtually no marks other than a few very faint hairlines. The color is original and superb, a lovely copper tinted greenish gold. This piece is virtually identical (perhaps a bit more radiant and "flashy") to the piece in our session of Auction '84 that realized $8525 and so it could approach a five figure bid today. Note: Only 22,000 were struck of this issue, the second lowest mintage figure in the series. Only the 1907 High Relief had a lower mintage but it is common in gem condition compared to the 1908-S. Auction records for super gems go as high as $46,000!

GEM UNCIRCULATED 1909/8 $20 GOLD

1974. **1909, 9 over 8, Gem Uncirculated (65/65).** Satiny surfaces with excellent lustre and color and only a few trivial bagmarks. A moderately rare date that is not often seen this choice.

1975. **1909, 9 over 8, Choice Uncirculated (63+/63+).** Sharper strike than most, a few light, widely scattered bagmarks and excellent natural greenish gold color. **(Plate)**

RARE CHOICE UNCIRCULATED 1909-D DOUBLE EAGLE

1976. **1909-D, Choice Uncirculated (63+/63+).** One of the premier dates of the series in this grade. Fully struck with light orange gold toning, good lustre and minimal bagmarks. Only 52,500 were struck and nearly the entire mintage must have gone into circulation since the typically available 1909-D is only EF or AU.

1977. **1909-S, Very Choice Uncirculated (63+/65).** Beautiful greenish gold and orange toning. Long vertical "lintmark" (as made) in right obverse field but comparatively few bagmarks or abrasions. **(Plate)**

1978. 1910-S, Choice Uncirculated (63+/63+). Sharply struck and highly lustrous. Excellent color and a minimum of marks, none serious.

1979. 1910-S, Choice Uncirculated (63+/63+). A second "original" and very attractive specimen with beautiful green and gold toning. Nick on Liberty's leg and several reverse spots but only a few other insignificant bagmarks.

RARE 1920-S DOUBLE EAGLE

1980. **1920-S, Almost Uncirculated (55/55).** Well struck and fully brilliant with just a trace of light friction on the highest points, a few faint hairlines in the fields and a minimum of bagmarks, all of which are trivial. Attractive, light coppery gold toning. One of the rarest and most desirable issues in this popular series. Worth a high four figure bid.

VERY RARE AND DESIRABLE 1921 DOUBLE EAGLE

1981. **1921, Almost Uncirculated (58/58).** This coin is from Paramount's session of Auction '83 where it realized $18,150 and was catalogued in part as follows:

> "A super 'slider' that may never have seen actual circulation but that has just a touch of friction on the high points. It is well struck with very clean fields and excellent color and lustre. There is one tiny nick on the obverse rim at 5 o'clock. Not as choice as the two Godard specimens or the Eliasberg coin but still finer than most known examples of this date.
>
> *The 1921 is one of the half dozen rarest dates of the popular Saint-Gaudens Double Eagle series. We estimate that only 40-50 pieces still exist in all grades and almost all of those are only EF or AU. A specimen of this high quality, with its abundant and appealing lustre and color (attributes generally absent on this issue), should generate considerable interest."* **(Color Plate)**

1982. 1923-D, Choice Uncirculated (63+/63+). Exceptional strike, even for a 1923-D. Great color and lustre and very good "eye appeal" despite some light hairlines. The surfaces are almost totally free of bagmarks and the coin would easily be a "gem" were it not for the hairlines.

1983. 1924, Gem Uncirculated (65/65). Extraordinary strike giving the coin a near medallic appearance. The color is also outstanding, a deep orange gold. Not many bagmarks but there is a small imperfection in the right obverse field. Great overall "eye appeal."

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

CHOICE MINT STATE 1924-S DOUBLE EAGLE

1984. **1924-S, Choice Uncirculated (63/63).** An "original" coin (i.e. uncleaned and undipped) with beautiful natural orange gold toning. Very sharply struck for the issue with excellent lustre and rather minimal bagmarks, the most noticeable of which are nearly hidden in the eagle's feathers. At one time (the 1940's) this was the number one rarity of the series, more prized than even the 1927-D. Since reasonable quantities of generally scruffy uncs were found in Europe in the 1950's and 1960's, the 1924-S is properly considered today to be only moderately rare although true MS-65 or better gems are still as rare as anything in the series.

RARE GEM UNCIRCULATED 1926-S DOUBLE EAGLE

1985. **1926-S, Gem Uncirculated (65/65).** Radiant mint lustre, superb greenish gold color and very clean surfaces that have only a few miniscule, widely scattered bagmarks. Lots of "flash" and "eye appeal."

This is one of the medium rarities of the series although it is the most commonly available of the rare 1924-1927 mintmarked issues. Forty years ago the 1926-S was considered to be a major rarity, just a step behind the 1924-S and 1926-D, but a decade or so later (beginning in the early 1950's) small "hoards" turned up in Europe, many of the coins being of choice and gem quality. They have all long since been dispersed, however, and once again this date is quite difficult to locate.

VERY RARE CHOICE UNCIRCULATED 1927-S $20 GOLD

1986. **1927-S, Choice Uncirculated (63/63).** Sharply struck and lustrous; attractive natural orange gold toning. Light bagmarks and abrasions, none really severe.

The 1927-S is one of the important rarities of the series, ranking 10th in overall rarity among Saint-Gaudens issues. It is slightly rarer than the 1929 and only a little less rare than the much more highly regarded 1931 and 1932. Like the 1924-S and 1926-S just offered, at one time the 1927-S was thought to be a major rarity. It was more highly rated than the 1927-D and much more respected than the 1920-S or 1930-S! After small quantities were found in Europe in the 1950's and 1960's, its status was reduced from "extremely rare" to merely "rare" but at no time were large hoards of this date ever found.

VERY CHOICE AND RARE 1929 DOUBLE EAGLE

1987. **1929, Very Choice Uncirculated (63/65).** A lovely specimen with original greenish gold and orange toning. Like most 1929's, the coin is very sharply struck and it also has glowing lustre and minimal, widely scattered bagmarks, most of them confined to the obverse. The 1929 is the most "common" of the late date (1929-1932) Saints but it must still be considered rare since we estimate that only 100 or fewer pieces still exist. Virtually all known examples are mint state (the few that are not probably saw "circulation" only as pocket pieces) indicating that this issue, like all the late dates, was never released for circulation but served only as bullion reserves until melted in the 1930's. **(Color Plate)**

RARE CHOICE UNCIRCULATED 1931-D $20 GOLD

1988. **1931-D, Choice Uncirculated (63/63).** Outstanding strike, color and lustre for a 1931-D. Some scattered bagmarks as well as a couple of more noticeable marks but the aforementioned positive attributes set this piece apart from most other 1931-D's. **Rare,** and one of the most desirable dates of the entire series. A bit less rare than recently thought due to a small group being uncovered but it is still probable that the entire existing population numbers fewer than 75 pieces. In our view these late date Saints are very underrated and underpriced on today's market. **(Color Plate)**

BEAUTIFUL AND VERY RARE 1932 $20 GOLD

1989. **1932, Very Choice Uncirculated (63+/65).** A virtual gem with full blazing mint lustre, an absolutely full strike and superb rich greenish gold toning. The entire reverse and the obverse fields are very clean and nearly devoid of marks but the figure of Liberty shows "stacking" or bag abrasions which have displaced the original greenish gold frost. Excellent overall appearance; the kind of coin that just about everyone (ourselves included) called a "gem" until just a few years ago.

This date is one of the major rarities of the Saint-Gaudens series and has been greatly respected as such for well over 40 years. No quantities of this issue (not even any "mini-hoards" of a few pieces) have ever turned up in Europe or South America. There can be little doubt that the entire million plus issue remained in Treasury vaults until they were melted a few years after striking. Today, no more than 50-60 pieces can be accounted for. **(Color Plate)**

A SECOND MINT STATE 1932 DOUBLE EAGLE

1990. **1932, Uncirculated (60/60).** Virtually no bagmarks whatsoever and no sign of real wear although there is some "flattening" on Liberty's bust and leg as well as on the eagle's breast. Full mint lustre and rich orange gold color. A very rare date, the last collectable Saint-Gaudens Double Eagle.

U.S. TERRITORIAL GOLD COINS

1991. **C. Bechtler, Undated, $5, 134 grains, 21 Carats, With Star, Extremely Fine (40/40).** Medium greenish gold with copper toning in the letters. Several surface gouges and minor rim marks.

1992. **Moffat & Co., 1850, $5, Very Fine (20/20).** Medium greenish gold and copper toning. Well worn but no serious problems. **(Plate)**

1993. **Moffat & Co., 1849, $10, Very Fine (20/20).** Similar in appearance to the $5 just offered with considerable copper colored toning. This has obviously seen a lot of circulation but fortunately the wear is uniform and the coin does not have any major flaws or detractions.

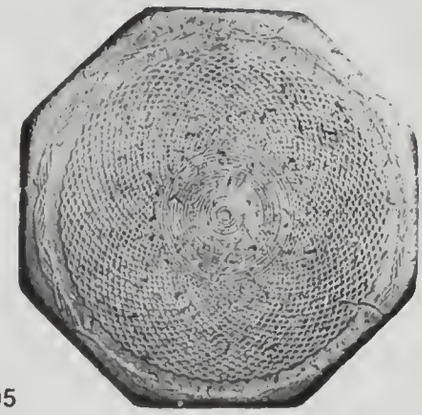
Plate 15

1971

1975

1977

1992



1995

1997

1998

ATTRACTIVE 1851 AUGUSTUS HUMBERT $50 SLUG

1994. **Augustus Humbert, 1851, $50, Extremely Fine (40/40).** Reeded edge, 887 THOUS., target reverse. A lustrous, well preserved specimen with very rich orange and greenish gold toning. Several minor rim knocks; slightly weak lettering on left. Far better than usually seen and well worth a bid close to five figures.

1995. **Augustus Humbert, 1852, $50, Very Fine (20/20).** Reeded edge, 887 THOUS., target reverse. Harshly cleaned, numerous surface abrasions, "retooled" date. Possibly used as jewelry. Any territorial "slug" is rare and desirable, even one with as many problems as this one. **(Plate)**

1996. **United States Assay Office of Gold, 1853, $20, Very Fine (30/30).** 900 THOUS. Light greenish gold color with some copper toning in the reverse letters. The usual marks and abrasions associated with the grade but nothing particularly detracting.

1997. **Clark, Gruber & Co., 1861, $5, Very Fine (25/25).** Pale yellow toning; light hairlines and bagmarks. **(Plate)**

1998. **San Francisco, State of California, 1851, $20, Choice Proof (63+/63+).** Copper, gilt. Medium orange gold toning; a few light hairlines but really very, very choice and without significant flaw. A beautifully executed pattern, far and away the finest of the territorial related issues. The obverse is similar to the regular U.S. $20 while the reverse is the State emblem of California, done with exquisite detail reminiscent of Kuchler's work over a half century earlier. Ex N.M. Kaufman Sale (Rarcoa, 1978), Lot 69. **(Plate)**

FOREIGN GOLD COINS

EXTREMELY RARE 1911-C CANADIAN SPECIMEN SOVEREIGN

1999. **Canada, One Sovereign, 1911-C, Superb Specimen (67/67).** A nearly perfect Specimen with an extraordinary strike, flawless matte surfaces and beautiful greenish gold and orange toning. Numerous die scratches and swirls in the fields, a sharp, square edge and considerable brilliance in the milling, all characteristics of a true Specimen. Accompanied by a letter of commentary and authentication from Graham Dyer, Curator of the Royal Mint (London) numismatic collection. **Extremely rare;** one of only a relative few pieces struck for inclusion in the 1911-12 Specimen sets. Ex Norweb Collection Sale (Christie's, 1985), Lot 234, where it realized $8250. **(Color Plate)**

2000. **Great Britain, £2 and £5, 1937, both Choice Proof (63/63) or better.** Light hairlines on both pieces although the smaller £2 piece is the finer of the two and is really a virtual gem. Both coins are fully brilliant with vibrant gold color and no contact marks . . . just the hairlines. Ex 1980 CICF Sale (Rarcoa), Lots 273 and 274 respectively. Only 5501 of each denomination struck.

END OF SALE

AUCTION '87℠

Plans are already under way
for Auction '87.
Please contact any one of the
four firms conducting this sale,
PARAMOUNT, STACK'S
RARCOA or SUPERIOR
if you would like to include your
coins or collection
in this great sale.